

Beyonce - Sweet dreams

♩ = 122,000069

Panpipes

Timpani

Percussion

Alto

Harpichord

Synth Bass

Tape Sampler Keyboard [Strings]

Lead 2 (Sawtooth)

QUANTUM JUMP

♩ = 122,000069

Viola

Solo



4

Pan.

Timp.

Perc.

S. Bass

TURN THE LIGHTS ON

7

Perc.

S. Bass



10

Pan.

Timp.

Perc.

S. Bass

E VERY NIGHT I RUSH TO MY BED WITH



12

Pan.

Timp.

Perc.

S. Bass

HOPES THAT MAY BE I'LL GET A CHANCE TO SEE YOU WHEN I CLOSE MY



14

Pan.

Timp.

Perc.

S. Bass

EYES GO INTO MY HEAD LOST IN A FAIRYTALE CAN

17

Pan.

Timp.

Perc.

S. Bass

YOU HOLD MY HANDS AND BE MY GUIDE LOUDES FILLED WITH



19

Pan.

Timp.

Perc.

S. Bass

STARS COVER YOUR SKIES AND I HOPE IT RAINS



22

Pan.

Timp.

Perc.

S. Bass

YOU'RE THE PERFECT LULLABY

25

Pan.

Timp.

Perc.

A.

Hpsd.

S. Bass

Lead 2

WHAT KIND OF DREAM...YOU CAN BE A SWEET DREAM OR A



27

Pan.

Timp.

Perc.

A.

Hpsd.

S. Bass

Lead 2

BEAU TI FUL NIGHT MARE EI THER WAY I ...

29

Pan.

Timp.

Perc.

A.

Hpsd.

S. Bass

Lead 2

DON'T WAN NA WAKE UP FROM YOU SWEET DREAM OR A



31

Pan.

Timp.

Perc.

A.

Hpsd.

S. Bass

Lead 2

BEAU TI FUL NIGHT MARE SOME BO DY PINCH ME

33

Pan.

Timp.

Perc.

Hpsd.

S. Bass

Lead 2

YOUR LOVES TO GOOD TO BE TRUE I AIN'T GOIN NOWHERE BA BY



35

Pan.

Timp.

Perc.

Hpsd.

S. Bass

Lead 2

LONG AS YOU'RE HERE I'LL BE FLOATING ON AIR CAUS YOU'RE

37

Pan.

Timp.

Perc.

A.

Hpsd.

S. Bass

Lead 2

MY YOU'RE MY YOU CAN BE A SWEET DREAM OR A



39

Pan.

Timp.

Perc.

A.

Hpsd.

S. Bass

Lead 2

BEAU TI FUL NIGHT MARE EI THER WAY I

41

Pan.

Timp.

Perc.

Hpsd.

S. Bass

Lead 2

Solo

DON'T WAN NA WAKE UPFROM YOU I MEN TIONYOU WHEN I SAY MY PRAYERS



43

Pan.

Timp.

Perc.

S. Bass

Solo

I WRAP YOU A ROUNDALL OF MY THOUGHTS



45

Pan.

Timp.

Perc.

S. Bass

Solo

BOY YOU'RE MY TEMPO RA RY HIGHWISHTHATWHENIWAKE UPYOU'REHERE

47

Pan.

Timp.

Perc.

S. Bass

Solo

TO WRAP YOUR ARMS A ROUND ME FOR RE



49

Pan.

Timp.

Perc.

S. Bass

Solo

AL AND TELL ME YOU'LL STAY BY SI DE CLOUDS FILLED WITH



51

Pan.

Timp.

Perc.

S. Bass

Solo

STARS CO VER THE SKIES

53

Pan.

Timp.

Perc.

S. Bass

Solo

AND I HOPE IT RAINS YOU'RE THE



55

Pan.

Timp.

Perc.

S. Bass

Lead 2

Solo

PER FECT LUL LA BY

57

Pan.

