

Willeke Alberti - Wijnfeest

♩ = 92,000549

PICCOLO

RECORDER

OBOE

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

+CHURCHBEL

VIBRAPHONE

+MANDOLIN

NYLON GTR

ACCORDION

SYNVOX

♩ = 92,000549

SLOWSTRING

A.PIANO 1

Detailed description: This is a musical score for the piece 'Wijnfeest' by Willeke Alberti. The score is arranged for a large ensemble of instruments. The tempo is marked as ♩ = 92,000549. The instruments listed are Piccolo, Recorder, Oboe, Clarinet, Trumpet, Trombone, Tuba, Drums, Churchbell, Vibraphone, Mandolin, Nylon Guitar, Accordion, Synvox, Slowstring, and Piano. The score is written in 4/4 time. The Clarinet part has a melodic line starting in the third measure. The Drums part has a rhythmic pattern starting in the third measure. The Vibraphone part has a harmonic accompaniment starting in the third measure. The Piano part has a complex accompaniment starting in the third measure.

Musical score for measures 7-9. The score includes staves for Recorder, Clarinet, Drums, Vibraphone, Nylon GTR, and A. PIANO 1. The Recorder part features a triplet of eighth notes in measures 8 and 9. The Clarinet part has a rhythmic pattern of eighth notes with slurs. The Drums part shows a consistent eighth-note pattern. The Vibraphone part consists of chords with slurs. The Nylon GTR part has a complex rhythmic pattern with slurs and triplets. The A. PIANO 1 part features a steady eighth-note accompaniment.



Musical score for measures 10-12. The score includes staves for Recorder, Clarinet, Drums, Vibraphone, Nylon GTR, Accordion, and A. PIANO 1. The Recorder part has a triplet of eighth notes in measure 10 and another in measure 12. The Clarinet part continues with its rhythmic pattern. The Drums part maintains the eighth-note pattern. The Vibraphone part has chords with slurs. The Nylon GTR part features a complex rhythmic pattern with triplets and slurs. The Accordion part has a rhythmic pattern with triplets in measures 11 and 12. The A. PIANO 1 part continues with its eighth-note accompaniment.

13 ♩ = 108,001083 3

RECORDER

CLARINET

DRUMS

VIBRAPHONE

NYLON GTR

ACCORDION

A.PIANO 1 ♩ = 108,001083



17

RECORDER

CLARINET

TUBA

DRUMS

+MANDOLIN

NYLON GTR

ACCORDION

19

Musical score for measures 19-20. The score includes staves for Recorder, Clarinet, Trombone, Tuba, Drums, +Mandolin, Nylon Gtr, and Accordion. The Recorder and Clarinet parts are in treble clef, while Trombone and Tuba are in bass clef. The Drums part is on a drum set. The +Mandolin and Nylon Gtr parts are in treble clef. The Accordion part is in bass clef. The music features a mix of eighth and sixteenth notes, with some triplets and sixteenth-note runs. The Nylon Gtr part has a complex rhythmic pattern with triplets and sixteenth-note runs.



21

Musical score for measures 21-22. The score includes staves for Recorder, Clarinet, Trombone, Tuba, Drums, +Mandolin, Nylon Gtr, and Accordion. The Recorder and Clarinet parts are in treble clef, while Trombone and Tuba are in bass clef. The Drums part is on a drum set. The +Mandolin and Nylon Gtr parts are in treble clef. The Accordion part is in bass clef. The music continues with similar rhythmic patterns, including triplets and sixteenth-note runs. The Nylon Gtr part has a complex rhythmic pattern with triplets and sixteenth-note runs.

23

Musical score for measures 23-24. The score includes parts for Recorder, Clarinet, Trombone, Tuba, Drums, +Mandolin, Nylon Gtr, and Accordion. The Recorder and Clarinet parts are in treble clef. The Trombone and Tuba parts are in bass clef. The Drums part is in a drum set notation. The +Mandolin and Nylon Gtr parts are in treble clef. The Accordion part is in treble clef. The Nylon Gtr part features a prominent sixteenth-note triplet pattern. The Accordion part features a simple harmonic accompaniment.



