

# Will To Power - I'm Not In Love

0.0"  
1.1.00  
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♩ = 72,000031

The musical score is arranged in a multi-stem format. The instruments and parts are as follows:

- Sax:** Treble clef, 4/4 time, mostly rests.
- Snare Drum:** Percussion staff, 4/4 time, with a snare hit on the second beat of the second measure.
- Bass Drum:** Percussion staff, 4/4 time, with a bass drum hit on the first beat of the second measure.
- Hi Hat:** Percussion staff, 4/4 time, with a steady eighth-note pattern starting in the second measure.
- Tambourine:** Percussion staff, 4/4 time, with a tambourine hit on the second beat of the second measure.
- Piano:** Grand staff (treble and bass clefs), 4/4 time, playing a complex chordal accompaniment.
- Guitar:** Treble clef, 4/4 time, playing a rhythmic accompaniment with chords.
- Honki Tonk Piano:** Treble clef, 4/4 time, mostly rests.
- Rhodes Piano:** Grand staff (treble and bass clefs), 4/4 time, playing a complex chordal accompaniment.
- Bass:** Bass clef, 4/4 time, playing a melodic line.
- Strings:** Two staves, treble clef, 4/4 time, mostly rests.
- Melody:** Treble clef, 4/4 time, mostly rests.

The score is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as ♩ = 72,000031. The score is divided into two measures, with the second measure containing the primary musical activity.

♩ = 72,000031

This musical score is arranged in a vertical system with eight staves. The top four staves are for percussion: Snare Drum, Bass Drum, Hi Hat, and Tambourine. The bottom four staves are for melodic instruments: Piano, Guitar, Rhodes Piano, and Bass. The score is divided into two measures by a vertical bar line. Above the first measure, there is a '3' with a vertical line, indicating a triplet. The Snare Drum part features a triplet of eighth notes in the first measure and a single eighth note in the second. The Bass Drum part has a triplet of eighth notes in the first measure and a single eighth note in the second. The Hi Hat part consists of a steady eighth-note pattern with 'x' marks above the notes. The Tambourine part has a triplet of eighth notes in the first measure and a single eighth note in the second. The Piano, Rhodes Piano, and Bass parts have complex rhythmic patterns with triplets and slurs. The Guitar part features a series of chords with rhythmic notation. The overall style is that of a jazz or funk instrumental.

5

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax), Snare Drum, Bass Drum, Hi Hat, Tambourine, Piano, Guitar, Rhodes Piano, and Bass. The Saxophone part begins with a whole rest in the first measure, followed by a melodic line in the second measure. The drum parts (Snare, Bass, Hi Hat, Tambourine) provide a rhythmic accompaniment. The Piano and Rhodes Piano parts feature complex chordal textures and melodic lines. The Guitar part consists of a series of chords. The Bass part provides a steady, rhythmic foundation.

7

The musical score is arranged in a vertical stack of staves. At the top, a treble clef staff labeled 'Sax' contains a melodic line starting with a quarter rest, followed by a quarter note, and then a series of eighth notes. Below it are four percussion staves: 'Snare Drum' with a pattern of quarter notes and rests; 'Bass Drum' with a pattern of quarter notes and eighth notes; 'Hi Hat' with a steady eighth-note pattern marked with 'x's; and 'Tambourine' with a pattern of quarter notes and rests. The next section consists of two grand staff systems. The first grand staff is labeled 'Piano' and the second is labeled 'Rhodes Piano', both featuring complex chordal and melodic textures in both hands. The final staff at the bottom is labeled 'Bass' and contains a bass line with a mix of quarter and eighth notes.

9

Sax

Snare Drum

Bass Drum

Hi Hat

Crash Cymbal

Tambourine

Piano

Guitar

Ah Ah

Rhodes Piano

Bass

Strings

Strings

Melody

11

Snare Drum

Bass Drum

Hi Hat

Tambourine

Piano

Guitar

Ah Ah

Rhodes Piano

Bass

Strings

Strings

Melody

12

Snare Drum

Bass Drum

Hi Hat

Tambourine

Piano

Guitar

Ah Ah

Rhodes Piano

Bass

Strings

Strings

Melody

Detailed description: This is a multi-staff musical score for a jazz-influenced piece. The score is divided into two main sections. The top section, starting at measure 12, features a drum kit consisting of Snare Drum, Bass Drum, Hi Hat, and Tambourine. The Snare Drum part has a simple pattern with a snare on the first and third beats. The Bass Drum has a more active pattern with a half-note on the first beat and eighth notes on the second and third. The Hi Hat plays a steady eighth-note pattern. The Tambourine has a single snare on the first beat and a single snare on the third. The bottom section features several melodic instruments: Piano, Guitar, Ah Ah (vocals), Rhodes Piano, Bass, and two Strings parts. The Piano and Rhodes Piano parts play a complex, syncopated melody with many accidentals. The Guitar part plays a rhythmic accompaniment with chords and single notes. The Ah Ah part has a vocal line with lyrics 'Ah Ah' and some notes. The Bass part plays a simple, steady bass line. The two Strings parts have a simple, sustained accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

13

Snare Drum

Bass Drum

Hi Hat

Tambourine

Piano

Guitar

Ah Ah

Rhodes Piano

Bass

Strings

Strings

Melody

Detailed description: This is a multi-staff musical score for a jazz-influenced piece. The score is divided into two measures. The top four staves represent the drum kit: Snare Drum, Bass Drum, Hi Hat, and Tambourine. The Snare Drum part features a simple pattern of quarter notes. The Bass Drum part has a more complex pattern with eighth and sixteenth notes. The Hi Hat part consists of a steady eighth-note pattern. The Tambourine part has a sparse pattern with quarter notes. The Piano part is written in a grand staff (treble and bass clefs) and features a complex, flowing melody with many sixteenth notes. The Guitar part is written in a single staff and features a rhythmic pattern of chords and single notes. The Ah Ah part is written in a single staff and features a rhythmic pattern of chords and single notes. The Rhodes Piano part is written in a grand staff and features a complex, flowing melody with many sixteenth notes. The Bass part is written in a single staff and features a simple pattern of quarter notes. The Strings part is written in a grand staff and features a simple pattern of quarter notes. The Melody part is written in a single staff and features a simple pattern of quarter notes.



