

Willie Nelson - Blue Eyes Cryin` In The Rain 1

♩ = 110,000916

STEEL GTR

MUTED GTR

ACOU BASS

This system contains the first four measures of the piece. The tempo is marked as ♩ = 110,000916. The music is in 4/4 time. The Steel Guitar part features a complex, multi-measure chordal pattern. The Muted Guitar part plays a rhythmic accompaniment of eighth notes. The Acoustic Bass part provides a steady bass line.

5

STEEL GTR

MUTED GTR

ACOU BASS

This system contains measures 5 through 8. The Steel Guitar part continues with its intricate chordal texture. The Muted Guitar part maintains its eighth-note accompaniment. The Acoustic Bass part continues its bass line.

9

STEEL GTR

MUTED GTR

ACOU BASS

This system contains measures 9 through 12. The Steel Guitar part shows some melodic movement within its chordal structure. The Muted Guitar part continues with its accompaniment. The Acoustic Bass part continues with its bass line.

13

STEEL GTR

MUTED GTR

ACOU BASS

This system contains measures 13 through 16. The Steel Guitar part continues with its complex chordal pattern. The Muted Guitar part continues with its accompaniment. The Acoustic Bass part continues with its bass line.

17

STEEL GTR

MUTED GTR

ACOU BASS

21

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

24

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

27

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

30

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

33

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

36

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

ACOU BASS

39

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

ACOU BASS

42

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

ACOU BASS

45

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

ACOU BASS

48

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

ACOU BASS

51

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

ACOU BASS

54

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

ACOU BASS

57

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

60

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

63

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

66

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

69

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

72

001160

DRUMS

Drum notation for measures 72-75. Measure 72 features a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. Measures 73-75 contain rests.

STEEL GTR

Steel guitar notation for measures 72-75. Measure 72 has a quarter note chord. Measure 73 has a quarter note chord. Measure 74 has a half note chord with a slur. Measure 75 has a whole note chord with a slur.

MUTED GTR

Muted guitar notation for measures 72-75. Measure 72 has a quarter note chord. Measure 73 has a quarter note chord. Measure 74 has a half note chord. Measure 75 has a whole note chord.

STEEL GTR

Steel guitar notation for measures 72-75. Measure 72 has a quarter note chord. Measure 73 has a quarter note chord. Measure 74 has a half note chord with a slur. Measure 75 has a whole note chord with a slur.

ACOU BASS

Acoustic bass notation for measures 72-75. Measure 72 has a quarter note. Measure 73 has a quarter note. Measure 74 has a half note. Measure 75 has a whole note.

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DRUMS

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21

Drum notation for measures 21-24. Measure 21 is a whole rest. Measures 22-24 show a consistent pattern of eighth notes on the snare and cymbal.

25

Drum notation for measures 25-28. Each measure contains eighth notes on the snare and cymbal.

29

Drum notation for measures 29-32. Each measure contains eighth notes on the snare and cymbal.

33

Drum notation for measures 33-36. Each measure contains eighth notes on the snare and cymbal.

37

Drum notation for measures 37-40. Each measure contains eighth notes on the snare and cymbal.

41

Drum notation for measures 41-44. Each measure contains eighth notes on the snare and cymbal.

45

Drum notation for measures 45-48. Each measure contains eighth notes on the snare and cymbal.

49

Drum notation for measures 49-52. Each measure contains eighth notes on the snare and cymbal.

53

Drum notation for measures 53-56. Each measure contains eighth notes on the snare and cymbal.

57

Drum notation for measures 57-60. Each measure contains eighth notes on the snare and cymbal.

V.S.

61



65



69



72



STEEL GTR

Willie Nelson - Blue Eyes Cryin` In The Rain 1

♩ = 110,000916

7

12

17

22

28

32

37

42

47

V.S.

52

Musical notation for measures 52-57. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a mix of chords and single notes, with some chords being beamed together. Measure 52 starts with a chord in the treble and a bass line. The piece concludes with a double bar line.

58

Musical notation for measures 58-61. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with various chordal textures and melodic lines. Measure 58 begins with a treble staff chord and a bass line. The system ends with a double bar line.

62

Musical notation for measures 62-66. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The notation includes chords and single notes, with some beamed chords. Measure 62 starts with a treble staff chord and a bass line. The system concludes with a double bar line.

67

Musical notation for measures 67-70. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features chords and single notes. Measure 67 begins with a treble staff chord and a bass line. The system ends with a double bar line.

71

Musical notation for measures 71-76. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music includes chords and single notes. Measure 71 starts with a treble staff chord and a bass line. Above the treble staff, there is a guitar-specific notation: a horizontal line with vertical tick marks, labeled '60', indicating a fretted run. The system concludes with a double bar line.

MUTED GTR

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8

14

21

27

33

39

45

51

57

V.S.

MUTED GTR

63

Musical notation for measures 63 through 68, featuring a treble clef and a series of chords and notes.

69

Musical notation for measures 69 through 74, including a treble clef, a double bar line with a repeat sign, and a measure with a fermata. A handwritten number '2' is present above the final measure.

STEEL GTR

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♩ = 110,000916

36

3

41

47

3

53

16

72

1160

Willie Nelson - Blue Eyes Cryin` In The Rain 1

ACOU BASS

♩ = 110,000916



8



14



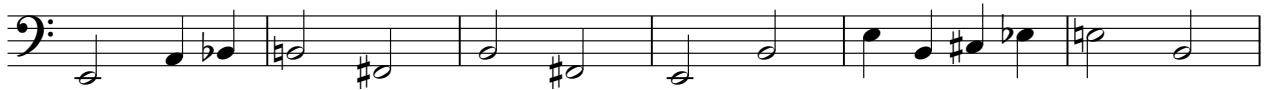
21



27



33



39



45



51



57



V.S.

2

ACOU BASS

63



69

~~69~~ 60



2