

William Orbit - William orbit pavane pour une infante de

$\text{♩} = 54,000004$

The musical score is arranged in two systems. The first system includes Flutes, Oboe, B-flat Clarinets, Bassoons, French Horns solo, French Horns acc., and Harp. The second system includes Violins 1, Violins 2, Violas, Cellos, and Double Basses. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 54,000004$. The Flutes, Oboe, and B-flat Clarinets parts are mostly rests. The Bassoons play a simple harmonic accompaniment. The French Horns solo part features a melodic line with a long note in the first measure. The French Horns acc. part provides a rhythmic accompaniment. The Harp part is also mostly rests. The Violins 1 part is mostly rests. The Violins 2, Violas, Cellos, and Double Basses parts play a rhythmic accompaniment consisting of eighth notes and quarter notes.

Flutes

Oboe

B-flat Clarinets

Bassoons

French Horns solo

French Horns acc.

Harp

$\text{♩} = 54,000004$

Violins 1

Violins 2

Violas

Cellos

Double Basses

This musical score page features seven staves for different instruments, all in a key signature of one sharp (F#) and a 3/8 time signature. The staves are: Bassoons (bass clef), French Horns solo (treble clef), French Horns acc. (treble clef), Violins 2 (alto clef), Violas (alto clef), Cellos (bass clef), and Double Bases (bass clef). The Bassoons part begins with a triplet of notes (G2, F#2, E2) marked with a '3' and a slur. The French Horns solo part has a melodic line starting on G4. The French Horns acc. part provides a harmonic accompaniment with notes on G2 and F#2. Violins 2 and Violas play a rhythmic pattern of eighth notes with stems up. Cellos and Double Bases play a simple bass line with notes on G2 and F#2.

5 ♩ = 53,52,50,49,48
♩ = 53,52,50,49,48

Flutes

Bassoons

French Horns solo

French Horns acc.

Violins 2

Violas

Cellos

Double Bases

7 $\text{♩} = 50,000000$ $\text{♩} = 48,999992$ $\text{♩} = 54,000004$

Flutes

B-flat Clarinets

Bassoons

French Horns solo

Harp

$\text{♩} = 50,000000$ $\text{♩} = 48,999992$ $\text{♩} = 54,000004$

Violins 1

Violins 2

Violas

Cellos

Double Bases

Detailed description: This is a page of a musical score, page 4. It features nine staves for different instruments. The top three staves are for Flutes, B-flat Clarinets, and Bassoons, which are grouped together with a brace on the left. The Flute staff has a treble clef and a key signature of one sharp (F#). The Clarinet and Bassoon staves also have a treble clef and a key signature of one sharp. The French Horns solo staff has a treble clef and a key signature of one sharp. The Harp staff consists of two staves, both with a treble clef and a key signature of one sharp. The bottom five staves are for Violins 1, Violins 2, Violas, Cellos, and Double Bases, which are grouped together with a brace on the left. The Violin and Viola staves have a C-clef (soprano and alto positions) and a key signature of one sharp. The Cello and Double Bass staves have a bass clef and a key signature of one sharp. The score is divided into two measures. The first measure starts with a measure rest for the Flutes, Clarinets, and Bassoons. The second measure contains musical notation for all instruments. Above the Flutes staff, there are three tempo markings: a quarter note followed by '50,000000', a quarter note followed by '48,999992', and a quarter note followed by '54,000004'. A similar set of markings appears above the Violins 1 staff. The Flutes staff in the second measure has a whole note chord. The Clarinets and Bassoons staves have a whole note chord with a '6' below it. The French Horns solo staff has a melodic line with a slur. The Harp staff has a triplet of eighth notes in the right hand and a whole note in the left hand. The Violins 1 staff has a whole note chord. The Violins 2 staff has a rhythmic pattern of eighth notes. The Viola staff has a melodic line. The Cello staff has a melodic line. The Double Bass staff has a whole note chord.

9

Flutes

Oboe

B-flat Clarinets

Bassoons

French Horns solo

Violins 1

Violins 2

Violas

Cellos

Double Basses

12 $\text{♩} = 54,000004$ $\text{♩} = 54,000004$

Oboe

B-flat Clarinets

Bassoons

Harp

$\text{♩} = 54,000004$ $\text{♩} = 54,000004$

Violins 1

Violins 2

Violas

Cellos

Double Bases

14

Oboe

B-flat Clarinets

Bassoons

Harp

Double Bases

Detailed description: This system covers measures 14 and 15. The Oboe part in measure 14 has a half note G4 and a dotted half note A4. In measure 15, it has a half note G4, a half note A4, and a half note B4, all beamed together. The B-flat Clarinets play a rhythmic pattern of eighth notes with slurs in both measures. The Bassoons play a half note G2 in measure 14 and a dotted half note G2 in measure 15. The Harp and Double Bases play a sustained low note (G1) across both measures.



15

Oboe

B-flat Clarinets

Bassoons

Harp

Double Bases

Detailed description: This system covers measures 15 and 16. The Oboe part in measure 15 has a half note G4, a half note A4, and a half note B4, all beamed together. In measure 16, it has a half note G4, a half note A4, and a half note B4, all beamed together. The B-flat Clarinets play a rhythmic pattern of eighth notes with slurs in both measures. The Bassoons play a half note G2 in measure 15 and a dotted half note G2 in measure 16. The Harp and Double Bases play a sustained low note (G1) across both measures.

16

Oboe

B-flat Clarinets

Bassoons

French Horns solo

French Horns acc.

Harp

Double Bases

Detailed description: This is a page of a musical score, page 8, starting at measure 16. The score is for a woodwind and string ensemble. The Oboe part (treble clef) has a melodic line with a slur over the second measure. The B-flat Clarinets part (treble clef) has a rhythmic accompaniment of eighth notes in the first measure, followed by a melodic line in the second measure. The Bassoons part (bass clef) has a long note in the first measure, followed by a melodic line in the second measure. The French Horns solo part (treble clef) has a whole rest in both measures. The French Horns acc. part (treble clef) has a whole rest in the first measure and a rhythmic accompaniment of eighth notes in the second measure. The Harp part (bass clef) has two chords indicated by vertical lines in the first and second measures. The Double Bases part (bass clef) has a whole note in the first measure and a whole rest in the second measure. The key signature has one sharp (F#).

18

Oboe

B-flat Clarinets

Bassoons

French Horns solo

French Horns acc.

Harp

Violins 1

Violins 2

Violas

Cellos

Double Bases

21

Bassoons

Violins 1

Violins 2

Violas

Cellos

Double Basses



23

Bassoons

French Horns acc.

Violins 1

Violins 2

Violas

Cellos

Double Basses

25

♩ = 485,900,000 23 ♩ = 52,000,008 ♩ = 508,999,991

Flutes

Oboe

B-flat Clarinets

Bassoons

French Horns solo

French Horns acc.

Violins 1

Violins 2

Violas

Cellos

Double Basses

28 ♩ = 54,000004

Flutes

Oboe

B-flat Clarinets

Bassoons

♩ = 54,000004

Violins 1

Violins 2

Violas

Cellos

Double Bases

Detailed description: This is a page of a musical score, page 12, starting at measure 28. The score is for a symphony orchestra and includes parts for Flutes, Oboe, B-flat Clarinets, Bassoons, Violins 1, Violins 2, Violas, Cellos, and Double Bases. The music is in 4/4 time with a tempo marking of ♩ = 54,000004. The key signature has one sharp (F#). The Flutes part features a melodic line with slurs and ties. The Oboe part has rests in the first two measures and then enters with a melodic line. The B-flat Clarinets part has a complex melodic line with many accidentals. The Bassoons part plays a simple harmonic accompaniment. The Violins 1 part has a simple harmonic accompaniment. The Violins 2 part plays a rhythmic accompaniment with chords. The Violas part plays a rhythmic accompaniment with chords. The Cellos part plays a rhythmic accompaniment with chords. The Double Bases part plays a simple harmonic accompaniment.

31 13
♩ = 53,000023 ♩ = 52,00

Flutes

Oboe

B-flat Clarinets

Bassoons

Violins 1 ♩ = 53,000023 ♩ = 52,00

Violins 2

Violas

Cellos

Double Bases

34 ♩ = 50,999981 ♩ = 54,000004

Flutes

Oboe

B-flat Clarinets

Bassoons

Harp

Violins 1

Violins 2

Violas

Cellos

Double Basses

♩ = 50,999981 ♩ = 54,000004

37 ♩ = 53,000023 ♩ = 52,050,09858 ♩ = 50,018,99946 ♩ = 45,9299992 ♩ = 54,000004

Flutes

Oboe

B-flat Clarinets

Bassoons

French Horns solo

French Horns acc.

Violins 1

Violins 2

Violas

Cellos

Double Bases

40

Flutes

B-flat Clarinets

Bassoons

French Horns solo

French Horns acc.

Harp

Violins 1

Violins 2

Violas

Cellos

Double Basses

Detailed description: This page of a musical score, numbered 16, covers measures 40 and 41. The score is arranged in a system with ten staves. The top three staves are for Flutes, B-flat Clarinets, and Bassoons. The next two staves are for French Horns solo and French Horns acc. The fifth staff is for Harp. The bottom five staves are for Violins 1, Violins 2, Violas, Cellos, and Double Basses. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. In measure 40, the Flutes play a melodic line with eighth notes and a triplet of eighth notes. The Bassoons play a rhythmic pattern of eighth notes. The Harp plays a sustained chord. In measure 41, the Flutes play a triplet of eighth notes. The Bassoons play a long note. The French Horns solo part plays a melodic line. The Harp plays a sustained chord. The Violins 1, Violins 2, Violas, Cellos, and Double Basses play sustained chords.

42

Flutes

Oboe

B-flat Clarinets

Bassoons

French Horns solo

Harp

Violins 1

Violins 2

Violas

Cellos

Double Basses

44

Flutes

B-flat Clarinets

Bassoons

French Horns solo

French Horns acc.

Harp

Violins 1

Violins 2

Violas

Cellos

Double Basses

Detailed description: This page of a musical score covers measures 44 and 45. The score is arranged in a system with ten staves. The top three staves are for Flutes, B-flat Clarinets, and Bassoons. The next two staves are for French Horns solo and French Horns acc. The Harp is on the sixth staff. The bottom four staves are for Violins 1, Violins 2, Violas, Cellos, and Double Basses. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. In measure 44, the Flutes play a quarter note chord, the B-flat Clarinets play a melodic line, and the Bassoons are silent. In measure 45, the Flutes are silent, the B-flat Clarinets play a melodic line with a triplet of eighth notes, and the Bassoons are silent. The French Horns solo and acc. parts play a half note chord in measure 45. The Harp plays a quarter note chord in measure 44. The Violins 1 and 2, Violas, Cellos, and Double Basses play various chords and melodic lines in both measures.

46

Flutes

Oboe

B-flat Clarinets

Bassoons

French Horns solo

French Horns acc.

Harp

Violins 1

Violins 2

Violas

Cellos

Double Basses

Detailed description: This page of a musical score covers measures 46, 47, and 48. The score is for a full orchestra. The woodwind section includes Flutes, Oboe, B-flat Clarinets, and Bassoons. The French Horns are divided into a solo part and an accompaniment part. The Harp is shown in two staves. The string section consists of Violins 1 and 2, Violas, Cellos, and Double Basses. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 46 begins with a woodwind entry. Measure 47 features a French Horn solo. Measure 48 concludes the section with various instrumental textures.

48

Flutes

Oboe

B-flat Clarinets

Bassoons

French Horns solo

French Horns acc.

Harp

Violins 1

Violins 2

Violas

Cellos

Double Basses

51

Flutes

Bassoons

French Horns solo

Harp

Violins 1

Violins 2

Violas

Cellos

3

6

3

Detailed description: This page of a musical score, numbered 51, features seven staves. The Flutes staff (top) begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a triplet of eighth notes followed by a quarter note. The Bassoons staff (second) has a bass clef and contains a single dotted half note. The French Horns solo staff (third) has a treble clef and contains a half note followed by a quarter note. The Harp staff (fourth) consists of two staves (treble and bass clefs) with complex chordal textures, including triplets and a sixteenth-note triplet. The Violins 1 staff (fifth) has a bass clef and contains a half note followed by a quarter note. The Violins 2 staff (sixth) has a bass clef and contains a half note followed by a quarter note. The Violas staff (seventh) has a bass clef and contains a half note followed by a quarter note. The Cellos staff (eighth) has a bass clef and contains a half note followed by a quarter note. The page number '51' is located at the top left of the Flutes staff. The number '3' appears under the triplet in the Flutes staff, under the first triplet in the Harp staff, and under the second triplet in the Harp staff. The number '6' is centered under the Harp staff. The number '3' is centered under the second triplet in the Harp staff.

52

Flutes

Oboe

B-flat Clarinets

Bassoons

French Horns solo

Harp

Violins 1

Violins 2

Violas

Cellos

Double Basses

Detailed description: This is a page of a musical score for measures 52 and 53. The score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are: Flutes (treble clef, mostly rests), Oboe (treble clef, eighth-note patterns), B-flat Clarinets (treble clef, eighth-note patterns), Bassoons (bass clef, eighth-note patterns), French Horns solo (treble clef, quarter-note melody), Harp (treble clef, chords), Violins 1 (bass clef, triplet eighth-note patterns), Violins 2 (bass clef, eighth-note patterns), Violas (bass clef, eighth-note patterns with triplets), Cellos (bass clef, quarter-note patterns), and Double Basses (bass clef, quarter-note patterns). Measure 52 starts with a large brace on the left. Measure 53 continues the patterns.

54

Flutes

B-flat Clarinets

French Horns solo

French Horns acc.

Harp

Violins 1

Violins 2

Violas

Cellos

Double Basses

Detailed description: This page of a musical score covers measures 54 and 55. The Flutes part begins in measure 54 with a triplet of eighth notes. The B-flat Clarinets play a melodic line with a triplet of eighth notes in measure 55. The French Horns solo part has a long note in measure 55, while the French Horns accompaniment part has a long note in measure 55. The Harp part features a triplet of eighth notes in measure 54 and a sextuplet of eighth notes in measure 55. The Violins 1 part has a long note in measure 55. The Violins 2 part has a long note in measure 55. The Violas part has a long note in measure 55. The Cellos part has a long note in measure 55. The Double Basses part has a long note in measure 55.

56 ♩ = 53,000

Flutes

Oboe

B-flat Clarinets

Bassoons

French Horns solo

French Horns acc.

Harp

Violins 1

Violins 2

Violas

Cellos

Double Basses

♩ = 53,000

58 $\text{♩} = 52$ 00500808160090452002800540200004

Flutes

Oboe

B-flat Clarinets

Bassoons

French Horns solo

French Horns acc.

Harp

$\text{♩} = 52$ 00500808160090452002800540200004

Violins 1

Violins 2

Violas

Cellos

Double Bases

61

Flutes

Oboe

B-flat Clarinets

Bassoons

French Horns solo

French Horns acc.

Harp

Violins 1

Violins 2

Violas

Cellos

Double Basses

Detailed description: This page of a musical score covers measures 61 and 62. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes, Oboe, B-flat Clarinets, and Bassoons. The French Horns are divided into a solo part and an accompaniment part. The Harp has a complex, arpeggiated texture in the right hand and a simple bass line in the left. The string section consists of Violins 1 and 2, Violas, Cellos, and Double Basses. In measure 61, the Flutes play a rhythmic eighth-note pattern, while the Oboe, Clarinets, and Bassoons provide harmonic support. The French Horns solo part has a melodic line, and the French Horns accompaniment part has a rhythmic pattern. The Harp's right hand features a series of arpeggiated chords, and the left hand has a simple bass line. The Violins 1 and 2 parts have melodic lines, the Violas have a rhythmic pattern, the Cellos have a rhythmic pattern, and the Double Basses have a simple bass line. In measure 62, the Flutes play a sustained chord, the Oboe has a melodic line, the Clarinets and Bassoons provide harmonic support, the French Horns solo part has a melodic line, the French Horns accompaniment part has a rhythmic pattern, the Harp's right hand continues with arpeggiated chords, the left hand has a simple bass line, the Violins 1 and 2 parts have melodic lines, the Violas have a rhythmic pattern, the Cellos have a rhythmic pattern, and the Double Basses have a simple bass line.

63

Flutes

Oboe

B-flat Clarinets

Bassoons

Harp

Violins 1

Violins 2

Violas

Cellos

Double Bases

Detailed description: This is a page of a musical score for a symphony orchestra, page 27, starting at measure 63. The score is written for ten parts: Flutes, Oboe, B-flat Clarinets, Bassoons, Harp, Violins 1, Violins 2, Violas, Cellos, and Double Bases. The key signature is one sharp (F#) and the time signature is 7/8. The Flutes part consists of two measures of chords. The Oboe part has a melodic line with eighth and sixteenth notes. The B-flat Clarinets and Bassoons play chords. The Harp part features a complex texture with sixteenth-note patterns and chords. The Violins 1 part has a melodic line with a fermata in the second measure. The Violins 2 part has a similar melodic line. The Violas play chords. The Cellos and Double Bases play chords with rests.

65 $\text{♩} = 53,000023$ $\text{♩} = 52,500008981$ $\text{♩} = 48,999992$ $\text{♩} = 54,0000$

Flutes

Oboe

B-flat Clarinets

Bassoons

Harp

$\text{♩} = 53,000023$ $\text{♩} = 52,500008981$ $\text{♩} = 48,999992$ $\text{♩} = 54,0000$

Violins 1

Violins 2

Violas

Cellos

Double Basses

67

Flutes

B-flat Clarinets

Bassoons

French Horns solo

French Horns acc.

Harp

Violins 1

Violins 2

Violas

Cellos

Double Basses

Detailed description: This page of a musical score, numbered 29, contains measures 67 through 69. The score is arranged in a system with ten staves. The top three staves are for Flutes, B-flat Clarinets, and Bassoons. The next two staves are for French Horns, with the top one marked 'solo' and the bottom one 'acc.'. The Harp part is on the sixth staff. The bottom five staves are for the string section: Violins 1, Violins 2, Violas, Cellos, and Double Basses. The key signature is one sharp (F#), and the time signature is 3/4. The Flutes and B-flat Clarinets play a rhythmic pattern of eighth notes with slurs. The Bassoons play a simple accompaniment. The French Horns play a melodic line with slurs. The Harp has a few chords. The Violins 1 and 2 play a melodic line with slurs. The Violas play a melodic line with slurs. The Cellos and Double Basses play a simple accompaniment.

70

Flutes

Oboe

B-flat Clarinets

Bassoons

French Horns solo

French Horns acc.

Harp

Violins 1

Violins 2

Violas

Cellos

Double Basses

Tempo markings: $\text{♩} = 53,000023$, $\text{♩} = 52,000081$, $\text{♩} = 48,000000$, $\text{♩} = 42,999996$, $\text{♩} = 52,000099$, $\text{♩} = 50,000000$, $\text{♩} = 48,000000$, $\text{♩} = 42,999996$

William Orbit - William orbit pavane pour une infante de

Flutes

♩ = 54,000004

5

♩ = 53,57000081

♩ = 54,000004

♩ = 53,999992

11

♩ = 53,57000081

♩ = 54,000004

7

2/4

6

4/4

♩ = 48,3999923

♩ = 52,5000000

28

♩ = 54,000004

♩ = 54,000004

33

♩ = 53,57000081

♩ = 50,999981

♩ = 53,000000

♩ = 50,999981

♩ = 53,000000

♩ = 50,999981

♩ = 53,000000

♩ = 50,999981

♩ = 53,000000

♩ = 50,999981

39

♩ = 54,000004

♩ = 54,000004

3

44

♩ = 54,000004

49

♩ = 54,000004

3

52

♩ = 54,000004

2

Flutes

56

♩ = 53,000023 ♩ = 53,000081 ♩ = 53,000016 ♩ = 53,000002

60

♩ = 54,000004

♩ = 53,6000008

66

♩ = 48,999992 ♩ = 54,000004

69

♩ = 53,000000 ♩ = 50,999981 ♩ = 42,999996

William Orbit - William orbit pavane pour une infante de

Oboe

54,000004 53,000000 53,000000 54,000000 53,000000 54,000000

5 3

13

18 48,999992 52,500000 14

6 2

30 53,000000 50,9999

35 54,000004 53,000000 50,999992 54,000004

40 2 2

48 2

54 53,000000 50,999992 50,000011

2 2

60 54,000004 53,000000 8

66 48,999992 53,000000 48,000000 42,999996

3 3

William Orbit - William orbit pavane pour une infante de

B-flat Clarinets

Musical score for B-flat Clarinets, featuring measures 5, 12, 15, 18, 27, 31, 35, 40, and 46. The score includes various musical notations such as rests, notes, and chords, along with tempo markings (e.g., ♩ = 54,000004) and dynamic markings (e.g., 5, 6, 2, 3). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

The score consists of nine staves of music. Measure 5 starts with a rest for 5 measures. Measure 12 begins with a rest, followed by a series of chords. Measure 15 continues with chords and a melodic line. Measure 18 features a change in time signature to 2/4 and then back to 4/4, with a rest for 6 measures. Measure 27 has a tempo change to ♩ = 52,000008. Measure 31 includes a tempo change to ♩ = 53,000023. Measure 35 has a tempo change to ♩ = 54,000004. Measure 40 starts with a rest for 2 measures. Measure 46 includes a tempo change to ♩ = 52,000008 and ends with a rest for 2 measures.

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Bassoons

The image displays a musical score for Bassoons, consisting of ten staves of music. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 54,000004. The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into measures, with measure numbers 8, 14, 19, 26, 32, 38, 44, and 49 indicated. The score concludes with a double bar line and a fermata.

2

Bassoons

56

♩ = 53,000000 ♩ = 52,350000 ♩ = 51,000000 ♩ = 48,000000

60

♩ = 54,000004

♩ = 53,500000 ♩ = 50,000000

66

♩ = 48,999992 ♩ = 42,000004

♩ = 53,000000 ♩ = 52,000000 ♩ = 51,000000 ♩ = 42,999996

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French Horns solo

The musical score is written for a French Horn solo in G major (one sharp) and 4/4 time. It consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 54,000004; 53,000008; 53,000008, 54,000004, and 48,999923; 52,000004, 53,000004, and 53,000008; 48,999923 and 45,999904; 53,000023, 53,000008, and 45,000000; 54,000004 and 53,000008; and 53,000008 and 42,999996. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. There are also some unusual markings like '5', '2', and '6' above the staff lines, which likely refer to fingering or breath marks. The key signature is G major, and the time signature is 4/4.

William Orbit - William orbit pavane pour une infante de

French Horns acc.

The musical score is written for French Horns and consists of eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. The tempo is marked as quarter note = 54. The score is divided into measures, with measure numbers 11, 20, 33, 40, 50, 60, and 68 indicated. The notation includes a variety of note values, rests, and fingerings (e.g., 3, 4, 5, 2). The score concludes with a double bar line and repeat dots.

William Orbit - William orbit pavane pour une infante de

Harp

Musical notation system 1 (measures 1-11). Includes tempo markings: ♩ = 54,000004, ♩ = 55,000008, ♩ = 48,500004, ♩ = 53,000008. Features a 5-measure rest in the treble and bass staves, followed by a triplet of eighth notes in the treble, and a 2-measure rest in the bass.

Musical notation system 2 (measures 12-19). Includes tempo marking: ♩ = 54,000004. Shows a 2-measure rest in the treble and a melodic line in the bass. Below the bass staff are six vertical diagrams representing chord voicings.

Musical notation system 3 (measures 20-23). Includes tempo markings: ♩ = 48,3000023, ♩ = 52,5000014, ♩ = 53,0000200. Features a 6-measure rest in the treble and a 5-measure rest in the bass.

Musical notation system 4 (measures 34-39). Includes tempo markings: ♩ = 50,999981, ♩ = 54,000004, ♩ = 53,0000200, ♩ = 54,000000. Shows a triplet of eighth notes in the treble and a melodic line in the bass.

Musical notation system 5 (measures 40-43). Shows a melodic line in the treble staff.

Musical notation system 6 (measures 44-47). Includes a 2-measure rest in the treble and bass, followed by a melodic line in the treble and a bass line in the bass.

Harp

50

53

57

♩ = 53,5000023 ♩ = 52,000008 ♩ = 50,999981 ♩ = 48,999992 ♩ = 54,0000

61

63

65

♩ = 53,000023 ♩ = 52,000008 ♩ = 50,999981 ♩ = 48,999992 ♩ = 54,0000

67

Harp

$\text{♩} = 53,000000$ $\text{♩} = 50,000000$ $\text{♩} = 48,000000$ $\text{♩} = 42,999996$ 3

The image shows a musical score for harp, spanning measures 67 to 70. The notation is in treble and bass clefs with a key signature of one sharp (F#). Measure 67 begins with a treble clef, a sharp sign, and a 7/7 time signature. The first measure (67) contains a treble clef, a sharp sign, and a 7/7 time signature. The second measure (68) contains a treble clef, a sharp sign, and a 7/7 time signature. The third measure (69) contains a treble clef, a sharp sign, and a 7/7 time signature. The fourth measure (70) contains a treble clef, a sharp sign, and a 7/7 time signature. The bass line consists of whole notes in measures 68, 69, and 70. The number '2' is written above measures 68 and 69, and '3' is written above measure 70. The piece concludes with a double bar line.

William Orbit - William orbit pavane pour une infante de

Violins 1

♩ = 54,000004 ♯ = 53,000008,1009992 = 54,000004

5

11 ♯ = 53,000008,1009992 = 54,000004 ♩ = 54,000004

20

25 ♯ = 48,9000023 ♩ = 52,000005,99900104

31 ♩ = 53,000025,2000050,999814,000004

36 ♯ = 53,000023 ♩ = 52,000005,99900104 ♯ = 53,000023 ♩ = 54,000004

40

45

50

55 ♯ = 53,000008,1009992 = 54,000004 ♩ = 54,000004

2 $\text{♩} = 54,000004$ Violins 1

60

64

$\text{♩} = 53,50000008$ $\text{♩} = 48,9999974,000004$

68

$\text{♩} = 52,0000000981$
 $\text{♩} = 53,0000023$
 $\text{♩} = 50,0000000$ $\text{♩} = 48,0000000$ $\text{♩} = 42,999996$

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Violins 2

♩ = 54,000004

3

6

♩ = 53,0000009850,001800999904

10

♩ = 53,00000099981 ♩ = 54,000000004

20

23

♩ = 48,3000023

27

♩ = 52,000000000004

31

♩ = 53,000023 ♩ = 52,000099981

35

♩ = 54,000004 ♩ = 53,000022,0000008018,009999992 ♩ = 54,000004

40

41

Musical staff for measures 41-44. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 43.

45

Musical staff for measures 45-49. The staff is in bass clef with a key signature of two flats. The time signature changes from 4/4 to 2/4 in measure 49. The music includes a triplet of eighth notes in measure 45 and a repeat sign in measure 49.

50

Musical staff for measures 50-54. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music features a melodic line with eighth notes and a triplet of eighth notes in measure 53.

55

Musical staff for measures 55-59. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music includes a triplet of eighth notes in measure 55. Above the staff, there is a sequence of numbers: ♩ = 53,060,000 (68,949,999) 000,000 01.

60

Musical staff for measures 60-64. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Above the staff, there is a sequence of numbers: ♩ = 54,000004.

65

Musical staff for measures 65-68. The staff is in bass clef with a key signature of two sharps and a 4/4 time signature. Above the staff, there are three sequences of numbers: ♩ = 53,500,000 81 ♩ = 48,999992 ♩ = 54,000004.

69

Musical staff for measures 69-72. The staff is in bass clef with a key signature of two sharps and a 4/4 time signature. Above the staff, there are three sequences of numbers: ♩ = 53,000,000 81 00000 ♩ = 48,000000 ♩ = 42,999996. A triplet of eighth notes is marked in measure 69.

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Violas

♩ = 54,000004



3



6

♩ = 53,62000098150408,0000024



10

♩ = 53,620000981 ♩ = 54,000004



20



24

♩ = 48,999923 ♩ = 52,000099900104



29

♩ = 53,000023 ♩ = 52



34

♩ = 50,999981 = 54,000004 ♩ = 53,000023 = 52,000099900104 = 52,99992 ♩ = 54,000004



40



45



Violas

51

Musical staff for measure 51. It begins with a whole rest. The first half of the measure contains a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second half contains a triplet of eighth notes: G4, A4, and B4. The measure concludes with a quarter note G4, a quarter note F4, and a quarter note E4.

55

♩ = 53,052,000050,998,000025,080010

Musical staff for measure 55. It begins with a whole rest. The first half contains a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second half contains a triplet of eighth notes: G4, A4, and B4. The measure concludes with a quarter note G4, a quarter note F4, and a quarter note E4.

60

♩ = 54,000004

♩ = 53,052,000050,998,000025,080010

Musical staff for measure 60. It begins with a whole rest. The first half contains a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second half contains a quarter note G4, a quarter note F4, and a quarter note E4.

66

♩ = 48,999992 ♩ = 54,000004

Musical staff for measure 66. It begins with a whole rest. The first half contains a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second half contains a quarter note G4, a quarter note F4, and a quarter note E4.

69

♩ = 53,052,000050,998,000025,080010 ♩ = 54,000004 ♩ = 42,999996

Musical staff for measure 69. It begins with a whole rest. The first half contains a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second half contains a triplet of eighth notes: G4, A4, and B4. The measure concludes with a quarter note G4, a quarter note F4, and a quarter note E4.

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Cellos

♩ = 54,000004

6

11

21

26

32

38

44

50

55

2

♩ = 54,000004

Cellos

60

65

♩ = 53,000008 ♩ = 50,999992 ♩ = 54,000004

69

♩ = 53,000008 ♩ = 50,999992 ♩ = 48,000000 ♩ = 42,999996

William Orbit - William orbit pavane pour une infante de

Double Basses

♩ = 54,000004

7

♩ = 50,000004 ♩ = 52,000004 ♩ = 53,000008 ♩ = 51,000008 ♩ = 54,000004

14

22

♩ = 48,000023

27

♩ = 52,5000000104

33

♩ = 53,000023 ♩ = 52,060008981 = 54,000004 ♩ = 53,000023 ♩ = 50,000008 ♩ = 51,000008 ♩ = 52,000008 ♩ = 53,000008

39

♩ = 54,000004

46

52

56

♩ = 53,000023 ♩ = 50,000008 ♩ = 51,000008 ♩ = 42,800000

2

Double Bases

60 ♩ = 54,000004

♩ = 53,00000080



66 ♩ = 48,999996

♩ = 53,500000950,00000042,999996