15

Snare Drum

Bass Drum

Hi Hat

Tambourine

Piano

Guitar

Ah Ah

Rhodes Piano

Bass

Strings

Strings

Melody

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into two systems. The first system includes four percussion parts: Snare Drum, Bass Drum, Hi Hat, and Tambourine. The second system includes seven melodic and harmonic parts: Piano, Guitar, Ah Ah (vocals), Rhodes Piano, Bass, Strings (bass clef), and another Strings part (treble clef), plus a Melody line. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The Snare Drum part features a simple pattern with a snare on the first and third beats. The Bass Drum has a more complex pattern with a half-note on the first beat and eighth notes on the second and fourth. The Hi Hat plays a steady eighth-note pattern. The Tambourine has a few accents on the first and third beats. The Piano and Rhodes Piano parts play a similar melodic line, starting with a quarter note on the first beat and moving through the second and fourth beats. The Guitar part plays a rhythmic accompaniment with chords and single notes. The Ah Ah part has a few notes on the first and second beats. The Bass part plays a simple line with a half-note on the first beat and eighth notes on the second and fourth. The Strings (bass clef) part has a few notes on the first and second beats. The Strings (treble clef) part has a rhythmic accompaniment with eighth notes. The Melody part has a simple line with a quarter note on the first beat and eighth notes on the second and fourth.

16

Snare Drum

Bass Drum

Hi Hat

Tambourine

Piano

Guitar

Ah Ah

Rhodes Piano

Bass

Strings

Strings

Melody

Detailed description: This page of a musical score, numbered 10 and starting at measure 16, features a variety of instruments. The percussion section includes Snare Drum, Bass Drum, Hi Hat, and Tambourine. The piano section consists of a grand piano and a Rhodes piano, both playing complex, melodic lines. The guitar part is a rhythmic accompaniment. The 'Ah Ah' part represents vocalizations. The bass line provides a steady, melodic foundation. There are two staves for strings, with the lower one showing sustained chords. A separate melody line is also present at the bottom of the page.

17

Snare Drum

Bass Drum

Hi Hat

Tambourine

Piano

Guitar

Ah Ah

Rhodes Piano

Bass

Strings

Strings

Melody

Detailed description: This page of a musical score, numbered 11, begins at measure 17. It features a variety of instruments and parts. The percussion section includes Snare Drum, Bass Drum, Hi Hat, and Tambourine. The Snare Drum part has a simple pattern of quarter notes. The Bass Drum part features a more complex rhythmic pattern with eighth and sixteenth notes. The Hi Hat part consists of a steady stream of eighth notes marked with 'x'. The Tambourine part has a sparse pattern of quarter notes. The Piano part is a complex, multi-voiced texture with many notes and ornaments. The Guitar part is a rhythmic accompaniment using chords and eighth notes. The 'Ah Ah' part is a vocal line with a specific rhythmic pattern. The Rhodes Piano part is another complex, multi-voiced texture. The Bass part is a melodic line with eighth and sixteenth notes. The Strings part is a melodic line with a long note at the beginning. The Melody part is a single melodic line with eighth and sixteenth notes. The score is written in a key signature of two flats and a common time signature.

19

Snare Drum

Bass Drum

Hi Hat

Tambourine

Piano

Guitar

Ah Ah

Rhodes Piano

Bass

Strings

Strings

Melody

21

Snare Drum

Bass Drum

Hi Hat

Crash Cymbal

Tambourine

Piano

Guitar

Ah Ah

Rhodes Piano

Bass

Strings

Strings

Melody

23

Snare Drum

Bass Drum

Hi Hat

Tambourine

Piano

Guitar

Ah Ah

Rhodes Piano

Bass

Strings

Strings

Melody

24

Snare Drum

Bass Drum

Hi Hat

Tambourine

Piano

Guitar

Ah Ah

Rhodes Piano

Bass

Strings

Strings

Melody

Detailed description: This is a multi-staff musical score for a jazz-influenced piece. The score is divided into two systems. The first system includes percussion (Snare Drum, Bass Drum, Hi Hat, Tambourine), Piano, Guitar, a vocal line labeled 'Ah Ah', Rhodes Piano, Bass, and two String parts. The second system includes the Melody line. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The Snare Drum part features a simple pattern with a snare on the first and third beats. The Bass Drum has a more complex pattern with a half-note on the first beat and eighth notes on the second and fourth. The Hi Hat plays a steady eighth-note pattern. The Tambourine has a few accents on the first and third beats. The Piano and Rhodes Piano parts play a similar melodic line with a descending eighth-note pattern. The Guitar part features a rhythmic accompaniment with chords and single notes. The 'Ah Ah' vocal line consists of short, rhythmic phrases. The Bass line provides a steady accompaniment with a mix of eighth and quarter notes. The Strings are divided into two parts, with the first part playing a sustained chord and the second part playing a melodic line. The Melody line is the most complex, featuring a mix of eighth and quarter notes with some chromaticism.

25

Snare Drum

Bass Drum

Hi Hat

Tambourine

Piano

Guitar

Ah Ah

Rhodes Piano

Bass

Strings

Strings

Melody



27

The musical score for page 17, starting at measure 27, features the following instruments and parts:

- Snare Drum:** A simple rhythmic pattern with a snare hit on the first beat of the measure.
- Bass Drum:** A rhythmic pattern with a bass drum hit on the first beat, followed by a sustained note.
- Hi Hat:** A rhythmic pattern with a hi-hat hit on the first beat, followed by a sustained note.
- Tambourine:** A rhythmic pattern with a tambourine hit on the first beat, followed by a sustained note.
- Piano:** A melodic line in the right hand and a bass line in the left hand, both in B-flat major.
- Guitar:** A rhythmic pattern with a guitar hit on the first beat, followed by a sustained note.
- Ah Ah:** A vocal line with the words "Ah Ah" and a sustained note.
- Rhodes Piano:** A melodic line in the right hand and a bass line in the left hand, both in B-flat major.
- Bass:** A melodic line in the bass clef, in B-flat major.
- Strings (bass):** A melodic line in the bass clef, in B-flat major.
- Strings (treble):** A melodic line in the treble clef, in B-flat major.
- Melody:** A melodic line in the treble clef, in B-flat major.

