

Willeke Alberti - Samen Zijn

♩ = 77,000076

Fluit

Hobo

Horns

BasDrum

RideBekke

Vibrafoon

Piano

Bas

♩ = 77,000076

WStrings

♩ = 77,000076

Strings

Detailed description: This is a full orchestral score for the song 'Samen Zijn' by Willeke Alberti. The score is written in 4/4 time and features a tempo of 77,000076. The instruments included are Flute, Oboe, Horns, Bass Drum, Ride Cymbal, Vibraphone, Piano, Bass, Woodwinds (WStrings), and Strings. The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The Flute and Oboe parts are in the treble clef, while the Horns and Bass are in the bass clef. The Woodwinds and Strings are in the bass clef. The Piano part is in the grand staff. The Ride Cymbal part is in the treble clef. The Vibraphone part is in the treble clef. The Woodwinds part is in the treble clef. The Strings part is in the bass clef. The score includes various musical notations such as rests, notes, chords, and dynamic markings.

6

Fluit

Melodie

Hobo

Horns

BasDrum

RideBekke

Clave

Vibrafoon

Piano

Bas

WStrings

Strings

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Fluit (Flute), Melodie (Melody), Hobo (Clarinet), Horns, BasDrum (Bass Drum), RideBekke (Ride Cymbal), Clave, Vibrafoon (Vibraphone), Piano, Bas (Bass), WStrings (Woodwinds), and Strings. The Fluit part begins with a sixteenth-note triplet. The Melodie part has a rest followed by a quarter note and then a series of eighth notes. The Hobo part plays a steady eighth-note line. The Horns part features a complex rhythmic pattern with beamed notes. The BasDrum part has a simple quarter-note pattern. The RideBekke part uses 'x' marks to indicate cymbal hits. The Clave part has a few notes at the end of the measure. The Vibrafoon part consists of chords. The Piano part has a busy texture with many sixteenth notes. The Bas part plays a simple eighth-note line. The WStrings part has a complex texture with many notes. The Strings part has a few notes at the end of the measure.

Melodie

Horns

BasDrum

RideBekke

Clave

Vibrafoon

Piano

Bas

9

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: Melodie (Melody), Horns, BasDrum (Bass Drum), RideBekke (Ride Cymbal), Clave, Vibrafoon (Vibraphone), Piano, and Bas (Bass). The Melodie part is in treble clef and features a melodic line with a 9-measure phrase and a 3-measure phrase. The Horns part is in bass clef and provides harmonic support with sustained notes. The BasDrum part consists of a steady quarter-note pulse. The RideBekke part features a pattern of eighth notes with cymbal accents. The Clave part provides a rhythmic accompaniment with a specific pattern of eighth notes. The Vibrafoon part plays a series of chords. The Piano part features a complex rhythmic accompaniment with sixteenth and eighth notes. The Bas part provides a walking bass line with eighth notes.

Melodie

Horns

BasDrum

RideBekke

Clave

Vibrafoon

Piano

Bas

12

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: Melodie (Melody), Horns, BasDrum (Bass Drum), RideBekke (Ride Cymbal), Clave, Vibrafoon (Vibraphone), Piano, and Bas (Bass). The Melodie part starts at measure 12 and features a melodic line with a long phrase. The Horns part provides harmonic support with sustained notes. The BasDrum part has a simple pattern of quarter notes. The RideBekke part has a pattern of quarter notes with a cross symbol. The Clave part has a pattern of quarter notes with a cross symbol. The Vibrafoon part has a pattern of quarter notes with a cross symbol. The Piano part has a complex rhythmic pattern with many notes. The Bas part has a simple pattern of quarter notes.

Melodie

Hobo

Horns

BasDrum

RideBekke

Clave

Vibrafoon

Piano

Bas

Strings

15

Detailed description: This is a page of a musical score, page 5, starting at measure 15. The score is arranged in a vertical stack of staves. The Melodie staff (top) features a treble clef and a melodic line with slurs. The Hobo staff has a treble clef and sparse notes. The Horns staff uses a bass clef and contains block chords. The BasDrum staff is a single-line staff with a drum symbol. The RideBekke staff is a single-line staff with a drum symbol and 'x' marks. The Clave staff is a single-line staff with a drum symbol and notes. The Vibrafoon staff has a treble clef and block chords. The Piano staff has a grand staff with a treble and bass clef. The Bas staff has a bass clef and a melodic line. The Strings staff has a grand staff with a treble and bass clef and contains a melodic line with a slur.

