

# The Corrs - Irresistible

♩ = 126,999985

Flute

Percussion

Electric Guitar

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Orchestra Hit

Lead 5 (Charang)

Pad 5 (Bowed)

Pad 7 (Halo)

♩ = 126,999985

Violin

Viola

3

Perc.   
 Lead 5   
 Pad 7



6

Perc.   
 E. Gtr.   
 E. Gtr.   
 Lead 5   
 Pad 5   
 Pad 7   
 Vln.   
 Vla.

8

Perc.

E. Gtr.

E. Gtr. T A B

9 9 9 12 12

Pad 5

Pad 7

Vln.

Vla.

10

Perc.

E. Gtr.

E. Gtr. T A B

12

E. Bass

Pad 5

Pad 7

Vln.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems, each starting with a double bar line. The first system begins at measure 8. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes at the end of the first measure. The Electric Guitar part has a melodic line with a triplet of eighth notes at the end of the first measure. The Electric Guitar Tab part shows fret numbers 9 and 12. The Electric Bass part has a steady eighth-note rhythm. The Pad 5 and Pad 7 parts provide harmonic support with sustained chords and moving lines. The Violin and Viola parts have a consistent eighth-note accompaniment. The second system begins at measure 10. The Percussion part continues with a similar rhythmic pattern, including a triplet of eighth notes. The Electric Guitar part has a melodic line with a triplet of eighth notes at the end of the first measure. The Electric Guitar Tab part shows fret number 12. The Electric Bass part continues with a steady eighth-note rhythm. The Pad 5 and Pad 7 parts provide harmonic support with sustained chords and moving lines. The Violin and Viola parts have a consistent eighth-note accompaniment.

12

Perc.

E. Gtr.

E. Bass

Lead 5

Pad 5

Pad 7

Vln.

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 12. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a double bar line with two vertical lines and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Electric Guitar staff (E. Gtr.) is in treble clef and features a melodic line with a triplet of eighth notes in the second measure. The Electric Bass staff (E. Bass) is in bass clef and plays a steady eighth-note line. The Lead 5 staff is in treble clef and has a few notes in the second measure. The Pad 5 and Pad 7 staves are in treble clef and play sustained, chordal textures. The Violin (Vln.) and Viola (Vla.) staves are in treble and bass clefs respectively, playing sustained, chordal textures.

14

Perc. E. Bass Lead 5 Pad 5 Pad 7 Vln. Vla.

Detailed description: This system contains measures 14 and 15. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass part has a steady eighth-note line. Lead 5 plays a melodic line with some rests. Pad 5 provides a harmonic background with sustained chords. Pad 7 has a few notes at the start of measure 14. Violin and Viola parts play a rhythmic accompaniment with eighth notes.



16

Perc. E. Gtr. E. Bass Lead 5 Pad 5 Vln. Vla.

Detailed description: This system contains measures 16 and 17. The Percussion part continues with its rhythmic pattern. The Electric Guitar part enters in measure 16 with a melodic line. The Electric Bass part continues its eighth-note line. Lead 5 has a melodic line with a rest in measure 16. Pad 5 continues with sustained chords. Violin and Viola parts continue with their rhythmic accompaniment.

18

Perc.

E. Bass

Lead 5

Pad 5

Vln.

Vla.



20

Fl.

Perc.

E. Gtr.

E. Bass

Lead 5

Pad 5

Vln.

Vla.

22

Fl. Perc. E. Gtr. E. Bass Lead 5 Pad 7

This musical score covers measures 22 and 23. It features six staves: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 5, and Pad 7. The Flute part has a melodic line with some rests. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Electric Guitar part has a dense chordal texture with a triplet of eighth notes in measure 23. The Electric Bass part has a steady eighth-note bass line. Lead 5 and Pad 7 have sparse melodic lines.



24

Fl. Perc. E. Gtr. E. Bass Lead 5 Pad 7

This musical score covers measures 24 and 25. It features the same six staves as the previous system. The Flute part continues its melodic line. The Percussion part maintains its complex rhythmic pattern. The Electric Guitar part has a dense chordal texture with a triplet of eighth notes in measure 25. The Electric Bass part has a steady eighth-note bass line. Lead 5 and Pad 7 have sparse melodic lines.

26

Fl.

Perc.

E. Gtr.

E. Gtr. T A B

E. Bass

Lead 5

Pad 7

2 4 4 0 3 3



28

Perc.