28

Snare Drum

Bass Drum

Hi Hat

Tambourine

Piano

Guitar

Ah Ah

Rhodes Piano

Bass

Strings

Strings

Melody

Detailed description: This page of a musical score covers measures 28 through 31. The score is arranged in a multi-staff format. At the top, a bracket groups four percussion parts: Snare Drum, Bass Drum, Hi Hat, and Tambourine. The Snare Drum part has a few notes, while the Bass Drum, Hi Hat, and Tambourine parts have more active patterns. Below the percussion is the Piano part, which features a complex melodic line with many beamed notes and slurs. The Guitar part consists of a series of chords and single notes. The 'Ah Ah' part has a simple, repetitive melodic line. The Rhodes Piano part is similar to the Piano part, with a melodic line and accompaniment. The Bass part has a steady, rhythmic line. There are two Strings parts: the first has a few notes, and the second is mostly silent. The Melody part at the bottom has a complex, rhythmic line with many beamed notes and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

29

Snare Drum

Bass Drum

Hi Hat

Tambourine

Piano

Guitar

Ah Ah

Rhodes Piano

Bass

Strings

Strings

Melody

31

Snare Drum

Bass Drum

Hi Hat

Tambourine

Piano

Guitar

Ah Ah

Honki Tonk Piano

Rhodes Piano

Bass

Strings

Strings

Melody

33

The musical score consists of eleven staves. The top four staves are for percussion: Snare Drum, Bass Drum, Hi Hat, and Tambourine. The Snare Drum part has a simple pattern of quarter notes. The Bass Drum part has a more complex pattern with eighth and sixteenth notes. The Hi Hat part consists of a steady eighth-note pattern. The Tambourine part has a simple pattern of quarter notes. The next four staves are for keyboards: Piano, Honki Tonk Piano, Rhodes Piano, and Bass. The Piano and Rhodes Piano parts are identical, featuring a complex melodic line with many accidentals and a sustained chord. The Honki Tonk Piano part has a simpler melodic line. The Bass part has a complex melodic line with many accidentals. The next two staves are for Strings and Melody. The Strings part has a simple pattern of quarter notes. The Melody part has a complex melodic line with many accidentals.

35

The musical score for measures 35 and 36 features the following instruments and parts:

- Snare Drum:** Measures 35 and 36, with a snare hit at the start of each measure.
- Bass Drum:** Measures 35 and 36, with a pattern of eighth notes and a half note.
- Hi Hat:** Measures 35 and 36, with a steady eighth-note pattern.
- Tambourine:** Measures 35 and 36, with a snare hit at the start of each measure.
- Piano:** Measures 35 and 36, with a complex chordal accompaniment.
- Guitar:** Measures 35 and 36, with a complex chordal accompaniment.
- Honki Tonk Piano:** Measures 35 and 36, with a melodic line in the right hand and a bass line in the left hand.
- Rhodes Piano:** Measures 35 and 36, with a complex chordal accompaniment.
- Bass:** Measures 35 and 36, with a melodic line.
- Reverse Cymbal:** Measures 35 and 36, with a melodic line.
- Strings:** Measures 35 and 36, with a melodic line.
- Melody:** Measures 35 and 36, with a melodic line.

37

Sax

Snare Drum

Bass Drum

Hi Hat

Tambourine

Piano

Guitar

Ah Ah

Rhodes Piano

Bass

Strings

Strings

39

The musical score for measures 39 and 40 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Sax:** Melodic line in the treble clef, featuring a half-note chord followed by eighth-note runs.
- Snare Drum:** Rhythmic accompaniment with a snare hit on the first beat and a half-note on the second.
- Bass Drum:** Rhythmic accompaniment with a half-note on the first beat and a half-note on the second.
- Hi Hat:** Rhythmic accompaniment with a steady eighth-note pattern.
- Tambourine:** Rhythmic accompaniment with a half-note on the first beat and a half-note on the second.
- Piano:** Harmonic accompaniment in the grand staff, featuring a half-note chord on the first beat and eighth-note runs on the second.
- Guitar:** Harmonic accompaniment in the treble clef, featuring a half-note chord on the first beat and eighth-note runs on the second.
- Ah Ah:** Vocal line in the treble clef, featuring a half-note chord on the first beat and eighth-note runs on the second.
- Rhodes Piano:** Harmonic accompaniment in the grand staff, featuring a half-note chord on the first beat and eighth-note runs on the second.
- Bass:** Melodic line in the bass clef, featuring a half-note chord on the first beat and eighth-note runs on the second.
- Strings (top):** Harmonic accompaniment in the bass clef, featuring a half-note chord on the first beat and a half-note on the second.
- Strings (bottom):** Melodic line in the treble clef, featuring a half-note on the first beat and a half-note on the second.



40

The musical score for measures 40 and 41 includes the following parts:

- Sax:** Melodic line in treble clef, key of B-flat major, 4/4 time.
- Snare Drum:** Rhythmic accompaniment with snare notes.
- Bass Drum:** Rhythmic accompaniment with bass drum notes.
- Hi Hat:** Rhythmic accompaniment with 'x' marks for hi-hat sounds.
- Tambourine:** Rhythmic accompaniment with 'z' marks for tambourine sounds.
- Piano:** Accompanying piano part with treble and bass staves.
- Guitar:** Rhythmic accompaniment with guitar notes and slurs.
- Ah Ah:** Vocal line with lyrics 'Ah Ah'.
- Rhodes Piano:** Accompanying Rhodes piano part with treble and bass staves.
- Bass:** Bass line in bass clef.
- Strings:** String accompaniment in bass clef.

42

Sax

Snare Drum

Bass Drum

Hi Hat

Tambourine

Piano

Guitar

Ah Ah

Rhodes Piano

Bass

Strings

Strings

43

The musical score for measures 43-45 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sax:** Melodic line in treble clef, starting with a quarter rest, followed by eighth and quarter notes.
- Snare Drum:** Rhythmic accompaniment with a snare hit on the first beat and a quarter note on the second.
- Bass Drum:** Rhythmic accompaniment with a bass drum hit on the first beat and a quarter note on the second.
- Hi Hat:** Rhythmic accompaniment with a steady eighth-note pattern.
- Tambourine:** Rhythmic accompaniment with a tambourine hit on the first beat and a quarter note on the second.
- Piano:** Harmonic accompaniment in grand staff, featuring chords and melodic lines.
- Guitar:** Harmonic accompaniment in treble clef, featuring chords and melodic lines.
- Ah Ah:** Vocal line in treble clef, featuring vocalizations and chords.
- Rhodes Piano:** Harmonic accompaniment in grand staff, featuring chords and melodic lines.
- Bass:** Bass line in bass clef, featuring a steady eighth-note pattern.
- Strings (top):** Bass line in bass clef, featuring a steady eighth-note pattern.
- Strings (bottom):** Melodic line in treble clef, featuring a steady eighth-note pattern.