Timp.

Perc.

A.

Hpsd.

S. Bass

Lead 2

WHAT KIND OF DREAM...YOU CAN BE A SWEET DREAM OR A



59

Pan.

Timp.

Perc.

A.

Hpsd.

S. Bass

Lead 2

BEAU TI FUL NIGHT MARE EI THER WAY I ...

61

Pan.

Timp.

Perc.

A.

Hpsd.

S. Bass

Lead 2

DON'T WAN NA WAKE UP FROM YOU SWEET DREAM OR A



63

Pan.

Timp.

Perc.

A.

Hpsd.

S. Bass

Lead 2

BEAU TI FUL NIGHT MARE SOME BO DY PINCH ME

65

Pan.

Timp.

Perc.

Hpsd.

S. Bass

Lead 2

YOUR LOVES TO GOOD TO BE TRUE MY GUIL TY PLEASURE I AIN'T



67

Pan.

Timp.

Perc.

Hpsd.

S. Bass

Lead 2

GO IN NOWHERE BA BY LONG AS YOU'RE HERE I'LL BE

69

Pan.

Timp.

Perc.

A.

Hpsd.

S. Bass

Lead 2

FLOATING ON AIR YOU CAN BE A SWEET DREAM OR A



71

Pan.

Timp.

Perc.

A.

Hpsd.

S. Bass

Lead 2

BEAU TI FUL NIGHT MARE EI THER WAY I

73

Pan.

Timp.

Perc.

Hpsd.

S. Bass

Tape Smp. Str

Lead 2

Solo

DON'T WAN NA WAKE UP FROM YOU TAT TOO YOUR



75

Pan.

Timp.

Tape Smp. Str

Solo

NAME A CROSS MY HEAR T SOTWILIRMAIN



78

Pan.

Timp.

Tape Smp. Str

Solo

NOT E VEN DEATH CAN MAKE US PA RT

81

Pan.

Timp.

Perc.

A.

Hpsd.

S. Bass

Tape Smp. Str

Lead 2

Vla.

Solo

WHAT KIND OF DREAM...YOU CAN BE A SWEET DREAM OR A

83

Pan.

Timp.

Perc.

A.

Hpsd.

S. Bass

Lead 2

Vla.

BEAU TI FUL NIGHT MARE EI THER WAY I ...



85

Pan.

Timp.

Perc.

A.

Hpsd.

S. Bass

Lead 2

Vla.

DON'WAN NA WAVE UP FROM YOU SWEET DREAM OR A

87

Pan.

Timp.

BEAU TI FUL NIGHT MARE SOME BO DY PINCH ME

Perc.

A.

Hpsd.

S. Bass

Lead 2

Vla.



89

Pan.

Timp.

YOUR LOVES TO GOOD TO BE TRUE MYGUIL TY PLEAURE I AIN'T

Perc.

Hpsd.

S. Bass

Lead 2

Vla.

Solo



91

Pan.

Timp.

Perc.

Hpsd.

S. Bass

Lead 2

Vla.

Solo

GO IN NOWHERE BA BY LONG AS YOU'RE HERE I'LL BE

93

Pan.

Timp.

Perc.

A.

Hpsd.

S. Bass

Lead 2

Vla.

Solo

FLOATING ON AIR YOU CAN BE A SWEET DREAM OR A

95

Pan.

Timp.

BEAU TI FUL NIGHT MARE EI THER WAY I

Perc.

A.

Hpsd.

S. Bass

Lead 2

Vla.

Solo

97

Pan.

Timp.

DON'T WAN NA WAKE UP FROM YOU

Perc.

Hpsd.

S. Bass

Lead 2

Vla.

Solo

99

Pan.

Timp.

Perc. EI THER WAY I

Hpsd.

S. Bass

Lead 2

Vla.

Solo



101

Pan.

Timp.

Perc. DONT WAN NA WAKE UP FROM YOU

Hpsd.