E. Gtr.

E. Gtr. T A B

E. Bass

Lead 5

Pad 7

Vla.

3 2 2 0 0 0 1 1 1 1 1 1 3 0



30

Perc.

E. Gtr.

E. Gtr. T A B

E. Bass

Lead 5

Pad 7

Vla.



32

Perc.

E. Gtr.

E. Gtr. T A B

E. Bass

Lead 5

Pad 7

Vla.



38

Perc.

E. Gtr.

E. Gtr. T A B

E. Bass

Lead 5

Pad 7

Vla.



40

Perc.

E. Gtr.

E. Gtr. T A B

E. Bass

Lead 5

Pad 7

Vla.

42

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Lead 5

Pad 5

Pad 7

Vln.

Vla.

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (E. Gtr.) shows a melodic line in the first measure, followed by a rest. The Electric Guitar TAB staff (E. Gtr. TAB) provides fret numbers for the guitar: 0 for the first measure and 4/2 for the second measure. The Electric Bass staff (E. Bass) plays a steady eighth-note line. The Lead 5 staff (Lead 5) has a melodic line starting in the second measure. The Pad 5 staff (Pad 5) plays sustained chords. The Pad 7 staff (Pad 7) has a melodic line starting in the second measure. The Violin staff (Vln.) and Viola staff (Vla.) play sustained chords.

44

Perc.

E. Gtr.

E. Gtr.

T		
A	0	
B	0	
		4
		2

E. Bass

Lead 5

Pad 5

Vln.

Vla.

46

Perc.

E. Gtr.

E. Gtr. T A B 0 0 4 2

E. Bass

Lead 5

Pad 5

Pad 7

Vln.

Vla.

Detailed description: This page of a musical score, numbered 14 and starting at measure 46, features eight staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a melodic line in the first measure followed by a rest. The Electric Guitar TAB staff shows fret numbers 0, 0, 4, and 2. The Electric Bass staff has a melodic line with sharps. Lead 5 has a melodic line with a rest. Pad 5 has sustained chords. Pad 7 has a melodic line with a rest. Violin and Viola have melodic lines with sharps.

48

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar (E. Gtr.) staff shows a melodic line with a triplet of eighth notes in the second measure. The Electric Bass (E. Bass) staff provides a steady bass line with eighth notes. The Lead 5 staff has a melodic line with eighth notes. The Pad 5 staff contains sustained chords. The Pad 7 staff has a melodic line with eighth notes. The Violin (Vln.) and Viola (Vla.) staves play sustained chords.

50

Fl.

Perc.

E. Gtr.

E. Bass

Lead 5

Pad 5

Pad 7

Vln.

Vla.



52

Fl.

Perc.

E. Gtr.

E. Bass

Lead 5

Pad 7



54

Fl.

Perc.

E. Gtr.

E. Bass

Lead 5

Pad 7



56

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Pad 7

Vla.

T  
A  
B

2 4 4 0 3 3 3 2 2 0 0

58

Perc.

E. Gtr.

E. Gtr. T A B

E. Bass

Lead 5

Pad 7

Vla.



60

Perc.

E. Gtr.

E. Gtr. T A B

E. Bass

Lead 5

Pad 7

Vla.

62

Perc.

E. Gtr.

E. Gtr. T A B 0 3 3 3 1 1 1 1 1 1 0 3 3 3 3 3 3 0

E. Bass

Lead 5

Pad 7

Vla.



64

Perc.

E. Gtr.

E. Gtr. T A B 20 20 23 0 3 0 0 3 1 3 3 2 3 3 0 3 3 3 3 3

E. Bass

Lead 5

Pad 7

Vla.

66

Perc.

E. Gtr.

E. Gtr. T A B 0 3 3 3 1 1 1 1 1 1

E. Bass

Lead 5

Pad 7

Vla.



67

Perc.

E. Gtr.

E. Gtr. T A B 0 3 3 20 20 20 0 0 3 0 3 3 1 1 1 1 3 1 1

E. Bass

Lead 5

Pad 7

Vla.