44

Sax

Snare Drum

Bass Drum

Hi Hat

Tambourine

Piano

Guitar

Ah Ah

Rhodes Piano

Bass

Strings

Strings

46

The musical score for page 46 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Sax:** Treble clef, key signature of two flats. Measures 46-47 show a melodic line starting with a quarter note, followed by eighth notes, and a half note.
- Snare Drum:** Percussion staff with a single line. Shows a snare hit in measure 46 and 47.
- Bass Drum:** Percussion staff with a single line. Shows a bass drum hit in measure 46 and 47.
- Hi Hat:** Percussion staff with a single line. Shows a continuous eighth-note pattern with 'x' marks for hi-hat sounds.
- Tambourine:** Percussion staff with a single line. Shows a tambourine hit in measure 46 and 47.
- Piano:** Grand staff (treble and bass clefs). Shows a complex accompaniment with chords and moving lines.
- Guitar:** Treble clef. Shows a rhythmic accompaniment with chords and eighth notes.
- Ah Ah:** Treble clef. Shows a vocal line with the lyrics "Ah Ah" in measure 46.
- Rhodes Piano:** Grand staff. Shows a complex accompaniment similar to the Piano part.
- Bass:** Bass clef. Shows a melodic line with eighth notes and quarter notes.
- Strings (top):** Treble clef. Shows a melodic line with a half note in measure 46.
- Strings (middle):** Treble clef. Shows a melodic line with a half note in measure 46.
- Melody:** Treble clef. Shows a melodic line with a half note in measure 46.

48

Snare Drum

Bass Drum

Hi Hat

Tambourine

Piano

Guitar

Honki Tonk Piano

Rhodes Piano

Bass

Strings

Melody

50

Snare Drum

Bass Drum

Hi Hat

Crash Cymbal

Tambourine

Piano

Guitar

Honki Tonk Piano

Rhodes Piano

Bass

Strings

Melody

52

Snare Drum

Bass Drum

Hi Hat

Crash Cymbal

Tambourine

Piano

Guitar

Ah Ah

Honki Tonk Piano

Rhodes Piano

Bass

Reverse Cymbal

Strings

Melody



54

Snare Drum

Bass Drum

Hi Hat

Tambourine

Piano

Guitar

Ah Ah

Rhodes Piano

Bass

Strings

Strings

Melody

55

The musical score for measures 55-58 is arranged in a multi-staff format. The top four staves are for percussion: Snare Drum, Bass Drum, Hi Hat, and Tambourine. The Snare Drum part has a single hit at the start of measure 55 and another at the start of measure 58. The Bass Drum part features a continuous eighth-note pattern with a slur over measures 56 and 57. The Hi Hat part consists of a steady eighth-note pattern with 'x' marks above the notes. The Tambourine part has a single hit at the start of measure 58. The Piano and Rhodes Piano parts are identical, featuring a complex melodic line with slurs and grace notes. The Guitar part has a rhythmic pattern of chords and single notes. The Ah Ah part has a vocal line with slurs and grace notes. The Bass part has a melodic line with slurs. The Strings part has a simple harmonic line. The Melody part has a complex melodic line with slurs and grace notes.

Snare Drum

Bass Drum

Hi Hat

Tambourine

Piano

Guitar

Ah Ah

Rhodes Piano

Bass

Strings

Strings

Melody

56

Snare Drum

Bass Drum

Hi Hat

Tambourine

Piano

Guitar

Ah Ah

Rhodes Piano

Bass

Strings

Strings

Melody

58

The musical score for measures 58-61 is arranged in a multi-staff format. The top four staves are for percussion: Snare Drum, Bass Drum, Hi Hat, and Tambourine. The Snare Drum part has a pattern of quarter notes. The Bass Drum part features a mix of quarter and eighth notes. The Hi Hat part consists of a steady eighth-note pattern. The Tambourine part has a sparse pattern of quarter notes. The Piano and Rhodes Piano parts are identical, featuring a complex melodic line with many beamed notes and a long slur. The Guitar part plays a series of chords and single notes. The Ah Ah part has a few notes in the first two measures. The Bass part has a simple line of quarter notes. The Strings part has a few notes in the first two measures. The Melody part has a line of quarter notes.

Snare Drum

Bass Drum

Hi Hat

Tambourine

Piano

Guitar

Ah Ah

Rhodes Piano

Bass

Strings

Strings

Melody

59

Snare Drum

Bass Drum

Hi Hat

Tambourine

Piano

Guitar

Ah Ah

Rhodes Piano

Bass

Strings

Strings

Melody

Detailed description: This is a multi-staff musical score for a jazz-influenced piece. The score is divided into two systems. The first system includes percussion (Snare Drum, Bass Drum, Hi Hat, Tambourine), Piano, Guitar, a vocal line labeled 'Ah Ah', Rhodes Piano, Bass, and two String parts. The second system includes the Melody line. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The piano and Rhodes piano parts feature complex chordal textures with many accidentals. The bass line is active, and the guitar provides a rhythmic accompaniment. The vocal line consists of short, rhythmic phrases. The percussion parts are clearly defined with standard notation for each instrument.

60

Snare Drum

Bass Drum

Hi Hat

Tambourine

Piano

Guitar

Ah Ah

Rhodes Piano

Bass

Strings

Strings

Melody

61

Snare Drum

Bass Drum

Hi Hat

Tambourine

Piano

Guitar

Ah Ah

Rhodes Piano

Bass

Strings

Strings

Melody

Detailed description: This page of a musical score, numbered 61, contains ten staves. The top four staves are for percussion: Snare Drum, Bass Drum, Hi Hat, and Tambourine. The Snare Drum part has a simple pattern of quarter notes. The Bass Drum part features a more complex rhythmic pattern with eighth and sixteenth notes. The Hi Hat part consists of a steady stream of eighth notes marked with 'x'. The Tambourine part has a sparse pattern of quarter notes. The next four staves are for melodic instruments: Piano, Guitar, Ah Ah, and Rhodes Piano. The Piano and Rhodes Piano parts are highly detailed, with many sixteenth and thirty-second notes. The Guitar part features a series of chords with a rhythmic pattern of eighth notes. The Ah Ah part has a few chords and rests. The Bass part has a simple line of quarter notes. The two Strings staves have a few notes and rests. The Melody part has a line of quarter and eighth notes.

63

Snare Drum

Bass Drum

Hi Hat

Tambourine

Piano

Guitar

Ah Ah

Rhodes Piano

Bass

Reverse Cymbal

Strings

Strings

Melody



65

Snare Drum

Bass Drum

Hi Hat

Tambourine

Piano

Guitar

Rhodes Piano

Bass

Strings

Detailed description: This page of a musical score, numbered 65, features nine staves. The top four staves are for percussion: Snare Drum (quarter notes with accents), Bass Drum (eighth-note patterns), Hi Hat (x marks), and Tambourine (quarter notes with accents). The next three staves are for melodic instruments: Piano, Guitar, and Rhodes Piano, all sharing a complex, syncopated melody in a key with two flats. The bottom two staves are for Bass (walking bass line) and Strings (mostly rests with some melodic movement). The score is written in a common time signature and includes various musical notations such as accents, slurs, and dynamic markings.

