

# Willi Seitz - Mein Bester Freund

♩ = 120,000000

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

MELODY

FRETLESS

SYNVOX

VOICE OOHS

♩ = 120,000000

5

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYNVOX

VOICE OOHS

7

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

MELODY

FRETLESS

SYNVOX

VOICE OOHS

Detailed description: This is a multi-stem musical score for a 7-measure segment. The stems are: HARMONICA (treble clef, whole note), DRUMS (drum notation with x's for cymbals and dots for other drums), STEEL GTR (treble clef, complex chords with slurs), STEEL GTR (treble clef, chords with slurs), STEEL GTR (treble clef, chords with slurs), CLEAN GTR (treble clef, whole note), MELODY (treble clef, notes with fret numbers 5, 3, 3, 3, 3, 0), FRETLESS (bass clef, notes with a slur), SYNVOX (treble clef, notes with slurs), and VOICE OOHS (treble clef, notes with slurs). A vertical line on the left side of the score indicates the start of the 7-measure segment.

9

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX



11

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX

13

HARMONICA



DRUMS



STEEL GTR



STEEL GTR



STEEL GTR



MELODY



FRETLESS



SYNVOX



15

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX



17

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX

19

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX



21

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX

23

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX

||

25

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX



27

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MELODY

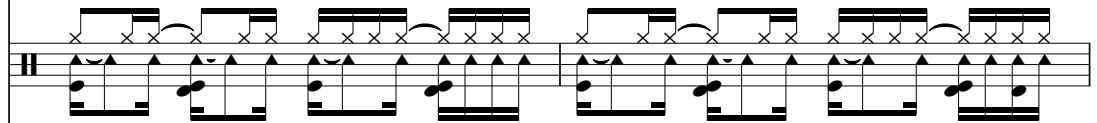
FRETLESS

SYNVOX

HARMONICA



DRUMS



STEEL GTR



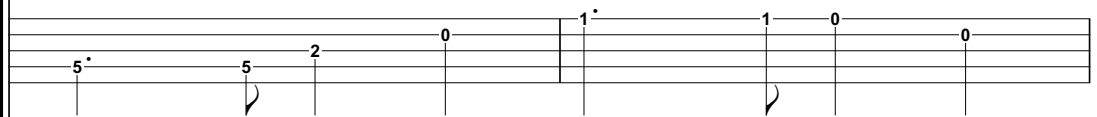
STEEL GTR



STEEL GTR



MELODY



FRETLESS



SYNVOX



31

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

MELODY

FRETLESS

SYNVOX

VOICE OOHS

Detailed description: This is a multi-staff musical score for a live performance. The score is divided into two measures. The HARMONICA part consists of two whole notes. The DRUMS part features a complex, syncopated rhythm with many 'x' marks above the notes, indicating muffled or specific drum sounds. There are three STEEL GTR parts: the first is a melodic line with a triplet of eighth notes and a final quarter note; the second and third are rhythmic accompaniment consisting of eighth-note chords. The CLEAN GTR part has a melodic line with a triplet of eighth notes and a final quarter note. The MELODY part shows a triplet of eighth notes followed by a quarter rest. The FRETLESS part is a bass line with a sequence of eighth notes. The SYNVOX part is mostly silent with a few notes. The VOICE OOHS part has a rhythmic pattern of eighth notes.

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

MELODY

FRETLESS

SYNVOX

VOICE OOHs

Detailed description: This is a multi-stem musical score for page 12, measure 33. The score includes parts for Harmonica, Drums, three different Steel GTR parts, Clean GTR, Melody, Fretless, Synvox, and Voice Oohs. The Harmonica part consists of two whole notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The three Steel GTR parts feature different textures: one with a melodic line, another with a dense chordal accompaniment, and a third with a steady chordal rhythm. The Clean GTR part has a simple melodic line. The Melody part is mostly silent with a single note marked '5' at the end. The Fretless part has a bass line with a rising eighth-note pattern. The Synvox part has a long note followed by a rest. The Voice Oohs part has a rhythmic pattern of eighth notes.

35

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX



37

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX

39

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX

41

HARMONICA

Musical notation for HARMONICA, showing a treble clef staff with a whole note chord in the first measure and a long, sustained note in the second measure.

DRUMS

Musical notation for DRUMS, showing a drum staff with a complex rhythmic pattern of eighth and sixteenth notes.

STEEL GTR

Musical notation for STEEL GTR, showing a treble clef staff with two chords: a triad in the first measure and a dyad in the second measure.

STEEL GTR

Musical notation for STEEL GTR, showing a treble clef staff with a series of chords, each with a slur over it, indicating a sequence of chords.

STEEL GTR

Musical notation for STEEL GTR, showing a treble clef staff with a series of chords, each with a slur over it, indicating a sequence of chords.

MELODY

Musical notation for MELODY, showing a staff with fret numbers (1, 1, 1, 3, 3, 3, 1, 0) and notes with slurs, indicating a melodic line.

FRETLESS

Musical notation for FRETLESS, showing a bass clef staff with a series of notes, indicating a melodic line.

SYNVOX

Musical notation for SYNVOX, showing a treble clef staff with four chords, each with a slur over it, indicating a sequence of chords.

