

The Corrs - I never loved you anyway

♩ = 97,000107

Piccolo

Ocarina

Oboe

Percussion

Jazz Guitar

Jazz Guitar

7-string Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Percussive Organ

FX 5 (Brightness)

Violin

Viola

Solo



Picc.

J. Gtr.

Vln.

5

Picc.

Ob.

J. Gtr.

Vln.



7

Ob.

J. Gtr.



9

Ob.

J. Gtr.

FX 5

Solo



11

Ob.

J. Gtr.



13

Ob.

J. Gtr.

E. Gtr.

FX 5

Solo

15

Ob.

J. Gtr.

E. Gtr.

FX 5

Solo

Detailed description: This system contains measures 15 and 16. The Oboe (Ob.) part features a melodic line with eighth and sixteenth notes. The J. Gtr. part has a complex, fast-moving accompaniment with many beamed notes. The E. Gtr. part shows a guitar tab with fret numbers (0, 2, 3, 0, 0, 3) and a 3-measure triplet. The FX 5 and Solo parts play a rhythmic accompaniment of eighth notes.



17

Ob.

J. Gtr.

E. Gtr.

FX 5

Solo

Detailed description: This system contains measures 17 and 18. The Oboe (Ob.) part continues its melodic line. The J. Gtr. part maintains its complex accompaniment. The E. Gtr. part has a guitar tab with fret numbers (0, 3) and a 3-measure triplet. The FX 5 and Solo parts play a rhythmic accompaniment of eighth notes.



19

Ob.

J. Gtr.

E. Gtr.

FX 5

Solo

Detailed description: This system contains measures 19 and 20. The Oboe (Ob.) part continues its melodic line. The J. Gtr. part has a guitar tab with fret numbers (2, 2, 0, 0, 3) and a 3-measure triplet. The FX 5 and Solo parts play a rhythmic accompaniment of eighth notes.

21

Ob.

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

FX 5

Solo



23

Ob.

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

FX 5

Solo

25

Ob.

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

FX 5

Solo



27

Ob.

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

FX 5

Solo

30

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



33

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



36

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

39

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

Detailed description: This system contains measures 39, 40, and 41. The Ob. part has a melodic line with slurs and accents. Perc. features a complex, syncopated rhythm. J. Gtr. plays a dense, rhythmic accompaniment with many beamed notes. E. Gtr. has a guitar-specific notation with fret numbers (e.g., 3, 4, 5, 6) and a 'B' bar. E. Bass has a simple bass line. FX 5 and Solo parts have a similar melodic line to the Ob. part.



42

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

Detailed description: This system contains measures 42, 43, and 44. The Ob. part continues its melodic line. Perc. maintains its complex rhythmic pattern. J. Gtr. continues with its dense accompaniment. E. Gtr. has fret numbers and a 'B' bar. E. Bass has a simple bass line. FX 5 and Solo parts continue with their melodic lines.

45

Ob.

Perc.

J. Gtr.

E. Gtr. A B

E. Gtr. A B

E. Bass

FX 5

Solo



47

Picc.

Ob.

Perc.

J. Gtr.

E. Gtr. A B

E. Gtr. A B

E. Gtr. A B

E. Bass

FX 5

Vln.

Solo

49

Picc.

Ob.

Perc.

J. Gtr.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

FX 5

Vln.

Solo



51

Picc.

Ob.

Perc.

J. Gtr.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

FX 5

Vln.

Solo

53

Picc.

Ob.

Perc.

J. Gtr.

E. Gtr. A B

E. Gtr. A B

E. Bass

FX 5

Vln.



56

Picc.

Perc.

J. Gtr.

E. Gtr. A B

E. Gtr. A B

E. Bass

Vln.

58

Picc.

Ob.

Perc.

J. Gtr.

E. Gtr. A B

E. Gtr. A B

E. Bass

FX 5

Vln.

Vla.



60

Picc.

Perc.

J. Gtr.

E. Gtr. A B

E. Gtr. A B

E. Bass

Vln.

62

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vln.

Vla.

The score for measures 62-63 features a complex arrangement. The Piccolo and Violin parts play a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. and Perc. Organ provide harmonic support with chords and arpeggios. The E. Gtr. part includes a guitar tab with fret numbers: 2, 0, 0, 0, 0, 0, 3, 0, 3, 0, 3, 2, 0, 0. The E. Bass part has a simple bass line. The Viola part has a melodic line similar to the Violin.



64

Ob.

J. Gtr.

Perc. Organ

FX 5

Vla.