67

Snare Drum

Bass Drum

Hi Hat

Tambourine

Piano

Guitar

Rhodes Piano

Bass

Strings

Strings

Detailed description: This musical score covers measures 67 and 68. The percussion section includes Snare Drum (quarter notes), Bass Drum (eighth notes), Hi Hat (x marks), and Tambourine (quarter notes). The Piano and Rhodes Piano parts feature complex chordal textures with sixteenth-note patterns. The Guitar part consists of a rhythmic pattern of eighth-note chords. The Bass line provides a steady eighth-note accompaniment. The Strings are divided into two parts, with the upper part playing a melodic line and the lower part providing harmonic support.

69

The musical score for measures 69 and 70 includes the following parts:

- Snare Drum:** Features a simple pattern of quarter notes with a snare sound effect.
- Bass Drum:** Features a pattern of quarter notes with a bass drum sound effect.
- Hi Hat:** Features a steady eighth-note pattern with a hi-hat sound effect.
- Tambourine:** Features a pattern of quarter notes with a tambourine sound effect.
- Piano:** Features a complex melodic and harmonic line in the right hand and a bass line in the left hand.
- Guitar:** Features a melodic line with various articulations and a bass line.
- Rhodes Piano:** Features a melodic line in the right hand and a bass line in the left hand, mirroring the Piano part.
- Bass:** Features a melodic line in the bass clef.
- Strings:** Features two staves with melodic lines in the treble clef.

71

The musical score for measures 71-74 is arranged in a multi-staff format. The top four staves are for percussion: Snare Drum, Bass Drum, Hi Hat, and Tambourine. The Snare Drum part has a single hit at the start of measure 71 and another at the end of measure 74. The Bass Drum part features a rhythmic pattern of quarter notes, with a half-note pair in measure 72. The Hi Hat part consists of a steady eighth-note pattern. The Tambourine part has a single hit at the end of measure 71 and another at the end of measure 74. The Piano and Rhodes Piano parts are identical, featuring a complex melodic line with many beamed notes and a sustained bass line. The Guitar part plays a series of chords with a rhythmic pattern of eighth notes and rests. The Bass part has a simple line of quarter notes. The top Strings part is sustained throughout the measures, while the bottom Strings part has a rhythmic pattern of quarter notes.

72

Snare Drum

Bass Drum

Hi Hat

Crash Cymbal

Tambourine

Piano

Guitar

Ah Ah

Rhodes Piano

Bass

Reverse Cymbal

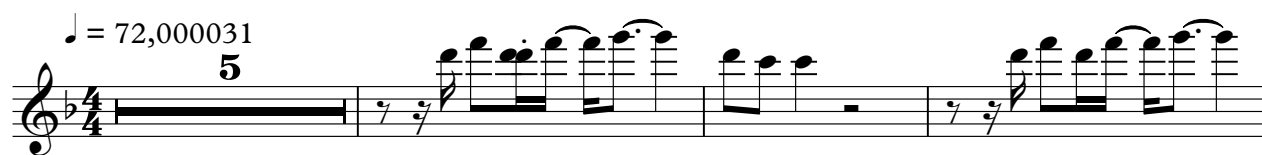
Strings

# Will To Power - I'm Not In Love

Sax

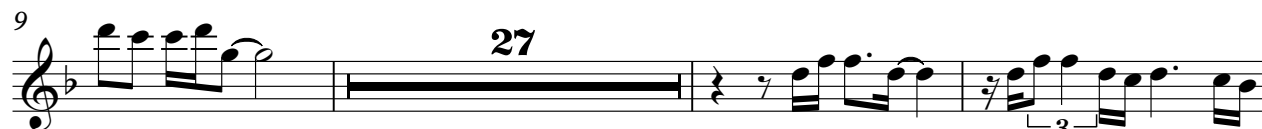
♩ = 72,000031

5



9

27



39



42

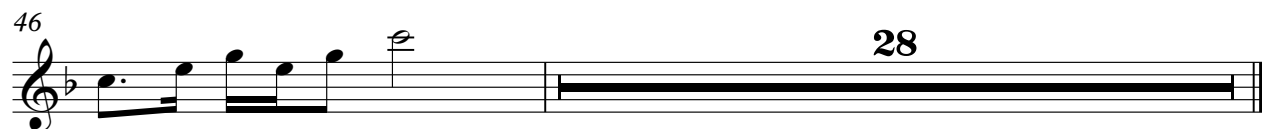


44



46

28



Snare Drum

Will To Power - I'm Not In Love

♩ = 72,000031

7

13

19

25

31

37

43

49

55

V.S.

2

Snare Drum

61



67



71





Bass Drum

Will To Power - I'm Not In Love

♩ = 72,000031



6



10



14



18



22



26



30



34



38

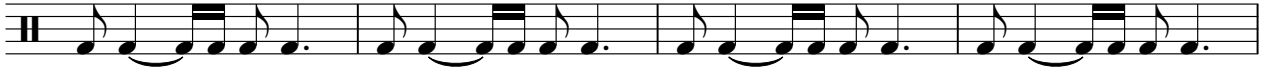


V.S.

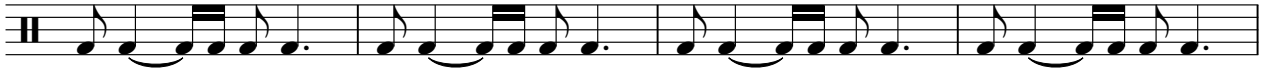
2

Bass Drum

42



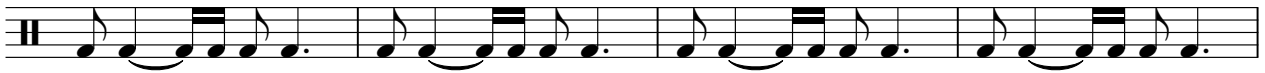
46



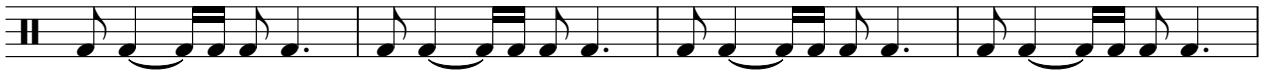
50



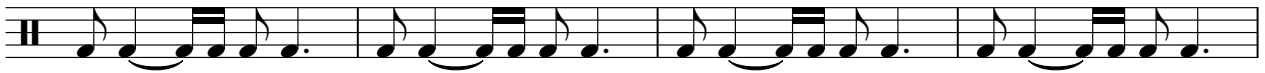
54



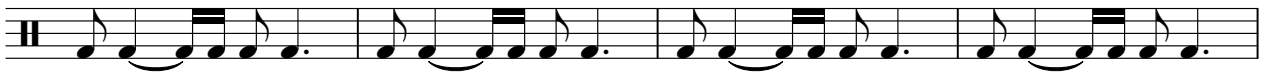
58



62



66



70



Hi Hat

Will To Power - I'm Not In Love

♩ = 72,000031

4/4

5

9

13

17

21

25

29

33

37

V.S.

