

# Will Tura - HOPELOOS

♩ = 130,002380

DRUMS

#SYNBASS 4

CLEAN GTR

#SYNBASS 4

FRETLESS

CALLIOPE

SWEEP PAD

MELODY

♩ = 130,002380



6

DRUMS

#SYNBASS 4

#SYNBASS 4

SWEEP PAD

MELODY

8

DRUMS

#SYNBASS 4

#SYNBASS 4

FRETLESS

SWEEP PAD

MELODY



10

DRUMS

#SYNBASS 4

#SYNBASS 4

FRETLESS

SWEEP PAD

MELODY

12

DRUMS

#SYNBASS 4

#SYNBASS 4

FRETLESS

SWEEP PAD

MELODY



14

DRUMS

#SYNBASS 4

#SYNBASS 4

FRETLESS

SWEEP PAD

MELODY

16

DRUMS

#SYNBASS 4

#SYNBASS 4

FRETLESS

SWEEP PAD

MELODY



18

DRUMS

#SYNBASS 4

#SYNBASS 4

FRETLESS

SWEEP PAD

MELODY

20

DRUMS

#SYNBASS 4

#SYNBASS 4

T  
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1

FRETLESS

SWEEP PAD

MELODY



23

DRUMS

#SYNBASS 4

#SYNBASS 4

T  
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1

FRETLESS

SWEEP PAD

MELODY

25

DRUMS

#SYNBASS 4

#SYNBASS 4

FRETLESS

SWEEP PAD

MELODY



27

DRUMS

#SYNBASS 4

#SYNBASS 4

FRETLESS

SWEEP PAD

MELODY

29

DRUMS

#SYNBASS 4

#SYNBASS 4

FRETLESS

SWEEP PAD

MELODY



31

DRUMS

#SYNBASS 4

#SYNBASS 4

FRETLESS

SWEEP PAD

MELODY

33

DRUMS

#SYNBASS 4

#SYNBASS 4

FRETLESS

CALLIOPE

SWEEP PAD

MELODY



35

DRUMS

#SYNBASS 4

#SYNBASS 4

FRETLESS

CALLIOPE

SWEEP PAD

MELODY

37

DRUMS

#SYNBASS 4

CLEAN GTR

#SYNBASS 4

FRETLESS

CALLIOPE

SWEEP PAD

MELODY



39

DRUMS

#SYNBASS 4

CLEAN GTR

#SYNBASS 4

FRETLESS

CALLIOPE

SWEEP PAD

41

DRUMS

#SYNBASS 4

#SYNBASS 4

FRETLESS

CALLIOPE

SWEEP PAD

MELODY



43

DRUMS

#SYNBASS 4

#SYNBASS 4

FRETLESS

SWEEP PAD

MELODY

45

DRUMS

#SYNBASS 4

CLEAN GTR

#SYNBASS 4

FRETLESS

SWEEP PAD

MELODY



47

DRUMS

#SYNBASS 4

CLEAN GTR

#SYNBASS 4

FRETLESS

SWEEP PAD

MELODY

49

DRUMS

#SYNBASS 4

#SYNBASS 4

FRETLESS

SWEEP PAD

MELODY



51

DRUMS

#SYNBASS 4

#SYNBASS 4

FRETLESS

SWEEP PAD

MELODY

53

DRUMS

#SYNBASS 4

CLEAN GTR

#SYNBASS 4

FRETLESS

SWEEP PAD

MELODY



55

DRUMS

#SYNBASS 4

#SYNBASS 4

FRETLESS

SWEEP PAD

MELODY

57

DRUMS

#SYNBASS 4

#SYNBASS 4

T  
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1

FRETLESS

SWEEP PAD

MELODY



59

DRUMS

#SYNBASS 4

#SYNBASS 4

T  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 5 5 5 5 5 5 5 5 3 3 3 3 3 3

