

# The Corrs - The right time

♩ = 94,000130

Percussion

FX 5 (Brightness)

FX 5 (Brightness)

FX 5 (Brightness)

FX 5 (Brightness)

Solo

♩ = 94,000130



FX 5

FX 5

FX 5

FX 5

5

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

FX 5

FX 5

FX 5

FX 8

Vln.

Solo

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.), Percussion (Perc.), two Jazzy Guitar (J. Gtr.) parts, Electric Bass (E. Bass), four FX 5 effects, one FX 8 effect, Violin (Vln.), and Solo. The Picc., Vln., and Solo parts have a melodic line with eighth and sixteenth notes. The Perc. part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts have a similar melodic line to the Picc. and Vln. parts. The E. Bass part has a bass line with eighth notes. The FX 5 parts have a simple melodic line. The FX 8 part has a simple melodic line. The Solo part has a bass line with eighth notes and a sharp sign.

7

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Picc. (Piccolo) staff is in treble clef and contains a melodic line with a long slur. The Perc. (Percussion) staff is in treble clef and features a complex rhythmic pattern with many 'x' marks. The two J. Gtr. (Jazz Guitar) staves are in treble clef and have mostly rests. The E. Bass (Electric Bass) staff is in bass clef and plays a steady eighth-note bass line. The Vln. (Violin) staff is in treble clef and mirrors the melodic line of the Picc. The Solo staff is in treble clef and contains a series of chords or dyads.

8

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 8

Vln.

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a system with seven staves. From top to bottom, the staves are: Piccolo (Picc.), Percussion (Perc.), two staves of Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), FX 8 (Effects), Violin (Vln.), and Solo. The Piccolo part features a melodic line with eighth and sixteenth notes, including a sharp sign. The Percussion part shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. staves play a similar melodic line with many rests. The E. Bass part provides a rhythmic accompaniment with eighth notes and rests. The FX 8 part has a long sustain or effect symbol over a few notes. The Violin part mirrors the Piccolo's melodic line. The Solo part consists of a series of chords or dyads with rests.

9

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

FX 8

Vln.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Percussion (Perc.), two staves of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), FX 5, FX 8, Violin (Vln.), and Solo. The Picc. staff has a melodic line with a long slur. The Perc. staff features a complex rhythmic pattern with many 'x' marks above the notes. The two J. Gtr. staves play a similar melodic line. The E. Bass staff has a bass line with many rests. The FX 5 staff has a few notes with rests. The FX 8 staff has a melodic line with a long slur. The Vln. staff has a melodic line with a long slur. The Solo staff has a series of notes with rests.

6

10

Musical score for measures 10-11. The score consists of five staves: Perc., E. Bass, FX 5, FX 8, and Solo. Measure 10 is marked with a '10' above the Perc. staff. The Perc. staff features a complex rhythmic pattern with various note values and rests. The E. Bass staff has a bass line with eighth and sixteenth notes. The FX 5 staff has a melodic line with eighth and sixteenth notes. The FX 8 staff has a long note in the first half of the measure followed by rests. The Solo staff has a series of eighth notes with stems pointing down.



11

Musical score for measures 11-12. The score consists of five staves: Perc., E. Bass, FX 5, FX 8, and Solo. Measure 11 is marked with a '11' above the Perc. staff. The Perc. staff continues with a complex rhythmic pattern. The E. Bass staff has a bass line with eighth and sixteenth notes. The FX 5 staff has a melodic line with eighth and sixteenth notes. The Solo staff has a series of eighth notes with stems pointing down.

12

Perc.

E. Bass

FX 5

FX 8

Solo

Detailed description: This block contains the musical notation for measures 12 and 13. It features five staves: Percussion (Perc.), Electric Bass (E. Bass), FX 5, FX 8, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Bass staff has a steady eighth-note bass line. The FX 5 and FX 8 staves contain effects with specific note placements. The Solo staff features a melodic line with a key signature of one sharp (F#) and a consistent eighth-note rhythm.



13

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

FX 8

Solo

Detailed description: This block contains the musical notation for measures 13 and 14. It features six staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), FX 5, FX 8, and Solo. The Percussion staff continues with its rhythmic pattern. The two J. Gtr. staves play a melodic line with a key signature of one sharp (F#). The E. Bass staff maintains its eighth-note bass line. The FX 5 and FX 8 staves contain effects with specific note placements. The Solo staff features a melodic line with a key signature of one sharp (F#) and a consistent eighth-note rhythm.