43

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX

Detailed description of the musical score: The score is for page 16, measures 43 and 44. It features seven staves. The HARMONICA staff shows a few notes in measure 43 and rests in measure 44. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The three STEEL GTR staves show different guitar parts, including chords and melodic lines. The MELODY staff shows fret numbers (3, 2, 1, 0, 0, 3) and a 7/8 time signature. The FRETLESS staff is in bass clef and shows a simple melodic line. The SYNVOX staff is in treble clef and shows a simple melodic line.



45

HARMONICA

Musical staff for HARMONICA, showing a treble clef and a single note in the second measure.

DRUMS

Musical staff for DRUMS, showing a drum set notation with various rhythmic patterns.

STEEL GTR

Musical staff for STEEL GTR, showing a treble clef and a single note in the second measure.

STEEL GTR

Musical staff for STEEL GTR, showing a treble clef and a series of chords.

STEEL GTR

Musical staff for STEEL GTR, showing a treble clef and a series of chords.

MELODY

Musical staff for MELODY, showing a treble clef and a series of notes with fingerings (1, 5, 3).

FRETLESS

Musical staff for FRETLESS, showing a bass clef and a series of notes.

SYNVOX

Musical staff for SYNVOX, showing a treble clef and a series of notes, with a large oval shape at the end.

47

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX



49

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX

51

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX



53

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR


MELODY

FRETLESS


SYNVOX

55

HARMONICA



DRUMS



STEEL GTR



STEEL GTR



STEEL GTR



MELODY



FRETLESS



SYNVOX



57

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

MELODY

FRETLESS

SYNVOX

VOICE OOHS

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left as HARMONICA, DRUMS, STEEL GTR, STEEL GTR, STEEL GTR, CLEAN GTR, MELODY, FRETLESS, SYNVOX, and VOICE OOHS. The HARMONICA part is in treble clef with a few notes. The DRUMS part is in a standard drum notation. The three STEEL GTR parts are in treble clef, with the top one showing a complex chordal texture and the others showing rhythmic patterns. The CLEAN GTR part is in treble clef with a few notes. The MELODY part is a single line with fret numbers (1, 0, 0, 3) and a note. The FRETLESS part is in bass clef with a few notes. The SYNVOX part is in treble clef with a few notes. The VOICE OOHS part is in treble clef with a few notes.

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYNVOX

VOICE OOHS

Detailed description: This musical score page contains seven staves. The HARMONICA staff shows a few notes in the first measure. The DRUMS staff features a complex, multi-measure rhythmic pattern with various drum symbols. The three STEEL GTR staves contain dense chordal textures and melodic lines. The CLEAN GTR staff has a melodic line with some slurs. The FRETLESS staff shows a simple melodic line. The SYNVOX staff has a few notes, including a long note with a slur. The VOICE OOHS staff contains a rhythmic pattern of notes.

61

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

MELODY

FRETLESS

SYNVOX

VOICE OOHS

63

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX



65

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX



67

HARMONICA

Musical staff for HARMONICA, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

DRUMS

Musical staff for DRUMS, showing a complex rhythmic pattern with various drum sounds and accents.

STEEL GTR

Musical staff for STEEL GTR (top), showing a single chord with a sharp sign and a flat sign.

STEEL GTR

Musical staff for STEEL GTR (middle), showing a complex sequence of chords and notes.

STEEL GTR

Musical staff for STEEL GTR (bottom), showing a complex sequence of chords and notes.

MELODY

Musical staff for MELODY, showing a sequence of notes with fret numbers (4, 6, 2, 4) and slurs.

FRETLESS

Musical staff for FRETLESS, showing a sequence of notes with sharp and flat signs.

SYNVOX

Musical staff for SYNVOX, showing a sequence of chords with sharp and flat signs.

69

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX



71

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX

72

DRUMS

STEEL GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX



73

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX

75

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX



76

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX

77

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX



79

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX

80

DRUMS

STEEL GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX



81

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX

82

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX



84

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX

Detailed description of the musical score: The score is arranged in a vertical stack of seven staves. The top staff is for HARMONICA, showing a single note on a staff with a key signature of one sharp (F#) and a common time signature. The second staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The third staff is for STEEL GTR, showing a melodic line with various notes and accidentals. The fourth staff is for STEEL GTR, featuring a dense texture of chords and notes. The fifth staff is for STEEL GTR, showing a similar texture to the fourth staff. The sixth staff is for MELODY, represented by a guitar tablature line with fret numbers (4, 3, 1, 7) and a key signature of one sharp. The seventh staff is for FRETLESS, showing a bass line with various notes and accidentals. The eighth staff is for SYNVOX, featuring a sustained chord followed by a sequence of notes.



87

HARMONICA

Musical staff for HARMONICA, showing a sequence of notes: a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

DRUMS

Musical staff for DRUMS, showing a rhythmic pattern with four measures of eighth notes and rests.

STEEL GTR

Musical staff for STEEL GTR (top), showing a chord progression: G4, F#4, E4, D4, C4.

STEEL GTR

Musical staff for STEEL GTR (middle), showing a sequence of chords: G4, F#4, E4, D4, C4.

STEEL GTR

Musical staff for STEEL GTR (bottom), showing a sequence of chords: G4, F#4, E4, D4, C4.

MELODY

Musical staff for MELODY, showing fret numbers: 6, 6, 3, 1.

FRETLESS

Musical staff for FRETLESS, showing a sequence of notes: G4, F#4, E4, D4, C4.

SYNVOX

Musical staff for SYNVOX, showing a sequence of notes: G4, F#4, E4, D4, C4.

88

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX

89

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

MELODY

FRETLESS

90

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

VOICE OOHS

91

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

VOICE OOHS



92

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

VOICE OOHS

93

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

VOICE OOHS



94

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

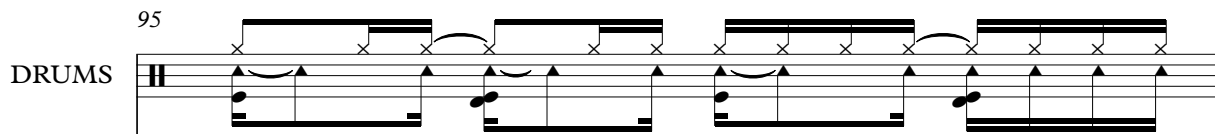
CLEAN GTR

FRETLESS

VOICE OOHS

95

DRUMS



STEEL GTR



STEEL GTR



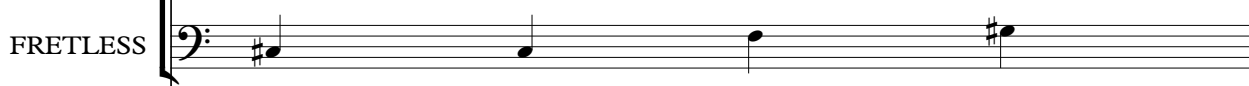
STEEL GTR



CLEAN GTR



FRETLESS



VOICE OOHS



96

The musical score consists of six staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'STEEL GTR' and shows a melodic line with a long sustain. The third staff is also labeled 'STEEL GTR' and contains a series of chords. The fourth staff is labeled 'STEEL GTR' and shows a sequence of chords. The fifth staff is labeled 'CLEAN GTR' and features a melodic line with a long sustain. The sixth staff is labeled 'FRETLESS' and shows a melodic line with a long sustain. The seventh staff is labeled 'VOICE OOHS' and contains a series of notes.

Musical score for HARMONICA, DRUMS, STEEL GTR, CLEAN GTR, MELODY, FRETLESS, SYNVOX, and VOICE OOHS. The score is written for 11 staves. The HARMONICA, DRUMS, MELODY, and VOICE OOHS staves contain rests. The STEEL GTR staves contain complex chordal and melodic notation. The CLEAN GTR and FRETLESS staves contain single notes. The SYNVOX staff contains rests.



HARMONICA

Willi Seitz - Mein Bester Freund

♩ = 120,000000

8 4

17 2 6

29 4

39 2

46 6

57 4

67 2

74 6

83

Detailed description: The image shows a musical score for a harmonica in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 120,000000. The music is written in a single treble clef. The score includes various rests, eighth and sixteenth notes, and quarter notes. Fingerings are indicated by numbers 1-4 above notes. Some notes have slurs or accents. The piece is divided into measures, with some measures containing rests of 2, 4, or 6 measures. The key signature has one sharp (F#), and the time signature is 4/4.

2

HARMONICA

87

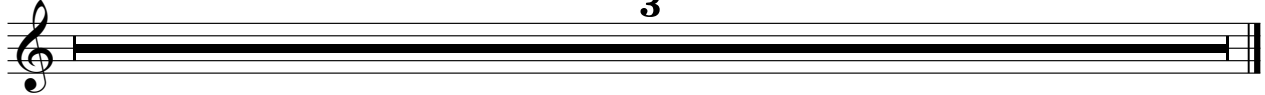


8

Detailed description: This block contains a single musical staff for measure 87. The staff begins with a treble clef. The first measure contains a sequence of notes: a quarter note G4, an eighth note A4, a dotted quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second measure contains a dotted quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The third measure contains a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. The staff concludes with a double bar line and a thick black bar representing a whole rest for 8 measures.

98

3



Detailed description: This block contains a single musical staff for measure 98. The staff begins with a treble clef. The entire measure is filled with a thick black bar, indicating a whole rest for 3 measures.

Willi Seitz - Mein Bester Freund

DRUMS

♩ = 120,000000

2

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

Musical notation for drum set at measure 23. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

25

Musical notation for drum set at measure 25. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

27

Musical notation for drum set at measure 27. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

29

Musical notation for drum set at measure 29. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

31

Musical notation for drum set at measure 31. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

39

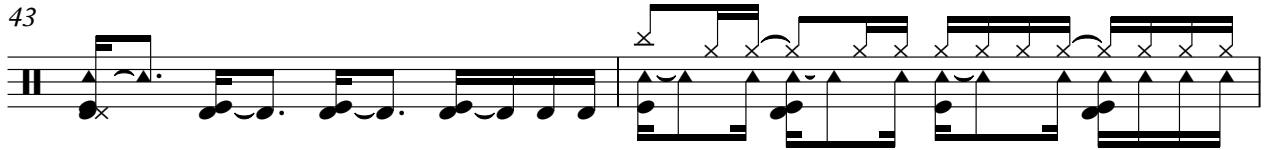
Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

41

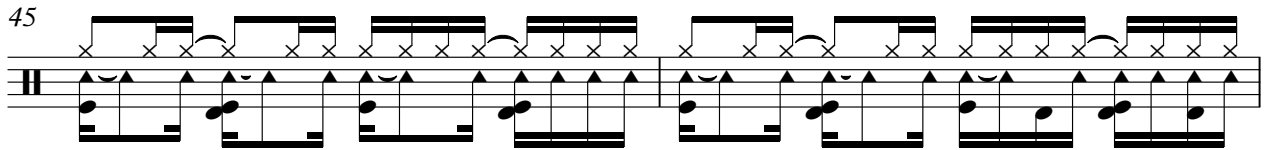
Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

DRUMS

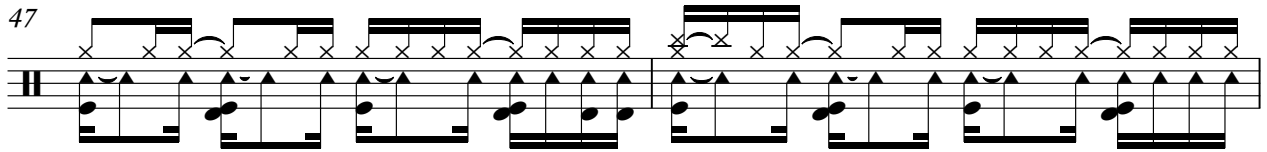
43



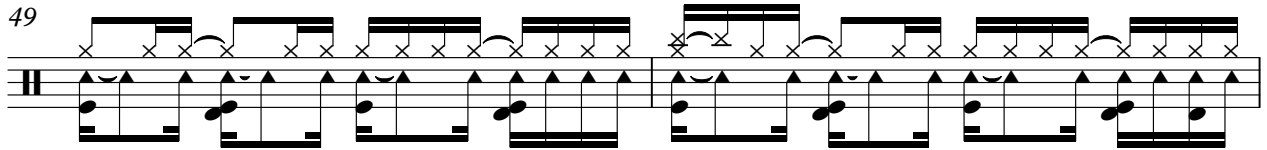
45



47



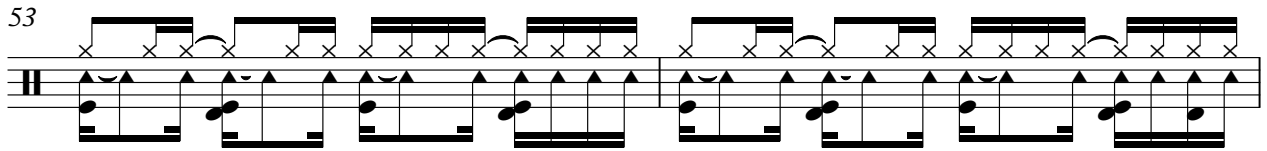
49



51



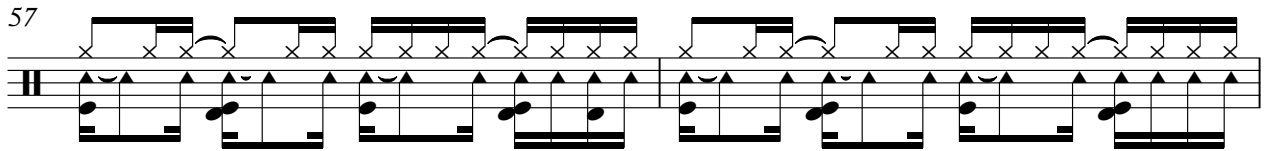
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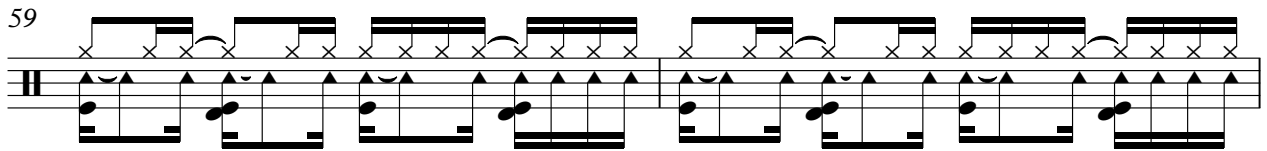
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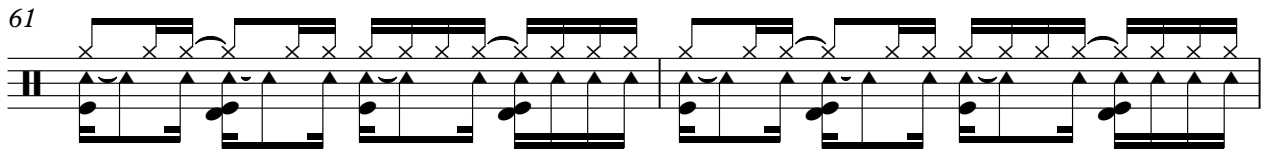
57



59



61



V.S.

63

65

67

69

71

73

75

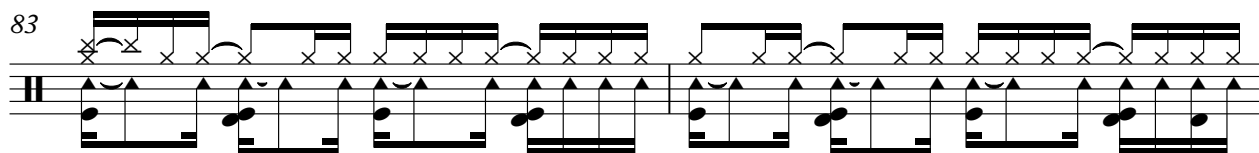
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79

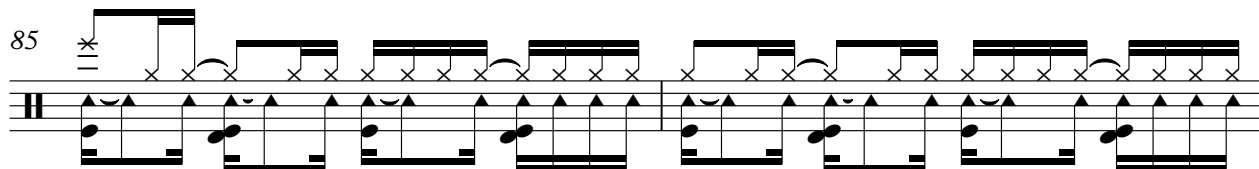
81

DRUMS

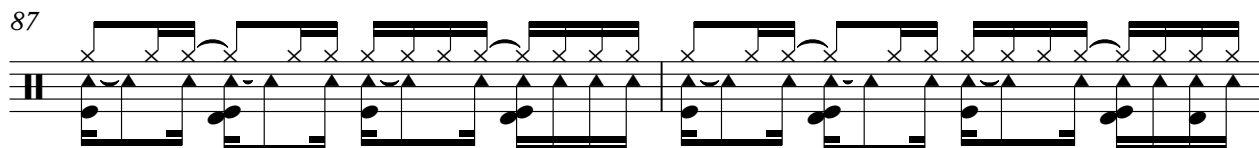
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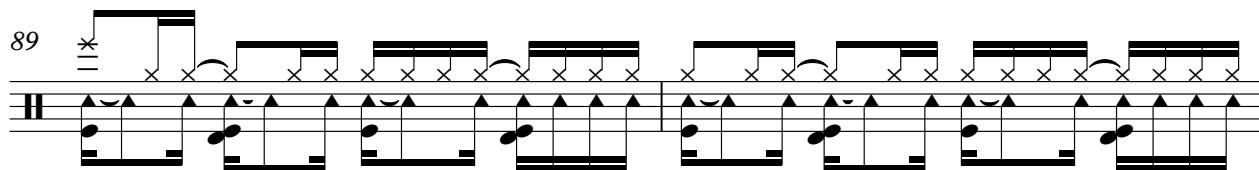
85



