

Willeke Alberti - Zo Maar Een Dag

♩ = 72,000290

ENGL.HORN

ALTO SAX

TIMPANI

DRUMS

GLOCKENSPL

XYLOPHONE

MARIMBA

JAZZ GTR

+CHORUSGTR

FINGERDBAS

CHOIR AAHS

REVERSCYMB

♩ = 72,000290

BRASS 1

+ORCHESTRA

A.PIANO 2

+WINDCHIME

5

DRUMS

FINGERDBAS

+ORCHESTRA

A.PIANO 2

7

DRUMS

JAZZ GTR

FINGERDBAS

+ORCHESTRA

A.PIANO 2

9

ENGL.HORN

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

+ORCHESTRA

A.PIANO 2

11 ♩ = 155,002716

Musical score for measures 11-12. The score includes parts for ALTO SAX, TIMPANI, DRUMS, JAZZ GTR, +CHORUSGTR, FINGERDBAS, BRASS 1, +ORCHESTRA, and A.PIANO 2. The tempo is marked as ♩ = 155,002716. Measure 11 features a triplet in the Jazz Guitar and Finger Bass parts. Measure 12 continues the rhythmic patterns with various articulations.



13

Musical score for measures 13-14. The score includes parts for ALTO SAX, DRUMS, JAZZ GTR, +CHORUSGTR, FINGERDBAS, BRASS 1, and A.PIANO 2. Measure 13 features a triplet in the Jazz Guitar part. Measure 14 continues the rhythmic patterns with various articulations.

15

Musical score for measures 15-16. The score includes parts for ALTO SAX, DRUMS, JAZZ GTR, +CHORUSGTR, FINGERDBAS, BRASS 1, and A.PIANO 2. The ALTO SAX part has a rest in measure 15 and enters in measure 16. The DRUMS part features a consistent rhythmic pattern. The JAZZ GTR part has a melodic line with a slur over measures 15-16. The +CHORUSGTR part provides harmonic support with chords. The FINGERDBAS part has a steady bass line. The BRASS 1 part has a melodic line. The A.PIANO 2 part has a complex chordal accompaniment.



17

Musical score for measures 17-18. The score includes parts for ALTO SAX, DRUMS, JAZZ GTR, +CHORUSGTR, FINGERDBAS, BRASS 1, and A.PIANO 2. The ALTO SAX part has a melodic line in measure 17 and a rest in measure 18. The DRUMS part continues with its rhythmic pattern. The JAZZ GTR part has a melodic line with a slur over measures 17-18. The +CHORUSGTR part provides harmonic support with chords. The FINGERDBAS part has a steady bass line. The BRASS 1 part has a melodic line. The A.PIANO 2 part has a complex chordal accompaniment.

19

ALTO SAX

DRUMS

XYLOPHONE

MARIMBA

JAZZ GTR

+CHORUSGTR

FINGERDBAS

CHOIR AAHS

BRASS 1

+ORCHESTRA

A.PIANO 2

Detailed description: This is a page of a musical score, page 5, starting at measure 19. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: ALTO SAX (treble clef), DRUMS (drum notation), XYLOPHONE (treble clef), MARIMBA (treble clef), JAZZ GTR (treble clef), +CHORUSGTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), BRASS 1 (treble clef), +ORCHESTRA (bass clef), and A.PIANO 2 (treble clef). The Alto Sax part has rests in measures 19 and 20, with notes in measure 21. The Drums part shows a complex rhythmic pattern with various note values and rests. The Xylophone and Marimba parts have rests in measures 19 and 20, with notes in measure 21. The Jazz Guitar part has a triplet in measure 21. The Chorus Guitar part has chords in measures 19 and 20. The Finger Bass part has a triplet in measure 20. The Choir Aahs part has a single note in measure 21. The Brass 1 part has chords in measures 19 and 20. The Orchestra part has rests in measures 19 and 20. The A. Piano 2 part has chords in measures 19 and 20, with triplets in measure 21.

21

ALTO SAX

DRUMS

XYLOPHONE

MARIMBA

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

23

ALTO SAX

DRUMS

XYLOPHONE

MARIMBA

JAZZ GTR

FINGERDBAS

CHOIR AAHS

BRASS 1

+ORCHESTRA

A.PIANO 2

Detailed description: This is a page of a musical score, page 7, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: ALTO SAX (treble clef, mostly rests), DRUMS (percussion clef, rhythmic notation with 'x' marks), XYLOPHONE (treble clef, rhythmic notation), MARIMBA (treble clef, rhythmic notation), JAZZ GTR (treble clef, melodic line with a triplet), FINGERDBAS (bass clef, melodic line), CHOIR AAHS (treble clef, rests), BRASS 1 (treble clef, rests), +ORCHESTRA (bass clef, chordal accompaniment), and A.PIANO 2 (treble clef, chordal accompaniment). The key signature has one flat (B-flat), and the time signature is 7/8. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

26

DRUMS

JAZZ GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

+ORCHESTRA

A.PIANO 2

Detailed description: This system of musical notation covers measures 26 and 27. It features six staves: DRUMS (top), JAZZ GTR, +CHORUSGTR, FINGERDBAS, BRASS 1, and A.PIANO 2. The DRUMS staff shows a steady rhythm with 'x' marks above the notes. The JAZZ GTR staff has a melodic line with a triplet of eighth notes in measure 27. The +CHORUSGTR staff provides harmonic accompaniment with chords and single notes. The FINGERDBAS staff has a bass line with eighth notes. The BRASS 1 and +ORCHESTRA staves are joined by a brace and show complex harmonic textures with many notes and accidentals. The A.PIANO 2 staff has a complex accompaniment with many notes and accidentals.



28

DRUMS

JAZZ GTR

+CHORUSGTR

FINGERDBAS

+ORCHESTRA

A.PIANO 2

Detailed description: This system of musical notation covers measures 28 and 29. It features six staves: DRUMS (top), JAZZ GTR, +CHORUSGTR, FINGERDBAS, +ORCHESTRA, and A.PIANO 2. The DRUMS staff shows a steady rhythm with 'x' marks above the notes. The JAZZ GTR staff has a melodic line with eighth notes and a triplet. The +CHORUSGTR staff provides harmonic accompaniment with chords and single notes. The FINGERDBAS staff has a bass line with eighth notes. The +ORCHESTRA staff has a long, sustained note with a slur. The A.PIANO 2 staff has a complex accompaniment with many notes and accidentals.



31

DRUMS

GLOCKENSPL

JAZZ GTR

+CHORUSGTR

FINGERDBAS

+ORCHESTRA

A.PIANO 2



34

ALTO SAX

DRUMS

GLOCKENSPL

JAZZ GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

+ORCHESTRA

A.PIANO 2

37

ALTO SAX

DRUMS

JAZZ GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

+ORCHESTRA

A.PIANO 2

39

ALTO SAX

DRUMS

JAZZ GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

+ORCHESTRA

A.PIANO 2

41

ALTO SAX

DRUMS

JAZZ GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

+ORCHESTRA

A.PIANO 2

43

ALTO SAX

DRUMS

JAZZ GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

+ORCHESTRA

A.PIANO 2

45

ALTO SAX

DRUMS

XYLOPHONE

MARIMBA

JAZZ GTR

FINGERDBAS

CHOIR AAHS

BRASS 1

+ORCHESTRA

A.PIANO 2

47

ALTO SAX

DRUMS

XYLOPHONE

MARIMBA

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2



49

DRUMS

JAZZ GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

+ORCHESTRA

A.PIANO 2

52

ALTO SAX

DRUMS

JAZZ GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

+ORCHESTRA

A.PIANO 2

55

ALTO SAX

DRUMS

JAZZ GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

+ORCHESTRA

A.PIANO 2

57

ALTO SAX

DRUMS

JAZZ GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

+ORCHESTRA

A.PIANO 2

60

ALTO SAX

DRUMS

XYLOPHONE

MARIMBA

JAZZ GTR

FINGERDBAS

BRASS 1

+ORCHESTRA

A.PIANO 2



63

ALTO SAX

DRUMS

JAZZ GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

+ORCHESTRA

A.PIANO 2

65

ALTO SAX

DRUMS

JAZZ GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

+ORCHESTRA

A.PIANO 2

67

ALTO SAX

DRUMS

JAZZ GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

+ORCHESTRA

A.PIANO 2

69

ALTO SAX

DRUMS

JAZZ GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

+ORCHESTRA

A.PIANO 2

71

ALTO SAX

DRUMS

XYLOPHONE

MARIMBA

JAZZ GTR

FINGERDBAS

CHOIR AAHS

BRASS 1

+ORCHESTRA

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, showing a melodic line with slurs and accents. The second staff is for Drums, with a complex rhythmic pattern including snare, hi-hat, and bass drum. The third and fourth staves are for Xylophone and Marimba, both playing a similar melodic line. The fifth staff is for Jazz Guitar, featuring a rhythmic accompaniment with a triplet of eighth notes. The sixth staff is for Finger Bass, providing a steady bass line. The seventh staff is for Choir Aahs, with a simple harmonic accompaniment. The eighth and ninth staves are for Brass 1 and +Orchestra, both showing a melodic line with slurs and accents. The bottom staff is for A. Piano 2, playing a complex rhythmic pattern with many slurs and accents.