69

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The first Electric Guitar staff (E. Gtr.) has a melodic line with a triplet and a long note. The second Electric Guitar staff (E. Gtr.) is mostly silent with a few notes at the end. The third Electric Guitar staff (E. Gtr.) contains a guitar tab with fret numbers: 0, 3, 1, 3, 4, 4, 4, 2, 2. The Electric Bass staff (E. Bass) has a melodic line in bass clef. The Orchestrated Hit staff (Orch. Hit) has a melodic line in treble clef. The Lead 5 staff (Lead 5) has a melodic line in treble clef with a triplet. The Pad 7 staff (Pad 7) has a melodic line in treble clef with a triplet. The Viola staff (Vla.) has a melodic line in alto clef.

71

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Pad 7

Vln.

Vla.

T 2 2 5 5 9 9  
A  
B

73

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (E. Gtr.) shows a melodic line with a long sustain and a final flourish. The Electric Bass staff (E. Bass) provides a steady bass line with eighth notes. The Pad 5 and Pad 7 staves contain sustained chords and arpeggiated patterns. The Violin (Vln.) and Viola (Vla.) staves play sustained chords and arpeggiated figures.

E. Gtr. TAB

9	12	12	9	9	9	12	9	9
---	----	----	---	---	---	----	---	---

75

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Pad 5

Pad 7

Vln.

Vla.

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar (E. Gtr.) staff has a melodic line with a sharp sign and a final note with a fermata. The Electric Guitar TAB staff shows fret numbers 9 and 7 for two measures. The Electric Bass (E. Bass) staff has a melodic line with a sharp sign. The Pad 5, Pad 7, and Viola (Vla.) staves feature sustained chords with long note heads. The Violin (Vln.) staff has a melodic line with a sharp sign and eighth notes.



77

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (E. Gtr.) shows melodic lines with slurs and a corresponding guitar tablature below it, indicating fret numbers such as 7, 9, 12, and 14. The Electric Bass staff (E. Bass) provides a steady bass line with eighth and sixteenth notes. The Pad 5 and Pad 7 staves contain sustained chords and arpeggiated patterns. The Violin (Vln.) and Viola (Vla.) staves play melodic lines with slurs and accents.

79

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Pad 5

Pad 7

Vln.

Vla.

14 14 10 10 10

T  
A  
B

81

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Pad 7

10 10

T  
A  
B



83

Fl.

Perc.

E. Gtr.

E. Bass

Lead 5

Pad 7

85

Fl.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Lead 5

Pad 7

Vla.

Detailed description: This system contains measures 85 and 86. The Flute part has a few notes in measure 85. Percussion features a complex rhythmic pattern with many 'x' marks. The Electric Guitar (TAB) part shows fret numbers: 2 4 4 0 | 3 3 | 3 2 2 0 0. The Electric Bass part has a steady eighth-note line. Lead 5, Pad 7, and Viola parts have melodic lines with some rests.



87

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Lead 5

Pad 7

Vla.

Detailed description: This system contains measures 87 and 88. Percussion continues with its rhythmic pattern. The Electric Guitar (TAB) part shows fret numbers: 0 5 9 5 5 9 10 10 | 12 12 | 12 6 5 5 1 1 | 3 0 | 1 1 1 1 1 1. The Electric Bass part continues with its eighth-note line. Lead 5, Pad 7, and Viola parts have melodic lines with some rests.

89

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Pad 7

Vla.



91

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Pad 7

Vla.

93

Perc.

E. Gtr.

E. Gtr. T A B 0 3 3 3 3 3 3 3 20 20 23 0 0 3 3 1 1 1 1 3 0 20 20

E. Bass

Lead 5

Pad 7

Vla.



95

Perc.

E. Gtr.

E. Gtr. T A B 0 3 1 1 3 3 3 2 3 3 3 0 0 3 3 3 3 1 1 1 1 3 0

E. Bass

Lead 5

Pad 7

Vla.



101

Perc.

E. Gtr.

E. Gtr. T A B

E. Bass

Lead 5

Pad 7

Vla.



103

Perc.

E. Gtr.

E. Gtr. T A B

E. Bass

Lead 5

Pad 7

Vla.





109

Perc.

E. Gtr.

E. Gtr. 

T	0									20	20	
A	3		3				3	0		0	23	
B	1	1	3	3	3	3	3	3		3	3	1 1 1 1 3 0

E. Bass

Lead 5

Pad 7

Vla.



111

Perc.

E. Gtr.

E. Gtr. 

T	0											0
A	3							2	3	3	3	3
B	1	1	3	3	3	3	3	3	3	3	3	3

E. Bass

Lead 5

Pad 7

Vla.

112

Perc.