14

Musical score for measures 14-15. The score consists of four staves: Percussion (Perc.), Electric Bass (E. Bass), FX 5, and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The E. Bass staff has a bass line with eighth and sixteenth notes. The FX 5 staff contains a melodic line with quarter and eighth notes. The Solo staff has a melodic line with eighth notes and rests.



15

Musical score for measures 15-16. The score consists of six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FX 5, and Solo. The Percussion staff continues with its rhythmic pattern. The two J. Gtr. staves have melodic lines with eighth notes and rests. The E. Bass staff has a bass line with eighth and sixteenth notes. The FX 5 staff contains a melodic line with quarter and eighth notes. The Solo staff has a melodic line with eighth notes and rests.



16

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

FX 8

Solo

This musical score is for a multi-instrumental piece, likely a rock or pop song. It features six staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves have melodic lines with some chromaticism. The E. Bass (Electric Bass) staff provides a steady, rhythmic accompaniment. The FX 5 (Effects) staff has a few notes, and the FX 8 (Effects) staff has a long, sustained note. The Solo staff (bottom) features a melodic line with a key signature of one sharp (F#).

17

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

FX 8

Solo



18

Perc.

E. Bass

FX 5

Solo

19

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

FX 8

Solo

Detailed description: This is a multi-staff musical score for a single page. The score is divided into six parts: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), FX 5 (Effects), FX 8 (Effects), and Solo. The Percussion part starts at measure 19 and features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts are mostly silent, with some melodic lines in the second staff. The E. Bass part has a steady, rhythmic pattern. The FX 5 part has a melodic line with some rests. The FX 8 part is mostly silent, with some melodic lines. The Solo part has a melodic line with some rests.

21

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

FX 8

Solo

This musical score consists of six staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The two staves labeled 'J. Gtr.' (Jazz Guitar) show melodic lines with some chromaticism and a sharp sign. The 'E. Bass' (Electric Bass) staff provides a steady bass line. The 'FX 5' (Effects 5) staff has a few notes, including a triplet. The 'FX 8' (Effects 8) staff has a few notes, including a triplet. The 'Solo' staff at the bottom features a melodic line with a sharp sign and a triplet.

23

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

FX 5

Solo

This musical score is for a percussion ensemble. It features six staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests. The two staves labeled 'J. Gtr.' (Jazz Guitar) are mostly silent, with some notes appearing in the second measure. The 'E. Bass' (Electric Bass) staff shows a steady rhythmic pattern. The two 'FX 5' (Effects) staves contain melodic lines. The 'Solo' staff at the bottom features a melodic line with many slurs and accents.

25

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

FX 5

Vln.

Vla.

Solo

Detailed description: This page of a musical score contains measures 25 and 26. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) part in measure 25 has a rest, while in measure 26 it plays a melodic line starting with a quarter rest followed by eighth notes. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'. The two J. Gtr. (Jazz Guitar) parts have rests in both measures. The E. Bass (Electric Bass) part plays a rhythmic line with eighth and sixteenth notes. The Syn. Str. (Synthesizer Strings) part has a rest in measure 25 and a melodic line in measure 26. The four FX 5 (Effects) parts play melodic lines, with the bottom two including triplet markings. The Vln. (Violin) part has a rest in measure 25 and a melodic line in measure 26. The Vla. (Viola) part has a rest in measure 25 and a melodic line in measure 26. The Solo part plays a melodic line with eighth notes and rests.

27

Picc.

Perc.

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

FX 5

Vln.

Vla.

Solo

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) and Violin (Vln.) parts play a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) part provides a steady accompaniment with quarter notes and eighth notes. The Synthesizer Strings (Syn. Str.) part includes a triplet of eighth notes in the first measure. There are four instances of FX 5 (Effects 5) staves, each containing a few notes in the first measure. The Viola (Vla.) part plays a long, sustained note. The Solo part consists of a series of quarter notes.

28

Picc.

Perc.

E. Bass

Syn. Str.

Vln.

Vla.