2

# Hi Hat

41



45



49



53



57



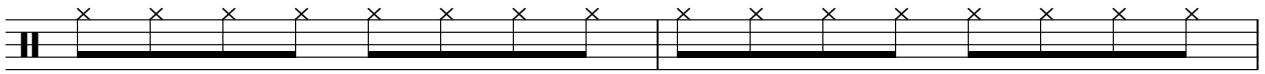
61



65



69



71

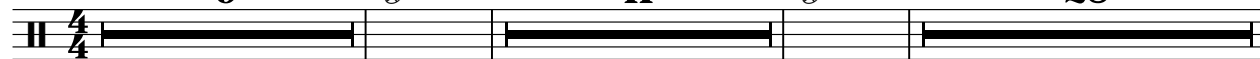


Crash Cymbal

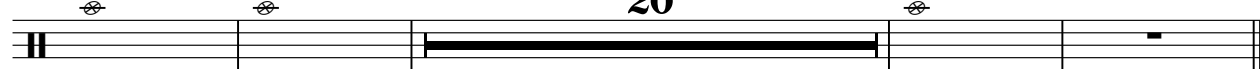
Will To Power - I'm Not In Love

♩ = 72,000031

**9**      **11**      **28**



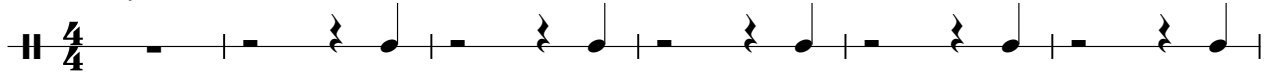
**51**      **20**



Tambourine

Will To Power - I'm Not In Love

♩ = 72,000031



V.S.

2

# Tambourine

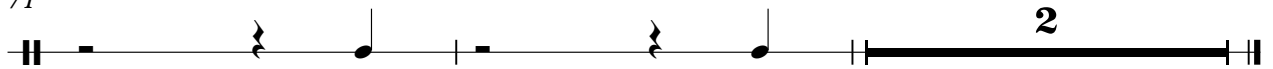
61



67



71



# Will To Power - I'm Not In Love

Piano

♩ = 72,000031

Measures 1-3 of the piano score. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes and rests.

Measures 4-6. The right hand continues its intricate melodic pattern, and the left hand maintains its bass line. Measure 4 is marked with a '4' above the staff.

Measures 7-9. The musical texture remains consistent, with the right hand's melody and the left hand's bass line. Measure 6 is marked with a '6' above the staff.

Measures 10-12. The right hand's melody becomes more active, and the left hand's bass line continues. Measure 8 is marked with an '8' above the staff.

Measures 13-15. The right hand's melody continues, and the left hand's bass line provides a solid foundation. Measure 11 is marked with an '11' above the staff.

Measures 16-18. The right hand's melody continues, and the left hand's bass line provides a solid foundation. Measure 13 is marked with an '13' above the staff.

V.S.



15

Musical score for measures 15-16. The piece is in a minor key, indicated by three flats in the key signature. The music is written for piano in a 3/4 time signature. Measure 15 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Measure 16 continues the melodic development with a prominent slur over the right-hand line.

17

Musical score for measures 17-18. Measure 17 shows a more active right hand with sixteenth-note patterns, while the left hand provides a steady accompaniment. Measure 18 features a wide interval in the right hand, with a slur spanning across the measure.

19

Musical score for measures 19-21. Measure 19 has a rhythmic pattern of eighth notes in the right hand. Measure 20 shows a melodic phrase with a slur. Measure 21 continues with a similar melodic line and accompaniment.

22

Musical score for measures 22-23. Measure 22 features a melodic line with a slur. Measure 23 shows a continuation of the melodic theme with a slur over the right-hand line.

24

Musical score for measures 24-25. Measure 24 has a melodic line with a slur. Measure 25 shows a continuation of the melodic theme with a slur over the right-hand line.

26

Musical score for measures 26-27. Measure 26 features a melodic line with a slur. Measure 27 shows a continuation of the melodic theme with a slur over the right-hand line.

28

Musical notation for measures 28-29. The piece is in a minor key with a 3/4 time signature. Measure 28 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line with eighth notes in the left hand. Measure 29 continues this texture with similar rhythmic patterns.

30

Musical notation for measures 30-31. Measure 30 shows a continuation of the piano accompaniment with some melodic movement in the right hand. Measure 31 concludes the system with a final chord in the right hand and a sustained bass note in the left hand.

33

Musical notation for measures 33-36. Measure 33 begins with a new melodic phrase in the right hand. Measures 34-35 show a more active piano accompaniment with sixteenth-note runs. Measure 36 ends with a block chord in the right hand and a sustained bass note in the left hand.

37

Musical notation for measures 37-40. Measure 37 features a melodic line in the right hand with some grace notes. Measures 38-39 continue with a similar texture. Measure 40 ends with a block chord in the right hand and a sustained bass note in the left hand.

39

Musical notation for measures 39-42. Measure 39 shows a continuation of the piano accompaniment. Measures 40-41 feature a more active piano accompaniment with sixteenth-note runs. Measure 42 ends with a block chord in the right hand and a sustained bass note in the left hand.

41

Musical notation for measures 41-44. Measure 41 features a melodic line in the right hand with some grace notes. Measures 42-43 continue with a similar texture. Measure 44 ends with a block chord in the right hand and a sustained bass note in the left hand.

V.S.

43

Musical notation for measures 43 and 44. The piece is in a minor key, indicated by three flats in the key signature. The music features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.

45

Musical notation for measures 45 and 46. The right hand continues with intricate sixteenth-note patterns, while the left hand provides harmonic support with chords and moving bass lines.

47

Musical notation for measures 47, 48, and 49. Measure 47 shows a continuation of the sixteenth-note texture. Measures 48 and 49 feature a more melodic line in the right hand with some rests, and a steady bass line in the left hand.

51

Musical notation for measures 51, 52, and 53. Measure 51 has a prominent chordal texture in the right hand. Measures 52 and 53 show a more active right hand with sixteenth-note figures and a consistent bass line.

54

Musical notation for measures 54 and 55. Both measures feature a dense, flowing sixteenth-note texture in the right hand, with the left hand providing a steady accompaniment.

56

Musical notation for measures 56 and 57. Measure 56 continues the sixteenth-note texture, while measure 57 shows a more melodic right hand with some rests and a bass line that includes some rests.