FRETLESS

SWEEP PAD

MELODY

61

DRUMS

#SYNBASS 4

#SYNBASS 4

FRETLESS

SWEEP PAD

MELODY



63

DRUMS

#SYNBASS 4

#SYNBASS 4

FRETLESS

SWEEP PAD

MELODY

65

DRUMS

#SYNBASS 4

#SYNBASS 4

FRETLESS

SWEEP PAD

MELODY



67

DRUMS

#SYNBASS 4

#SYNBASS 4

FRETLESS

CALLIOPE

SWEEP PAD

MELODY

69

DRUMS

#SYNBASS 4

#SYNBASS 4

FRETLESS

CALLIOPE

SWEEP PAD

MELODY

71

DRUMS

#SYNBASS 4

CLEAN GTR

#SYNBASS 4

FRETLESS

CALLIOPE

SWEEP PAD

MELODY

73

DRUMS

#SYNBASS 4

CLEAN GTR

#SYNBASS 4

T  
A  
B

FRETLESS

CALLIOPE

SWEEP PAD



75

DRUMS

#SYNBASS 4

#SYNBASS 4

T  
A  
B

FRETLESS

SWEEP PAD

MELODY

77

DRUMS

#SYNBASS 4

#SYNBASS 4

FRETLESS

MELODY



79

DRUMS

#SYNBASS 4

#SYNBASS 4

FRETLESS

SWEEP PAD

MELODY

81

DRUMS

#SYNBASS 4

#SYNBASS 4  
T  
A  
B

FRETLESS

SWEEP PAD

MELODY



83

DRUMS

#SYNBASS 4

#SYNBASS 4  
T  
A  
B

FRETLESS

SWEEP PAD

MELODY

85

DRUMS

#SYNBASS 4

#SYNBASS 4

T  
A  
B

FRETLESS

SWEEP PAD

MELODY



87

DRUMS

#SYNBASS 4

#SYNBASS 4

T  
A  
B

FRETLESS

SWEEP PAD

MELODY

89

DRUMS

#SYNBASS 4

T  
A  
B

FRETLESS

SWEEP PAD

MELODY



91

DRUMS

#SYNBASS 4

T  
A  
B

FRETLESS

SWEEP PAD

MELODY

93

DRUMS

#SYNBASS 4

#SYNBASS 4

FRETLESS

SWEEP PAD

MELODY



95

DRUMS

#SYNBASS 4

#SYNBASS 4

FRETLESS

SWEEP PAD

MELODY

97

DRUMS

#SYNBASS 4

#SYNBASS 4

FRETLESS

SWEEP PAD

MELODY



99

DRUMS

#SYNBASS 4

#SYNBASS 4

FRETLESS

SWEEP PAD

MELODY

101

DRUMS

#SYNBASS 4

#SYNBASS 4

TAB

FRETLESS

SWEEP PAD

MELODY



103

DRUMS

#SYNBASS 4

#SYNBASS 4

TAB

FRETLESS

CALLIOPE

SWEEP PAD

MELODY

105

DRUMS

#SYNBASS 4

#SYNBASS 4  
T  
A  
B

FRETLESS

CALLIOPE

SWEEP PAD

MELODY



107

DRUMS

#SYNBASS 4

#SYNBASS 4  
T  
A  
B

FRETLESS

CALLIOPE

SWEEP PAD

MELODY

109

DRUMS

#SYNBASS 4

CLEAN GTR

#SYNBASS 4

FRETLESS

CALLIOPE

SWEEP PAD

MELODY



111

DRUMS

#SYNBASS 4

CLEAN GTR

#SYNBASS 4

FRETLESS

CALLIOPE

SWEEP PAD

113

DRUMS

#SYNBASS 4

CLEAN GTR

#SYNBASS 4  
T  
A  
B

FRETLESS

CALLIOPE

SWEEP PAD



115

DRUMS

#SYNBASS 4

CLEAN GTR

#SYNBASS 4  
T  
A  
B

FRETLESS

CALLIOPE

SWEEP PAD

117

DRUMS

#SYNBASS 4

CLEAN GTR

#SYNBASS 4

TAB

FRETLESS

CALLIOPE

SWEEP PAD

MELODY



119

DRUMS

#SYNBASS 4

#SYNBASS 4

TAB

FRETLESS

CALLIOPE

SWEEP PAD

MELODY

121

DRUMS

#SYNBASS 4

#SYNBASS 4  
TAB

FRETLESS

CALLIOPE

SWEEP PAD

MELODY



123

DRUMS

#SYNBASS 4

#SYNBASS 4  
TAB

FRETLESS

CALLIOPE

SWEEP PAD

MELODY

125

DRUMS

#SYNBASS 4

CLEAN GTR

#SYNBASS 4

FRETLESS

CALLIOPE

SWEEP PAD

MELODY



127

DRUMS

#SYNBASS 4

CLEAN GTR

#SYNBASS 4

FRETLESS

CALLIOPE

SWEEP PAD

129

DRUMS

#SYNBASS 4

CLEAN GTR

#SYNBASS 4

T  
A  
B

FRETLESS

CALLIOPE

SWEEP PAD



131

DRUMS

#SYNBASS 4

CLEAN GTR

#SYNBASS 4

T  
A  
B

FRETLESS

CALLIOPE

SWEEP PAD

133

DRUMS