Solo

This musical score page contains seven staves for measures 28 through 31. The Piccolo staff (Picc.) features a melodic line with eighth and sixteenth notes, including a sharp sign. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Electric Bass staff (E. Bass) has a sparse, rhythmic accompaniment. The Synthesizer Strings staff (Syn. Str.) provides a harmonic background with sustained notes. The Violin staff (Vln.) mirrors the Piccolo's melodic line. The Viola staff (Vla.) contains a long, sustained note. The Solo staff (Solo) features a rhythmic pattern of eighth notes with a sharp sign.



29

Picc.

Perc.

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

FX 5

Vln.

Vla.

Solo

Detailed description: This page of a musical score contains measures 29 through 32. The score is arranged in ten staves. The Piccolo (Picc.) part in the first staff has a melodic line with eighth notes and rests. The Percussion (Perc.) part in the second staff features a complex rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) part in the third staff plays a steady eighth-note accompaniment. The Synthesizer Strings (Syn. Str.) part in the fourth staff includes a triplet of eighth notes. The four FX 5 parts (staves 5-8) provide harmonic support with various melodic and rhythmic patterns. The Violin (Vln.) part in the ninth staff mirrors the Piccolo's melodic line. The Viola (Vla.) part in the tenth staff features a triplet of eighth notes. The Solo part in the eleventh staff consists of a series of eighth notes.

30

Picc.

Perc.

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

FX 5

Vln.

Vla.

Solo

Detailed description of the musical score: The score is for page 18, starting at measure 30. It features ten staves. The Piccolo part has a melodic line with eighth and sixteenth notes. The Percussion part includes a snare drum pattern with 'x' marks for accents. The E. Bass part has a bass line with eighth notes and rests. The Syn. Str. part has a melodic line with a slur. The four FX 5 parts have various melodic and rhythmic patterns, including triplets. The Vln. part has a melodic line similar to the Piccolo. The Vla. part has a long, sustained note with a slur. The Solo part has a rhythmic pattern of eighth notes and rests.

31

Picc.

Perc.

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

FX 5

Vln.

Vla.

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), four instances of FX 5, Violin (Vln.), Viola (Vla.), and Solo. The Piccolo and Violin parts have a melodic line with a long slur. The Percussion part has a complex rhythmic pattern with accents. The Electric Bass part has a steady eighth-note rhythm. The Synthesizer Strings part has a triplet of notes followed by a rest. The four FX 5 parts have a simple melodic line. The Viola part has a long slur. The Solo part has a simple melodic line with rests.

32

Picc.

Perc.

E. Bass

Syn. Str.

Vln.

Vla.

Solo

The musical score for page 20, measures 32-35, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Picc. (Piccolo):** Melodic line in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The second measure contains a dotted quarter note E5, an eighth note F5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, and a quarter note C6. The fourth measure contains a quarter note D6, a quarter note E6, and a quarter note F6.
- Perc. (Percussion):** Rhythmic pattern in a single line, featuring eighth notes and quarter notes with 'x' marks above them, indicating cymbal hits.
- E. Bass (Electric Bass):** Bass line in bass clef, consisting of quarter notes G2, F2, E2, and D2.
- Syn. Str. (Synthesizer Strings):** Sustained chords in treble clef, with a sharp sign indicating a key signature of one sharp (F#).
- Vln. (Violin):** Melodic line in treble clef, mirroring the Piccolo part.
- Vla. (Viola):** A long, sustained note in bass clef, starting on G2 and ending on D2.
- Solo:** Melodic line in treble clef, consisting of quarter notes G4, F4, E4, and D4.

33

Picc.

Perc.

E. Bass

Syn. Str.

FX 5

FX 8

Vln.

Vla.

Solo

Detailed description: This page of a musical score contains measures 33 through 36. The score is arranged in a vertical stack of staves. The Picc. staff uses a treble clef and contains a melodic line with a long slur. The Perc. staff uses a percussion clef and features a complex rhythmic pattern with various note values and rests. The E. Bass staff uses a bass clef and has a rhythmic accompaniment. The Syn. Str. staff uses a treble clef and includes a triplet of notes. The FX 5 and FX 8 staves are for effects, with FX 5 having a few notes and FX 8 having a sustained note. The Vln. staff uses a treble clef and mirrors the Picc. staff's melodic line. The Vla. staff uses a bass clef and has a long, sustained note. The Solo staff uses a treble clef and contains a series of notes with rests.

34

Perc.

E. Bass

Syn. Str.

FX 5

FX 8

Vla.