Solo

The score for measures 64-65 continues the musical piece. The Oboe part has a melodic line with eighth notes. The J. Gtr. and Perc. Organ parts are highly active with complex chordal textures. The FX 5 part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with long notes. The Solo part has a melodic line with eighth notes.

67

Picc.

Oc.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

Detailed description of the musical score: The score is for measures 67, 68, and 69. The Piccolo (Picc.) and Oboe (Oc.) parts are mostly silent, with some notes in measure 69. The Oboe has a long note in measure 69. The Percussion (Perc.) part features a complex rhythmic pattern with many accents. The Jazzy Guitar (J. Gtr.) part consists of a series of chords, with a triplet in measure 69. The two Electric Guitar (E. Gtr.) parts are shown as guitar tablature with fret numbers (0, 2, 3) and string numbers (1, 2, 3, 4, 5). The Bass (E. Bass) part has a melodic line with a triplet in measure 69. The Percussion Organ part has a sustained chord in measure 67. The FX 5 part has a complex rhythmic pattern with triplets. The Viola (Vla.) part has a long note in measure 67. The Solo part has a complex rhythmic pattern with triplets.

70

Picc.
Oc.
Ob.
Perc.
J. Gtr.
E. Gtr. (T, A, B)
E. Gtr. (T, A, B)
E. Bass
FX 5
Solo



72

Picc.
Oc.
Ob.
Perc.
J. Gtr.
E. Gtr. (T, A, B)
E. Gtr. (T, A, B)
E. Bass
FX 5
Solo

74

Picc.

Oc.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Solo

76

Picc.

Oc.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Solo

78

Picc.

Oc.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Solo

The musical score consists of ten staves. The Piccolo staff (Picc.) has a treble clef and a 3/4 time signature, with a 3-measure triplet at the end. The Oboe staff (Oc.) has a treble clef and a 6-measure triplet at the beginning and a 3-measure triplet at the end. The Oboe staff (Ob.) has a treble clef and a key signature of one sharp (F#). The Percussion staff (Perc.) has a double bar line and a 3/4 time signature. The J. Gtr. staff (J. Gtr.) has a treble clef and a 3/4 time signature. The E. Gtr. staff (E. Gtr.) has a treble clef and a 3/4 time signature, with a guitar tablature section below it. The E. Gtr. staff (E. Gtr.) has a treble clef and a 3/4 time signature. The E. Bass staff (E. Bass) has a bass clef and a 3/4 time signature. The FX 5 staff (FX 5) has a treble clef and a 3/4 time signature, with a 3-measure triplet at the beginning and a 3-measure triplet at the end. The Vla. staff (Vla.) has a bass clef and a 3/4 time signature. The Solo staff (Solo) has a treble clef and a 3/4 time signature, with a 3-measure triplet at the beginning and a 3-measure triplet at the end.

80

Picc.

Oc.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Solo



82

Picc.

Oc.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

84

Ob.

Perc.

J. Gtr.

E. Gtr. T B

E. Gtr. T B

E. Bass

Perc. Organ

Vla.



87

Ob.

Perc.

J. Gtr.

E. Gtr. T B

E. Gtr. T B

E. Bass

Perc. Organ

90

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ

Vln.

Vla.



92

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ

Vln.

94

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ

Vln.

Vla.



96

Picc.

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ

Vln.

Vla.

98

Picc. *Trill*
Oc. *Trill*
Perc. *Trill*
J. Gtr. *Trill*
E. Gtr. *Trill*
Perc. Organ *Trill*
Vln. *Trill*
Vla. *Trill*



100

Picc. *Trill*
Oc. *Trill*
Perc. *Trill*
J. Gtr. *Trill*
E. Gtr. *Trill*
Perc. Organ *Trill*
Vln. *Trill*
Vla. *Trill*

102

Picc. *fl.*
Oc. *ob.*
Perc. *perc.*
J. Gtr. *gtr.*
E. Gtr. *gtr.*
E. Bass *bass*
Perc. Organ *org.*
Vln. *vn.*
Vla. *va.*



104

Picc. *fl.*
Perc. *perc.*
J. Gtr. *gtr.*
E. Gtr. *gtr.*
E. Bass *bass*
Perc. Organ *org.*
Vln. *vn.*
Vla. *va.*

106

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vln.

Vla.

