

Willie Nelson - Funny How Time Slips Away

♩ = 80,000000

The musical score is arranged in a vertical staff system with the following parts from top to bottom:

- DRUMS:** A drum set part in 4/4 time, starting with a snare drum on the first beat of the fourth measure.
- JAZZ GTR:** A jazz guitar part in 4/4 time, featuring a melodic line starting in the fourth measure.
- JAZZ GTR:** A second jazz guitar part in 4/4 time, with a melodic line starting in the fourth measure.
- STEEL GTR:** A steel guitar part in 4/4 time, which remains silent throughout the shown measures.
- JAZZ GTR:** A third jazz guitar part in 4/4 time, with a melodic line starting in the fourth measure.
- NYLON GTR:** A nylon guitar part in 4/4 time, providing harmonic support with chords starting in the fourth measure.
- ACOU BASS:** An acoustic bass part in 4/4 time, providing a steady bass line starting in the fourth measure.
- MELODY:** A melody part in 4/4 time, which remains silent throughout the shown measures.

5

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

NYLON GTR

ACOU BASS

Detailed description: This system contains measures 5 and 6 of a musical score. It features six staves: DRUMS (top), three JAZZ GTR staves, NYLON GTR, and ACOU BASS (bottom). The drums play a consistent pattern of quarter notes with accents. The jazz guitars have various melodic and harmonic lines, including a long phrase in the second staff. The nylon guitar plays a steady accompaniment of chords. The acoustic bass provides a simple harmonic foundation.



7

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

NYLON GTR

ACOU BASS

MELODY

Detailed description: This system contains measures 7 and 8 of the musical score. It features seven staves: DRUMS, three JAZZ GTR staves, NYLON GTR, ACOU BASS, and MELODY (bottom). The drums continue their pattern. The jazz guitars have more complex melodic lines. The nylon guitar accompaniment remains consistent. The acoustic bass has a few more notes. A new MELODY staff is introduced at the bottom, starting with a triplet of eighth notes.

10

Musical score for measures 10-11. The score includes staves for DRUMS, JAZZ GTR (three staves), NYLON GTR, ACOU BASS, and MELODY. The key signature is one sharp (F#). The drums play a steady eighth-note pattern with accents. The jazz guitars play complex rhythmic patterns with various articulations. The nylon guitar provides a harmonic accompaniment with chords and single notes. The acoustic bass plays a simple bass line. The melody is a short phrase consisting of a few notes.



12

Musical score for measures 12-13. The score includes staves for DRUMS, JAZZ GTR (three staves), NYLON GTR, ACOU BASS, and MELODY. The key signature is one sharp (F#). The drums continue with the eighth-note pattern. The jazz guitars play more complex patterns, including some with natural harmonics. The nylon guitar continues with its accompaniment. The acoustic bass plays a simple bass line. The melody is a short phrase consisting of a few notes.

14

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

NYLON GTR

ACOU BASS

MELODY



16

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

MELODY

18

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

MELODY



21

DRUMS

JAZZ GTR

JAZZ GTR

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

MELODY

24

Musical score for measures 24-25. The score includes staves for DRUMS, JAZZ GTR, STEEL GTR, JAZZ GTR, NYLON GTR, ACOU BASS, and MELODY. The drums play a steady eighth-note pattern with accents on the first and third notes of each measure. The steel guitar plays a melodic line with a sharp sign. The nylon guitar plays a chordal accompaniment. The acoustic bass and melody lines provide harmonic support.



26

Musical score for measures 26-27. The score includes staves for DRUMS, STEEL GTR, JAZZ GTR, NYLON GTR, ACOU BASS, and MELODY. The drums continue with the eighth-note pattern. The steel guitar plays a melodic line with a sharp sign. The nylon guitar plays a chordal accompaniment. The acoustic bass and melody lines provide harmonic support.

28

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

MELODY



31

DRUMS

JAZZ GTR

JAZZ GTR

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

MELODY

33

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

NYLON GTR

ACOU BASS

MELODY



36

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

NYLON GTR

ACOU BASS

MELODY

39

Musical score for measures 39-41. The score includes parts for DRUMS, three JAZZ GTR staves, NYLON GTR, ACOU BASS, and MELODY. The drums play a steady eighth-note pattern with occasional accents. The jazz guitars play chords and melodic lines. The nylon guitar plays a dense chordal accompaniment. The acoustic bass provides a steady bass line. The melody is mostly silent in this section.