Melodie

Hobo

Horns

BasDrum

RideBekke

Clave

Vibrafoon

Piano

Bas

WStrings

Strings

18

Detailed description: This page of a musical score contains measures 18 through 21. The Melodie part features a melodic line with a long slur across measures 18 and 19, and a final note in measure 21. The Hobo part has a rhythmic pattern of quarter and eighth notes. The Horns part consists of sustained chords in measures 18 and 19, followed by a melodic line in measure 21. The BasDrum part has a simple pattern of quarter notes. The RideBekke part has a pattern of quarter notes with 'x' marks. The Clave part has a pattern of quarter notes with accents. The Vibrafoon part has a series of chords. The Piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand. The Bas part has a melodic line with eighth notes. The WStrings part has a long slur across measures 18 and 19. The Strings part has a melodic line with a long slur across measures 18 and 19, and a final note in measure 21.

21

Fluit

Melodie

Hobo

Horns

BasDrum

RideBekke

Clave

Vibrafoon

Piano

Bas

WStrings

Strings

Detailed description: This is a page of a musical score for measures 21, 22, and 23. The score is arranged in a vertical stack of staves. The instruments and their parts are: Fluit (Flute), Melodie (Melody), Hobo (Clarinet), Horns, BasDrum (Bass Drum), RideBekke (Ride Cymbal), Clave, Vibrafoon (Vibraphone), Piano, Bas (Bass), WStrings (Woodwinds), and Strings. The Fluit part has a whole rest in measure 21 and plays a melodic line in measures 22 and 23. The Melodie part has a melodic line in measure 21 and rests in measures 22 and 23. The Hobo part has whole notes in measures 22 and 23. The Horns part has a series of chords in measures 22 and 23. The BasDrum part has a steady pattern of quarter notes. The RideBekke part has a pattern of quarter notes with 'x' marks. The Clave part has a pattern of quarter notes with 'z' marks. The Vibrafoon part has a series of chords. The Piano part has a complex melodic line in the right hand and whole notes in the left hand. The Bas part has a melodic line. The WStrings part has a melodic line. The Strings part has a series of chords.

24

Melodie

Hobo

Horns

BasDrum

RideBekke

Clave

Piano

Bas

WStrings

Strings

Detailed description: This page of a musical score covers measures 24, 25, and 26. The Melodie part (treble clef) features a melodic line with eighth and sixteenth notes, including a long phrase in measure 26. The Hobo part (treble clef) is mostly silent, with a few notes in measure 26. The Horns part (bass clef) has a melodic line with a long phrase in measure 26. The BasDrum part (percussion) has a simple pattern of quarter notes. The RideBekke part (percussion) has a pattern of quarter notes with 'x' marks. The Clave part (percussion) has a pattern of quarter notes with 'z' marks. The Piano part (grand staff) has a complex accompaniment with chords and moving lines. The Bas part (bass clef) has a simple melodic line. The WStrings part (treble clef) has a complex accompaniment with chords and moving lines. The Strings part (bass clef) has a simple melodic line.

27

Fluit

Melodie

Hobo

Horns

BasDrum

RideBekke

Clave

Piano

Bas

WStrings

Strings

Detailed description: This is a page of a musical score, page 9, starting at measure 27. The score is arranged in a vertical stack of staves. The instruments are: Fluit (Flute), Melodie (Melody), Hobo (Clarinet), Horns, BasDrum (Bass Drum), RideBekke (Ride Cymbal), Clave, Piano, Bas (Bass), WStrings (Woodwinds), and Strings. The Fluit staff has a whole rest in measure 27 and a quarter note in measure 28. The Melodie staff has a quarter note in measure 27 and a half note in measure 28. The Hobo staff has a whole note in measure 27 and a quarter note in measure 28. The Horns staff has a half note in measure 27 and a quarter note in measure 28. The BasDrum staff has a whole note in measure 27 and a whole note in measure 28. The RideBekke staff has a quarter note in measure 27 and a quarter note in measure 28. The Clave staff has a quarter note in measure 27 and a quarter note in measure 28. The Piano staff has a half note in measure 27 and a half note in measure 28. The Bas staff has a quarter note in measure 27 and a quarter note in measure 28. The WStrings staff has a half note in measure 27 and a half note in measure 28. The Strings staff has a quarter note in measure 27 and a quarter note in measure 28.