The musical score consists of eight staves. The Piccolo staff (Picc.) has a treble clef and a key signature of one sharp (F#). The Percussion staff (Perc.) has a double bar line and a key signature of one sharp. The Jazzy Guitar staff (J. Gtr.) has a treble clef and a key signature of one sharp. The Electric Guitar staff (E. Gtr.) is a TAB staff with two lines, labeled 'T' and 'B'. The Electric Bass staff (E. Bass) has a bass clef and a key signature of one sharp. The Percussion Organ staff (Perc. Organ) has a bass clef and a key signature of one sharp. The Violin staff (Vln.) has a treble clef and a key signature of one sharp. The Viola staff (Vla.) has an alto clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and slurs.

107

Picc.

Oc.

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vln.

Vla.

Solo

Detailed description: This page of a musical score, numbered 107, contains 13 staves. The Piccolo staff has a melodic line with a triplet. The Oboe and Ob. staves are empty. The Percussion staff features a complex rhythmic pattern with sixteenth notes and triplets. The Jazzy Guitar staff has a melodic line with triplets. The three Electric Guitar staves show chord diagrams (TAB) and fret numbers (0, 3, 2, 0, 0). The Bass staff has a simple melodic line. The Percussion Organ staff has a rhythmic accompaniment. The FX 5, Violin, Viola, and Solo staves are empty.

Piccolo

The Corrs - I never loved you anyway

♩ = 97,000107

3

5

41

48

52

56

59

61

64

5

72

2

77



81



92



95



98



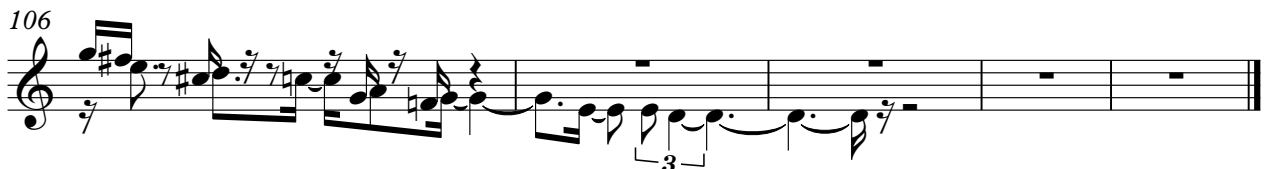
100



103



106



Ocarina

The Corrs - I never loved you anyway

♩ = 97,000107

68

6

71

3 3 6

75

2

6 3

80

3 6

83

13

7

99

2

7

The Corrs - I never loved you anyway

Oboe

♩ = 97,000107

4



8



11



14



17



20



24



28



32



35



V.S.

38



42



45



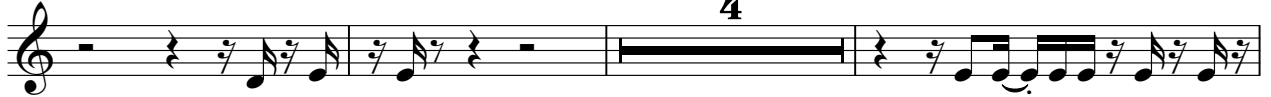
49



53



58



65



70



74



78



82



85



22

The Corrs - I never loved you anyway

Percussion

♩ = 97,000107

19

Musical notation for measures 19-22. Measure 19 is a whole rest. Measure 20 is a whole note. Measures 21 and 22 contain a complex rhythmic pattern with eighth and sixteenth notes and rests.

Musical notation for measures 23-24. Both measures contain a complex rhythmic pattern with eighth and sixteenth notes and rests.

Musical notation for measures 25-26. Both measures contain a complex rhythmic pattern with eighth and sixteenth notes and rests.

Musical notation for measures 27-28. Both measures contain a complex rhythmic pattern with eighth and sixteenth notes and rests.

Musical notation for measures 29-31. Measure 29 starts with a half note, followed by eighth notes. Measures 30 and 31 contain a complex rhythmic pattern with eighth and sixteenth notes and rests.

Musical notation for measures 32-33. Both measures contain a complex rhythmic pattern with eighth and sixteenth notes and rests.

Musical notation for measures 34-35. Both measures contain a complex rhythmic pattern with eighth and sixteenth notes and rests.

Musical notation for measures 36-37. Both measures contain a complex rhythmic pattern with eighth and sixteenth notes and rests.

Musical notation for measures 38-39. Both measures contain a complex rhythmic pattern with eighth and sixteenth notes and rests.

Musical notation for measures 40-41. Both measures contain a complex rhythmic pattern with eighth and sixteenth notes and rests.

V.S.

42

Musical notation for measures 42 and 43. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff contains a corresponding rhythmic pattern of eighth notes.