#SYNBASS 4

CLEAN GTR

#SYNBASS 4

T  
A  
B

FRETLESS

SWEEP PAD



135

DRUMS

#SYNBASS 4

#SYNBASS 4

T  
A  
B

FRETLESS

SWEEP PAD

DRUMS

Will Tura - HOPELOOS

♩ = 130,002380

The drum notation is presented on ten staves, each starting with a measure number (7, 11, 15, 19, 23, 27, 31, 35, 39). The first staff includes a 4/4 time signature and a '2' above the first measure. The notation uses 'x' marks for cymbals and solid dots for other drums. The pattern is consistent across all staves, showing a steady 4/4 beat with cymbal accents on the off-beats.

V.S.

## DRUMS

43

43

47

47

51

51

55

55

59

59

63

63

67

67

71

71

75

75

79

79

DRUMS

83

Musical notation for drum part 83, showing a four-measure sequence with a consistent rhythmic pattern of eighth notes and sixteenth notes.

87

Musical notation for drum part 87, showing a four-measure sequence with a consistent rhythmic pattern of eighth notes and sixteenth notes.

91

Musical notation for drum part 91, showing a four-measure sequence with a consistent rhythmic pattern of eighth notes and sixteenth notes.

95

Musical notation for drum part 95, showing a four-measure sequence with a consistent rhythmic pattern of eighth notes and sixteenth notes.

99

Musical notation for drum part 99, showing a four-measure sequence with a consistent rhythmic pattern of eighth notes and sixteenth notes.

103

Musical notation for drum part 103, showing a four-measure sequence with a consistent rhythmic pattern of eighth notes and sixteenth notes.

107

Musical notation for drum part 107, showing a four-measure sequence with a consistent rhythmic pattern of eighth notes and sixteenth notes.

111

Musical notation for drum part 111, showing a four-measure sequence with a consistent rhythmic pattern of eighth notes and sixteenth notes.

115

Musical notation for drum part 115, showing a four-measure sequence with a consistent rhythmic pattern of eighth notes and sixteenth notes.

119

Musical notation for drum part 119, showing a four-measure sequence with a consistent rhythmic pattern of eighth notes and sixteenth notes.

V.S.

DRUMS

123

Musical notation for measures 123-126. The top staff shows a drum pattern with 'x' marks for cymbals and a bottom staff shows a bass line with quarter notes.

127

Musical notation for measures 127-130. The top staff shows a drum pattern with 'x' marks for cymbals and a bottom staff shows a bass line with quarter notes.

131

Musical notation for measures 131-133. The top staff shows a drum pattern with 'x' marks for cymbals and a bottom staff shows a bass line with quarter notes.

134

Musical notation for measures 134-136. The top staff shows a drum pattern with 'x' marks for cymbals and a bottom staff shows a bass line with quarter notes, ending with a double bar line.