Solo

The image shows a musical score for measures 34 through 37. The score is arranged in a vertical stack of staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and accents. The second staff is labeled 'E. Bass' and contains a simple bass line. The third staff is labeled 'Syn. Str.' and contains a sustained chord. The fourth staff is labeled 'FX 5' and contains a melodic line. The fifth staff is labeled 'FX 8' and contains a melodic line. The sixth staff is labeled 'Vla.' and contains a few notes. The seventh staff is labeled 'Solo' and contains a melodic line with a sharp sign.

35

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a single system. The staves are labeled from top to bottom: Perc., J. Gtr., J. Gtr., E. Bass, Syn. Str., FX 5, and Solo. The Percussion staff (Perc.) starts with a measure number '35' and contains a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves are mostly empty, with a few notes and rests in the second measure. The E. Bass (Electric Bass) staff features a rhythmic line with eighth and sixteenth notes. The Syn. Str. (Synthesizer String) staff has a triplet of eighth notes in the first measure, followed by rests and a few notes. The FX 5 (Effects) staff contains a melodic line with eighth and sixteenth notes. The Solo staff features a rhythmic line with eighth notes and rests.

36

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

FX 8

Solo

This musical score page, numbered 24, begins at measure 36. It features seven staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), FX 8 (Effects 8), and Solo. The Percussion staff uses a drum set notation with various rhythms and accents. The J. Gtr. staves show melodic lines with slurs and accents. The E. Bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The Syn. Str. staff includes a triplet of eighth notes followed by a long sustain. The FX 5 staff has a few notes with slurs. The FX 8 staff features a long, sustained melodic line. The Solo staff consists of a series of eighth notes with slurs, some marked with a sharp sign.



38

Perc.

E. Bass

Syn. Str.

FX 5

FX 8

Solo



39

Perc.

E. Bass

Syn. Str.

FX 5

Solo

40

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

FX 8

Solo

This musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The two J. Gtr. staves (Jazz Guitar) play complementary melodic lines, with the second staff starting on a sharp note. The E. Bass staff (Electric Bass) provides a steady, rhythmic accompaniment. The Syn. Str. staff (Synthesizer) includes a triplet of eighth notes. The FX 5 staff (Effects) has a few notes followed by rests. The FX 8 staff (Effects) has rests followed by a melodic phrase. The Solo staff (Solo) features a series of eighth notes, some with accidentals.

41

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

FX 5

FX 8

Vln.

Vla.

Solo

Detailed description: This page of a musical score contains measures 41 through 44. The score is arranged in a vertical stack of staves. At the top left, the measure number '41' is written. The instruments and their parts are as follows: Piccolo (Picc.) has a rest in measure 41 and enters in measure 42 with a melodic line. Percussion (Perc.) plays a complex rhythmic pattern with accents (marked with 'x') throughout. Two Jazzy Guitar (J. Gtr.) parts provide harmonic accompaniment with various chords and melodic fragments. The Electric Bass (E. Bass) plays a steady bass line. Synthesizer Strings (Syn. Str.) feature a triplet in measure 41. Four FX 5 tracks provide additional string textures. FX 8 has a single melodic note in measure 41. Violin (Vln.) and Viola (Vla.) parts are present, with the Vln. playing a melodic line in measure 42. A Solo part is at the bottom, featuring a melodic line with a sharp sign in measure 44. The score uses various musical notations including rests, notes, stems, beams, and accidentals.

42

Picc.

Perc.

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

FX 5

Vln.

Vla.

Solo

44

Picc.

Perc.

E. Bass

Syn. Str.

Vln.

Vla.

Solo

The musical score for measures 44 and 45 consists of seven staves. The Piccolo (Picc.) and Violin (Vln.) parts play the same melodic line: a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter note (D5), then a sequence of eighth notes (C5, B4, A4, G4) followed by a quarter note (F4), and finally a sequence of eighth notes (E4, D4, C4) followed by a quarter note (B3). The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) part provides a simple rhythmic accompaniment with eighth notes and rests. The Synthesizer Strings (Syn. Str.) part includes a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, and then a pair of eighth notes (C5, B4) tied across the measure. The Viola (Vla.) part has a single sustained note (G4) with a long slur. The Solo part has a rhythmic accompaniment with eighth notes and rests.

45

Picc.

Perc.

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

FX 5

Vln.