24

Musical score for measures 24-25. The score includes parts for Recorder, Clarinet, Trumpet, Trombone, Tuba, Drums, +Mandolin, Nylon Gtr, Accordion, and Slowstring. The Recorder and Clarinet parts are in treble clef. The Trumpet and Trombone parts are in bass clef. The Tuba part is in bass clef. The Drums part is in a drum set notation. The +Mandolin and Nylon Gtr parts are in treble clef. The Accordion part is in treble clef. The Slowstring part is in treble clef. The Trumpet and Trombone parts feature complex rhythmic patterns with triplets and sixteenth notes. The Drums part features a complex rhythmic pattern with triplets. The +Mandolin and Nylon Gtr parts feature a complex rhythmic pattern with triplets and sixteenth notes. The Accordion part features a simple harmonic accompaniment. The Slowstring part features a simple harmonic accompaniment.

26 $\text{♩} = 110,000916$

PICCOLO
RECORDER
CLARINET
TRUMPET
TROMBONE
TUBA
DRUMS
ACCORDION
SLOWSTRING



28

PICCOLO
RECORDER
CLARINET
TRUMPET
TROMBONE
TUBA
DRUMS
ACCORDION
SLOWSTRING

30

Musical score for measures 30-31. The score includes parts for Piccolo, Recorder, Clarinet, Trumpet, Trombone, Tuba, Drums, Accordion, and Slowstring. Measure 30 features a Piccolo melodic line with a slur, a Recorder line with a sharp sign, and a Clarinet line with a rhythmic pattern. Measure 31 continues these parts, with a sixteenth-note run in the Piccolo and a triplet in the Drums.

PICCOLO

RECORDER

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

ACCORDION

SLOWSTRING



32

Musical score for measures 32-33. The score includes parts for Piccolo, Recorder, Clarinet, Trumpet, Trombone, Tuba, Drums, Accordion, and Slowstring. Measure 32 features a Piccolo line with a slur and a triplet, a Recorder line with a triplet, and a Clarinet line with a rhythmic pattern. Measure 33 continues these parts, with a sixteenth-note run in the Piccolo and a sixteenth-note run in the Tuba.

PICCOLO

RECORDER

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

ACCORDION

SLOWSTRING

34

Musical score for measures 34-35. The score includes staves for Piccolo, Recorder, Clarinet, Trumpet, Trombone, Tuba, Drums, Accordion, and Slowstring. Measure 34 features a Piccolo melodic line with a slur over the first two notes, followed by a sixteenth-note run. The Recorder and Trumpet parts have slurs over their first two notes. The Clarinet plays a rhythmic pattern of eighth notes. The Trombone and Tuba parts have slurs over their first two notes. The Drums play a steady eighth-note pattern with a triplet of eighth notes in measure 35. The Accordion plays a series of chords. The Slowstring part has a few notes in measure 34 and rests in measure 35.



36

Musical score for measures 36-37. The score includes staves for Piccolo, Recorder, Clarinet, Trumpet, Trombone, Tuba, Drums, Accordion, and Slowstring. Measure 36 features a Piccolo melodic line with a slur over the first two notes, followed by a sixteenth-note run. The Recorder and Trumpet parts have slurs over their first two notes. The Clarinet plays a rhythmic pattern of eighth notes. The Trombone and Tuba parts have slurs over their first two notes. The Drums play a steady eighth-note pattern with a sixteenth-note run in measure 37. The Accordion plays a series of chords. The Slowstring part has a few notes in measure 36 and rests in measure 37.