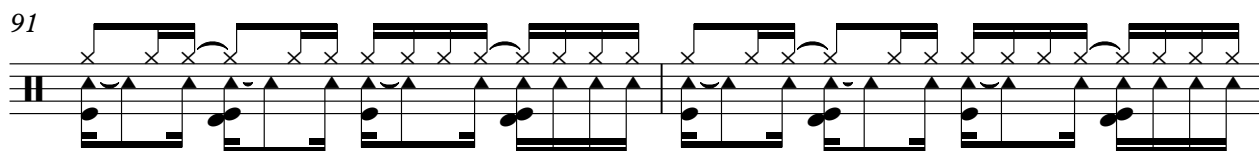
87



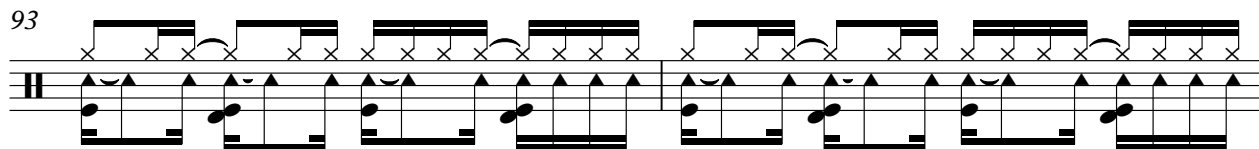
89



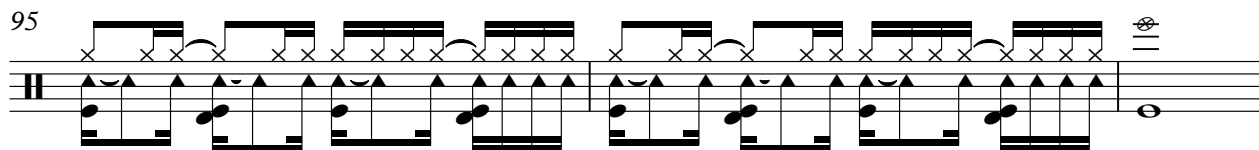
91



93

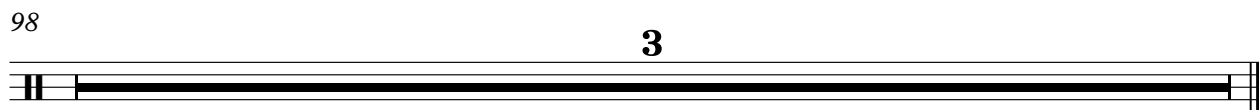


95



98

**3**



STEEL GTR

Willi Seitz - Mein Bester Freund

♩ = 120,000000

6

12

20

28

34

41

47

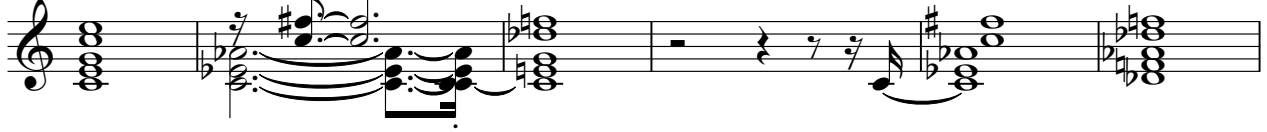
Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as 120,000000. The score consists of eight staves of music. The first staff (measures 1-5) shows a melody line with a treble clef and a 4/4 time signature. The subsequent staves (measures 6-47) show a guitar accompaniment with a treble clef, featuring a mix of chords and single notes. The music is written in a key with one flat (F major or D minor). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final chord in the eighth staff.



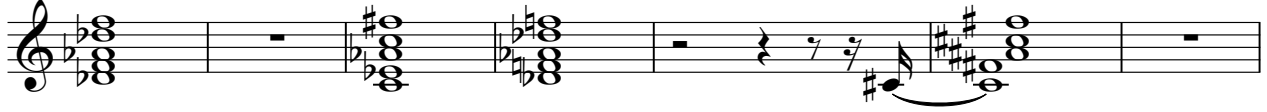
54



60



66



73



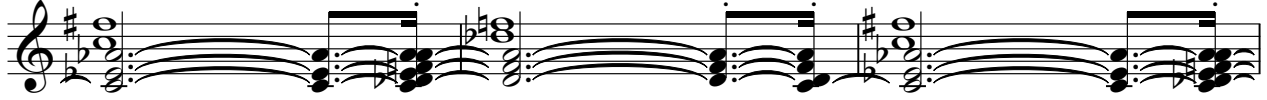
80



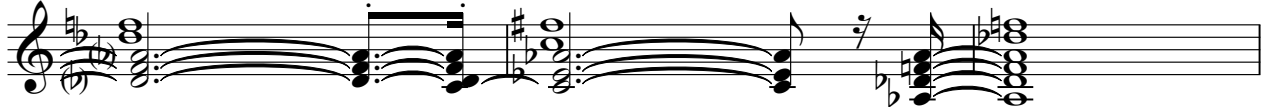
87



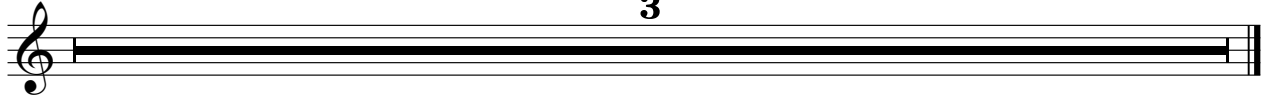
92



95



98



STEEL GTR

Willi Seitz - Mein Bester Freund

♩ = 120,000000

2

5

7

9

11

13

15

18

20

22

Detailed description: The score is written for steel guitar in 4/4 time. It begins with a tempo marking of 120,000000. The first measure is a whole rest, followed by a measure with a '2' above it, indicating a second fret. The subsequent measures consist of a repeating rhythmic pattern of eighth notes, each with a chord. The chords are primarily triads and dyads, with some including a flat. Fret numbers 5, 7, 9, 11, 13, 15, 18, 20, and 22 are indicated at the start of their respective lines. The pattern repeats every 4 measures, with a slight variation in the final measure of the 22-measure line.

V.S.



46

Musical staff for measures 46-47, featuring a rhythmic pattern of eighth notes with various chord voicings.

48

Musical staff for measures 48-49, featuring a rhythmic pattern of eighth notes with various chord voicings.

50

Musical staff for measures 50-52, featuring a rhythmic pattern of eighth notes with various chord voicings.

53

Musical staff for measures 53-54, featuring a rhythmic pattern of eighth notes with various chord voicings.

55

Musical staff for measures 55-56, featuring a rhythmic pattern of eighth notes with various chord voicings.

57

Musical staff for measures 57-58, featuring a rhythmic pattern of eighth notes with various chord voicings.

59

Musical staff for measures 59-60, featuring a rhythmic pattern of eighth notes with various chord voicings.

61

Musical staff for measures 61-62, featuring a rhythmic pattern of eighth notes with various chord voicings.

63

Musical staff for measures 63-64, featuring a rhythmic pattern of eighth notes with various chord voicings.

65

Musical staff for measures 65-66, featuring a rhythmic pattern of eighth notes with various chord voicings.

V.S.

67

69

71

73

75

77

79

81

83

85

87



Musical staff for measure 87, featuring a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of chords, primarily triads and dyads, with some notes beamed together. A '7' symbol is present below the staff, indicating a barre.

89



Musical staff for measure 89, continuing the sequence of chords from the previous measure. It includes a '7' symbol below the staff.

91



Musical staff for measure 91, continuing the sequence of chords. It includes a '7' symbol below the staff.

93



Musical staff for measure 93, continuing the sequence of chords. It includes a '7' symbol below the staff.

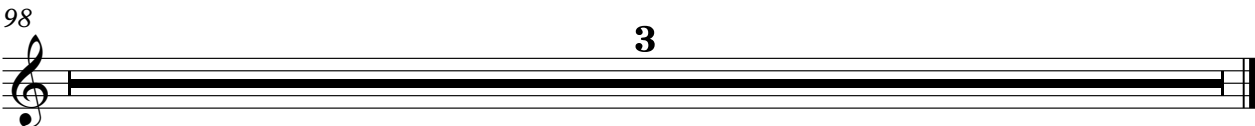
95



Musical staff for measure 95, continuing the sequence of chords. It includes a '7' symbol below the staff.

98

3



Musical staff for measure 98, which is a whole rest. The number '3' is written above the staff, indicating a triplet or a specific rhythmic value.

STEEL GTR

Willi Seitz - Mein Bester Freund

♩ = 120,000000

2

6

9

12

15

18

21

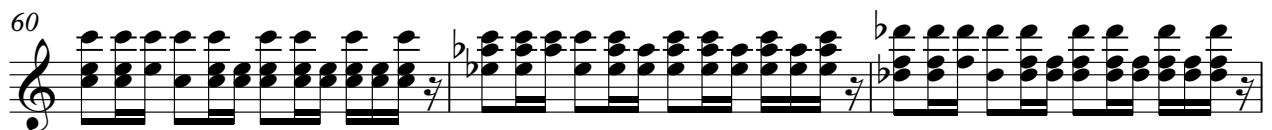
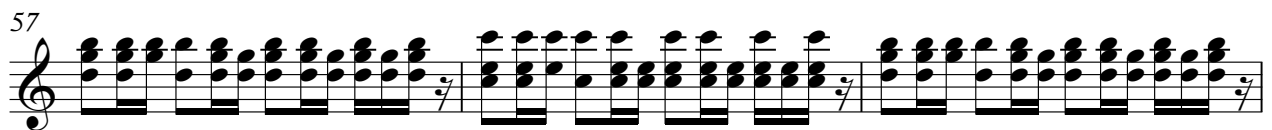
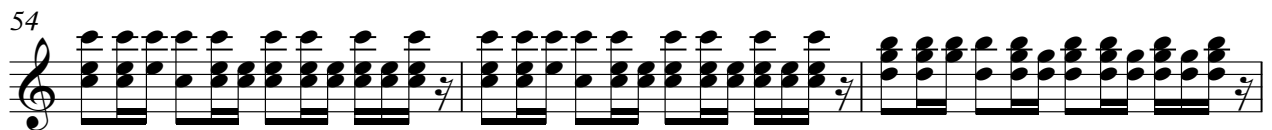
24

27

30


Detailed description: The score is written for a steel guitar in 4/4 time. It begins with a tempo marking of 120,000000. The first measure is a whole rest, followed by a measure with a '2' above it, indicating a double bar line. The music then consists of a series of measures, each containing a complex rhythmic pattern of chords and eighth notes. The chords are primarily triads and dyads, often with a grace note. The eighth notes are beamed together in groups of four, creating a driving, rhythmic feel. The score is divided into systems, with measure numbers 2, 6, 9, 12, 15, 18, 21, 24, 27, and 30 marked at the beginning of their respective lines. The key signature is one flat (B-flat), and the time signature is 4/4.

V.S.





63  Musical notation for measures 63-65. Measure 63 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth-note chords. Measure 64 continues the pattern. Measure 65 ends with a double bar line and a repeat sign.

66  Musical notation for measures 66-68. Measure 66 continues the eighth-note chord pattern. Measure 67 continues the pattern. Measure 68 ends with a double bar line and a repeat sign.

69  Musical notation for measures 69-71. Measure 69 continues the eighth-note chord pattern. Measure 70 contains a whole rest. Measure 71 starts with a key signature change to two sharps (F# and C#) and continues with eighth-note chords.

72  Musical notation for measures 72-74. Measure 72 continues the eighth-note chord pattern in the two-sharp key signature. Measure 73 continues the pattern. Measure 74 ends with a double bar line and a repeat sign.

75  Musical notation for measures 75-77. Measure 75 continues the eighth-note chord pattern. Measure 76 continues the pattern. Measure 77 ends with a double bar line and a repeat sign.

78  Musical notation for measures 78-80. Measure 78 starts with a key signature change to one flat (B-flat) and contains a few chords. Measure 79 continues with eighth-note chords. Measure 80 ends with a double bar line and a repeat sign.

81  Musical notation for measures 81-83. Measure 81 continues the eighth-note chord pattern in the one-flat key signature. Measure 82 continues the pattern. Measure 83 ends with a double bar line and a repeat sign.

84  Musical notation for measures 84-86. Measure 84 continues the eighth-note chord pattern. Measure 85 continues the pattern. Measure 86 ends with a double bar line and a repeat sign.

87  Musical notation for measures 87-89. Measure 87 continues the eighth-note chord pattern. Measure 88 continues the pattern. Measure 89 ends with a double bar line and a repeat sign.

90  Musical notation for measures 90-92. Measure 90 continues the eighth-note chord pattern. Measure 91 continues the pattern. Measure 92 ends with a double bar line and a repeat sign.

4

# STEEL GTR

93

Musical notation for measures 93-94. Measure 93 contains six chords: G7, F7, E7, D7, C7, and B7. Measure 94 contains six chords: Bb7, Ab7, Gb7, Fb7, Eb7, and D7. Both measures end with a double bar line and a slash.