S. Bass

Lead 2

Vla.

Solo

103

Musical score for measures 103-104. The score includes staves for Percussion (Perc.), Harpsichord (Hpsd.), Solo Bass (S. Bass), Lead 2, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Harpsichord part consists of chords and rests. The Solo Bass part has a melodic line. Lead 2 and Viola parts are mostly rests with some chordal textures. The Solo part has a melodic line with some grace notes.



105

Musical score for measures 105-106. The score includes staves for Pan, Timp., Perc., A., Hpsd., S. Bass, Tape Smp. Str., Lead 2, Vla., and Solo. The Percussion part continues with a rhythmic pattern. The Harpsichord part has chords and rests. The Solo Bass part has a melodic line. Lead 2 and Viola parts are mostly rests with some chordal textures. The Solo part has a melodic line with some grace notes.

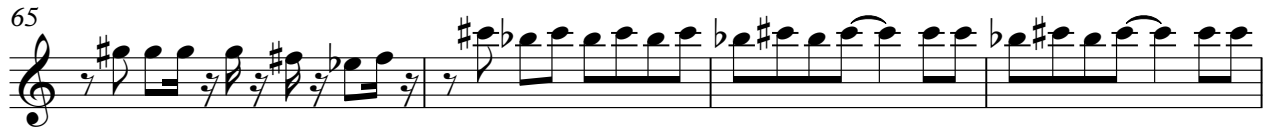
Beyonce - Sweet dreams

Panpipes

♩ = 122,000069

The musical score is written for a Panpipe in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 122,000069 and a '4' above the staff. The key signature is one sharp (F#). The melody is characterized by a steady eighth-note pattern with various accidentals (sharps, naturals, and flats) and rests. The score includes measure numbers 11, 14, 18, 24, 28, 32, 36, 40, and 44. The notation includes stems, beams, and various note heads with accidentals.

V.S.

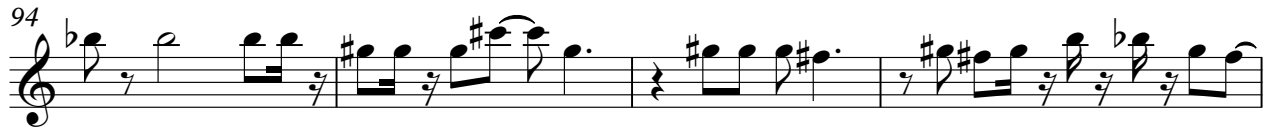


Panpipes

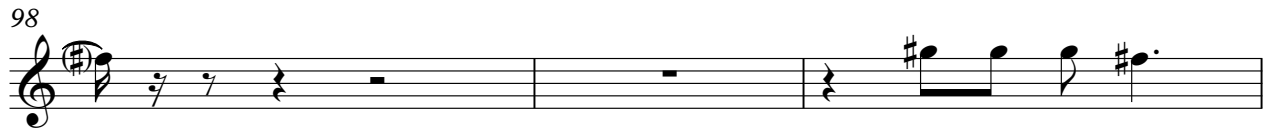
90



94



98



101



107



Beyonce - Sweet dreams

Timpani

♩ = 122,000069

QUANTUM JUMP

4 5

~~RIGHT~~ ~~TURNOVER~~ ~~THE~~ ~~WITH~~ ~~MAGNANCE~~ ~~THE~~ ~~SENSE~~

14

2

~~EYES~~ ~~GLIMMER~~ ~~IN~~ ~~A~~ ~~FRANCE~~ ~~AND~~ ~~THE~~ ~~STARS~~ ~~OF~~ ~~OUR~~ ~~SKIES~~ ~~AND~~ ~~THE~~ ~~SENS~~

22

28 ~~YOU'RE~~ ~~PERCULA~~ ~~BY~~ ~~KID~~ ~~DIAMONDA~~ ~~SWEET~~ ~~DREAM~~ ~~OR~~ ~~A~~ ~~PERCULA~~

34 ~~THEY~~ ~~DOWN~~ ~~FROM~~ ~~SWEET~~ ~~DREAM~~ ~~OR~~ ~~A~~ ~~PERCULA~~ ~~SOME~~ ~~ONE~~ ~~YOU~~ ~~WANT~~ ~~TO~~ ~~SEE~~