58

Musical notation for measures 58 and 59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 58 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with quarter notes and eighth notes. Measure 59 continues the melodic line with a long slur over the final notes.

60

Musical notation for measures 60 and 61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 60 shows a complex melodic line in the treble clef with many beamed notes, and a bass line with quarter notes. Measure 61 continues the melodic line with a long slur over the final notes.

62

Musical notation for measures 62, 63, and 64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 62 features a melodic line in the treble clef with eighth notes and a bass line with quarter notes. Measure 63 continues the melodic line with a long slur over the final notes. Measure 64 continues the melodic line with a long slur over the final notes.

65

Musical notation for measures 65, 66, and 67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 65 features a melodic line in the treble clef with eighth notes and a bass line with quarter notes. Measure 66 continues the melodic line with a long slur over the final notes. Measure 67 continues the melodic line with a long slur over the final notes.

68

Musical notation for measures 68, 69, and 70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 68 features a melodic line in the treble clef with eighth notes and a bass line with quarter notes. Measure 69 continues the melodic line with a long slur over the final notes. Measure 70 continues the melodic line with a long slur over the final notes.

71

Musical notation for measures 71, 72, and 73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 71 features a melodic line in the treble clef with eighth notes and a bass line with quarter notes. Measure 72 continues the melodic line with a long slur over the final notes. Measure 73 ends with a double bar line and a fermata, with the number '2' written above and below the staff.

# Will To Power - I'm Not In Love

Guitar

♩ = 72,000031



5



8



11



13



16



19



22



25



28



V.S.

31

34

37

40

43

46

49

52

55

58

61



64



67



69



71



Ah Ah

# Will To Power - I'm Not In Love

♩ = 72,000031

9

13

16

19

22

25

28

31

4



37



Musical staff 37-39: Treble clef, key signature of two flats (Bb, Eb). Staff 37 contains measures 37 and 38, each with a whole rest. Staff 39 contains measures 39 and 40, each with a whole rest.

40



Musical staff 40-42: Treble clef, key signature of two flats. Staff 40 contains measures 40 and 41, each with a whole rest. Staff 41 contains measures 41 and 42, each with a whole rest.

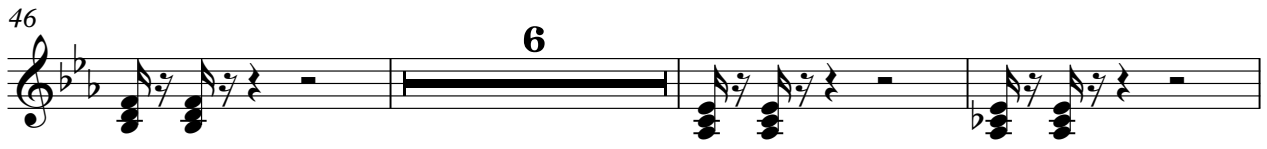
43



Musical staff 43-45: Treble clef, key signature of two flats. Staff 43 contains measures 43 and 44, each with a whole rest. Staff 44 contains measures 44 and 45, each with a whole rest.

46

6



Musical staff 46-48: Treble clef, key signature of two flats. Staff 46 contains measures 46 and 47, each with a whole rest. Staff 47 contains measures 47 and 48, each with a whole rest. A bar line is present between measures 47 and 48.

55



Musical staff 55-57: Treble clef, key signature of two flats. Staff 55 contains measures 55 and 56, each with a whole rest. Staff 56 contains measures 56 and 57, each with a whole rest.

58



Musical staff 58-60: Treble clef, key signature of two flats. Staff 58 contains measures 58 and 59, each with a whole rest. Staff 59 contains measures 59 and 60, each with a whole rest.

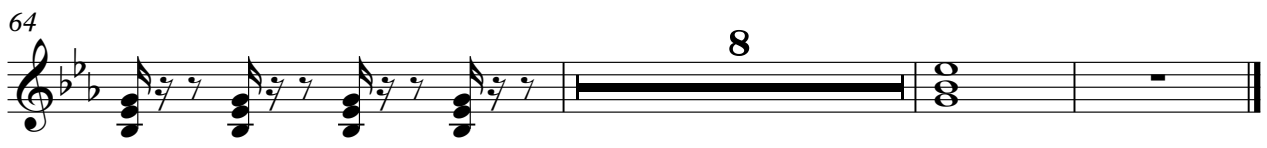
61



Musical staff 61-63: Treble clef, key signature of two flats. Staff 61 contains measures 61 and 62, each with a whole rest. Staff 62 contains measures 62 and 63, each with a whole rest.

64

8



Musical staff 64-66: Treble clef, key signature of two flats. Staff 64 contains measures 64 and 65, each with a whole rest. Staff 65 contains measures 65 and 66, each with a whole rest. A bar line is present between measures 65 and 66.

♩ = 72,000031

**31**

35

**11**

**11**

d||φ

49

**22**

**22**

d||φ d||φ

# Will To Power - I'm Not In Love

Rhodes Piano

♩ = 72,000031

1

4

6

8

11

13

V.S.

15

Musical notation for measures 15 and 16. The piece is in a minor key (three flats) and 4/4 time. Measure 15 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Measure 16 continues the melodic development with a prominent slur over the right-hand notes.

17

Musical notation for measures 17 and 18. Measure 17 shows a more active right-hand melody with sixteenth-note patterns. Measure 18 features a wide interval in the right hand, with a slur covering the final notes.

19

Musical notation for measures 19, 20, and 21. Measure 19 has a rhythmic pattern of eighth notes in the right hand. Measure 20 continues with a similar pattern, and measure 21 shows a melodic phrase with a slur.

22

Musical notation for measures 22 and 23. Measure 22 features a melodic line with a slur. Measure 23 continues the melodic phrase with a slur over the final notes.

24

Musical notation for measures 24 and 25. Measure 24 has a melodic line with a slur. Measure 25 continues the melodic phrase with a slur over the final notes.

26

Musical notation for measures 26 and 27. Measure 26 features a melodic line with a slur. Measure 27 continues the melodic phrase with a slur over the final notes.

28

Musical notation for measures 28-29. The piece is in a minor key with a 4/4 time signature. Measure 28 features a complex piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Measure 29 continues this texture with some melodic variation in the right hand.

30

Musical notation for measures 30-31. Measure 30 shows a continuation of the piano accompaniment. Measure 31 features a more active right hand with some grace notes and a steady bass line.

33

Musical notation for measures 33-36. Measure 33 has a sparse piano accompaniment. Measure 34 features a melodic line in the right hand. Measure 35 continues the melodic line. Measure 36 features a sustained chord in the right hand and a bass line in the left hand.