Will Tura - HOPELOOS

#SYNBASS 4

♩ = 130,002380

2

7

10

13

16

19

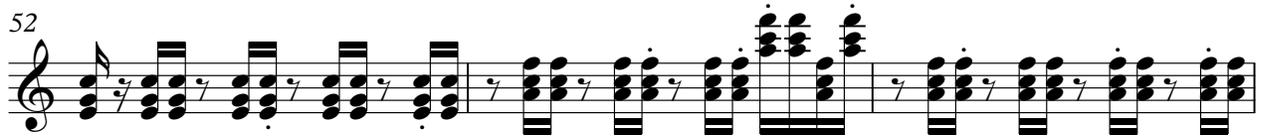
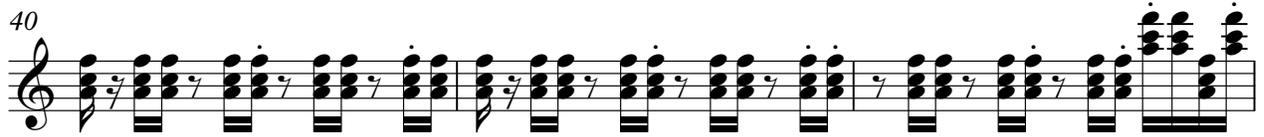
22

25

28

31

V.S.



64

67

70

73

76

79

82

85

88

90

93

96

99

101

103

105

108

110

113

116

#SYNBASS 4

118

Musical notation for measure 118. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation consists of a series of chords, each with a 'y' symbol below it, indicating a specific fingering or technique. The chords are primarily triads and dyads, with some including a fourth. The measure ends with a final chord.

121

Musical notation for measure 121. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation consists of a series of chords, each with a 'y' symbol below it. The chords are primarily triads and dyads, with some including a fourth. The measure ends with a final chord.

124

Musical notation for measure 124. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation consists of a series of chords, each with a 'y' symbol below it. The chords are primarily triads and dyads, with some including a fourth. The measure ends with a final chord.

126

Musical notation for measure 126. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation consists of a series of chords, each with a 'y' symbol below it. The chords are primarily triads and dyads, with some including a fourth. The measure ends with a final chord.

129

Musical notation for measure 129. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation consists of a series of chords, each with a 'y' symbol below it. The chords are primarily triads and dyads, with some including a fourth. The measure ends with a final chord.

132

Musical notation for measure 132. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation consists of a series of chords, each with a 'y' symbol below it. The chords are primarily triads and dyads, with some including a fourth. The measure ends with a final chord.

134

Musical notation for measure 134. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation consists of a series of chords, each with a 'y' symbol below it. The chords are primarily triads and dyads, with some including a fourth. The measure ends with a final chord.

CLEAN GTR

Will Tura - HOPELOOS

♩ = 130,002380

The musical score is written for guitar in 4/4 time with a tempo of 130 bpm. It consists of seven staves of music. The first staff (measures 1-4) features a power chord (34) in the second measure. The second staff (measures 5-8) includes a power chord (5) in the fifth measure and another (5) in the eighth measure. The third staff (measures 9-12) has a power chord (16) in the tenth measure. The fourth staff (measures 13-16) contains a power chord (35) in the fourteenth measure. The fifth staff (measures 17-20) shows a melodic line with various intervals and accidentals. The sixth staff (measures 21-24) features a power chord (8) in the twenty-first measure. The seventh staff (measures 25-28) concludes with a power chord (3) in the twenty-seventh measure.

# Will Tura - HOPELOOS

## #SYNBASS 4

♩ = 130,002380

2

E									
B									
G									
D									
A									
E									
A									

6

T									
A									
B									

8

T									
A									
B									

10

T									
A									
B									

12

T									
A									
B									

14

T									
A									
B									

16

T									
A									
B									

18

T									
A									
B									

20

T									
A									
B									

22

T									
A									
B									

V.S.

T									
A		3 3		3 3		3 3		3 3	
B	1 1		1 1		1 1		1 1		1 1
						5 5		5 5	
								5 5	
									5 5

26

T		0 0		0 0		0 0		0 0	
A									
B	3 3		3 3		3 3		3 3		3 3

28

T		3 3		3 3		3 3		3 3	
A									
B	1 1		1 1		1 1		1 1		1 1

30

T		3 3		3 3		3 3		3 3	
A									
B	1 1		1 1		1 1		1 1		1 1

32

T				1 1		1 1			
A									
B	3 3		3 3		3 3		3 3		3 3

34

T									
A									
B	3 3		3 3		3 3		3 3		3 3

36

T									
A		3 3		3 3		3 3		3 3	
B	1 1		1 1		1 1		1 1		1 1

38

T									
A									
B	3 3		3 3		3 3		3 3		3 3

40

T									
A		3 3		3 3		3 3		3 3	
B	1 1		1 1		1 1		1 1		1 1

42

T									
A		3 3		3 3		3 3		3 3	
B	1 1		1 1		1 1		1 1		1 1

T									
A		3 3	3 3	3 3	3 3		3 3	3 3	3 3
B	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1

46

T									
A		3 3	3 3	3 3	3 3		3 3	3 3	3 3
B	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3

48

T									
A		3 3	3 3	3 3	3 3		3 3	3 3	3 3
B	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3

50

T									
A		3 3	3 3	3 3	3 3		3 3	3 3	3 3
B	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3

52

T									
A		3 3	3 3	3 3	3 3		3 3	3 3	3 3
B	3 3	3 3	3 3	3 3	3 3	1 1	1 1	1 1	1 1

54

T									
A		3 3	3 3	3 3	3 3		3 3	3 3	3 3
B	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1

56

T									
A		3 3	3 3	3 3	3 3		3 3	3 3	3 3
B	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1

58

T									
A		3 3	3 3	3 3	3 3		0 0	0 0	0 0
B	1 1	1 1	1 1	1 1	1 1	5 5	5 5	5 5	5 5

60

T		0 0	0 0	0 0	0 0		0 0	0 0	0 0
A		3 3	3 3	3 3	3 3		3 3	3 3	3 3
B									

62

T									
A		3 3	3 3	3 3	3 3		3 3	3 3	3 3
B	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1

V.S.

T									
A		3 3		3 3		3 3		3 3	
B	1 1		1 1		1 1		1 1		
T									
A									
B									

66

T					1 1		1 1		
A									
B		3 3		3 3	3 3		3 3		
T									
A									
B	3 3		3 3						

68

T									
A									
B		3 3		3 3		3 3		3 3	
T									
A									
B	3 3		3 3		3 3		3 3		3 3

70

T									
A		3 3		3 3		3 3		3 3	
B	1 1		1 1		1 1		1 1		1 1
T									
A									
B									

72

T									
A									
B		3 3		3 3		3 3		3 3	
T									
A									
B	3 3		3 3		3 3		3 3		3 3

74

T									
A		3 3		3 3		3 3		3 3	
B	1 1		1 1		1 1		1 1		1 1
T									
A									
B									

76

T									
A		4 4		4 4		4 4		4 4	
B	2 2		2 2		2 2		2 2		2 2
T									
A									
B									

78

T									
A		4 4		4 4		4 4		4 4	
B	2 2		2 2		2 2		2 2		2 2
T									
A									
B									

80

T									
A		4 4		4 4		4 4		4 4	
B	2 2		2 2		2 2		2 2		2 2
T									
A									
B									

82

T									
A		4 4		4 4		4 4		4 4	
B	4 4		4 4		4 4		4 4		4 4
T									
A									
B									

T									
A									
B	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4

86

T									
A									
B	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4

88

T									
A	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
B	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2

90

T									
A	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
B	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2

92

T									
A	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
B	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2

94

T									
A	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1
B	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6

96

T	1 1	1 1	1 1	1 1	0 0	0 0	0 0	0 0	0 0
A									
B	4 4	4 4	4 4	4 4	2 2	2 2	2 2	2 2	2 2

98

T	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
A									
B	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2

100

T								2 2	2 2
A	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
B	2 2	2 2	2 2	2 2	2 2	2 2	2 2	4 4	4 4

102

T									
A	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
B	2 2	2 2	2 2	2 2	2 2	2 2	2 2	4 4	4 4

V.S.