38

PICCOLO

RECORDER

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

ACCORDION

SLOWSTRING



40

PICCOLO

RECORDER

OBOE

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

ACCORDION

SLOWSTRING

A.PIANO 1

♩ = 108,001083

43

RECORDER

OBOE

SLOWSTRING

A.PIANO 1

46

RECORDER

OBOE

+CHURCHBEL

SLOWSTRING

A.PIANO 1

50

RECORDER

OBOE

TRUMPET

TROMBONE

TUBA

DRUMS

+CHURCHBEL

+MANDOLIN

ACCORDION

SYNOX

SLOWSTRING

A.PIANO 1

Tempo markings: $\text{♩} = 104,000562,0009160000000000$ and $\text{♩} = 92,000549$

52 ♩ = 93,000183 ♩ = 94,001160

TRUMPET
TROMBONE
TUBA
DRUMS
+MANDOLIN
ACCORDION
SYNOX
SLOWSTRING

6 6 6 6 3 3 3 3 3 3

6 6 6 6 3 3 3 3

♩ = 93,000183 ♩ = 94,001160

Detailed description: This musical score covers measures 52 and 53. It features seven staves: Trumpet, Trombone, Tuba, Drums, Mandolin, Accordion, and Synvox. The key signature has one sharp (F#). Measure 52 starts with a tempo of 93,000183. The Mandolin part has sixteenth-note runs with sixteenth rests, marked with '6' and '3'. The Drums part has a complex rhythmic pattern. Measure 53 starts with a tempo of 94,001160. The Mandolin part continues with similar patterns, marked with '3' and '6'. The Trombone and Synvox parts have block chords and some melodic movement.



54 ♩ = 95,001343

TRUMPET
TROMBONE
TUBA
DRUMS
+MANDOLIN
ACCORDION
SYNOX
SLOWSTRING

3 3 3 3 6

3 3 3 3

♩ = 95,001343

Detailed description: This musical score covers measures 54 and 55. It features seven staves: Trumpet, Trombone, Tuba, Drums, Mandolin, Accordion, and Synvox. The key signature has one sharp (F#). Measure 54 starts with a tempo of 95,001343. The Mandolin part has sixteenth-note runs with sixteenth rests, marked with '3' and '6'. The Drums part has a complex rhythmic pattern. Measure 55 continues the patterns. The Trombone and Synvox parts have block chords and some melodic movement.

55 $\text{♩} = 96,000000$ $\text{♩} = 97,001053$

TRUMPET

TROMBONE

TUBA

DRUMS

+MANDOLIN

ACCORDION

SYNVOX

$\text{♩} = 96,000000$ $\text{♩} = 97,001053$

SLOWSTRING



57 $\text{♩} = 98,000786$ $\text{♩} = 99,000099$

PICCOLO

TRUMPET

TROMBONE

TUBA

DRUMS

+MANDOLIN

ACCORDION

SYNVOX

$\text{♩} = 98,000786$ $\text{♩} = 99,000099$

SLOWSTRING

59 $\text{♩} = 102,000916$ $\text{♩} = 104,000557$

PICCOLO

RECORDER

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

ACCORDION

SLOWSTRING

$\text{♩} = 102,000916$ $\text{♩} = 104,000557$



61 $\text{♩} = 106,001450$

PICCOLO

RECORDER

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

ACCORDION

SLOWSTRING

$\text{♩} = 106,001450$

63 $\text{♩} = 110,000916$

Musical score for measures 63-64. The score includes parts for Piccolo, Recorder, Clarinet, Trumpet, Trombone, Tuba, Drums, Accordion, and Slowstring. The Piccolo part features a melodic line with a sixteenth-note run in measure 64. The Recorder part has a simple melodic line. The Clarinet part plays a rhythmic pattern of eighth notes. The Trumpet and Trombone parts have melodic lines with some rests. The Tuba part has a simple bass line. The Drums part has a steady rhythm with a triplet in measure 63 and a sixteenth-note run in measure 64. The Accordion part has a harmonic accompaniment. The Slowstring part has a melodic line with some rests.



65

Musical score for measures 65-66. The score includes parts for Piccolo, Recorder, Clarinet, Trumpet, Trombone, Tuba, Drums, Accordion, and Slowstring. The Piccolo part has a melodic line with a sixteenth-note run in measure 66. The Recorder part has a melodic line with triplets in measure 65. The Clarinet part plays a rhythmic pattern of eighth notes. The Trumpet and Trombone parts have melodic lines with some rests. The Tuba part has a simple bass line. The Drums part has a steady rhythm with a sixteenth-note run in measure 66. The Accordion part has a harmonic accompaniment. The Slowstring part has a melodic line with some rests.