73

ALTO SAX

DRUMS

XYLOPHONE

MARIMBA

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2



75

DRUMS

JAZZ GTR

FINGERDBAS

BRASS 1

+ORCHESTRA

A.PIANO 2

78

TIMPANI

DRUMS

JAZZ GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

+ORCHESTRA

A.PIANO 2

80

ALTO SAX

DRUMS

JAZZ GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

+ORCHESTRA

A.PIANO 2

82

ALTO SAX

DRUMS

JAZZ GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

+ORCHESTRA

A.PIANO 2

84

ALTO SAX

DRUMS

JAZZ GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

+ORCHESTRA

A.PIANO 2

86

ALTO SAX

DRUMS

XYLOPHONE

MARIMBA

JAZZ GTR

+CHORUSGTR

FINGERDBAS

CHOIR AAHS

BRASS 1

+ORCHESTRA

A.PIANO 2

88

ALTO SAX

DRUMS

XYLOPHONE

MARIMBA

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2



90

ALTO SAX

DRUMS

XYLOPHONE

MARIMBA

JAZZ GTR

FINGERDBAS

CHOIR AAHS

BRASS 1

+ORCHESTRA

A.PIANO 2

93

DRUMS

JAZZ GTR

FINGERDBAS

BRASS 1

+ORCHESTRA

A.PIANO 2

Detailed description of the musical score: The score is for page 25, starting at measure 90. It features ten staves. The top staff is for Alto Sax, which is mostly silent. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Xylophone and Marimba staves have melodic lines with some rests. The Jazz Guitar staff has a melodic line with a triplet in measure 92. The Fingerboard Bass staff has a melodic line with some rests. The Choir Ahhs staff is mostly silent. The Brass 1 and +Orchestra staves have complex rhythmic patterns with many notes and rests. The A. Piano 2 staff has a complex rhythmic pattern with many notes and rests. The score ends at measure 93.

Musical score for page 26, measures 96-100. The score is arranged in a system with seven staves. The instruments are: TIMPANI, DRUMS, JAZZ GTR, FINGERDBAS, BRASS 1, +ORCHESTRA, and A.PIANO 2. The key signature is one flat (B-flat). The time signature is 4/4. The score begins at measure 96. The TIMPANI part features sixteenth-note patterns with accents and a triplet. The DRUMS part has a complex rhythmic pattern with various drum sounds. The JAZZ GTR part has a melodic line with chromaticism. The FINGERDBAS part has a simple bass line. The BRASS 1 part has a block chord in the first measure and a more complex chord in the second. The +ORCHESTRA part has a complex chord in the first measure and a more complex chord in the second. The A.PIANO 2 part has a simple bass line. The score ends at measure 100.



Willeke Alberti - Zo Maar Een Dag

ALTO SAX

♩ = 72,000290

8

3

♩ = 155,002716

13

18

23

11

37

42

47

4

55

61

65

ALTO SAX

70

Musical staff for measures 70-73. The key signature has two sharps (F# and C#). The staff contains four measures of music. Measure 70 starts with a whole rest. Measures 71-73 feature a rhythmic pattern of eighth notes and rests, with a final eighth note in measure 73 tied to the first eighth note of measure 74.

74

6

Musical staff for measures 74-77. Measure 74 begins with a quarter note followed by eighth notes. Measure 75 contains a whole rest with a '6' above it, indicating a sextuplet. Measures 76-77 continue the melodic line with eighth notes.

84

Musical staff for measures 84-88. Measure 84 starts with a quarter note followed by eighth notes. Measures 85-88 continue the melodic line with eighth notes and rests.

89

9

Musical staff for measures 89-92. Measures 89-91 feature a rhythmic pattern of eighth notes and rests. Measure 92 contains a whole rest with a '9' above it, indicating a nonuplet.



# Willeke Alberti - Zo Maar Een Dag

## DRUMS

♩ = 72,000290

2

8

♩ = 155,002716

13

18

22

27

32

37

42

47

V.S.

DRUMS

51

51

55

55

59

59

63

63

66

66

69

69

72

72

76

76

79

79

82

82



DRUMS

3

85

Musical notation for guitar and drums, measures 85-87. The guitar part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with '6' for sixteenth notes and 'x' for sixteenth rests. The drum part consists of a series of 'x' marks above the staff, indicating drum hits.