95

Musical notation for measures 95-97. Measure 95 contains six chords: G7, F7, E7, D7, C7, and B7. Measure 96 contains six chords: Bb7, Ab7, Gb7, Fb7, Eb7, and D7. Measure 97 contains a Bb7 chord followed by a whole note chord with notes G4, Bb4, and D5. The piece ends with a double bar line.

98

3

Musical notation for measure 98, which is a whole note triplet. The notation shows a treble clef, a single note on the staff, and a '3' above it. The measure ends with a double bar line.

CLEAN GTR

Willi Seitz - Mein Bester Freund

♩ = 120,000000

7 **23**

34 **23**

61 **27**

92

95

98 **3**

# Willi Seitz - Mein Bester Freund

## MELODY

♩ = 120,000000

**5**

10

15

21

27

**2**

34

39

44

50

55

**2**

2

MELODY

61

Musical staff for measure 61. The staff contains a melody line with guitar tablature. The notes are: G4 (6), A4 (4-4), B4 (4-4), C5 (1), D5 (1-1), E5 (1-2), F5 (1), G5 (1-1), A5 (1-1), B5 (1), C6 (4), D6 (4), E6 (7), F6 (7), G6 (6).

66

Musical staff for measure 66. The staff contains a melody line with guitar tablature. The notes are: G4 (1-1), A4 (7), B4 (1-1), C5 (2), D5 (4-4), E5 (4-6), F5 (4), G5 (2-2), A5 (2-2), B5 (4), C6 (4), D6 (4-2), E6 (1), F6 (7), G6 (7), A6 (4), B6 (3), C7 (2).

71

Musical staff for measure 71. The staff contains a melody line with guitar tablature. The notes are: G4 (1), A4 (1), B4 (4), C5 (7), D5 (4), E5 (2), F5 (2), G5 (6), A5 (6), B5 (4), C6 (1), D6 (0), E6 (1), F6 (4), G6 (2), A6 (2), B6 (2), C7 (1), D7 (2).

77

Musical staff for measure 77. The staff contains a melody line with guitar tablature. The notes are: G4 (6), A4 (4), B4 (4), C5 (3), D5 (2), E5 (1), F5 (1), G5 (4), A5 (2), B5 (2), C6 (6), D6 (6), E6 (4), F6 (4), G6 (7), A6 (7), B6 (4), C7 (3), D7 (3), E7 (1), F7 (7).

83

Musical staff for measure 83. The staff contains a melody line with guitar tablature. The notes are: G4 (6), A4 (6), B4 (3), C5 (1), D5 (2), E5 (2), F5 (1), G5 (1), A5 (4), B5 (4), C6 (4), D6 (3), E6 (1), F6 (7), G6 (6), A6 (6), B6 (3), C7 (1).

88

Musical staff for measure 88. The staff contains a melody line with guitar tablature. The notes are: G4 (2), A4 (2), B4 (1), C5 (1), D5 (4), E5 (4), F5 (4), G5 (4), A5 (4), B5 (4), C6 (4), D6 (4), E6 (4), F6 (4), G6 (4), A6 (4), B6 (4), C7 (4). A large number '8' is written above the staff, indicating a measure of 8 beats.

98

Musical staff for measure 98. The staff contains a melody line with guitar tablature. The notes are: G4 (4), A4 (4), B4 (4), C5 (4), D5 (4), E5 (4), F5 (4), G5 (4), A5 (4), B5 (4), C6 (4), D6 (4), E6 (4), F6 (4), G6 (4), A6 (4), B6 (4), C7 (4). A large number '3' is written above the staff, indicating a measure of 3 beats.

FRETLESS

Willi Seitz - Mein Bester Freund

♩ = 120,000000

2

8

14

19

25

31

36

42

47

53

V.S.

59



64



69



74



80



86



91



95



3

♩ = 120,000000

7

14

21

28

35

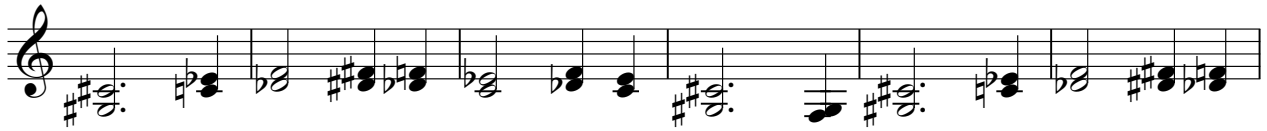
42

49

55



62



68



75



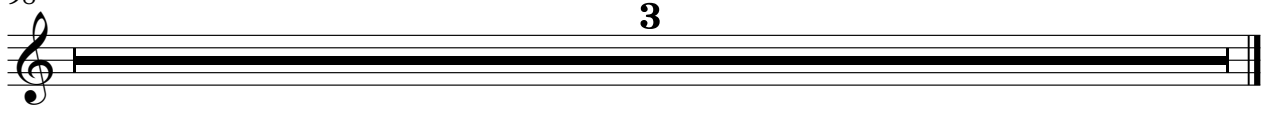
81



86



98



VOICE OOHS

Willi Seitz - Mein Bester Freund

♩ = 120,000000

4 23

31

35

23

61

27

91

95

3