67

Musical score for measures 67-68. The score includes parts for Piccolo, Recorder, Clarinet, Trumpet, Trombone, Tuba, Drums, Accordion, and Slowstring. The Piccolo part features a sixteenth-note run in measure 68. The Recorder and Clarinet parts have melodic lines with slurs. The Trumpet and Trombone parts have sustained notes with slurs. The Tuba part has a simple bass line. The Drums part has a rhythmic pattern with a triplet in measure 68. The Accordion part has sustained chords. The Slowstring part has a melodic line with slurs.



69

Musical score for measures 69-70. The score includes parts for Piccolo, Recorder, Clarinet, Trumpet, Trombone, Tuba, Drums, Accordion, and Slowstring. The Piccolo part features a sixteenth-note run in measure 70. The Recorder and Clarinet parts have melodic lines with slurs. The Trumpet and Trombone parts have melodic lines with slurs. The Tuba part has a simple bass line. The Drums part has a rhythmic pattern with a sixteenth-note run in measure 70. The Accordion part has sustained chords. The Slowstring part has a melodic line with slurs.

71

Musical score for measures 71-72. The score includes parts for Piccolo, Recorder, Clarinet, Trumpet, Trombone, Tuba, Drums, Accordion, and Slowstring. The Piccolo part features a melodic line with a sixteenth-note run in measure 72. The Recorder part has a simple melodic line. The Clarinet part plays a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with a slur. The Trombone part has a bass line with a slur. The Tuba part has a simple bass line. The Drums part has a rhythmic pattern with a triplet in measure 71 and a sixteenth-note run in measure 72. The Accordion part has a harmonic accompaniment. The Slowstring part has a melodic line with a slur.



73

Musical score for measures 73-75. The score includes parts for Piccolo, Recorder, Clarinet, Trumpet, Trombone, Tuba, Drums, +Churchbell, Accordion, and Slowstring. The Piccolo part has a melodic line with a triplet in measure 73 and a long note in measure 75. The Recorder part has a melodic line with a triplet in measure 73. The Clarinet part has a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with a slur and a sixteenth-note run in measure 75. The Trombone part has a bass line with a slur and a sixteenth-note run in measure 75. The Tuba part has a simple bass line. The Drums part has a rhythmic pattern with a triplet in measure 75. The +Churchbell part has a rhythmic pattern of eighth notes. The Accordion part has a harmonic accompaniment with a triplet in measure 75. The Slowstring part has a melodic line with a slur and a triplet in measure 75.

76

Musical score for measures 76-86. The score includes staves for Piccolo, Recorder, Clarinet, Trumpet, Trombone, Tuba, Drums, +Churchbell, Accordion, and Slowstring. The Clarinet part features a rhythmic pattern of eighth notes with accents. The Trumpet and Trombone parts play chords with sixteenth-note patterns. The Drums part has a steady eighth-note rhythm. The +Churchbell part has a rhythmic pattern of eighth notes. The Piccolo, Recorder, Accordion, and Slowstring parts are mostly silent, indicated by long horizontal lines.



77

Musical score for measures 77-86. The score includes staves for Piccolo, Recorder, Clarinet, Trumpet, Trombone, Tuba, Drums, +Churchbell, Accordion, and Slowstring. The Clarinet part is silent. The Trumpet and Trombone parts play chords with eighth-note patterns. The Tuba part has a rhythmic pattern of eighth notes. The Drums part has a steady eighth-note rhythm. The +Churchbell part has a rhythmic pattern of eighth notes. The Piccolo, Recorder, Accordion, and Slowstring parts are mostly silent, indicated by long horizontal lines.

PICCOLO

Willeke Alberti - Wijnfeest

♩ = 92,000549 ♩ = 108,001083 ♩ = 110,000916

2 **13** **10**

27

29

32

35

37

40

♩ = 108,001083

6

48

♩ = 104,000505 ♩ = 102,000549 ♩ = 93,000183 ♩ = 94,95106343 ♩ = 96,007001 ♩ = 98,000786

2 **2**

2

PICCOLO

58 ♩ = 99,000099

♩ = 102,000916

♩ = 104,000557

Musical staff 58-60: Treble clef, key signature of three sharps (F#, C#, G#). Measure 58 starts with a whole rest. Measures 59 and 60 contain eighth-note patterns. Measure 59 has two groups of three eighth notes, each marked with a '3'. Measure 60 has a group of six eighth notes marked with a '6'.