Vla.

Solo

Detailed description: This page of a musical score contains measures 45 through 48. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) part is in the top staff, followed by Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and four instances of FX 5. The Violin (Vln.) and Viola (Vla.) parts are grouped together, and the Solo part is at the bottom. The music is written in a common time signature. The Picc. part features a melodic line with slurs and accents. The Perc. part includes various rhythmic patterns and accents. The E. Bass part has a steady, rhythmic accompaniment. The Syn. Str. part consists of sustained chords. The FX 5 parts provide additional melodic and harmonic support. The Vln. and Vla. parts have long, sustained notes. The Solo part features a rhythmic pattern of eighth notes.

46

Picc.

Perc.

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

FX 5

Vln.

Vla.

Solo

Detailed description: This page of a musical score contains measures 46 and 47. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) part has a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) part has a steady eighth-note accompaniment. The Synthesizer Strings (Syn. Str.) part consists of sustained chords. There are four instances of FX 5 (Effects 5), each with a different melodic or harmonic line. The Violin (Vln.) part mirrors the Piccolo's melody. The Viola (Vla.) part has a sustained low-note accompaniment. The Solo part features a rhythmic pattern of eighth notes with a sharp sign.

48

Picc.

Perc.

E. Bass

Syn. Str.

Vln.

Vla.

Solo

The musical score for page 32, measures 48-51, features seven staves. The Piccolo (Picc.) staff in treble clef plays a melodic line with eighth and sixteenth notes. The Percussion (Perc.) staff in common time features a rhythmic pattern with 'x' marks indicating specific sounds. The Electric Bass (E. Bass) staff in bass clef provides a simple accompaniment. The Synthesizer Strings (Syn. Str.) staff in treble clef includes a triplet of chords. The Violin (Vln.) staff in treble clef mirrors the Piccolo's melodic line. The Viola (Vla.) staff in bass clef has a long, sustained note. The Solo staff in treble clef plays a series of chords.



49

Picc.

Perc.

Flex.

E. Bass

Syn. Str.

FX 5

Vln.

Vla.

Solo

51

Perc.

Flex.

E. Bass

Syn. Str.

FX 5

This musical system covers measures 51 and 52. It features five staves: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and FX 5. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Flexa staff contains a melodic line with many slurs and ties. The E. Bass staff has a bass line with a similar rhythmic complexity. The Syn. Str. staff features a triplet of eighth notes in the first measure, followed by a melodic line. The FX 5 staff has a melodic line with slurs and ties, mirroring the Flexa staff.



53

Perc.

Flex.

E. Bass

Syn. Str.

FX 5

This musical system covers measures 53 and 54. It features five staves: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and FX 5. The Percussion staff continues the rhythmic pattern from the previous system. The Flexa staff continues its melodic line with slurs and ties. The E. Bass staff continues its bass line. The Syn. Str. staff features a triplet of eighth notes in the first measure, followed by a melodic line. The FX 5 staff continues its melodic line with slurs and ties, mirroring the Flexa staff.

55

Musical score for measures 55-56. The score includes five staves: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and FX 5. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Flexa staff has a melodic line with slurs. The E. Bass staff has a bass line with slurs. The Syn. Str. staff has a melodic line with a triplet of eighth notes. The FX 5 staff has a melodic line with slurs.



57

Musical score for measures 57-58. The score includes six staves: Percussion (Perc.), Flexa (Flex.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and FX 5. The Percussion staff has a rhythmic pattern with 'x' marks. The Flexa staff has a melodic line with a slur. The two J. Gtr. staves have melodic lines with slurs. The E. Bass staff has a bass line with slurs. The Syn. Str. staff has a melodic line with slurs. The FX 5 staff has a melodic line with slurs.

59

Musical score for measures 59-60. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and FX 5. The Percussion part features a complex rhythmic pattern with accents and slurs. The guitar parts consist of melodic lines with various articulations. The bass line provides a steady accompaniment. The Syn. Str. and FX 5 parts have sparse, sustained notes.



61

Musical score for measures 61-62. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and FX 5. The Percussion part continues with its rhythmic pattern. The guitar parts show melodic development, with a triplet of eighth notes in the second guitar part in measure 62. The bass line remains consistent. The Syn. Str. part features a triplet of notes in measure 62.

63

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 8

Detailed description of the musical score: The score consists of five staves. The Percussion staff (Perc.) uses a drum set icon and shows a complex rhythmic pattern with accents and slurs. The J. Gtr. (Jazz Guitar) staff has two staves, both in treble clef. The top staff features a melodic line with a triplet in measure 65. The bottom staff has a similar melodic line. The E. Bass (Electric Bass) staff is in bass clef and features a syncopated bass line. The Syn. Str. (Synthesizer Strings) staff is in treble clef and features a triplet in measure 63. The FX 8 (Effects) staff is in treble clef and has a few notes in measure 65.

65

Picc.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

FX 5

FX 5

FX 5

FX 5

FX 8

Vln.

Detailed description: This page of a musical score contains measures 65 and 66. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) and Violin (Vln.) parts play a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) part has a quarter rest in measure 65 and a quarter rest in measure 66. The Syn. Str. (Synthesizer Strings) part plays a sequence of notes: G4, A4, B4, C5, with a triplet of G4, A4, B4 in measure 66. The four FX 5 (Effects) parts play a melodic line similar to the Piccolo and Violin, with a triplet of G4, A4, B4 in measure 66. The FX 8 part has a quarter rest in measure 65 and a quarter rest in measure 66.

67

Picc.

Perc.

Syn. Str.

FX 5

FX 5

FX 5

FX 5

FX 8

Vln.

69

Picc.

Perc.

Syn. Str.

FX 5

FX 5

FX 5

FX 5

Vln.



71

Picc.

Perc.

Syn. Str.

FX 5

FX 5

FX 5

FX 5

FX 8

Vln.

73

Picc.

Perc.

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

FX 5

Vln.

Vla.

Solo

74

Picc.

Perc.

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

Vln.

Vla.

Solo

75

Picc.

Perc.

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

FX 5

Vln.

Vla.

Solo

Detailed description: This page of a musical score covers measures 75 through 78. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) part is in the top staff, followed by Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and four instances of FX 5. The Violin (Vln.) and Viola (Vla.) parts are grouped together, and the Solo part is at the bottom. The key signature has one sharp (F#). The Picc. and Vln. parts feature melodic lines with slurs and accents. The Perc. part includes various rhythmic patterns, some marked with 'x'. The E. Bass part has a steady eighth-note accompaniment. The Solo part consists of a series of chords. The Syn. Str. part has a few notes in the later measures. The FX 5 parts provide harmonic support with sustained notes and some melodic fragments.

76

Picc.

Perc.

E. Bass

Syn. Str.

Vln.

Vla.

Solo

Detailed description: This page of a musical score contains seven staves for measures 76 through 79. The Picc. staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 77. The Perc. staff shows a rhythmic pattern with 'x' marks above notes in measures 77 and 79. The E. Bass staff has a sparse bass line with notes and rests. The Syn. Str. staff includes a triplet of eighth notes in measure 77 and a sustained chord in measure 79. The Vln. staff mirrors the Picc. staff's melodic line. The Vla. staff contains a long, sustained note with a dynamic marking of *pp* in measure 76. The Solo staff has a rhythmic pattern of eighth notes with rests in measures 76-79.

77

Picc.

Perc.

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

FX 5

Vln.

Vla.

Solo

Detailed description: This page of a musical score contains measures 77 through 80. The score is arranged in a vertical stack of staves. The top staff is for Piccolo (Picc.), followed by Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), four instances of FX 5, Violin (Vln.), Viola (Vla.), and Solo. The Solo part is written in a grand staff (treble and bass clefs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf* and *f*. The Solo part consists of a sequence of chords, each marked with a sharp sign (#).

78

Picc.

Perc.

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

FX 5

Vln.

Vla.

Solo

Detailed description: This page of a musical score covers measures 78 through 81. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) part in the top staff plays a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) part provides a steady accompaniment with eighth notes and rests. The Synthesizer Strings (Syn. Str.) part is mostly silent, with some faint markings. The first two FX 5 (Effects) staves contain sustained notes and chords. The next two FX 5 staves feature triplet markings over eighth notes. The Violin (Vln.) part mirrors the Piccolo's melodic line. The Viola (Vla.) part has a few notes and rests. The Solo part at the bottom consists of a simple eighth-note pattern.

79

Picc.

Perc.

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

FX 5

Vln.

Vla.

Solo



80

Picc.

Perc.

E. Bass

Syn. