

Who Am I Kar Bunty Pritchard Jones - Les Miserables

♩ = 59,000008

Synth Strings

Violin

Viola

3

Ob.

Syn. Str.

Vln.

Vla.

6

Ob.

Syn. Str.

Vln.

Vla.

9

Ob.
Syn. Str.
Vln.
Vla.

This system contains measures 9 and 10. The Oboe part features a melodic line with eighth and sixteenth notes, including a trill in measure 9. The Synthesizer strings play a sustained chord in measure 9, which changes in measure 10. The Violin part mirrors the Oboe's melodic line. The Viola part provides a harmonic accompaniment with eighth notes.

11

Ob.
Syn. Str.
Vln.
Vla.

This system contains measures 11 and 12. The Oboe part continues with a more active melodic line. The Synthesizer strings play a sustained chord in measure 11, which changes in measure 12. The Violin part continues with the melodic line. The Viola part continues with the harmonic accompaniment.

13

$\text{♩} = 57,999985 \neq 55,999974$

Ob.
Syn. Str.
Vln.
Vla.

This system contains measures 13 and 14. The Oboe part features a melodic line with eighth and sixteenth notes. The Synthesizer strings play a sustained chord in measure 13, which changes in measure 14. The Violin part continues with the melodic line. The Viola part continues with the harmonic accompaniment.

15 ♩ = 54,000004 ♩ = 52,000008 ♩ = 50,000012 ♩ = 48,000016 ♩ = 46,999920 ♩ = 46,999924 ♩ = 45,999928

Ob.

Syn. Str.

Vln.

Vla.

17 ♩ = 44,000008 ♩ = 46,000012 ♩ = 48,000016 ♩ = 50,000020 ♩ = 52,000024 ♩ = 54,000028

Ob.

Syn. Str.

Vln.

Vla.

20

Ob.

Syn. Str.

Vln.

Vla.

22

Ob.
Syn. Str.
Vln.
Vla.

Detailed description: This system covers measures 22, 23, and 24. The Oboe (Ob.) part starts with a melodic line in measure 22, followed by a rest in measure 23 and a final note in measure 24. The Synthesizer (Syn. Str.) part provides accompaniment with chords and moving lines. The Violin (Vln.) part features a melodic line with some slurs. The Viola (Vla.) part has a bass line with some rests and notes.

25

Ob.
Syn. Str.
Vln.
Vla.

Detailed description: This system covers measures 25 and 26. The Oboe (Ob.) part has a simple melodic line in measure 25 and a rest in measure 26. The Synthesizer (Syn. Str.) part continues with accompaniment. The Violin (Vln.) part has a melodic line with a slur in measure 26. The Viola (Vla.) part has a bass line with notes and rests.

27

Syn. Str.
Vln.

Detailed description: This system covers measures 27 and 28. The Synthesizer (Syn. Str.) part has a melodic line with a slur in measure 27. The Violin (Vln.) part has a melodic line with a slur in measure 28. There are some markings like '6' and 'b' in the score.

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Oboe

♩ = 59,000008

2

6

9

12

♩ = 57,999989

♩ = 54,000007

♩ = 52,000008

♩ = 50,999989

♩ = 48,000007

♩ = 46,999925

♩ = 45,999921

♩ = 44,999981

♩ = 43,000004

15

3

18

♩ = 59,000008

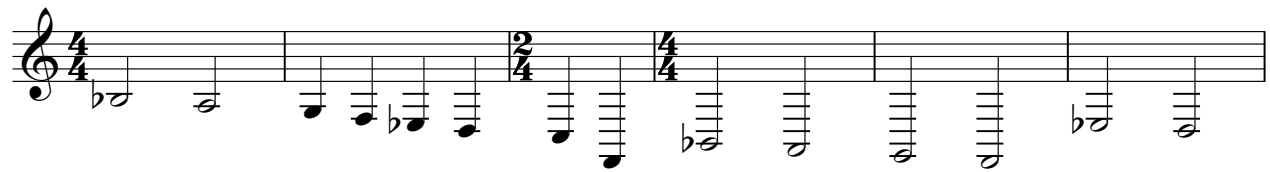
23

b2

Who Am I Kar Bunty Pritchard Jones - Les Miserables

Synth Strings

♩ = 59,000008



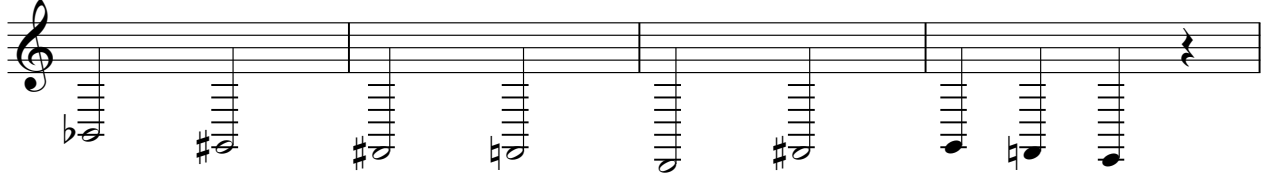
7



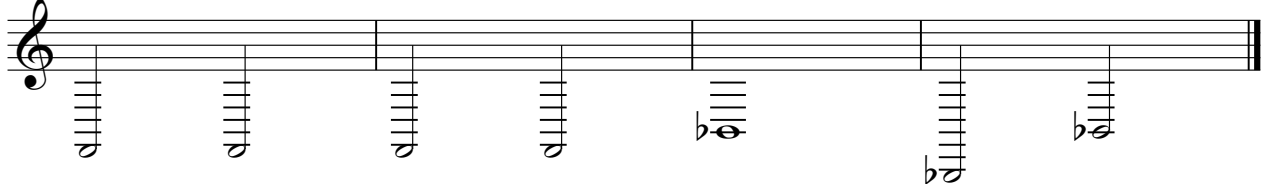
14 ♩ = 57,55950070-54,5700000000009920,29-99,26(50,0000)85,050000008



20



24



Who Am I Kar Bunty Pritchard Jones - Les Miserables

Violin

$\text{♩} = 59,000008$

4

7

10

13 $\text{♩} = 57,999998$

16 $\text{♩} = 48,000000$

19 $\text{♩} = 55,500000$

23

26

6

6

Viola

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♩ = 59,000008

Measures 1-6 of the musical score. Measure 1 contains a whole rest. Measure 2 contains a whole note chord. Measures 3-6 contain eighth notes with slurs and ties.

7

Measures 7-10 of the musical score, continuing the eighth-note pattern with slurs and ties.

11

♩ = 57,99999975,00001

Measures 11-14 of the musical score, continuing the eighth-note pattern with slurs and ties.

15

♩ = 54,00000080,99999919,99999920,99999921,99999922,99999923,99999924,99999925,99999926,99999927,99999928,99999929,99999930,99999931,99999932,99999933,99999934,99999935,99999936,99999937,99999938,99999939,99999940,0000008

Measures 15-18 of the musical score. Measure 15 continues the eighth-note pattern. Measure 16 has a sharp sign above the staff. Measures 17-18 continue the eighth-note pattern.

19

Measures 19-22 of the musical score. Measures 19-20 continue the eighth-note pattern. Measures 21-22 feature a whole note chord with a sharp sign above the staff.

23

Measures 23-26 of the musical score. Measures 23-24 continue the eighth-note pattern. Measures 25-26 feature a whole note chord.