61 ♩ = 106,001450

Musical staff 61-62: Treble clef, key signature of three sharps. Measure 61 contains eighth notes with slurs and accents. Measure 62 contains two groups of six eighth notes, each marked with a '6'.

63 ♩ = 110,000916

Musical staff 63-64: Treble clef, key signature of three sharps. Measure 63 contains eighth notes with slurs and accents. Measure 64 contains a group of six eighth notes marked with a '6' and eighth notes with slurs and accents.

66

Musical staff 66-68: Treble clef, key signature of three sharps. Measure 66 contains eighth notes with slurs and accents. Measure 67 contains two groups of six eighth notes, each marked with a '6'. Measure 68 contains eighth notes with slurs and accents.

69

Musical staff 69-70: Treble clef, key signature of three sharps. Measure 69 contains eighth notes with slurs and accents. Measure 70 contains two groups of six eighth notes, each marked with a '6'.

71

Musical staff 71-73: Treble clef, key signature of three sharps. Measure 71 contains eighth notes with slurs and accents. Measure 72 contains a group of six eighth notes marked with a '6'. Measure 73 contains eighth notes with slurs and accents, ending with a 2/4 time signature.

74

Musical staff 74: Treble clef, key signature of three sharps. The staff starts with a 2/4 time signature, then changes to 4/4. It contains a group of six eighth notes marked with a '6', followed by a whole note marked with a '2'.

Willeke Alberti - Wijnfeest

RECORDER

♩ = 92,000549

2 5 3 3

10 3 3 3 3

14 ♩ = 108,001083

20

26 ♩ = 110,000916

31 3 3

36 3

41 ♩ = 108,001083

46 ♩ = 104,000000 ♩ = 96,000000 ♩ = 92,000549

51 ♩ = 93,000183 ♩ = 94,001160 ♩ = 95,00100000 ♩ = 97,001053 ♩ = 98,00078600099

2

RECORDER

59 ♪ = 102,000916 ♪ = 104,000557 ♪ = 106,001450 ♪ = 110,000916

64

69

73

Willeke Alberti - Wijnfeest

OBOE

♪ = 92,000549 ♪ = 108,001083 ♪ = 110,000916

2 **13** **10** **16**

42 ♪ = 108,001083 ♪ = 108,001083

50 ♪ = 92,000549 ♪ = 93,000183 ♪ = 94,001160 ♪ = 95,001343 ♪ = 96,001053 ♪ = 98,000999

59 ♪ = 102,000916 ♪ = 104,000574 ♪ = 110,000916

2 **11** **5**

Willeke Alberti - Wijnfeest

CLARINET

♩ = 92,000549

2

7

11

♩ = 108,001083

18

25

♩ = 110,000916

27

29

31

33

35

V.S.

CLARINET

37



39



41

♩ = 108,001083 ♩ = 104,000549 ♩ = 93,000183 ♩ = 94,00116

6 2 2

54

♩ = 95,001343 ♩ = 96,0001053 ♩ = 98,0000099 ♩ = 102,000916

60

♩ = 104,000557 ♩ = 106,001450

62

♩ = 110,000916

64



66



68



70



CLARINET

72



74



76



Willeke Alberti - Wijnfeest

TRUMPET

♩ = 92,000549 ♩ = 108,001083

2 13 8

25 ♩ = 110,000916

29

34

39 ♩ = 108,001083 ♩ = 104,000506 ♩ = 109,000549

6 2

51 ♩ = 93,000183 ♩ = 94,001160 ♩ = 95,001343 ♩ = 96,000000

56 ♩ = 97,001053 ♩ = 98,000786 ♩ = 99,000099 ♩ = 102,000916 ♩ = 104,000557

61 ♩ = 106,001450 ♩ = 110,000916

66

71

V.S.