44

Musical notation for measures 44 and 45. Measure 44 continues the rhythmic pattern. Measure 45 features a triplet of eighth notes in both staves, indicated by a bracket and the number '3' below.

47

Musical notation for measures 47 and 48. The notation continues with eighth notes and 'x' marks in the upper staff, and corresponding eighth notes in the lower staff.

49

Musical notation for measures 49 and 50. The rhythmic pattern of eighth notes with 'x' marks continues in the upper staff.

51

Musical notation for measures 51 and 52. The notation continues with eighth notes and 'x' marks in the upper staff.

53

Musical notation for measures 53 and 54. The rhythmic pattern continues in the upper staff.

55

Musical notation for measures 55 and 56. The notation continues with eighth notes and 'x' marks in the upper staff.

57

Musical notation for measures 57 and 58. The rhythmic pattern continues in the upper staff.

59

Musical notation for measures 59 and 60. The notation continues with eighth notes and 'x' marks in the upper staff.

61

Musical notation for measures 61 and 62. The rhythmic pattern continues in the upper staff.

63 **4**

Measure 63 begins with a 4-measure rest, indicated by a large '4' above the staff. The notation then continues with a complex rhythmic pattern consisting of eighth and sixteenth notes, some with beams and accents.

70

Measure 70 continues the rhythmic pattern with eighth and sixteenth notes, maintaining the complex texture.

72

Measure 72 continues the rhythmic pattern with eighth and sixteenth notes, maintaining the complex texture.

74

Measure 74 continues the rhythmic pattern with eighth and sixteenth notes, maintaining the complex texture.

76

Measure 76 continues the rhythmic pattern with eighth and sixteenth notes, maintaining the complex texture.

78

Measure 78 continues the rhythmic pattern with eighth and sixteenth notes, maintaining the complex texture.

80

Measure 80 continues the rhythmic pattern with eighth and sixteenth notes, maintaining the complex texture.

82

Measure 82 continues the rhythmic pattern with eighth and sixteenth notes, maintaining the complex texture.

84

Measure 84 continues the rhythmic pattern with eighth and sixteenth notes, maintaining the complex texture.

87



89



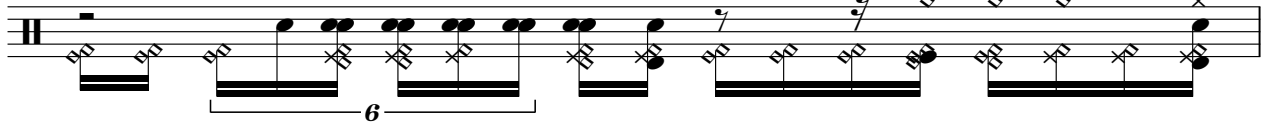
91



93



95



96



97



98



99



100



101

Measure 101: The drum set part consists of a snare drum on the second line and a bass drum on the first line. The snare drum plays a steady eighth-note pattern. The bass drum plays a pattern of eighth notes, with some notes beamed together. The guitar part is on a six-string staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth notes and some sixteenth notes.

102

Measure 102: Similar to measure 101, the drum set part continues with a snare drum on the second line and a bass drum on the first line. The snare drum plays a steady eighth-note pattern. The bass drum plays a pattern of eighth notes, with some notes beamed together. The guitar part is on a six-string staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth notes and some sixteenth notes.

103

Measure 103: Similar to measure 101, the drum set part continues with a snare drum on the second line and a bass drum on the first line. The snare drum plays a steady eighth-note pattern. The bass drum plays a pattern of eighth notes, with some notes beamed together. The guitar part is on a six-string staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth notes and some sixteenth notes.

104

Measure 104: Similar to measure 101, the drum set part continues with a snare drum on the second line and a bass drum on the first line. The snare drum plays a steady eighth-note pattern. The bass drum plays a pattern of eighth notes, with some notes beamed together. The guitar part is on a six-string staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth notes and some sixteenth notes.

105

Measure 105: Similar to measure 101, the drum set part continues with a snare drum on the second line and a bass drum on the first line. The snare drum plays a steady eighth-note pattern. The bass drum plays a pattern of eighth notes, with some notes beamed together. The guitar part is on a six-string staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth notes and some sixteenth notes.

106

Measure 106: Similar to measure 101, the drum set part continues with a snare drum on the second line and a bass drum on the first line. The snare drum plays a steady eighth-note pattern. The bass drum plays a pattern of eighth notes, with some notes beamed together. The guitar part is on a six-string staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth notes and some sixteenth notes.