88

Musical notation for guitar and drums, measures 88-91. The guitar part continues with a rhythmic pattern of sixteenth notes and rests, marked with '6' and 'x'. The drum part consists of 'x' marks above the staff.

92

Musical notation for guitar and drums, measures 92-94. The guitar part features a rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' for triplets. The drum part consists of 'x' marks above the staff.

95

Musical notation for guitar and drums, measures 95-96. The guitar part features a rhythmic pattern with sixteenth notes and rests, marked with '2' for a pair of notes. The drum part consists of 'x' marks above the staff.



XYLOPHONE

Willeke Alberti - Zo Maar Een Dag

♩ = 72,000290      ♩ = 155,002716

9      9

21

24      21

47      13

62      8

72

75      12

89      9

Detailed description: The image shows a musical score for xylophone in 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 72,000290 and a second marking of ♩ = 155,002716. The first two measures of the first staff are followed by a 9-measure rest, then another 9-measure rest, and finally a melodic phrase. The second staff (measures 21-23) continues the melodic phrase. The third staff (measures 24-26) begins with a 21-measure rest, followed by two measures of the melodic phrase. The fourth staff (measures 47-49) has two measures of the melodic phrase followed by a 13-measure rest. The fifth staff (measures 62-64) starts with a melodic phrase, followed by an 8-measure rest, and then another melodic phrase. The sixth staff (measures 72-74) continues the melodic phrase. The seventh staff (measures 75-77) begins with a 12-measure rest, followed by two measures of the melodic phrase. The eighth staff (measures 89-91) has two measures of the melodic phrase followed by a 9-measure rest.

MARIMBA

Willeke Alberti - Zo Maar Een Dag

♩ = 72,000290                      ♩ = 155,002716

9                      9

21

24                      21

47                      13

62                      8

72

75                      12

89                      9

♩ = 72,000290

5

8

10

♩ = 155,002716

13

16

20

23

27

31

35

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a whole rest, followed by a five-measure phrase marked with a '5' above the staff. The second staff begins at measure 8 and contains a triplet of eighth notes. The third staff starts at measure 10 and includes a tempo change to 155,002716. The fourth staff begins at measure 13 and features a triplet of eighth notes. The fifth staff starts at measure 16. The sixth staff begins at measure 20 and contains a triplet of eighth notes. The seventh staff starts at measure 23 and includes a triplet of eighth notes. The eighth staff begins at measure 27 and contains a triplet of eighth notes. The ninth staff starts at measure 31. The tenth staff begins at measure 35.



74

78

82

86

89

92

95

+CHORUSGTR

Willeke Alberti - Zo Maar Een Dag

♩ = 72,000290      ♩ = 155,002716

9

14

18

6

27

31

36

40

44

6

3

53

57

4



63

Musical staff for measures 63-66. Measure 63 starts with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music, each with a guitar-specific notation (a vertical line with a slash) and a chord symbol. The chords are: F#m (measures 63-64), G#m (measures 65-66), and a final measure with a G#m chord and a melodic line.

67

Musical staff for measures 67-70. Measure 67 starts with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music, each with a guitar-specific notation and a chord symbol. The chords are: F#m (measures 67-68), G#m (measures 69-70), and a final measure with a G#m chord and a melodic line.

71

8

Musical staff for measures 71-74. Measure 71 starts with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music, each with a guitar-specific notation and a chord symbol. The chords are: F#m (measures 71-72), G#m (measures 73-74), and a final measure with a G#m chord and a melodic line.

82

Musical staff for measures 82-84. Measure 82 starts with a treble clef and a key signature of one sharp (F#). The staff contains three measures of music, each with a guitar-specific notation and a chord symbol. The chords are: F#m (measures 82-83), G#m (measure 84), and a final measure with a G#m chord and a melodic line.

85

13

Musical staff for measures 85-88. Measure 85 starts with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music, each with a guitar-specific notation and a chord symbol. The chords are: F#m (measures 85-86), G#m (measures 87-88), and a final measure with a G#m chord and a melodic line.

♩ = 72,000290

2

9

♩ = 155,002716

3

13

16

19

3

23

28

32

36

39

42



45



49



54



58



63



66



69



72



76





CHOIR AAHS

Willeke Alberti - Zo Maar Een Dag

♩ = 72,000290      ♩ = 155,002716

A musical staff in 4/4 time. It begins with a whole rest for 9 measures, followed by a double bar line. This is followed by another 9-measure rest, another double bar line, and then four notes: a half note G4, a half note A4, a half note B4, and a half note C5. The staff ends with a whole rest for 4 measures.

24

A musical staff in 4/4 time. It starts with a 21-measure rest, followed by a double bar line. Then there are four notes: a half note G4, a half note A4, a half note B4, and a half note C5. The staff ends with a whole rest for 4 measures.

71

A musical staff in 4/4 time. It contains four notes: a half note G4 with a sharp sign, a half note A4 with a flat sign, a half note B4 with a sharp sign, and a half note C5 with a sharp sign. This is followed by a whole rest for 4 measures and then a 12-measure rest.

87

A musical staff in 4/4 time. It contains four notes: a half note G4, a half note A4, a half note B4, and a half note C5. This is followed by a whole rest for 4 measures and then a 9-measure rest.

REVERSCYMB

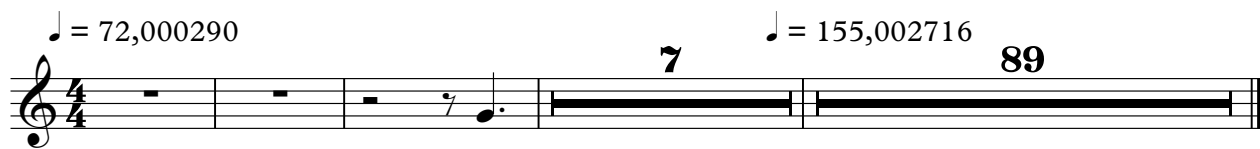
Willeke Alberti - Zo Maar Een Dag

♪ = 72,000290

7

♪ = 155,002716

89



# Willeke Alberti - Zo Maar Een Dag

## BRASS 1

♩ = 72,000290      ♩ = 155,002716

9

13

18

25

37

42

49

56

61

65

Detailed description: This is a musical score for the Brass 1 part of the song 'Zo Maar Een Dag' by Willeke Alberti. The score is written in 4/4 time and consists of ten staves of music, numbered 9 through 65. The key signature is one flat (B-flat major). The tempo is marked as ♩ = 72,000290. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and dynamic markings like '2' and '3' above the notes. The music is complex, with many beamed notes and rests.

70

77

80

84

91

95



+ORCHESTRA

Willeke Alberti - Zo Maar Een Dag

♩ = 72,000290

6

♩ = 155,002716

10

7

20

3

2

27

32

37

3

42

3

Detailed description: This is a musical score for bass guitar, likely for an orchestral arrangement. It is written in 4/4 time and consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 72,000290. The second staff starts at measure 6. The third staff starts at measure 10 and includes a triplet of eighth notes marked with a '7' above it. The fourth staff starts at measure 20 and features two triplet markings, '3' and '2', above the notes. The fifth staff starts at measure 27. The sixth staff starts at measure 32. The seventh staff starts at measure 37 and contains a triplet of eighth notes marked with a '3' above it. The eighth staff starts at measure 42 and also contains a triplet of eighth notes marked with a '3' above it. The score uses various musical notations including eighth notes, quarter notes, and rests, with sharp and flat accidentals throughout.

+ORCHESTRA

This musical score is for a bass guitar part, with the instruction "+ORCHESTRA" at the top. It consists of ten staves of music, each starting with a measure number: 49, 55, 59, 62, 68, 75, 80, 86, and 94. The notation includes various rhythmic values, accidentals (sharps and flats), and articulation marks. Several measures contain triplets, indicated by a '3' above the notes. The score concludes with a double bar line and a fermata in the final measure (94), which is marked with a '2' above it, likely indicating a second ending or a specific performance instruction.

# Willeke Alberti - Zo Maar Een Dag

## A.PIANO 2

♩ = 72,000290

5

6

9

12

15

18

21

23

♩ = 155,002716

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of ten staves of music, numbered 26 through 58. The notation is written on a grand staff (treble and bass clefs) and includes various musical elements such as chords, arpeggios, and triplets. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by a steady, rhythmic accompaniment with frequent chordal textures. Measure 26 begins with a treble clef and a key signature of one flat. The score includes several triplet markings, notably in measures 44, 47, 50, and 54. The piece concludes in measure 58 with a final chord and a fermata.

Musical score for A.PIANO 2, page 3, measures 61-86. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The music includes several triplet markings (indicated by a '3' in a bracket) and dynamic markings such as 'p' (piano) and 'f' (forte). The notation is dense, with many notes beamed together, creating a fast and intricate texture. The piece concludes with a final measure at measure 86.

V.S.

89

Musical notation for measures 89-92. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, and a bass line with chords and single notes.

93

Musical notation for measures 93-95. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, and a bass line with chords and single notes.

96

Musical notation for measures 96-97. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, and a bass line with chords and single notes. A double bar line is present at the end of measure 97, with a '2' above it, indicating a second ending.