2

TRUMPET

75

6 6

76

6 6

TROMBONE

Willeke Alberti - Wijnfeest

♩ = 92,000549 ♩ = 108,001083

2 **13** **4**

22

♩ = 110,000916

27

31

34

38

41

♩ = 108,001083 ♩ = 104,000357 ♩ = 90,000000

6 **2**

2 $\text{♩} = 92,000549$ **TROMBONE** $\text{♩} = 93,000183$ $\text{♩} = 94,001160$ $\text{♩} = 95,001343$

50

55 $\text{♩} = 96,000000$ $\text{♩} = 97,001053$ $\text{♩} = 98,000786$ $\text{♩} = 99,000099$

59 $\text{♩} = 102,000916$ $\text{♩} = 104,000557$ $\text{♩} = 106,001450$

63 $\text{♩} = 110,000916$

67

71

74

Willeke Alberti - Wijnfeest

TUBA

♩ = 92,000549 ♩ = 108,001083

2 **13**

20

26 ♩ = 110,000916

32

37

42 ♩ = 108,001083 ♩ = 104,000916 ♩ = 109,000549 ♩ = 93,000183 ♩ = 94,001160

6 **2**

54 ♩ = 95,001343 ♩ = 96,000000 ♩ = 97,001053 ♩ = 98,000786 ♩ = 99,000099

59 ♩ = 102,000916 ♩ = 104,000557 ♩ = 106,001450 ♩ = 110,000916

65

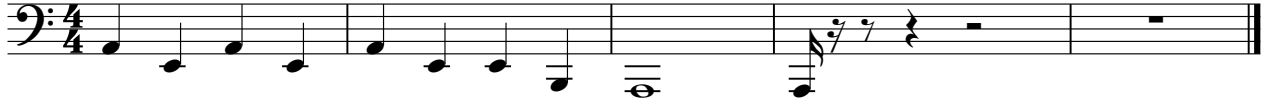
71

V.S.

2

TUBA

75



Willeke Alberti - Wijnfeest

DRUMS

♩ = 92,000549

2

Musical notation for measures 1-6. Measure 1 has a 4/4 time signature and a double bar line. Measures 2-6 contain eighth notes with stems pointing down.

7

Musical notation for measures 7-11. Measures 7-11 contain eighth notes with stems pointing down.

12

♩ = 108,001083

3

Musical notation for measures 12-16. Measures 12-15 contain eighth notes with stems pointing down. Measure 16 contains a triplet of eighth notes with stems pointing down.

17

Musical notation for measures 17-20. Measures 17-20 contain eighth notes with stems pointing down. Measure 18 has a triplet of eighth notes. Measure 19 has a sextuplet of eighth notes. Measure 20 has a triplet of eighth notes.

21

Musical notation for measures 21-22. Measures 21-22 contain eighth notes with stems pointing down. Measure 22 has a sextuplet of eighth notes.

23

Musical notation for measures 23-24. Measures 23-24 contain eighth notes with stems pointing down. Measure 23 has sextuplets of eighth notes. Measure 24 has triplet eighth notes.

25

♩ = 110,000916

Musical notation for measures 25-28. Measures 25-28 contain eighth notes with stems pointing down. Measure 25 has a triplet of eighth notes. Measure 26 has sextuplets of eighth notes. Measure 27 has a sextuplet of eighth notes. Measure 28 has a sextuplet of eighth notes.

29

Musical notation for measures 29-32. Measures 29-32 contain eighth notes with stems pointing down. Measure 29 has a sextuplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 has a sextuplet of eighth notes. Measure 32 has a sextuplet of eighth notes.

33

Musical notation for measures 33-36. Measures 33-36 contain eighth notes with stems pointing down. Measure 33 has a sextuplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a sextuplet of eighth notes. Measure 36 has a sextuplet of eighth notes.

37

Musical notation for measures 37-40. Measures 37-40 contain eighth notes with stems pointing down. Measure 37 has a sextuplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 39 has a sextuplet of eighth notes. Measure 40 has a sextuplet of eighth notes.

V.S.

