

William Peter Ham And Tom Evans - Without You Cp000014 2

♩ = 60,999973

Melody

Piano

4

Melody

Piano

6

Melody

Piano

8

Melody

Piano

10

Melody

Drums

Bass

Piano

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13

Melody

Drums

Bass

Piano

16

Melody

Drums

Bass

Strings 1

Piano

18

Melody

Drums

Bass

Strings 1

Strings 2

Piano

21

Melody

Drums

Bass

Strings 2

Piano

23

Melody

Drums

Bass

Strings 2

Piano

Detailed description: This block contains the musical score for measures 23 and 24. The score is arranged in five staves. The Melody staff (top) is in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and quarter notes, including a phrase with a slur and a flat accidental. The Drums staff uses a standard drum set notation with 'x' marks for cymbals and stems for the rest of the kit. The Bass staff is in bass clef, showing a simple bass line with quarter and eighth notes. The Strings 2 staff is in bass clef and contains sustained notes with a sharp accidental. The Piano staff is in treble clef and shows a complex accompaniment with chords and moving lines, including a section with a box around it.

25

Melody

Drums

Bass

Strings 2

Piano

Detailed description: This block contains the musical score for measures 25 and 26. The score is arranged in five staves. The Melody staff (top) is in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and quarter notes, including a phrase with a slur and a sharp accidental. The Drums staff uses a standard drum set notation with 'x' marks for cymbals and stems for the rest of the kit. The Bass staff is in bass clef, showing a simple bass line with quarter and eighth notes. The Strings 2 staff is in bass clef and contains sustained notes with a sharp accidental. The Piano staff is in treble clef and shows a complex accompaniment with chords and moving lines, including a section with a box around it.

27

Melody

Drums

Bass

Strings 1

Strings 2

Piano

30

Melody

Drums

Bass

Strings 1

Piano

32

Melody
Drums
Bass
Strings 1
Piano

This musical score block covers measures 32 and 33. It features five staves: Melody (treble clef), Drums (drum set), Bass (bass clef), Strings 1 (bass clef), and Piano (treble clef). The key signature is B-flat major. The melody consists of eighth and quarter notes with various accidentals. The drums play a steady eighth-note pattern. The bass line is composed of quarter and eighth notes. The strings play a melodic line with a long slur across the first measure. The piano accompaniment consists of chords and single notes, with some chords marked with a 'y' symbol.

34

Melody
Drums
Bass
Strings 1
Piano

This musical score block covers measures 34 and 35. It features five staves: Melody (treble clef), Drums (drum set), Bass (bass clef), Strings 1 (bass clef), and Piano (treble clef). The key signature is B-flat major. The melody continues with eighth and quarter notes. The drums maintain the eighth-note pattern. The bass line uses quarter and eighth notes. The strings play a melodic line with a long slur across the first measure. The piano accompaniment consists of chords and single notes, with some chords marked with a 'y' symbol.

36

Melody

Drums

Bass

Strings 1

Strings 2

Piano

Detailed description: This system of music covers measures 36 and 37. The Melody staff (treble clef) features a sequence of eighth and sixteenth notes with various accidentals, including a sharp sign. The Drums staff (percussion clef) shows a consistent rhythmic pattern with 'x' marks indicating hits. The Bass staff (bass clef) contains a simple line of notes. The Strings 1 and 2 staves (alto and bass clefs) show sparse, punctuated notes. The Piano staff (treble clef) displays complex chordal textures with many beamed notes and rests.

38

Melody

Drums

Bass

Strings 1

Strings 2

Piano

Detailed description: This system of music covers measures 38, 39, and 40. The Melody staff continues with a melodic line of eighth and sixteenth notes. The Drums staff maintains its rhythmic pattern. The Bass staff has a few notes. The Strings 1 staff is more active, with a series of beamed notes. The Strings 2 staff has a few notes. The Piano staff continues with complex chordal textures.

40

Melody

Drums

Bass

Strings 1

Strings 2

Piano

42

Melody

Drums

Bass

Strings 1

Strings 2

Piano

44

Melody

Drums

Bass

Strings 1

Strings 2

Piano

46

Melody

Bass

Strings 1

Strings 2

Piano

48

Melody

Bass

Strings 1

Strings 2

Piano

50

Melody

Bass

Strings 1

Strings 2

Piano

52

Melody

Bass

Strings 1

Strings 2

Piano

54

Melody

Bass

Strings 1

Strings 2

Piano

55

Melody

Bass

Strings 1

Strings 2

Piano

Detailed description: This is a page of a musical score, page 12, starting at measure 55. It features five staves: Melody (treble clef), Bass (bass clef), Strings 1 (treble clef), Strings 2 (bass clef), and Piano (treble clef). The Melody staff contains a sequence of notes with various accidentals and phrasing slurs. The Bass staff provides a harmonic accompaniment with chords and single notes. The Strings 1 staff is mostly empty, with a few notes in the second measure. The Strings 2 staff has a few notes in the second measure. The Piano staff includes both standard musical notation and guitar-specific notation (vertical lines) for fretting and picking.

2

40

Melody

43

47

50

53

55

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Drums

♩ = 60,999973

11

15

19

23

♩ = 60,999973

27

31

35

38

42

44

12

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William Peter Ham And Tom Evans - Without You Cp000014 2

Bass

♩ = 60,999973

11

16

22

27

33

38

43

49

53

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William Peter Ham And Tom Evans - Without You Cp000014 2

Strings 1

♩ = 60,999973

15

18

30

33

37

40

43

47

53

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Strings 2

William Peter Ham And Tom Evans - Without You Cp000014 2

♩ = 60,999973

19

25

♩ = 60,999973

8

38

45

51

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William Peter Ham And Tom Evans - Without You Cp000014 2

Piano

♩ = 60,999973

5

8

11

14

17

20

23

25

♩ = 60,999973

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This musical score is for a piano piece, spanning measures 29 to 54. It is written in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by a steady, rhythmic accompaniment in the bass, often using chords and single notes, while the treble staff features a more melodic line with eighth and sixteenth notes, frequently accented. The piece concludes with a final cadence in measure 54.