

Willie Nelson - Always On My Mind 2

♩ = 69,000412

MELODY

HARMONICA

♩ = 69,000412

JAZZ GTR

NYLON GTR

SYNVOX

A.PIANO 1

4

MELODY

NYLON GTR

A.PIANO 1

6

MELODY

NYLON GTR

A.PIANO 1

MELODY

NYLON GTR

A.PIANO 1

Musical notation for measures 7-8. The MELODY staff shows a sequence of notes: quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The NYLON GTR staff features a complex accompaniment with chords and arpeggios. The A.PIANO 1 staff provides a bass line with chords and arpeggios.

MELODY

NYLON GTR

A.PIANO 1

Musical notation for measures 9-10. The MELODY staff includes a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The NYLON GTR and A.PIANO 1 staves continue with their respective accompaniment parts.

MELODY

NYLON GTR

A.PIANO 1

Musical notation for measures 11-12. The MELODY staff shows a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a triplet of eighth notes (B4, A4, G4). The NYLON GTR and A.PIANO 1 staves continue with their accompaniment.

MELODY

NYLON GTR

A.PIANO 1

Musical notation for measures 13-14. The MELODY staff shows a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The NYLON GTR and A.PIANO 1 staves continue with their accompaniment.

18

MELODY

NYLON GTR

SYNVOX

A.PIANO 1

Detailed description of the musical score: The score consists of four staves. The first staff, labeled 'MELODY', is in treble clef and contains a single whole note. The second staff, labeled 'NYLON GTR', is in treble clef and features guitar-specific notation including chords, accidentals (sharps), and rests. The third staff, labeled 'SYNVOX', is in treble clef and shows a sustained chord with a long slur. The fourth staff, labeled 'A.PIANO 1', is in treble clef and provides piano accompaniment with chords and accidentals.

21

MELODY

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

23

MELODY

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

3

Detailed description: This is a multi-staff musical score for measures 21 and 23. The score includes parts for MELODY, BASS DRUM, CLOSED H.H., NYLON GTR, ACOU BASS, SLOWSTRING, and A.PIANO 1. Measure 21 shows a melodic line starting with a 7-measure rest, followed by eighth and quarter notes. The bass drum and closed hi-hat parts feature a consistent rhythmic pattern of eighth notes. The nylon guitar and acoustic bass parts provide harmonic support with chords and moving lines. Measure 23 continues the melodic and rhythmic patterns, with a 3-measure rest in the melody line. A double bar line is present between measures 21 and 23.

25

MELODY

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

27

MELODY

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

3

Detailed description: This is a multi-stem musical score for measures 25 through 30. The score is organized into two systems. The first system covers measures 25-26, and the second system covers measures 27-30. Each system includes staves for MELODY (treble clef), BASS DRUM (percussion clef), CLOSED H.H. (percussion clef), NYLON GTR (treble clef), ACOU BASS (bass clef), SLOWSTRING (treble clef), and A.PIANO 1 (treble clef). A double bar line is present between the two systems. The MELODY staff shows a melodic line with various rhythmic values and accidentals. The BASS DRUM and CLOSED H.H. staves show rhythmic patterns with stems and beams. The NYLON GTR staff features complex chordal textures and melodic lines. The ACOU BASS staff provides a low-frequency accompaniment. The SLOWSTRING staff shows sustained chords. The A.PIANO 1 staff features a complex, multi-voice accompaniment. A measure rest is indicated in measure 28. A triplet of eighth notes is marked with a '3' in measure 29.

28

MELODY

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

29

MELODY

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 28 and 29. Each system contains seven staves. The MELODY staff uses a treble clef and a key signature of one sharp (F#). The BASS DRUM and CLOSED H.H staves use a drum notation system with vertical lines and 'x' marks. The NYLON GTR staff uses a treble clef and a key signature of one sharp, with various guitar-specific notations like slurs and accents. The ACOU BASS staff uses a bass clef. The SLOWSTRING staff uses a treble clef and a key signature of one sharp, with a large '8' indicating a specific string or technique. The A.PIANO 1 staff uses a treble clef and a key signature of one sharp, with various piano notations. A double bar line is present between the two systems.

30

MELODY

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

31

MELODY

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 30 and 31. Each system contains seven staves. The MELODY staff uses a treble clef and contains a melodic line with a half note and a quarter note in measure 30, and a triplet of eighth notes followed by a quarter note in measure 31. The BASS DRUM staff uses a single line with a drumstick icon and contains a half note in measure 30 and two half notes in measure 31. The CLOSED H.H staff uses a single line with a drumstick icon and contains a series of 'x' marks representing closed hi-hat hits. The NYLON GTR staff uses a treble clef and contains a complex melodic line with various chords and articulations. The ACOU BASS staff uses a bass clef and contains a bass line with various chords and articulations. The SLOWSTRING staff uses a treble clef and contains a series of chords. The A.PIANO 1 staff uses a treble clef and contains a complex melodic line with various chords and articulations. A double bar line is present between the two systems.

33

MELODY

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

SYNVOX

SLOWSTRING

A.PIANO 1

Detailed description of the musical score: The score is for measures 33-36. MELODY (treble clef) starts with a 7-measure rest, then plays a sequence of notes: quarter, eighth, quarter, quarter, quarter, quarter, quarter. BASS DRUM (percussion clef) has a long note spanning measures 33-36 with a slur. CLOSED H.H (percussion clef) has 'x' marks above the staff in measures 33, 34, 35, and 36. NYLON GTR (treble clef) plays chords and notes in measures 33-36. ACOU BASS (bass clef) plays notes in measures 33-36. SYNVOX (treble clef) plays chords in measures 33-36. SLOWSTRING (treble clef) has a key signature of one sharp and is mostly empty. A.PIANO 1 (treble clef) plays chords and notes in measures 33-36.

34

MELODY

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

SYNVOX

SLOWSTRING

A.PIANO 1

35

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

NYLON GTR

ACOU BASS

SYNVOX

SLOWSTRING

A.PIANO 1

Detailed description of the musical score: The score is for page 12, measures 35 and 36. The MELODY part starts at measure 35 with a triplet of eighth notes (G4, A4, B4) followed by a half note (C5) and a quarter note (B4). The SNARE DRUM part has a single snare hit at the end of measure 36. The BASS DRUM part has a half note (G2) in measure 35 and a half note (A2) in measure 36. The CLOSED H.H part has a steady eighth-note pattern (x) in measure 35 and a steady eighth-note pattern (x) in measure 36. The LOW TOM part has a half note (G3) in measure 35 and a half note (A3) in measure 36. The MID TOM part has a quarter note (G3) in measure 35 and a quarter note (A3) in measure 36. The NYLON GTR part has a complex rhythmic pattern with chords and arpeggios. The ACOU BASS part has a half note (G2) in measure 35 and a half note (A2) in measure 36. The SYNVOX part has a quarter note (G4) in measure 35 and a quarter note (A4) in measure 36. The SLOWSTRING part has a half note (G4) in measure 35 and a half note (A4) in measure 36. The A.PIANO 1 part has a complex rhythmic pattern with chords and arpeggios.

37

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

39

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

3

Detailed description: This is a multi-staff musical score for a piece starting at measure 39. The score includes parts for MELODY (treble clef), SNARE DRUM, BASS DRUM, CLOSED H.H (closed hi-hat), NYLON GTR (treble clef), ACOU BASS (bass clef), SLOWSTRING (treble clef), and A.PIANO 1 (treble clef). The MELODY part features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with a triplet of G4, A4, B4 starting at measure 42. The SNARE DRUM part has a pattern of quarter notes. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H part has a pattern of eighth notes marked with 'x'. The NYLON GTR part has a complex pattern of chords and single notes. The ACOU BASS part has a simple bass line. The SLOWSTRING part has a few notes. The A.PIANO 1 part has a complex pattern of chords and single notes.

40

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

This musical score is for a drum set and string instruments. It is divided into two systems. The first system contains seven staves: MELODY (treble clef, key signature of one sharp), SNARE DRUM, BASS DRUM, CLOSED H.H (closed hi-hat), LOW TOM, CRASH CYMB, and MID TOM. The second system contains four staves: NYLON GTR (treble clef), ACOU BASS (bass clef), SLOWSTRING (treble clef), and A.PIANO 1 (treble clef). The score is marked with a rehearsal mark '40' at the beginning of the first staff. The drum parts include various rhythmic patterns, including a steady bass drum line, snare hits, and hi-hat patterns. The string parts feature complex chordal textures and melodic lines.

42

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

43

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description: This is a multi-staff musical score for a piece starting at measure 43. The score includes seven parts: MELODY (treble clef), SNARE DRUM (drum clef), BASS DRUM (drum clef), CLOSED H.H. (drum clef), NYLON GTR (treble clef), ACOU BASS (bass clef), and A.PIANO 1 (treble clef). The MELODY part features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The SNARE DRUM part has a pattern of quarter notes: G4, A4, B4, C5. The BASS DRUM part has a pattern of quarter notes: G2, F2, E2, D2. The CLOSED H.H. part consists of a continuous series of 'x' marks on a single line. The NYLON GTR part shows chords and single notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The ACOU BASS part has a pattern of quarter notes: G2, F2, E2, D2. The SLOWSTRING part has a pattern of quarter notes: G4, A4, B4, C5. The A.PIANO 1 part has a complex pattern of notes and rests: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

44

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CRASH CYMB

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

46

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

47

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

48

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

STEEL GTR

JAZZ GTR

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

50

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

51

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

52

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

53

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

54

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

55

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

57

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

NYLON GTR

ACOU BASS

SYNVOX

SLOWSTRING

A.PIANO 1

58

MELODY

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

SYNVOX

SLOWSTRING

A.PIANO 1

Detailed description of the musical score: The score is for measures 58-61. MELODY: A single note with a long sustain line. HARMONICA: A single note with a long sustain line. SNARE DRUM: A pattern of quarter notes. BASS DRUM: A pattern of quarter notes. CLOSED H.H: A pattern of quarter notes marked with 'x'. NYLON GTR: A complex rhythmic pattern with slurs and accents. ACOU BASS: A simple bass line with quarter notes. SYNVOX: A complex rhythmic pattern with slurs and accents. SLOWSTRING: A single note with a long sustain line. A.PIANO 1: A complex rhythmic pattern with slurs and accents.

59

MELODY

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

NYLON GTR

ACOU BASS

SYNVOX

SLOWSTRING

A.PIANO 1

61

MELODY

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

62

♩ = 64,000000

♩ = 59,000530 ♩ = 54,000053

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

NYLON GTR

ACOU BASS

SYNVOX

SLOWSTRING

A.PIANO 1

Willie Nelson - Always On My Mind 2

MELODY

♩ = 69,000412

2 2

8 3 3 3

13

17

22 3

27 3

31 3 3

36 3

42 3

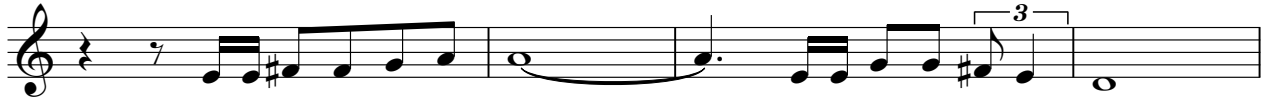
44 7

MELODY

53



57



61



SNARE DRUM

Willie Nelson - Always On My Mind 2

♩ = 69,000412

35

4/4

40

4/4

46

4/4

52

4/4

58

4/4

61

♩ = 64,000500055000530400032000038 ♩ = 64,000412

2

4/4

BASS DRUM

Willie Nelson - Always On My Mind 2

♩ = 69,000412

19

Musical staff 19: A single measure containing a whole rest, followed by a quarter rest, a quarter note, and a quarter note.

24

Musical staff 24: A six-measure staff with a repeating eighth-note pattern.

30

Musical staff 30: A six-measure staff with a repeating eighth-note pattern.

36

Musical staff 36: A six-measure staff with a repeating eighth-note pattern.

42

Musical staff 42: A six-measure staff with a repeating eighth-note pattern.

48

Musical staff 48: A six-measure staff with a repeating eighth-note pattern.

54

Musical staff 54: A six-measure staff with a repeating eighth-note pattern.

59

♩ = 64,0000531, 0305, 0000304 ♩ = 69,000412

Musical staff 59: A six-measure staff with a repeating eighth-note pattern, ending with a double bar line.

Willie Nelson - Always On My Mind 2

CLOSED H.H

♩ = 69,000412

19



23



27



31



35



38



40



42



45



47



V.S.

2

CLOSED H.H

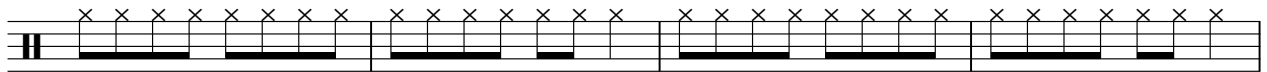
49



51



54

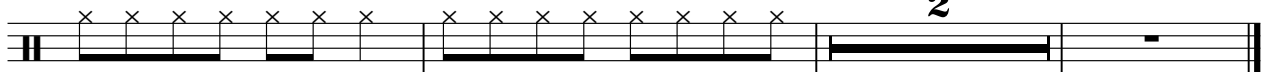


58



61

♩ = 64, 000050000510000103043002000384060100412



2

OPEN HIHAT

Willie Nelson - Always On My Mind 2

♩ = 69,000412

43

8

55

60

♩ = 64,59000500 5 2 9 4 3 3 0 0 3 8 ♩ = 69,000412

LOW TOM

Willie Nelson - Always On My Mind 2

♩ = 69,000412

19 **15**



37

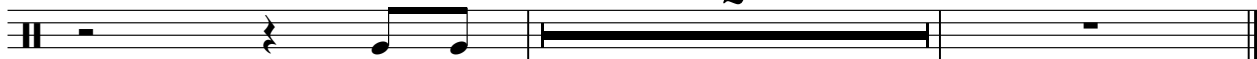
3 **21**



62

♩ = 64,000690000530 = 54,0000193000392 = 41,000020638 ♩ = 64,00001142

2



RIDE CYMB

Willie Nelson - Always On My Mind 2

♩ = 69,000412

19 **24**

4/4

46

50

53

♩ = 64,000000500,0504,9802,000038 ♩ = 69,000412

9 **2**

CRASH CYMB

Willie Nelson - Always On My Mind 2

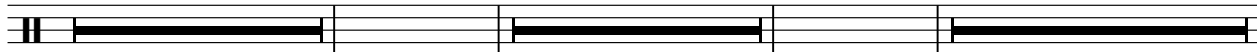
♩ = 69,000412

36 **3** **3**




46

3 **3** **5**



59

♩ = 64,59,000305 29, 40,00008 ♩ = 69,000412



HIGHTOM

Willie Nelson - Always On My Mind 2

♩ = 69,000412

19 **19**

40

21 **2**

♩ = 64,69,69,000412 114 ♩ = 69,00041

MID TOM

Willie Nelson - Always On My Mind 2

♩ = 69,000412

19 **15**

A musical staff in 4/4 time. Measure 19 is a whole rest. Measure 20 contains a quarter note with a slash and a dot. Measure 21 is a whole rest. Measure 22 contains a quarter note with a slash and a dot. Measure 23 contains a quarter note with a slash and a dot, followed by an eighth note with a slash and a dot, and a quarter note with a slash and a dot.

37

3 **21**

A musical staff in 4/4 time. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 contains a quarter note with a slash and a dot. Measure 40 is a whole rest. Measure 41 is a whole rest.

62

♩ = 64,000000 ♩ = 59,000530 ♩ = 60,001930 ♩ = 63,000343 ♩ = 62,000038 ♩ = 64,000412

2

A musical staff in 4/4 time. Measure 62 contains a quarter note with a slash and a dot, followed by an eighth note with a slash and a dot, and a quarter note with a slash and a dot. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest.

Willie Nelson - Always On My Mind 2

NYLON GTR

♩ = 69,000412

4

7

10

13

15

18

21

24

27

29

V.S.

Detailed description: This is a guitar score for the song 'Always On My Mind' by Willie Nelson. It is written for nylon guitar in 4/4 time. The tempo is marked as ♩ = 69,000412. The score consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 15, 18, 21, 24, 27, 29). The music features a complex arrangement of chords and melodic lines. The upper staff (treble clef) contains the main melody, which includes many bends and vibrato marks. The lower staff (bass clef) provides a rhythmic accompaniment with various chord voicings and bass lines. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

31



Musical notation for measures 31-33. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 32 continues with similar rhythmic complexity. Measure 33 shows a change in the bass line with a half note and a quarter note.

34



Musical notation for measures 34-36. Measure 34 begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a mix of eighth and sixteenth notes. Measure 35 continues the melodic line with some rests. Measure 36 features a prominent bass line with a half note and a quarter note.

37



Musical notation for measures 37-39. Measure 37 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 38 continues with similar rhythmic complexity. Measure 39 shows a change in the bass line with a half note and a quarter note.

40



Musical notation for measures 40-42. Measure 40 begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a mix of eighth and sixteenth notes. Measure 41 continues the melodic line with some rests. Measure 42 features a prominent bass line with a half note and a quarter note.

43



Musical notation for measures 43-45. Measure 43 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 44 continues with similar rhythmic complexity. Measure 45 shows a change in the bass line with a half note and a quarter note.

46



Musical notation for measures 46-48. Measure 46 begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a mix of eighth and sixteenth notes. Measure 47 continues the melodic line with some rests. Measure 48 features a prominent bass line with a half note and a quarter note.