107


Measure 107: Similar to measure 101, the drum set part continues with a snare drum on the second line and a bass drum on the first line. The snare drum plays a steady eighth-note pattern. The bass drum plays a pattern of eighth notes, with some notes beamed together. The guitar part is on a six-string staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth notes and some sixteenth notes. At the end of the measure, there is a double bar line and a '2' indicating a two-measure rest.

♩ = 97,000107

29



32



35



38

58



97

11

2



♩ = 97,000107

3

4

6

7

8

9

10

11

12

V.S.

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 14 through 27. The notation is written on a single treble clef staff. Measures 14-19 feature a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. Measure 14 includes a triplet of eighth notes. Measure 15 has a sharp sign (#) above a note. Measure 16 has a triplet of eighth notes. Measure 17 has a sharp sign (#) above a note. Measure 18 has a sharp sign (#) above a note. Measure 19 ends with a double bar line and a fermata. Measures 20-27 are primarily chordal, consisting of dense block chords and arpeggiated patterns. Measure 21 includes a triplet of eighth notes. Measure 23 has a sharp sign (#) above a note. Measure 25 has a sharp sign (#) above a note. Measure 27 has a sharp sign (#) above a note and ends with a double bar line and a fermata.

30

32

34

36

38

41

43

45

47

49

V.S.

51

53

55

57

59

61

63

65

68

70

72



74



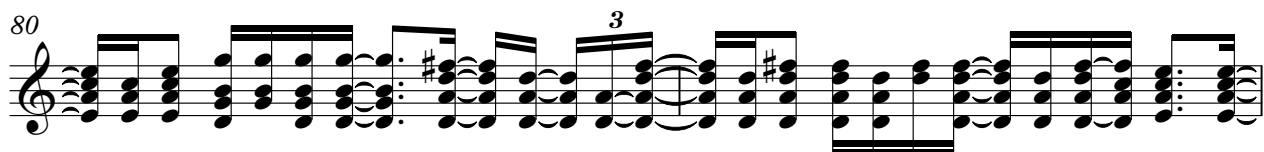
76



78



80



82



84



87



89



90





101



102



103



104



105



106



107



The Corrs - I never loved you anyway

7-string Electric Guitar

♩ = 97,000107

12

E		2	2	0	0			2	2	0	0		
B					3	3					3	3	
G		2	2		0	0		2	2		0	0	
D		0	0			0	3	0	0			0	3
A							3					0	3
E													

17

T	3				2	2	0	0					
A	0				2	2		0	0		3	3	
B	3				0	0		0	3		3		

23

T	3	1	1	1	1	1	0	0	0	0	0	3	3					
A	0	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	0	0
B	0	0	0	0	0	0	3	3		3	5	5	5	0	0	0	0	0

26

T	0	3	3		3	1	1	1	1	0	0	0	0	0	0	0	0	0
A	0	2	2		2	2	2	2	2	0	0	0	0	0	0	0	0	0
B	3				0	0	2	2	2	0	0	0	0	0	3	3		

31

2

T					1	0												
A					2	2	2	2	0	2	2							
B																		

37

8

T	2				0	0	2											
A																		
B																		

48

T	3	1	1	1	1	1	0	0	0	0	0	0	3	3				
A	0	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	0
B	0	0	0	0	0	0	3	3		3	5	5	5	0	0	0	0	0

51

T	0	3	3		3	1	1	1	1	0	0	0	0	0	0	0	0	0
A	0	2	2		2	2	2	2	2	0	0	0	0	0	0	0	0	0
B	3				0	0	2	2	2	0	0	0	0	3	3			

55

2

T																		
A		3	0	0														
B	0																	

59

6

T	0	0	0	0	0	0												
A	0	0	0	0	0	0												
B	3	3	3	3	3	3												

T	3 3	3 3	1 1	1 1	1 1 0 0 0 0	3 3	3 3	3 3	1 1 1
A	2 2	2 2	2 2	2 2	2 2 0 0 0 0	2 2	2 2	2 2	2 2 2
B	0 0	0 0	2 2	2 2	2 2 0 0 0 0	4 4	4 4	4 4	2 2 0
			0 0	0 0	0 0	5 5	5 5	5 5	0 0
					3 3	3			

72

T	1 0 0	0 0	0 3	3 3	1 1	1 1 0 0 0 0	3 3	3 3	1 1 1
A	2 2	0 0	0 0	7 2	2 2	2 2 0 0 0 0	2 2	2 2	2 2 2
B	0 0	0 0	0 0	0 0	2 2	2 2 0 0 0 0	4 4	4 4	2 2 2
		3 3	3 3		0 0	0 0	5 5	5 5	0 0
						3 3	3		

76

T	1 0 0	0 0	0 3	3 3	1 1	1 1 0 0 0 0	3 3	3 3	1 1 1
A	2 2	0 0	0 0	7 2	2 2	2 2 0 0 0 0	2 2	2 2	2 2 2
B	0 0	0 0	0 0	0 0	2 2	2 2 0 0 0 0	4 4	4 4	2 2 2
		3 3	3 3		0 0	0 0	5 5	5 5	0 0
						3 3	3		

80

T	1 0 0	0 0	0 3	3 3	1 1	1 1 0 0 0 0	3 3	3 3	1 1 1
A	2 2	0 0	0 0	7 2	2 2	2 2 0 0 0 0	2 2	2 2	2 2 2
B	0 0	0 0	0 0	0 0	2 2	2 2 0 0 0 0	4 4	4 4	2 2 2
		3 3	3 3		0 0	0 0	5 5	5 5	0 0
						3 3	3		

83

T	0 2 2	1 1	3 3	3 3	3 3	1 1 3 3	3 3	3 3	3 3
A	0 0	0 0	0 0	0 0	2 2	2 2 0 0	0 0	0 0	0 0
B	3 1 1	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
			5 5	5 5	5 5	3 3	3 3	3 3	3 3

87

T					0 0	0 0	0 0	0 0	3 3
A					0 0	0 0	0 0	0 0	0 0
B					3 3	3 3	3 3	3 3	3 3
	5	5	5	5					

92

T	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3
A	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B	3 0 0	0 0 0	0 0 0	3 3 0	3 3 0	3 3 0	3 3 0	3 3 0
			5 5	5 5	5 5	5 5	5 5	5 5

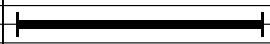
96

T	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3
A	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B	3 0 0	0 0 0	0 0 0	3 3 0	3 3 0	3 3 0	3 3 0	3 3 0
			5 5	5 5	5 5	5 5	5 5	5 5

100

T	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3
A	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B	3 0 0	0 0 0	0 0 0	3 3 0	3 3 0	3 3 0	3 3 0	3 3 0
			5 5	5 5	5 5	5 5	5 5	5 5

7



The Corrs - I never loved you anyway

7-string Electric Guitar

♩ = 97,000107

21

E
B
G
D
A
E
A

		2 2 0 0
	0 0 0 0 0 0	0 0 0 0 3 0 2 2 2

24

0		0
0	2 2 0 0	0
2	0 0 0 0 0 0	0 0 0 0 0 0
	0 0 0 0 3 0 2 2 2	2 0 0 0 0 0

27

2 2 0 0	0 0 0 0	0 0
0	0 0 0 3 0 2 2 2	2 1 1 1 1 1 0 0 3 3 3 4 4
0	0 0 0 3 0 2 2 2	2 1 1 1 1 1 0 0 3 3 3 5 5

30

6

		2 2 2 2 3 3 3
4		3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
5		2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5
		4 4 5 5 5 5 5 5 5 5

40

3 2 2 2 2 3 3 3	3 3 3 3	0 0 2 2 2 2 3 3 3	3 3 0 0
5 3 3 3 3 3 3 3	3 3 5 5	1 1 3 3 3 3 3 3 3	3 3 1 1 3 3 3 3
5 2 2 2 2 4 4 4	4 4 5 5	0 0 2 2 2 2 4 4 4	4 4 4 4 5 5 5 5

44

3 2 2 2 2 3 3 3	3 3 3 3	3	
3 3 3 3 3 3 3 3	3 3 3 3 3 3	5	
5 5 2 2 2 2 4 4 4	4 4 5 5	5	
			0 0 0 0 0 0 0

48

2 2 0 0	0 0 0 0 0 0	2 2 0 0
0	0 0 0 0 0 0	0 0 0 0 3 0 2 2 2
0	0 0 0 3 0 2 2 2	2 0 0 0 3 0 2 2 2

51

0	2 2 0 0	0 0 0 0
0	0 0 0 0 0 0	0 0 0 0 0 0
2	0 0 0 3 0 2 2 2	2 1 1 1 1 1 0 0 3 3

54

0	0 0	
4	3 0	0 0 0 0 0 0 0 3 3 3
3 3 5	3	0 3 1 0 0 0 0 0 0 3 3 3 2 0 0 0 0 0 3 0 3 0 3

57

2	0 0 0 0 0 0 3 3 3	2 0 0 0 0 0 3 0 3 0 3 2 0 0 0 0 0 3 0 3 3

V.S.

T			
A			
B	2 0 0 0 0 0 3 0 3 0 3	2 0 0 0 0 0 0 3 3 3	2 0 0 0 0 0 3 0 3 0 3

63

4

T				
A		—————		2
B	2 0 0		0 0 0	0 0 0 0 0 0 0 3

70

T	2 0 0 0		2	2 0 0 0
A	0 2 2 2 2 0 0 0	0 0 0 0 0 0 0 3	0 0 0 0 3	0 2 2 2 2 0 0 0
B				

73

T				
A	0 0 0 0	2	2 0 0 0	2
B	0 0 0 0 0 0 0 3	0 2 2 2 2 0 0 0	0 0 0 0	0 0 0 0 3

76

T	2 0 0 0		2	2 0 0 0
A	0 2 2 2 2 0 0 0	0 0 0 0 0 0 0 3	0 0 0 0 3	0 2 2 2 2 0 0 0
B				

79

T				
A	0 0 0 0	2	2 0 0 0	2
B	0 0 0 0 0 0 0 3	0 2 2 2 2 0 0 0	0 0 0 0	0 0 0 0 3

82

T	2 0 0 0			
A	0 2 2 2 2 2 3	3 0 0 3	3 3 3 0 0 0	0 4 0 0 0 0 0 3
B	1 1 1 1	1 1 5	5 5 5 0 0 0	1 1 1

85

T	0 0	0 0 0		
A	3 3 0 0 3	3 3 3 3 4 4	4	4
B	1 1 1 5	5 5 5 5	5	5 0 0 6 0 3 3 3 2 0 0 0 0

89

T			
A	4	4	
B	0 3 0 3 0 3 5 2 0 0 0 0	0 0 3 3 3 2 0 0 0 0	0 3 0 3 0 3 2 0 0 0 0

92

T			
A			
B	0 0 3 3 3 2 0 0 0 0	0 3 0 3 0 3 2 0 0 0 0	0 0 3 3 3 2 0 0 0 0

T			
A			
B	0 3 0 3 0 3 2 0 0 0 0	0 0 3 3 3 2 0 0 0 0	0 3 0 3 0 3 2 0 0 0 0

98

T			
A			
B	0 0 3 3 3 2 0 0 0 0	0 3 0 3 0 3 2 0 0 0 0	0 0 3 3 3 2 0 0 0 0

101

T			
A			
B	0 3 0 3 0 3 2 0 0 0 0	0 0 3 3 3 2 0 0 0 0	0 3 0 3 0 3 2 0 0 0 0

104

T			
A			
B	0 0 3 3 3 2 0 0 0 0	0 3 0 3 0 3 2 0 0 0 0	0 0 3 3 3 2 0 0 0 0

107

T				
A				
B	0 3 0 3 0 3 2 0 0	0 0		

The Corrs - I never loved you anyway

7-string Electric Guitar

♩ = 97,000107

44 **8**

A guitar tab for measures 44-47. The strings are labeled E, B, G, D, A, E, A from top to bottom. Measure 44 has a thick black bar across the D, A, and E strings. Measures 45-47 have a '2' on the D string in each measure. Measure 48 has a thick black bar across the D, A, and E strings.

56 **31**

A guitar tab for measures 56-59. The strings are labeled T, A, B from top to bottom. Measure 56 has notes 5, 2, 3 on the T string, 2, 4, 0 on the A string, and 0 on the B string. Measure 57 has a '5' on the B string. Measure 58 has a thick black bar across the A and B strings. Measure 59 has a thick black bar across the A and B strings.

89 **20**

A guitar tab for measures 89-91. The strings are labeled T, A, B from top to bottom. Measure 89 has notes 5, 2, 3 on the T string, 2, 4, 0 on the A string, and 0 on the B string. Measure 90 has a thick black bar across the A and B strings. Measure 91 has a thick black bar across the A and B strings.

The Corrs - I never loved you anyway

5-string Electric Bass

♩ = 97,000107

21

Musical notation for bass line starting at measure 21. It features a 7/8 time signature, a whole rest, and a triplet of eighth notes.

24

Musical notation for bass line starting at measure 24. It features a triplet of eighth notes and a quarter note.

27

Musical notation for bass line starting at measure 27. It features a quarter note, eighth notes, and a quarter note.

31

Musical notation for bass line starting at measure 31. It features a quarter note, eighth notes, and a triplet of eighth notes.

35

Musical notation for bass line starting at measure 35. It features a quarter note, eighth notes, and a triplet of eighth notes.

39

Musical notation for bass line starting at measure 39. It features a quarter note, eighth notes, and a quarter note.

43

Musical notation for bass line starting at measure 43. It features a quarter note, eighth notes, and a triplet of eighth notes.

47

Musical notation for bass line starting at measure 47. It features a quarter note, eighth notes, and a triplet of eighth notes.

50

Musical notation for bass line starting at measure 50. It features a quarter note, eighth notes, and a triplet of eighth notes.

53

Musical notation for bass line starting at measure 53. It features a quarter note, eighth notes, and a triplet of eighth notes.

V.S.

57



61



69



72



75



78



81



84



90



106



The Corrs - I never loved you anyway

Percussive Organ

♩ = 97,000107

62



65



87



90



92



94



96



98



100



102



V.S.

2

Percussive Organ

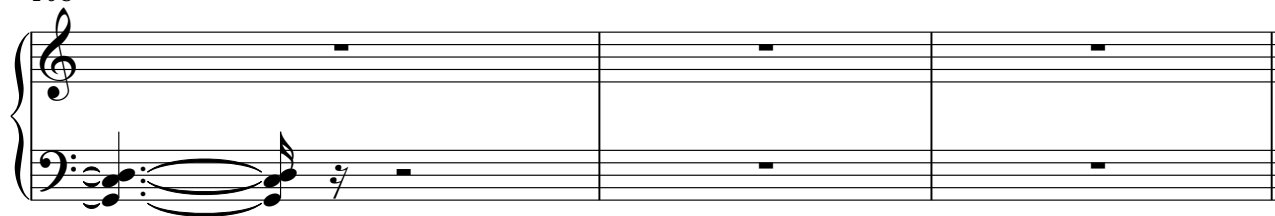
104



106



108



♩ = 97,000107

8 3

14

18

21

24

26

11

39

42

45

48

51

55

64

68

70

72

74

76

Musical staff 76: Treble clef, key signature of one sharp (F#). Measures 76-77 show a sequence of chords with a triplet of eighth notes. Measure 78 shows a triplet of eighth notes followed by a quarter note and a half note.

78

Musical staff 78: Treble clef, key signature of one sharp (F#). Measures 78-79 show a sequence of chords with a triplet of eighth notes. Measure 80 shows a triplet of eighth notes followed by a quarter note and a half note.

80

Musical staff 80: Treble clef, key signature of one sharp (F#). Measures 80-81 show a sequence of chords with a triplet of eighth notes. Measure 82 shows a triplet of eighth notes followed by a quarter note and a half note.

81

28

Musical staff 81: Treble clef, key signature of one sharp (F#). Measures 81-82 show a sequence of chords with a triplet of eighth notes. Measure 83 shows a triplet of eighth notes followed by a quarter note and a half note. A large "28" is written above the staff, indicating a measure rest.

Violin

The Corrs - I never loved you anyway

♩ = 97,000107

3 3 3

5

3 41

49

3 3 3

53

3

57

3

60

3

62

27

Violin

91

Musical staff for measures 91-93. Measure 91 starts with a whole rest. Measure 92 contains a series of eighth notes with slurs and accents. Measure 93 continues with eighth notes and a triplet of eighth notes.

94

Musical staff for measures 94-96. Measure 94 has eighth notes with slurs. Measure 95 has eighth notes with slurs. Measure 96 features a triplet of eighth notes followed by eighth notes.

97

Musical staff for measures 97-99. Measure 97 has eighth notes with slurs. Measure 98 has eighth notes with slurs. Measure 99 has eighth notes with slurs.

100

Musical staff for measures 100-102. Measure 100 has eighth notes with slurs. Measure 101 has eighth notes with slurs. Measure 102 has eighth notes with slurs.

103

Musical staff for measures 103-105. Measure 103 has eighth notes with slurs. Measure 104 features a triplet of eighth notes followed by eighth notes. Measure 105 has eighth notes with slurs.

106

Musical staff for measures 106-108. Measure 106 has eighth notes with slurs. Measure 107 has eighth notes with slurs. Measure 108 features a triplet of eighth notes followed by eighth notes.

The Corrs - I never loved you anyway

Viola

♩ = 97,000107

57 2

62

68 6

78

81

85 5 4

96

100

104 3

107 3

The Corrs - I never loved you anyway

Solo

♩ = 97,000107

8 3

14

18

22

24

26 11

39

42

46

49

51

64

68

70

72

74

76

78

Solo

3

80

81

28