40 ~~AND~~ ~~THEY~~ ~~ARE~~ ~~HERE~~ ~~THE~~ ~~LONG~~ ~~TOUS~~ ~~RE~~ ~~MUN~~ ~~KA~~ ~~SWEET~~ ~~DREAM~~ ~~OR~~ ~~A~~ ~~PERCULA~~

~~THEY~~ ~~DOWN~~ ~~FROM~~ ~~MY~~ ~~HEAVENS~~ ~~WHERE~~ ~~THE~~ ~~DAYS~~ ~~YOUR~~ ~~MARY~~

46

~~HIM~~ ~~HERE~~ ~~TO~~ ~~THE~~ ~~AND~~ ~~THE~~ ~~STARS~~ ~~OF~~ ~~THE~~ ~~SKIES~~

53

59 ~~AND~~ ~~THE~~ ~~SENS~~ ~~YOU'RE~~ ~~PERCULA~~ ~~BY~~ ~~KID~~ ~~DIAMONDA~~ ~~SWEET~~ ~~DREAM~~ ~~OR~~ ~~A~~

64 ~~PERCULA~~ ~~THEY~~ ~~DOWN~~ ~~FROM~~ ~~SWEET~~ ~~DREAM~~ ~~OR~~ ~~PERCULA~~

~~SOME~~ ~~ONE~~ ~~YOU~~ ~~WANT~~ ~~TO~~ ~~SEE~~ ~~MY~~ ~~HEAVEN~~ ~~S~~ ~~WHERE~~ ~~THE~~ ~~DAYS~~ ~~YOUR~~ ~~MARY~~

2

Timpani

70



SWEET DREAM ORBEAUFARE THEAR DOWNFROM TAINOURNAMROSSY

76



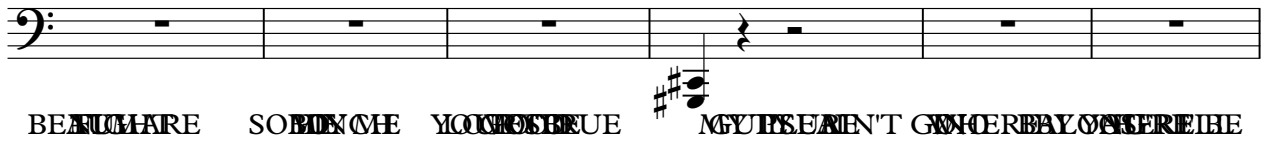
HEART STRAIN NOEVENDEACNAKES PRT VIERIONNA

82




SWEET DREAM ORBEAUFARE THEAR.. DOWNFROM SWEET DREAM OR

87



BEAUFARE SOMME YOUCOUE MY PRESENT GNOERBYONSERIE

93



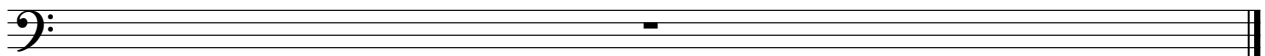
FLORIANA SWEET DREAM ORBEAUFARE THEAR DOWNFROM

99



THEAR DOWNFROM

107



Beyonce - Sweet dreams

Percussion

♩ = 122,000069



V.S.

30

Measures 30-31: Percussion notation. Measure 30 starts with an asterisk. The notation consists of two staves: the top staff has a series of 'x' marks representing hits, and the bottom staff has a rhythmic pattern of eighth and sixteenth notes.