29

Fluit

Melodie

Hobo

Horns

Pauken

BasDrum

RideBekke

Clave

Piano

Bas

WStrings

Strings

The musical score for page 10, measures 29-32, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fluit:** A single whole note in measure 29.
- Melodie:** A melodic line starting in measure 29 with a half note, followed by a quarter note, and then a quarter rest in measure 30. Measure 31 contains a quarter rest, and measure 32 contains a half rest.
- Hobo:** A single whole note in measure 29.
- Horns:** A single whole note in measure 29.
- Pauken:** Four measures of sixteenth-note patterns, each marked with a '6' above the staff.
- BasDrum:** A single whole note in measure 29.
- RideBekke:** A single note in measure 29 and a single note in measure 31.
- Clave:** A single note in measure 30 and a single note in measure 31.
- Piano:** A piano accompaniment consisting of chords and single notes in the right and left hands across measures 29-32.
- Bas:** A bass line with single notes in measures 29, 30, 31, and 32.
- WStrings:** A woodwind string part with a complex rhythmic pattern in measure 29.
- Strings:** A string part with a sixteenth-note pattern in measures 30 and 31, marked with a '6' below the staff.

30

Melodie

Horns

Pauken

BasDrum

Snare

HiHat

Crash

RideBekke

Clave

Vibrafoon

Piano

Bas

WStrings

Strings

Detailed description: This is a page of a musical score, page 11, starting at measure 30. The score is arranged in a vertical stack of staves. The instruments and parts are: Melodie (Melody), Horns, Pauken (Drums), BasDrum (Bass Drum), Snare, HiHat, Crash, RideBekke (Ride Cymbal), Clave, Vibrafoon (Vibraphone), Piano, Bas (Bass), WStrings (Woodwinds), and Strings. The Melodie part features a complex melodic line with many beamed notes and slurs. The Horns part has a few notes with slurs. The Pauken part has a few notes with slurs. The BasDrum part has a simple rhythmic pattern. The Snare part has a simple rhythmic pattern. The HiHat part has a simple rhythmic pattern. The Crash part has a few notes with slurs. The RideBekke part has a few notes with slurs. The Clave part has a simple rhythmic pattern. The Vibrafoon part has a few notes with slurs. The Piano part has a complex melodic line with many beamed notes and slurs. The Bas part has a simple melodic line. The WStrings part has a complex melodic line with many beamed notes and slurs. The Strings part has a simple rhythmic pattern.

32

Melodie

Horns

BasDrum

Snare

HiHat

Clave

Vibrafoon

Piano

Bas

WStrings

Strings

Detailed description: This is a page of a musical score, page 12, starting at measure 32. The score is arranged in a vertical stack of staves. The top staff is the Melodie, written in treble clef, featuring a melodic line with eighth and sixteenth notes and some ties. Below it is the Horns part in bass clef, consisting of a few notes. The percussion section includes BasDrum, Snare, HiHat, and Clave. The HiHat part is marked with 'x' symbols, indicating a specific rhythmic pattern. The Vibrafoon part is in treble clef and shows chordal accompaniment. The Piano part is in grand staff (treble and bass clefs) and features a complex accompaniment with many notes and rests. The Bas part is in bass clef and provides a steady bass line. The WStrings and Strings parts are at the bottom, with WStrings in treble clef and Strings in bass clef, both showing sustained chords and melodic lines.

Melodie

Horns

BasDrum

Snare

HiHat

Clave

Vibrafoon

Piano

Bas

WStrings

Strings

34

6 6

Detailed description: This is a multi-staff musical score for page 13, starting at measure 34. The score is arranged vertically from top to bottom: Melodie (treble clef), Horns (bass clef), BasDrum (drum notation), Snare (drum notation), HiHat (drum notation), Clave (drum notation), Vibrafoon (treble clef), Piano (grand staff), Bas (bass clef), WStrings (treble clef), and Strings (bass clef). The Melodie part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Horns part has a sustained note with a slur. The BasDrum part shows a rhythmic pattern of quarter notes. The Snare part has a pattern of quarter notes with rests. The HiHat part consists of eighth notes marked with 'x'. The Clave part has a simple rhythmic pattern. The Vibrafoon part has a sustained chord. The Piano part has a complex rhythmic accompaniment with many sixteenth notes. The Bas part has a melodic line with eighth notes. The WStrings part has a sustained chord. The Strings part has a melodic line with eighth notes, with two measures marked with a '6' below the staff.