2

DRUMS

41

♩ = 108,001083

♩ = 104,000509 109,000549

52

♩ = 93,000183

♩ = 94,001160

♩ = 95,001343

♩ = 96,000000

56

♩ = 97,001053

♩ = 98,000786

♩ = 99,000099

♩ = 102,000916

60

♩ = 104,000557

♩ = 106,001450

♩ = 110,000916

64

68

72

76

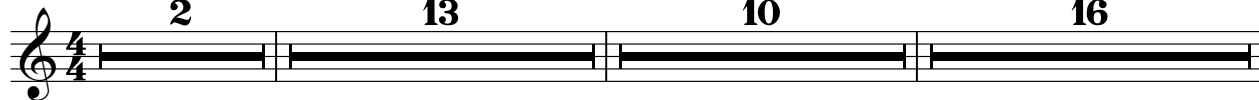
78

+CHURCHBEL

Willeke Alberti - Wijnfeest

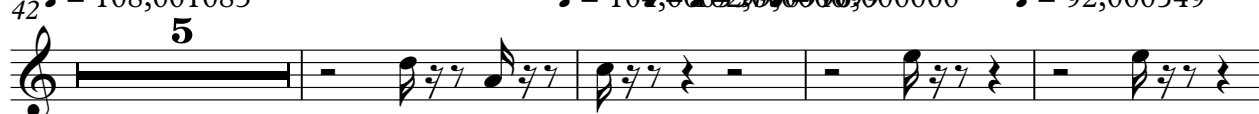
♪ = 92,000549 ♪ = 108,001083 ♪ = 110,000916

2 **13** **10** **16**




42 ♪ = 108,001083 ♪ = 104,000909 ♪ = 92,000549

5

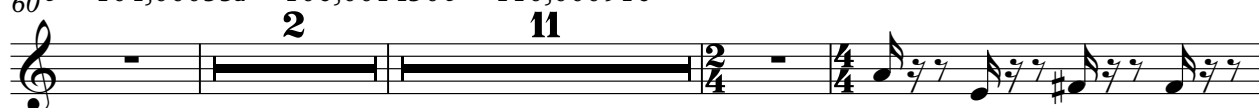


51 ♪ = 93,000183 ♪ = 94,001600 ♪ = 96,000700 ♪ = 98,000909 ♪ = 102,000916




60 ♪ = 104,000557 ♪ = 106,001450 ♪ = 110,000916

2 **11**



76



VIBRAPHONE

Willeke Alberti - Wijnfeest

♩ = 92,000549

2

8

14

♩ = 108,001083 ♩ = 110,000916 ♩ = 108,001083

10 16 6

48

♩ = 104,000549 ♩ = 93,000183 ♩ = 95,001000 ♩ = 97,001058 ♩ = 99,000099

2 2

59

♩ = 102,000916 ♩ = 104,00057450 ♩ = 110,000916

2 11 5

+MANDOLIN

Willeke Alberti - Wijnfeest

The musical score is written for mandolin in 4/4 time. It consists of ten staves of music, numbered 17 through 25. The score includes various rhythmic patterns and fingerings, indicated by numbers above the notes. The tempo markings are as follows:

- Staff 17: $\text{♩} = 92,000549$
- Staff 25: $\text{♩} = 110,000916$
- Staff 25 (second system): $\text{♩} = 108,001083$

The score is divided into measures by bar lines. Some measures contain rests, indicated by a horizontal line with a vertical tick mark. The fingerings are indicated by numbers 2, 3, 6, and 13 above the notes. The key signature is one flat (B-flat), indicated by a flat symbol (b) on the first line of staff 23.