32

Measures 32-33: Percussion notation. Measure 32 starts with an asterisk. The notation consists of two staves: the top staff has a series of 'x' marks representing hits, and the bottom staff has a rhythmic pattern of eighth and sixteenth notes.

34

Measures 34-35: Percussion notation. Measure 34 starts with an asterisk. The notation consists of two staves: the top staff has a series of 'x' marks representing hits, and the bottom staff has a rhythmic pattern of eighth and sixteenth notes.

36

Measures 36-37: Percussion notation. Measure 36 starts with an asterisk. The notation consists of two staves: the top staff has a series of 'x' marks representing hits, and the bottom staff has a rhythmic pattern of eighth and sixteenth notes.

38

Measures 38-39: Percussion notation. Measure 38 starts with an asterisk. The notation consists of two staves: the top staff has a series of 'x' marks representing hits, and the bottom staff has a rhythmic pattern of eighth and sixteenth notes.

40

Measures 40-41: Percussion notation. Measure 40 starts with an asterisk. The notation consists of two staves: the top staff has a series of 'x' marks representing hits, and the bottom staff has a rhythmic pattern of eighth and sixteenth notes.

42

Measures 42-43: Percussion notation. Measure 42 starts with an asterisk. The notation consists of two staves: the top staff has a series of 'x' marks representing hits, and the bottom staff has a rhythmic pattern of eighth and sixteenth notes.

45

Measures 45-46: Percussion notation. Measure 45 starts with an asterisk. The notation consists of two staves: the top staff has a series of 'x' marks representing hits, and the bottom staff has a rhythmic pattern of eighth and sixteenth notes.

48

Measures 48-49: Percussion notation. Measure 48 starts with an asterisk. The notation consists of two staves: the top staff has a series of 'x' marks representing hits, and the bottom staff has a rhythmic pattern of eighth and sixteenth notes.

51

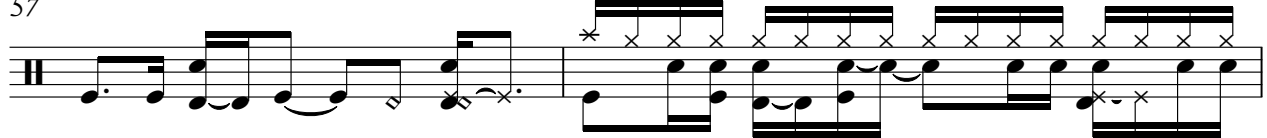
Measures 51-52: Percussion notation. Measure 51 starts with an asterisk. The notation consists of two staves: the top staff has a series of 'x' marks representing hits, and the bottom staff has a rhythmic pattern of eighth and sixteenth notes.

54



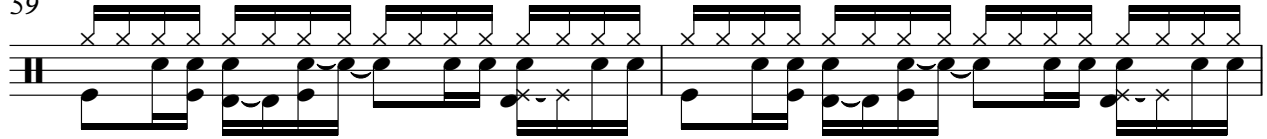
Musical notation for measure 54, featuring a single staff with a series of eighth notes and rests.

57



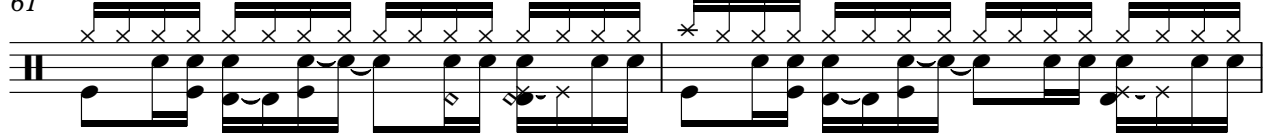
Musical notation for measure 57, featuring a single staff with eighth notes and rests, including a double bar line.

59



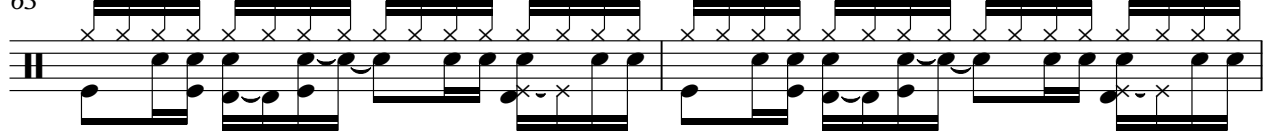
Musical notation for measure 59, featuring a single staff with eighth notes and rests, including a double bar line.

61



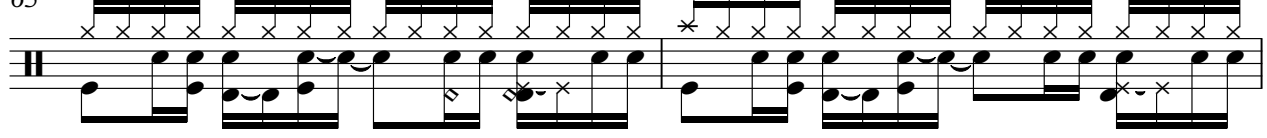
Musical notation for measure 61, featuring a single staff with eighth notes and rests, including a double bar line.

63



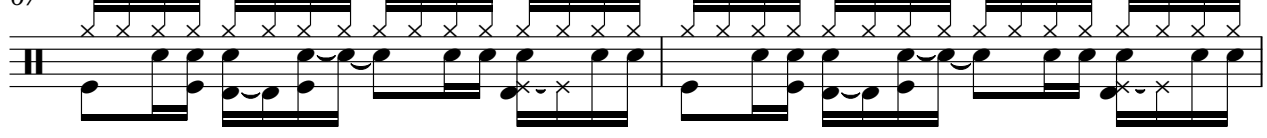
Musical notation for measure 63, featuring a single staff with eighth notes and rests, including a double bar line.

65



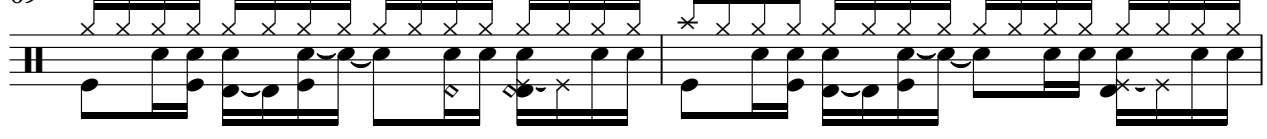
Musical notation for measure 65, featuring a single staff with eighth notes and rests, including a double bar line.

67



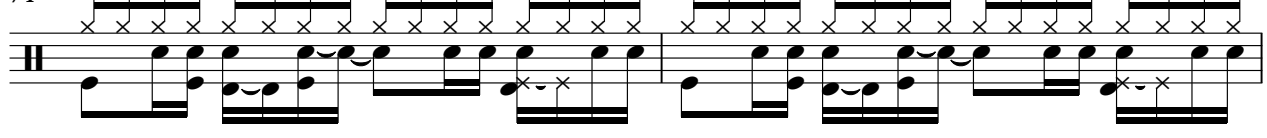
Musical notation for measure 67, featuring a single staff with eighth notes and rests, including a double bar line.

69



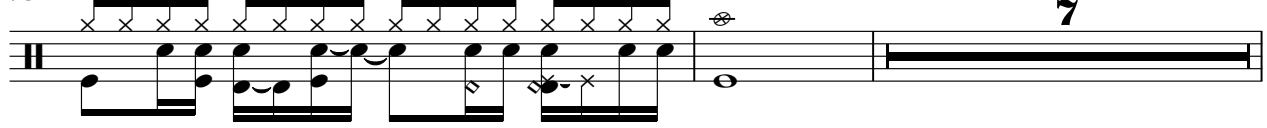
Musical notation for measure 69, featuring a single staff with eighth notes and rests, including a double bar line.

71



Musical notation for measure 71, featuring a single staff with eighth notes and rests, including a double bar line.

73



Musical notation for measure 73, featuring a single staff with eighth notes and rests, including a double bar line and a fermata symbol.

7

Percussion

This musical score is for a percussion instrument, likely a snare drum, and consists of ten systems of music, numbered 82 through 100. Each system contains two staves: a top staff with rhythmic notation (crosses) and a bottom staff with a melodic line. The notation is in 4/4 time. The top staff uses a series of 'x' marks to represent drum hits, often grouped in beams of four. The bottom staff features a melodic line with eighth and sixteenth notes, including rests and ties. The piece concludes with a double bar line at the end of measure 100.

Percussion

102

Musical notation for measures 102 and 103. Measure 102 starts with a double bar line and a star symbol. The notation consists of two staves: the top staff has a series of 'x' marks representing percussive hits, and the bottom staff has a rhythmic pattern of eighth and sixteenth notes.

104

Musical notation for measures 104 and 105. Measure 104 starts with a double bar line. The notation consists of two staves: the top staff has a series of 'x' marks representing percussive hits, and the bottom staff has a rhythmic pattern of eighth and sixteenth notes. Measure 105 ends with a double bar line.

107

Measure 107 is represented by an empty musical staff with a double bar line at the beginning and end.

Beyonce - Sweet dreams

Alto

♩ = 122,000069

25

29

39

60

70

83

88

107

Beyonce - Sweet dreams

Harpisichord

♩ = 122,000069

25

28

31

34

37

40

16

58

61

64

67

Detailed description: This is a harpichord score for the song 'Sweet Dreams' by Beyonce. The music is written in a single treble clef staff with a 4/4 time signature. The tempo is marked as ♩ = 122,000069. The score consists of ten staves of music, each starting with a measure number. The first staff begins at measure 25. The music is primarily composed of chords with a rhythmic pattern of eighth notes. There are several key signature changes throughout the piece, including one flat (Bb), one sharp (F#), and one double sharp (C#). A double bar line with the number '16' above it appears at the end of the fourth staff, indicating a 16-measure rest. The score ends at measure 67.

V.S.

Musical score for Harpichord, measures 70-104. The score is written in treble clef and consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 73 contains an 8-measure rest. The score includes various accidentals (flats, sharps, naturals) and dynamic markings (accents).

70

73

83

86

89

92

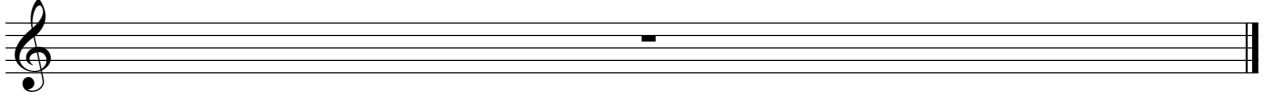
95

98

101

104

107



Beyonce - Sweet dreams

Synth Bass

♩ = 122,000069



6



11



16



21



26



31



36



41



46



V.S.

51



56



61



66



71



83



88



93



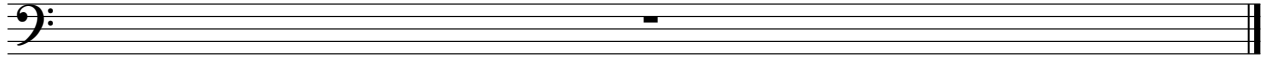
98



102



107



Beyonce - Sweet dreams
Tape Sampler Keyboard [Strings]

♩ = 122,000069

73




78



25

107



Beyonce - Sweet dreams

Lead 2 (Sawtooth)

♩ = 122,000069

25

29

34

39

14

57

61

66

71

8

The image displays a musical score for a guitar lead, specifically a 'Sawtooth' pattern. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as 122,000069. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with a thick black bar over them, indicating a full bar rest. The measure numbers 25, 29, 34, 39, 57, 61, 66, and 71 are indicated at the start of their respective staves. The number 14 is placed below a rest in the fourth staff, and the number 8 is placed below a rest in the tenth staff.

Lead 2 (Sawtooth)

82

Musical notation for measures 82-86. The staff shows a treble clef and a series of rhythmic patterns. The notes are primarily eighth and sixteenth notes, often beamed together. There are several accidentals: flats (b) and sharps (#). The patterns are complex and rhythmic, typical of a 'Sawtooth' lead.

87

Musical notation for measures 87-91. The staff shows a treble clef and a series of rhythmic patterns. The notes are primarily eighth and sixteenth notes, often beamed together. There are several accidentals: flats (b) and sharps (#). The patterns are complex and rhythmic, typical of a 'Sawtooth' lead.

92

Musical notation for measures 92-96. The staff shows a treble clef and a series of rhythmic patterns. The notes are primarily eighth and sixteenth notes, often beamed together. There are several accidentals: flats (b) and sharps (#). The patterns are complex and rhythmic, typical of a 'Sawtooth' lead.

97

Musical notation for measures 97-101. The staff shows a treble clef and a series of rhythmic patterns. The notes are primarily eighth and sixteenth notes, often beamed together. There are several accidentals: flats (b) and sharps (#). The patterns are complex and rhythmic, typical of a 'Sawtooth' lead.

102

Musical notation for measures 102-106. The staff shows a treble clef and a series of rhythmic patterns. The notes are primarily eighth and sixteenth notes, often beamed together. There are several accidentals: flats (b) and sharps (#). The patterns are complex and rhythmic, typical of a 'Sawtooth' lead.

107

Musical notation for measure 107. The staff shows a treble clef and a single measure with a whole rest, indicating the end of the lead.

Viola

Beyonce - Sweet dreams

♩ = 122,000069

81

Musical notation for measures 81-86. Measure 81 is a whole rest. Measures 82-86 contain chords and melodic lines.

87

Musical notation for measures 87-95. Measures 87-95 contain chords and melodic lines.

96

Musical notation for measures 96-101. Measures 96-101 contain chords and melodic lines.

102

Musical notation for measures 102-106. Measures 102-106 contain chords and melodic lines.

107

Musical notation for measure 107, which is a whole rest.

Beyonce - Sweet dreams

Solo

♩ = 122,000069

41

43

45

47

50

52

54

56 17

74



Musical notation for measure 74, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes.

76



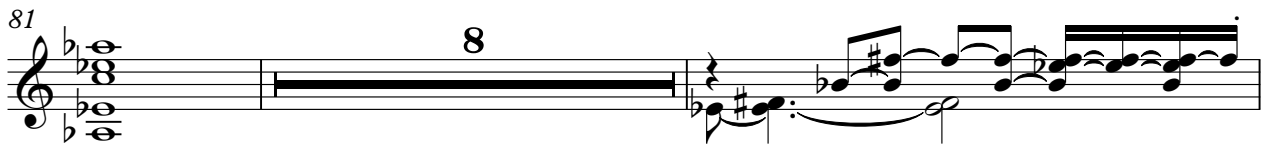
Musical notation for measure 76, continuing the melodic line with eighth and sixteenth notes and a triplet of sixteenth notes.

78



Musical notation for measure 78, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes.

81



Musical notation for measure 81, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes. A bar line with the number 8 is present above the staff.

91



Musical notation for measure 91, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes.

93



Musical notation for measure 93, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes.

95



Musical notation for measure 95, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes.

98



Musical notation for measure 98, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes.

100



Musical notation for measure 100, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes.

102



Musical notation for measure 102, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes.

Solo

3

104

107