49



Musical notation for measures 49-51. Measure 49 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 50 continues with similar rhythmic complexity. Measure 51 shows a change in the bass line with a half note and a quarter note.

52



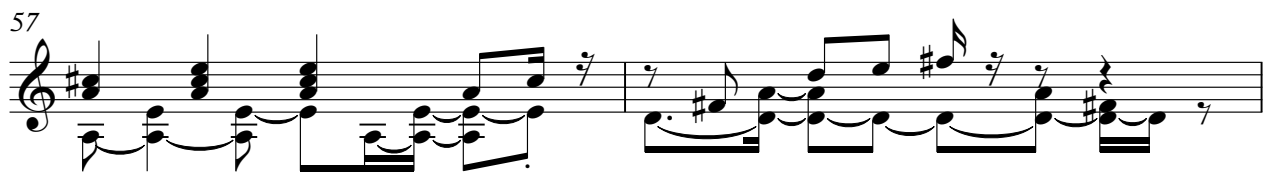
Musical notation for measures 52-53. Measure 52 begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a mix of eighth and sixteenth notes. Measure 53 continues the melodic line with some rests.

54



Musical notation for measures 54-56. Measure 54 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 55 continues with similar rhythmic complexity. Measure 56 shows a change in the bass line with a half note and a quarter note.

57



Musical notation for measures 57-58. Measure 57 begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a mix of eighth and sixteenth notes. Measure 58 continues the melodic line with some rests.

59

Musical notation for measures 59-61. Measure 59: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5). Measure 60: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5). Measure 61: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5).

62

♩ = 64,000000 ♩ = 59,640000 ♩ = 49,044393 ♩ = 39,000018 ♩ = 69,000412

Musical notation for measures 62-65. Measure 62: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5). Measure 63: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5). Measure 64: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5). Measure 65: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5).

NYLON GTR

Willie Nelson - Always On My Mind 2

♩ = 69,000412

2 45

50

3 3 3

53

8 2

♩ = 69,000412

Willie Nelson - Always On My Mind 2

ACOU BASS

♩ = 69,000412

19

24

30

36

41

46

52

57

61

♩ = 64,050,000 53 054,000,000 99 069,000,000 114 ♩ = 69,000412

Willie Nelson - Always On My Mind 2

A.PIANO 1

♩ = 69,000412

2

5

7

9

11

14

16

18

21

23

V.S.

Musical score for A.PIANO 1, page 2, measures 25-47. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex texture with multiple voices, including a melodic line in the upper register and a dense accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and dynamic markings. The measures are numbered 25, 27, 30, 32, 34, 37, 40, 43, 45, and 47.

49

Musical notation for measures 49-50. The piece is in G major (one sharp) and 3/4 time. Measure 49 features a treble clef with a melody of quarter and eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 50 continues the accompaniment with some rests in the treble.

51

Musical notation for measures 51-52. Measure 51 shows a more active treble line with eighth-note patterns. Measure 52 features a treble clef with a melody of quarter notes and a bass clef with a steady eighth-note accompaniment.

54

Musical notation for measures 54-55. Measure 54 has a treble clef with a melody of quarter notes and a bass clef with a steady eighth-note accompaniment. Measure 55 continues the accompaniment with some rests in the treble.

56

Musical notation for measures 56-57. Measure 56 features a treble clef with a melody of quarter notes and a bass clef with a steady eighth-note accompaniment. Measure 57 continues the accompaniment with some rests in the treble.

58

Musical notation for measures 58-59. Measure 58 has a treble clef with a melody of quarter notes and a bass clef with a steady eighth-note accompaniment. Measure 59 continues the accompaniment with some rests in the treble.

61

$\text{♩} = 64,000000$ $\text{♩} = 59,000530$ $\text{♩} = 54,000053$

Musical notation for measures 61-62. Measure 61 features a treble clef with a melody of quarter notes and a bass clef with a steady eighth-note accompaniment. Measure 62 continues the accompaniment with some rests in the treble.

63

Musical notation for measures 63-64. Measure 63 has a treble clef with a melody of quarter notes and a bass clef with a steady eighth-note accompaniment. Measure 64 features a treble clef with a melody of quarter notes and a bass clef with a steady eighth-note accompaniment.

$\text{♩} = 49,000393$ $\text{♩} = 44,000200$ $\text{♩} = 38,000114$

$\text{♩} = 69,000412$