E. Gtr.

E. Gtr.

T	0		3	3	3	3	3	3	3
A			3	3	2	2	2	2	2
B	3	3	3		5	5	5	5	5

E. Bass

Lead 5

Pad 7

Vla.

Flute

The Corrs - Irresistible

♩ = 126,999985

20

23

26 22

50

53

56 22

80

83

85 30

# The Corrs - Irresistible

## Percussion

♩ = 126,999985

4

7

10

12

15

18

21

24

27

30

V.S.

Musical score for Percussion, measures 33 to 60. The score is written on ten systems, each containing two staves. The top staff of each system uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains a corresponding rhythmic accompaniment. The measures are numbered 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

63

Musical notation for measures 63-65. Each measure contains a pair of staves. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff contains a corresponding bass line with eighth notes.

66

Musical notation for measures 66-68. Similar to the previous system, it shows a rhythmic pattern of eighth notes with 'x' marks on the top staff and a bass line on the bottom staff.

69

Musical notation for measures 69-71. Measure 70 features a melodic phrase on the top staff with a long note and a slur, deviating from the rhythmic pattern.

72

Musical notation for measures 72-74. Returns to the rhythmic pattern of eighth notes with 'x' marks on the top staff.

75

Musical notation for measures 75-77. Continues the rhythmic pattern of eighth notes with 'x' marks on the top staff.

78

Musical notation for measures 78-80. Measure 79 shows a variation in the top staff with a different rhythmic grouping.

81

Musical notation for measures 81-83. Returns to the rhythmic pattern of eighth notes with 'x' marks on the top staff.

84

Musical notation for measures 84-86. Measure 85 features a variation in the top staff with a different rhythmic grouping.

87

Musical notation for measures 87-89. Measure 88 features a variation in the top staff with a different rhythmic grouping.

89

Musical notation for measures 89-91. Returns to the rhythmic pattern of eighth notes with 'x' marks on the top staff.

V.S.

92

Measures 92-94: A three-measure system. Each measure contains a complex rhythmic pattern with multiple beams and accents. The notation is written on a five-line staff with a double bar line at the beginning.

95

Measures 95-97: A three-measure system. Each measure contains a complex rhythmic pattern with multiple beams and accents. The notation is written on a five-line staff with a double bar line at the beginning.

98

Measures 98-100: A three-measure system. Each measure contains a complex rhythmic pattern with multiple beams and accents. The notation is written on a five-line staff with a double bar line at the beginning.

100

Measures 100-102: A three-measure system. Each measure contains a complex rhythmic pattern with multiple beams and accents. The notation is written on a five-line staff with a double bar line at the beginning.

103

Measures 103-105: A three-measure system. Each measure contains a complex rhythmic pattern with multiple beams and accents. The notation is written on a five-line staff with a double bar line at the beginning.

106

Measures 106-108: A three-measure system. Each measure contains a complex rhythmic pattern with multiple beams and accents. The notation is written on a five-line staff with a double bar line at the beginning.

109

Measures 109-111: A three-measure system. Each measure contains a complex rhythmic pattern with multiple beams and accents. The notation is written on a five-line staff with a double bar line at the beginning.

111

Measures 111-113: A three-measure system. The first two measures contain complex rhythmic patterns with multiple beams and accents. The third measure is a whole rest, indicated by a large number '3' above the staff. The notation is written on a five-line staff with a double bar line at the beginning.



# The Corrs - Irresistible

Electric Guitar

♩ = 126,999985

11

14 2 3 2

20 3 3

22 3 3

24 3 3

26 3

28

30

32

34

V.S.

36

38

41

45

49

51

53

55

57

59

61

63

65

67

70

80

82

84

86

89

V.S.

91



93



95



97



99



101



103



105



107



109





♩ = 126,999985

5

11

58

72

76

79

34







	12	12	6	5	5	1	1																		
T																									
A												3	0	0					3	0					
B			1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3

90

T	0													0											0	
A		3		3										3	0	0										0
B		3	3		1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

92

T	0													0												0
A		3	3											3	0	0										0
B		3	3		1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

94

		20	20																							
T																										
A		0	23											3	0	0										0
B		3	3		1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

96

T	0																									0
A		3	3											3	0	0										0
B		3	3		1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

98

T	0																									0
A		3	3											3	0	0										0
B		3	3		1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

100

T	0																									0
A		3	3											3	0	0										0
B		3	3		1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

102

		20	20																							
T																										
A		0	23											3	0	0										0
B		3	3		1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

104

T	0																									0
A		3	3											3	0	0										0
B		3	3		1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

106

T	0																									0
A		3	3											3	0	0										0
B		3	3		1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

V.S.