36

Melodie

Horns

BasDrum

Snare

HiHat

Clave

Vibrafoon

Piano

Bas

WStrings

Strings

37

Melodie

Horns

Pauken

BasDrum

Snare

HiHat

Clave

Vibrafoon

Piano

Bas

WStrings

Strings

The musical score for page 15, starting at measure 37, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Melodie:** A single treble clef staff with a whole note on the first line.
- Horns:** A single bass clef staff with a whole note on the first line.
- Pauken (Drums):** A single bass clef staff with a complex rhythmic pattern consisting of six measures, each marked with a '6' above the staff.
- BasDrum:** A single staff with a drum clef, showing a sequence of notes.
- Snare:** A single staff with a drum clef, showing a sequence of notes.
- HiHat:** A single staff with a drum clef, showing a sequence of notes.
- Clave:** A single staff with a drum clef, showing a sequence of notes.
- Vibrafoon:** A single treble clef staff with a whole note on the first line.
- Piano:** A grand staff (treble and bass clefs) with a melodic line in the right hand and a bass line in the left.
- Bas:** A single bass clef staff with a melodic line.
- WStrings:** A single treble clef staff with a melodic line.
- Strings:** A single bass clef staff with a melodic line.

38

Melodie

Hobo

Horns

Pauken

BasDrum

Snare

HiHat

Crash

Clave

Vibrafoon

Piano

Bas

WStrings

Strings

40

Melodie

Hobo

Horns

BasDrum

Snare

HiHat

Clave

Vibrafoon

Piano

Bas

WStrings

Strings

Detailed description: This page of a musical score covers measures 40 through 43. The score is arranged in a vertical stack of staves. The Melodie staff (treble clef) features a melodic line with quarter and eighth notes. The Hobo staff (treble clef) plays a simple rhythmic accompaniment. The Horns staff (bass clef) provides harmonic support with sustained notes. The percussion section includes BasDrum (bass drum), Snare (snare drum), HiHat (hi-hat), and Clave (claves), each with specific rhythmic patterns. The Vibrafoon staff (treble clef) plays sustained chords. The Piano staff (grand staff) features a complex accompaniment with chords and moving lines in both hands. The Bas staff (bass clef) plays a steady bass line. The WStrings (Woodwinds) and Strings staves (treble and bass clefs) provide additional harmonic and textural elements.

41

Melodie

Hobo

Horns

Pauken

BasDrum

Snare

HiHat

Clave

Vibrafoon

Piano

Bas

WStrings

Strings

6 6 6 6

6 6

42

Melodie

Horns

Pauken

BasDrum

Snare

HiHat

Crash

Clave

Vibrafoon

Piano

Bas

WStrings

Strings

Detailed description: This is a page of a musical score, page 19, starting at measure 42. The score is arranged in a vertical stack of staves. The instruments and parts are: Melodie (Melody) in treble clef; Horns in bass clef; Pauken (Drums) in bass clef; BasDrum (Bass Drum) in a drum clef; Snare in a drum clef; HiHat in a drum clef; Crash in a drum clef; Clave in a drum clef; Vibrafoon in treble clef; Piano in grand staff (treble and bass clefs); Bas (Bass) in bass clef; WStrings (Woodwinds) in treble clef; and Strings in bass clef. The Melodie part features a melodic line with some grace notes and a triplet in the second measure. The Horns part has a simple harmonic accompaniment. The Percussion parts (Pauken, BasDrum, Snare, HiHat, Crash, Clave) provide a rhythmic foundation. The Vibrafoon part consists of sustained chords. The Piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand. The Bas part has a simple bass line. The WStrings part has a long note in the first measure followed by a triplet in the second measure. The Strings part has a simple bass line.

44

Melodie

Horns

BasDrum

Snare

HiHat

Clave

Vibrafoon

Piano

Bas

WStrings

Strings

Detailed description: This is a page of a musical score, page 20, starting at measure 44. The score is arranged in a vertical stack of staves. The top staff is the Melodie, written in treble clef, featuring a melodic line with eighth and sixteenth notes and some ties. Below it is the Horns part in bass clef, consisting of a few notes. The percussion section includes BasDrum, Snare, HiHat, and Clave, each with its own rhythmic notation. The Vibrafoon part is in treble clef and shows chordal textures. The Piano part is in grand staff (treble and bass clefs) with complex chordal and melodic patterns. The Bas part is in bass clef with a steady melodic line. The WStrings and Strings parts are at the bottom, with WStrings in treble clef and Strings in bass clef, both showing sustained chords and melodic fragments.

Melodie

Horns

BasDrum

Snare

HiHat

Clave

Vibrafoon

Piano

Bas

WStrings

Strings

46

6 6

Detailed description: This is a multi-staff musical score for page 21, measures 46 and 47. The score is arranged vertically from top to bottom: Melodie (treble clef), Horns (bass clef), BasDrum (drum clef), Snare (drum clef), HiHat (drum clef), Clave (drum clef), Vibrafoon (treble clef), Piano (grand staff), Bas (bass clef), WStrings (treble clef), and Strings (bass clef). The Melodie part features a melodic line with eighth and sixteenth notes, including a triplet in measure 47. The Horns part has a long note in measure 46 and a descending line in measure 47. The BasDrum part has a steady eighth-note pattern. The Snare part has a pattern of eighth notes with rests. The HiHat part has a consistent eighth-note pattern with 'x' marks above the notes. The Clave part has a simple eighth-note pattern. The Vibrafoon part has a sustained chord. The Piano part has a complex accompaniment with sixteenth notes and chords. The Bas part has a simple eighth-note line. The WStrings part has a sustained chord in measure 46 and a melodic line in measure 47. The Strings part has a melodic line in measure 47. The page number '21' is in the top right corner. The measure number '46' is at the start of the first staff. The number '6' appears twice at the bottom of the page, likely indicating a measure number or a specific string part.

48

Melodie

Horns

BasDrum

Snare

HiHat

Clave

Vibrafoon

Piano

Bas

WStrings

Strings

49

Melodie

Horns

Pauken

BasDrum

Snare

HiHat

Clave

Vibrafoon

Piano

Bas

WStrings

Strings

50

Melodie

Hobo

Horns

Pauken

BasDrum

Snare

HiHat

Crash

Clave

Vibrafoon

Piano

Bas

WStrings

Strings

Detailed description: This is a page of a musical score for a jazz ensemble, page 24, starting at measure 50. The score is written for a variety of instruments. The Melodie part is in treble clef and features a melodic line with some grace notes and a long note in the second measure. The Hobo part is also in treble clef and follows a similar melodic path. The Horns part is in bass clef and consists of a single whole note chord in each measure. The Pauken part is in bass clef and shows a rhythmic pattern of eighth notes. The BasDrum part is in a drum staff and features a steady eighth-note pattern. The Snare part is in a drum staff and shows a pattern of eighth notes with accents. The HiHat part is in a drum staff and features a consistent eighth-note pattern with 'x' marks indicating hits. The Crash part is in a drum staff and has a single crash symbol in the first measure. The Clave part is in a drum staff and shows a pattern of eighth notes with accents. The Vibrafoon part is in treble clef and consists of a single chord in each measure. The Piano part is in grand staff and features a complex rhythmic pattern with many grace notes. The Bas part is in bass clef and follows a melodic line. The WStrings part is in treble clef and consists of a single chord in each measure. The Strings part is in bass clef and consists of a single chord in each measure.

55 ~~64,000000~~ = 63,000065 ~~65,000000~~ ~~66,000000~~

Fluit

Hobo

Horns

BasDrum

RideBekke

Vibrafoon

Piano

Bas

WStrings

Strings

~~64,000000~~ = 63,000065 ~~65,000000~~ ~~66,000000~~

$\text{♩} = 57,000084$ $\text{♩} = 49,000000$
 $\text{♩} = 60,000000$ $\text{♩} = 53,000000$
 $\text{♩} = 61,000408$ ~~43,000000~~
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 $\text{♩} = 62,000126$ $\text{♩} = 55,000458$
 $\text{♩} = 58,000156$ $\text{♩} = 52,000278$

57

Fluit

Hobo

BasDrum

RideBekke

Piano

The image shows a musical score for measures 57 and 58. The score is arranged in five staves, each with a different instrument label to its left: Fluit, Hobo, BasDrum, RideBekke, and Piano. The Fluit staff has a treble clef and a rest in both measures. The Hobo staff has a treble clef and contains a quarter note in measure 57 and a rest in measure 58. The BasDrum staff has a drum clef and contains a half note in measure 57 and a rest in measure 58. The RideBekke staff has a drum clef and contains a quarter note in measure 57 and a rest in measure 58. The Piano staff has a treble clef and has rests in both measures. The page number '27' is in the top right corner, and the measure number '57' is above the first staff.

Fluit

Willeke Alberti - Samen Zijn

♩ = 77,000076

3 14

22

4

30

23 2

♩ = 76,000065

Willeke Alberti - Samen Zijn

Melodie

♩ = 77,000076

6

11

17

23

28

32

36

42

46

51

♩ = 76,000076

3

Willeke Alberti - Samen Zijn

Horns

♩ = 77,000076

3

9

16

23

30

36

43

50

♩ = 76,000351

♩ = 75,000007

54

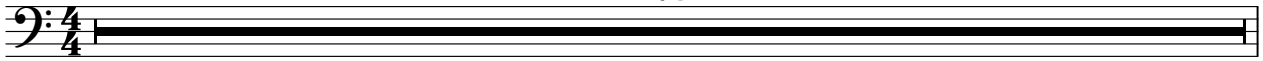
2

Willeke Alberti - Samen Zijn

Pauken

♩ = 77,000076

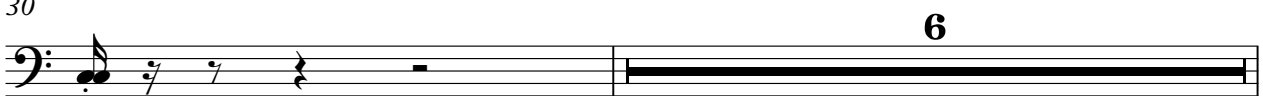
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29



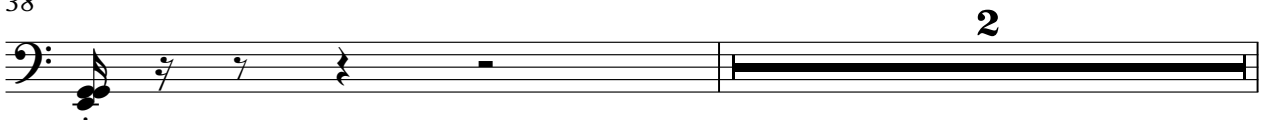
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37



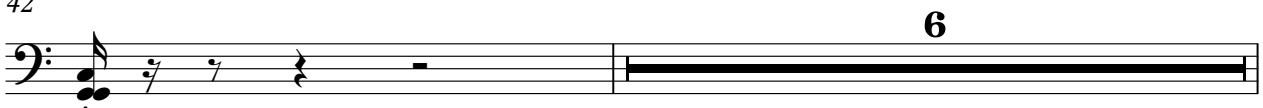
38



41



42

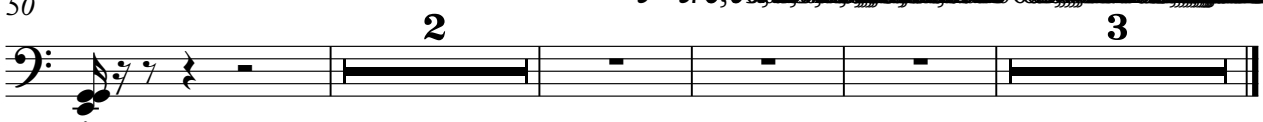


49



50

♩ = 76,000076

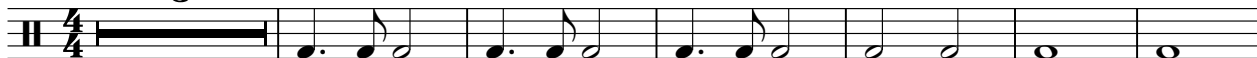


BasDrum

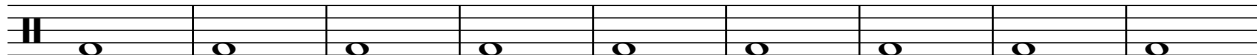
Willeke Alberti - Samen Zijn

♩ = 77,000076

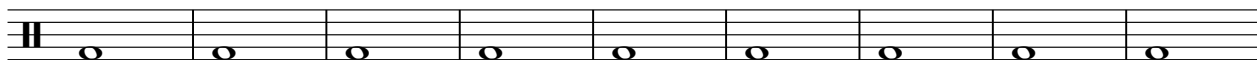
3



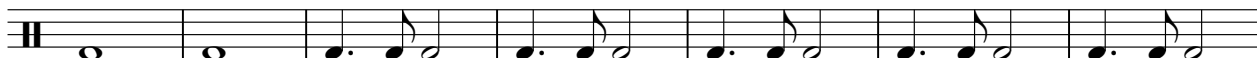
10



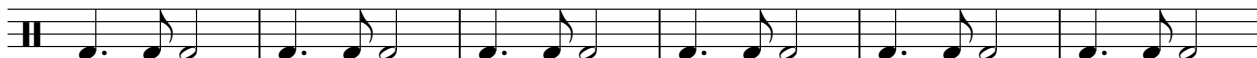
19



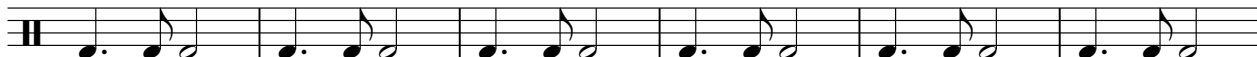
28



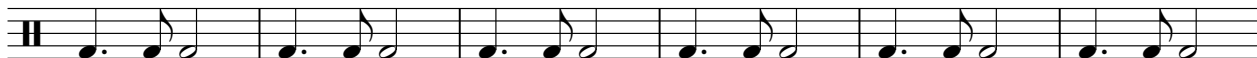
35



41



47



53

♩ = 76,000550



Willeke Alberti - Samen Zijn

Snare

♩ = 77,000076

29



34



40



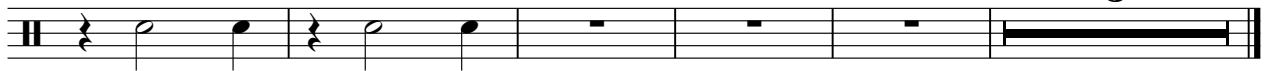
46



51

♩ = 76,607233

3



Willeke Alberti - Samen Zijn

HiHat

♩ = 77,000076

29

Musical notation for HiHat part 29, starting with a 4/4 time signature. The first measure contains a thick black bar. The following three measures each contain a sequence of 16 'x' marks, with the 17th mark being a diamond shape, representing a specific rhythmic pattern.

33

Musical notation for HiHat part 33, consisting of four measures. Each measure contains a sequence of 16 'x' marks, with the 17th mark being a diamond shape.

37

Musical notation for HiHat part 37, consisting of four measures. Each measure contains a sequence of 16 'x' marks, with the 17th mark being a diamond shape.

41

Musical notation for HiHat part 41, consisting of four measures. Each measure contains a sequence of 16 'x' marks, with the 17th mark being a diamond shape.

45

Musical notation for HiHat part 45, consisting of four measures. Each measure contains a sequence of 16 'x' marks, with the 17th mark being a diamond shape.

49

Musical notation for HiHat part 49, consisting of four measures. Each measure contains a sequence of 16 'x' marks, with the 17th mark being a diamond shape.

52

♩ = 76,000000

Musical notation for HiHat part 52, starting with a 76,000000 tempo marking. The first three measures are empty. The fourth measure contains a thick black bar, with a '3' written above it, indicating a triplet or a specific rhythmic value.

Crash

Willeke Alberti - Samen Zijn

♩ = 77,000076

29 7 3

A guitar tab for measures 29, 30, and 31. Measure 29 contains a single bar with a thick black line across the staff. Measure 30 contains a single bar with a thick black line across the staff. Measure 31 contains a single bar with a thick black line across the staff. There are small circular symbols above the staff between measures 29 and 30, and between 30 and 31. The time signature is 4/4.

43

7 2 3

A guitar tab for measures 43, 44, and 45. Measure 43 contains a single bar with a thick black line across the staff. Measure 44 contains a single bar with a thick black line across the staff. Measure 45 contains a single bar with a thick black line across the staff. There are small circular symbols above the staff between measures 43 and 44, and between 44 and 45. The time signature is 4/4.

RideBekke

Willeke Alberti - Samen Zijn

$\text{♩} = 77,000076$

3

Line 1: 4/4 time signature, a thick bar covering the first two measures, and a circled 'x' on the first string of the next two measures.
 Line 2: A circled 'x' on the second string of the first measure, followed by circled 'x's on the second string of measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13.
 Line 3: Circled 'x's on the third string of measures 13, 14, and 15.

9

Line 4: Circled 'x's on the first string of measures 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30.
 Line 5: A circled 'x' on the second string of measure 16, followed by circled 'x's on the second string of measures 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30.
 Line 6: A circled 'x' on the third string of measure 16, followed by circled 'x's on the third string of measures 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30.

17

Line 7: Circled 'x's on the first string of measures 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50.
 Line 8: A circled 'x' on the second string of measure 31, followed by circled 'x's on the second string of measures 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50.
 Line 9: A circled 'x' on the third string of measure 31, followed by circled 'x's on the third string of measures 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50.

25

Line 10: Circled 'x's on the first string of measures 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70.
 Line 11: A circled 'x' on the second string of measure 51, followed by circled 'x's on the second string of measures 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70.
 Line 12: A circled 'x' on the third string of measure 51, followed by circled 'x's on the third string of measures 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70.
 Line 13: A thick bar covering measures 71-72, with the number **22** above it.

53

$\text{♩} = 76,000055,000000,000000,000066,000000,000000$

Line 13: Circled 'x's on the first string of measures 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100.
 Line 14: A circled 'x' on the second string of measure 73, followed by circled 'x's on the second string of measures 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100.
 Line 15: A circled 'x' on the third string of measure 73, followed by circled 'x's on the third string of measures 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100.

Clave

Willeke Alberti - Samen Zijn

♩ = 77,000076

7

13

19

25

31

37

43

49

53

♩ = 76,000000

3

Willeke Alberti - Samen Zijn

Vibrafoon

♩ = 77,000076

3

10

18

6

30

39

48

♩ = 76,00035

54

2

♩ = 75,004000

Willeke Alberti - Samen Zijn

Piano

♩ = 77,000076

Measures 1-6 of the piano score. The piece is in 4/4 time. Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. The key signature has one flat (B-flat). The notation includes various chords and melodic lines.

7

Measures 7-10. Measure 7 continues the melodic line from measure 6. Measures 8, 9, and 10 show a more active bass line with eighth notes and chords, while the treble part has a steady accompaniment.

11

Measures 11-14. Measures 11 and 12 feature a rhythmic pattern of eighth notes in the treble. Measures 13 and 14 continue this pattern with some chordal changes in the bass.

15

Measures 15-18. Measures 15 and 16 show a consistent eighth-note accompaniment in the treble. Measures 17 and 18 feature a more complex bass line with chords and moving lines.

19

Measures 19-22. Measures 19 and 20 continue the eighth-note accompaniment in the treble. Measures 21 and 22 show a steady bass line with chords.

23

Measures 23-26. Measures 23 and 24 feature a rhythmic pattern of eighth notes in the treble. Measures 25 and 26 continue this pattern with some chordal changes in the bass.

V.S.

27

Musical notation for measures 27-30. Measure 27 features a treble clef with a series of chords and a bass clef with a single note. Measures 28-29 show a treble clef with a melodic line and a bass clef with a sustained chord. Measure 30 has a treble clef with a melodic line and a bass clef with a single note.

31

Musical notation for measures 31-33. Measure 31 has a treble clef with a melodic line and a bass clef with a single note. Measures 32-33 show a treble clef with a melodic line and a bass clef with a sustained chord.

34

Musical notation for measures 34-35. Measure 34 has a treble clef with a melodic line and a bass clef with a single note. Measure 35 has a treble clef with a melodic line and a bass clef with a single note.

36

Musical notation for measures 36-37. Measure 36 has a treble clef with a melodic line and a bass clef with a single note. Measure 37 has a treble clef with a melodic line and a bass clef with a single note.

38

Musical notation for measures 38-40. Measure 38 has a treble clef with a melodic line and a bass clef with a single note. Measures 39-40 show a treble clef with a melodic line and a bass clef with a sustained chord.

41

Musical notation for measures 41-43. Measure 41 has a treble clef with a melodic line and a bass clef with a single note. Measures 42-43 show a treble clef with a melodic line and a bass clef with a sustained chord.

44

47

49

52

$\text{♩} = 76,000375,000003,072,789,0001209$

55

$\text{♩} = 664,000488,000065$

Willeke Alberti - Samen Zijn

Bas

♩ = 77,000076

3



9



14



19



24



29



34



39



44



49



V.S.

2

Bas

53

~~♩ = 76, 000 35, 000 006, 7 000 000 000 005-6~~

2

Willeke Alberti - Samen Zijn

WStrings

♩ = 77,000076

3

8

12

26

34

42

51

♩ = 76,000062

2

Willeke Alberti - Samen Zijn

Strings

♩ = 77,000076

3

8

7

21

2

28

31

35

38

43

47

50

♩ = 76,00003

V.S.

2

54