T									
A									
B	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4

106

T									
A									
B	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4

108

T									
A									
B	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4

110

T									
A									
B	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4

112

T									
A									
B	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4

114

T									
A									
B	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4

116

T									
A									
B	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4

118

T									
A									
B	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4

120

T									
A									
B	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4

122

T									
A									
B	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4



FRETLESS

Will Tura - HOPELOOS

♩ = 130,002380

5

11

16

21

26

31

36

42

47

51



103

Musical staff showing measures 103-106. Each measure contains a sequence of notes with accidentals (sharps) and a slash with a vertical line, indicating a fretless guitar technique. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

107

Musical staff showing measures 107-110. Each measure contains a sequence of notes with accidentals (sharps) and a slash with a vertical line. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

111

Musical staff showing measures 111-114. Each measure contains a sequence of notes with accidentals (sharps) and a slash with a vertical line. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

115

Musical staff showing measures 115-118. Each measure contains a sequence of notes with accidentals (sharps) and a slash with a vertical line. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

119

Musical staff showing measures 119-122. Each measure contains a sequence of notes with accidentals (sharps) and a slash with a vertical line. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

123

Musical staff showing measures 123-126. Each measure contains a sequence of notes with accidentals (sharps) and a slash with a vertical line. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

127

Musical staff showing measures 127-130. Each measure contains a sequence of notes with accidentals (sharps) and a slash with a vertical line. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

131

Musical staff showing measures 131-133. Each measure contains a sequence of notes with accidentals (sharps) and a slash with a vertical line. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

134

Musical staff showing measure 134. The measure contains a sequence of notes with accidentals (sharps) and a slash with a vertical line. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

CALLIOPE

Will Tura - HOPELOOS

♩ = 130,002380

31

36

41

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75

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106

110

114

118

122

V.S.

2

# CALLIOPE

126



130



SWEEP PAD

Will Tura - HOPELOOS

♩ = 130,002380

2

11

20

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35

40

49

58

66

71

3

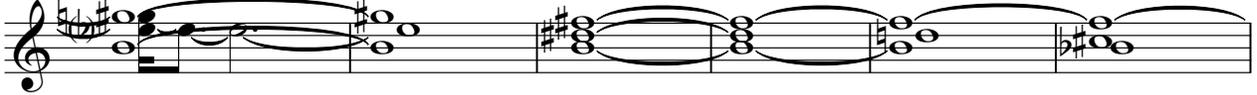
79



88



95



101



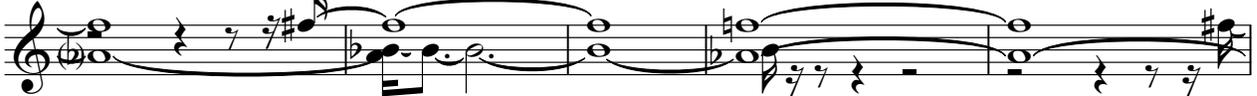
106



111



116



121



126



131



SWEEP PAD

133

A musical score for guitar. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. A slur covers the next two measures, which contain a dotted quarter note C5 and a half note D5. The third measure contains a quarter note E5, a quarter note F#5, and a quarter note G5, all beamed together. The fourth measure contains a quarter note A5, a quarter note B5, and a quarter note C6, all beamed together. The fifth measure contains a quarter note D6, a quarter note E6, and a quarter note F#6, all beamed together. The sixth measure contains a quarter note G6, a quarter note A6, and a quarter note B6, all beamed together. The seventh measure contains a quarter note C7, a quarter note D7, and a quarter note E7, all beamed together. The eighth measure contains a quarter note F#7, a quarter note G7, and a quarter note A7, all beamed together. The piece ends with a double bar line.

Will Tura - HOPELOOS

MELODY

♩ = 130,002380

4

10

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21

26

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36

3

43

47

51