# The Corrs - Irresistible

5-string Electric Bass

♩ = 126,999985

9



12



14



16



18



20



22



24



26



28



V.S.

30



32



35



38



41



44



46



48



51



54



57



59



61



64



67



70



73



75



77



80



V.S.

83



110



112



Orchestra Hit

The Corrs - Irresistible

♩ = 126,999985

**69**

**45**

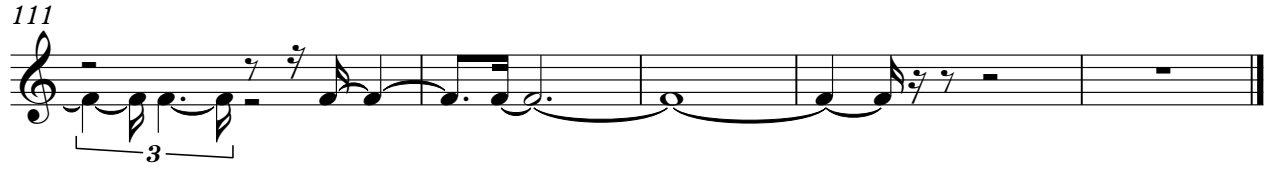
Musical notation for an orchestra hit in 4/4 time. The notation consists of three measures. The first measure is a whole rest. The second measure contains a sequence of notes: a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure is a whole rest. The tempo is marked as quarter note = 126,999985. Measure numbers 69 and 45 are indicated above the first and third measures respectively.











♩ = 126,999985

5

10

15

20

20

43

48

20

71

76

79

36

Detailed description: The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of ♩ = 126,999985. The piece starts with a whole rest followed by a measure with a '5' above it, indicating a five-measure rest. The main melody is a complex, arpeggiated pattern of chords, primarily consisting of eighth and sixteenth notes. There are several instances of repeat signs (double bar lines with dots) and rests. Specifically, there are two 20-measure rests and one 36-measure rest. The key signature has one sharp (F#), and the piece concludes with a double bar line.

♩ = 126,999985

4

8

12 7

22

26

30

34

37

40 2

Detailed description: This is a musical score for a guitar pad. It consists of ten staves of music in 4/4 time. The tempo is marked as 126,999985. The score includes various musical notations such as chords, arpeggios, and melodic lines. There are measure numbers 4, 8, 12, 22, 26, 30, 34, 37, and 40. A repeat sign with a '7' is located at the end of the 12th staff, and another repeat sign with a '2' is at the end of the 40th staff.



85



88



92



96



100



104



108



111





Violin

The Corrs - Irresistible

♩ = 126,999985

5

8

10

12

14

16

18

20

20



Viola

The Corrs - Irresistible

♩ = 126,999985

5

10

15

20

6

29

31

33

35

37

39

V.S.

43



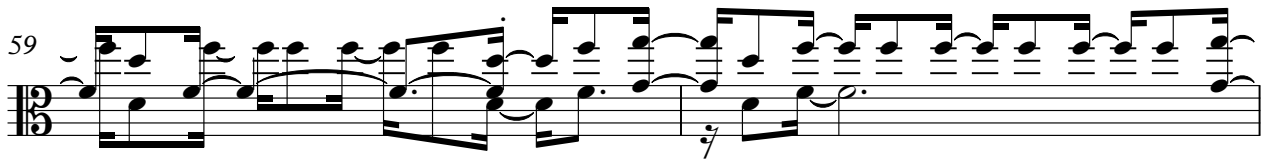
48



57



59



61



63



65



67



69



74





4

106 *Viola*

Musical notation for measures 106 and 107. The score is written for Viola on a single staff with a treble clef. Measure 106 begins with a 7-measure rest, followed by a series of eighth notes with slurs. Measure 107 continues with similar eighth notes and slurs.

108

Musical notation for measure 108, continuing the eighth-note pattern with slurs from the previous measures.

110

Musical notation for measures 110 and 111. Measure 110 starts with a 7-measure rest, followed by eighth notes with slurs. Measure 111 continues the pattern.

112

Musical notation for measure 112. It begins with eighth notes and slurs, followed by a 7-measure rest, and concludes with a triplet of eighth notes.