2

48 = 104,0002,0003,0004,0005,0006,0007,0008,0009,0010,0011,0012,0013,0014,0015,0016,0017,0018,0019,0020,0021,0022,0023,0024,0025,0026,0027,0028,0029,0030,0031,0032,0033,0034,0035,0036,0037,0038,0039,0040,0041,0042,0043,0044,0045,0046,0047,0048,0049

+ MANDOLIN 3

52 = 93,000183

53 = 94,001160

= 95,001343

54 = 96,000000

55 = 97,001053

= 98,000786

57 = 99,000099

= 102,000916

58 = 104,000557

= 110,000916

60 = 2 11 5

Willeke Alberti - Wijnfeest

NYLON GTR

♩ = 92,000549

10

15

19

21

23

25

♩ = 110,000916 ♩ = 108,001083 ♩ = 104,000916 ♩ = 100,000916

16 6 2

50

♩ = 92,000549 ♩ = 93,000183 ♩ = 94,0001343 ♩ = 96,0001053 ♩ = 98,000099

2

59

♩ = 102,000916 ♩ = 104,00057450 ♩ = 110,000916

2 11 5

ACCORDION

Willeke Alberti - Wijnfeest

♩ = 92,000549

14

♩ = 108,001083

20

26

♩ = 110,000916

30

34

39

♩ = 108,001083

2

8

3

2

8

3

2

8

3

6

2

ACCORDION

48 = 104,102,987,960,000 ♪ = 92,000549 ♪ = 93,000183 ♪ = 94,001160

54 ♪ = 95,001343 ♪ = 96,000000 ♪ = 97,001053 ♪ = 98,000786 ♪ = 99,000099

59 ♪ = 102,000916 ♪ = 104,000557 ♪ = 106,001450

63 ♪ = 110,000916

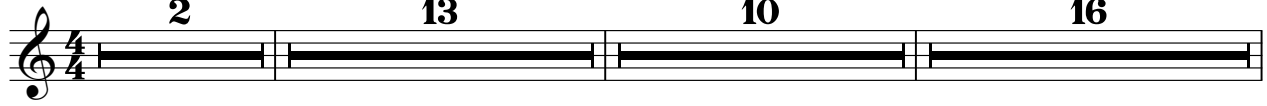
67

72

75


♪ = 92,000549 ♪ = 108,001083 ♪ = 110,000916

2 **13** **10** **16**

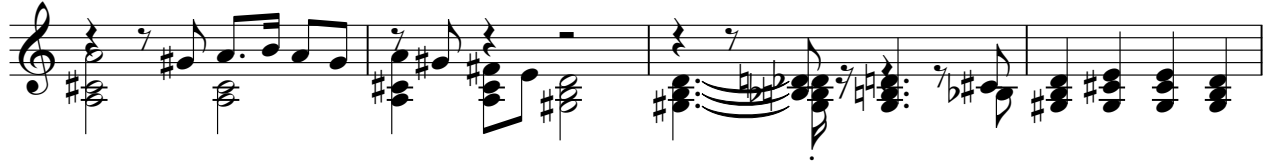


42 ♪ = 108,001083 ♪ = 104,000909 ♪ = 109,000549 ♪ = 93,000183


6 **2**



53 ♪ = 94,001160 ♪ = 95,001343 ♪ = 96,000000 ♪ = 97,001053



57 ♪ = 98,000786 ♪ = 99,000099 ♪ = 102,000916 ♪ = 104,000557



61 ♪ = 106,001450 ♪ = 110,000916

2 **11** **5**



Willeke Alberti - Wijnfeest

SLOWSTRING

♩ = 92,000549 ♩ = 108,001083

2 13 9

♩ = 110,000916

26

30

33

37

40 ♩ = 108,001083

44 ♩ = 104,000000

49 ♩ = 92,000549 ♩ = 93,000183 ♩ = 94,001160

54 ♩ = 95,001343 ♩ = 96,000000 ♩ = 97,001053 ♩ = 98,000786 ♩ = 99,000099

59 ♩ = 102,000916 ♩ = 104,000557 ♩ = 106,001450

V.S.

2 ♩ = 110,000916

SLOWSTRING

63

66

70

73

75

Willeke Alberti - Wijnfeest

A.PIANO 1

♩ = 92,000549

2

6

9

12

♩ = 108,001083

17

9

16

♩ = 110,000916

♩ = 108,001083

43

45

47

♩ = 104,000549

♩ = 92,000549

51

♩ = 93,000183

♩ = 94,001150

♩ = 95,001300

♩ = 97,001053

♩ = 98,000500

59

♩ = 102,000916

♩ = 104,000574

♩ = 110,000916

2

11

5