37

Musical notation for measures 37-38. Measure 37 features a melodic line in the right hand. Measure 38 continues the melodic line with some grace notes.

39

Musical notation for measures 39-40. Measure 39 features a melodic line in the right hand. Measure 40 continues the melodic line with some grace notes.

41

Musical notation for measures 41-42. Measure 41 features a melodic line in the right hand. Measure 42 continues the melodic line with some grace notes.

V.S.

43

Musical notation for measures 43 and 44. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measure 43 features a complex melodic line in the right hand with many beamed eighth and sixteenth notes, and a bass line with a similar rhythmic pattern. Measure 44 continues this pattern with some rests in the right hand.

45

Musical notation for measures 45 and 46. Measure 45 shows a continuation of the melodic and harmonic ideas from the previous measures. Measure 46 has a more active right hand with many beamed notes, while the bass line remains relatively simple.

47

Musical notation for measures 47, 48, and 49. Measure 47 has a right hand with a mix of chords and moving lines. Measure 48 features a prominent melodic line in the right hand. Measure 49 has a right hand with a few notes and a bass line with a steady eighth-note pattern.

51

Musical notation for measures 51, 52, and 53. Measure 51 has a right hand with a series of chords and a bass line with a steady eighth-note pattern. Measure 52 features a more complex right hand with many beamed notes. Measure 53 has a right hand with a few notes and a bass line with a steady eighth-note pattern.

54

Musical notation for measures 54 and 55. Measure 54 has a right hand with a series of chords and a bass line with a steady eighth-note pattern. Measure 55 features a more complex right hand with many beamed notes.

56

Musical notation for measures 56 and 57. Measure 56 has a right hand with a series of chords and a bass line with a steady eighth-note pattern. Measure 57 features a more complex right hand with many beamed notes.

58

Musical notation for measures 58 and 59. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measure 58 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Measure 59 continues the melodic development with similar rhythmic patterns.

60

Musical notation for measures 60 and 61. Measure 60 shows a more complex melodic line with sixteenth-note runs in the right hand. Measure 61 features a melodic phrase with a fermata over the final note.

62

Musical notation for measures 62, 63, and 64. Measure 62 has a melodic line with eighth notes. Measure 63 continues with a similar melodic pattern. Measure 64 features a melodic phrase with a fermata over the final note.

65

Musical notation for measures 65, 66, and 67. Measure 65 features a melodic line with eighth notes and a bass line with quarter notes. Measure 66 continues with a similar melodic pattern. Measure 67 features a melodic phrase with a fermata over the final note.

68

Musical notation for measures 68, 69, and 70. Measure 68 has a melodic line with eighth notes and a bass line with quarter notes. Measure 69 continues with a similar melodic pattern. Measure 70 features a melodic phrase with a fermata over the final note.

71

Musical notation for measures 71, 72, and 73. Measure 71 features a melodic line with eighth notes and a bass line with quarter notes. Measure 72 continues with a similar melodic pattern. Measure 73 features a melodic phrase with a fermata over the final note. The piece concludes with a double bar line and a '2' above and below the staff, indicating a repeat or a specific ending.

# Will To Power - I'm Not In Love

Bass

♩ = 72,000031



5



9



13



17



20



23



27



30



33



V.S.



37



41



45



49



53



57



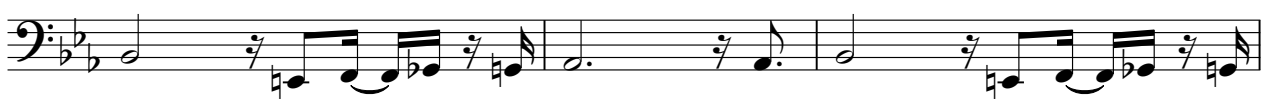
61



64



68



71



Reverse Cymbal

Will To Power - I'm Not In Love

♩ = 72,000031

35 15

This musical notation is for a reverse cymbal part in 4/4 time. It consists of two measures. The first measure is a whole rest, labeled with the number 35. The second measure contains a quarter rest followed by a quarter note chord of G2 and F2, labeled with the number 15.

53

11 7 2

This musical notation is for a reverse cymbal part in 4/4 time. It consists of three measures. The first measure is a whole rest, labeled with the number 11. The second measure contains a quarter rest followed by a quarter note chord of G2 and F2, labeled with the number 7. The third measure is a whole rest, labeled with the number 2.

# Will To Power - I'm Not In Love

Strings

♩ = 72,000031

9

16

23

31

39

47

V.S.

55

Musical score for strings, measures 55-62. The score is in G minor (three flats) and 4/4 time. The treble clef staff contains whole rests for all measures. The bass clef staff contains the following notes: Measure 55: G2, Bb2, D3, F3; Measure 56: G2, Bb2, D3, F3 (beamed eighth notes); Measure 57: G2, Bb2, D3, F3 (beamed eighth notes); Measure 58: G2, Bb2, D3, F3; Measure 59: G2, Bb2, D3, F3 (beamed eighth notes); Measure 60: G2, Bb2, D3, F3; Measure 61: G2, Bb2, D3, F3; Measure 62: G2, Bb2, D3, F3 (beamed eighth notes).

63

Musical score for strings, measures 63-68. The treble clef staff contains the following notes: Measure 63: G2, Bb2, D3, F3 (beamed eighth notes); Measure 64: G2, Bb2, D3, F3 (beamed eighth notes); Measure 65: G2, Bb2, D3, F3 (beamed eighth notes); Measure 66: G2, Bb2, D3, F3 (beamed eighth notes); Measure 67: G2, Bb2, D3, F3 (beamed eighth notes); Measure 68: G2, Bb2, D3, F3 (beamed eighth notes). The bass clef staff contains whole rests for all measures.

69

Musical score for strings, measures 69-74. The treble clef staff contains the following notes: Measure 69: G2, Bb2, D3, F3 (beamed eighth notes); Measure 70: G2, Bb2, D3, F3 (beamed eighth notes); Measure 71: G2, Bb2, D3, F3 (beamed eighth notes); Measure 72: G2, Bb2, D3, F3 (beamed eighth notes); Measure 73: G2, Bb2, D3, F3 (beamed eighth notes); Measure 74: G2, Bb2, D3, F3 (beamed eighth notes). The bass clef staff contains whole rests for all measures.

# Will To Power - I'm Not In Love

Strings

♩ = 72,000031

9

13

17

23

27

31

4

40

44

6

54

58

2

Strings

62

2

68

3

# Will To Power - I'm Not In Love

## Melody

$\text{♩} = 72,000031$

9

12

15

18

23

26

29

33

36

10

49

3

53



56



59



62



10