42

Musical score for measures 42-44. The score includes parts for DRUMS, three JAZZ GTR staves, NYLON GTR, ACOU BASS, and MELODY. The drums continue with the eighth-note pattern. The jazz guitars play more complex melodic and harmonic lines. The nylon guitar continues with its chordal accompaniment. The acoustic bass line remains steady. The melody enters in measure 42 with a few notes.

44

Musical score for measures 44-45. The score includes parts for DRUMS, JAZZ GTR (three staves), NYLON GTR, ACOU BASS, and MELODY. The drums play a consistent pattern of eighth notes with accents. The jazz guitar parts feature various techniques including slurs and accents. The nylon guitar provides a harmonic accompaniment with chords. The acoustic bass plays a simple bass line. The melody consists of a few notes with rests.



46

Musical score for measures 46-47. The score includes parts for DRUMS, JAZZ GTR (three staves), NYLON GTR, ACOU BASS, and MELODY. The drums continue with the eighth-note pattern. The jazz guitar parts are more complex, featuring slurs and accents. The nylon guitar accompaniment continues with chords. The acoustic bass line is simple. The melody has a few notes with rests.

48

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

MELODY



50

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

MELODY

53

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

MELODY



55

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

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DRUMS

♩ = 80,000000

2

7

11

15

19

23

27

31

35

39

V.S.

2

DRUMS

43



47



51



54



$\text{♩} = 80,000000$

2

6

10

14

6

23

8

36

42

46

10

Detailed description: This is a musical score for guitar in 4/4 time, titled 'Funny How Time Slips Away' by Willie Nelson. The score is written on a single staff in treble clef. It begins with a tempo marking of quarter note = 80,000,000. The music consists of a melodic line with various rests and slurs. The score is divided into measures, with measure numbers 2, 6, 10, 14, 23, 36, 42, and 46 indicated. There are several long rests (indicated by a thick black bar) of 2, 6, 8, and 10 measures. The key signature has one sharp (F#), and the time signature is 4/4. The piece ends with a double bar line at the end of the 10-measure rest.

JAZZ GTR

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♩ = 80,000000

2

8

14

5

24

8

2

38

44

47

9

STEEL GTR

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♩ = 80,000000

14

18

22

27

31

16

50

53

2

♩ = 80,000000

7

12

17

23

28

33

39

45

50

V.S.

2

JAZZ GTR

53

A musical staff in treble clef with a key signature of one sharp (F#). The notation consists of a sequence of notes: a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a half note (G4). The staff concludes with a double bar line and a thick black bar underneath, with the number '2' positioned above it, indicating a second ending or a specific fingering.

♩ = 80,000000

2

6

10

13

16

19

22

26

29

32

3

7

3

7

Detailed description: This is a guitar score for the song 'Funny How Time Slips Away' by Willie Nelson, specifically for nylon guitar. The music is in 4/4 time with a tempo of 80,000,000. The score consists of ten staves of music, each starting with a measure number (2, 6, 10, 13, 16, 19, 22, 26, 29, 32). The notation is primarily chordal, with many chords beamed together. There are several instances of triplets, indicated by a '3' over a group of notes. Some measures contain rests, such as the first measure of the first staff. The key signature has one sharp (F#). The score ends with a 'V.S.' (Verso) marking.

V.S.

35

38

42

45

48

51

54

ACOU BASS

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♩ = 80,000000



8



15



21



27



33



39



45



51



Willie Nelson - Funny How Time Slips Away

MELODY

♩ = 80,000000

5

10

15

19

23

27

31

34

37

2

MELODY

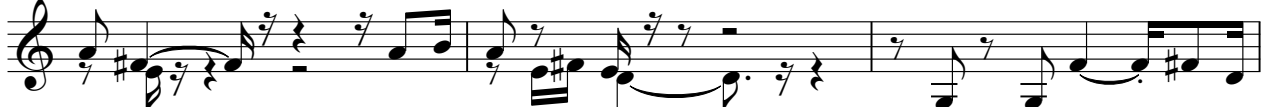
40



44



48



51

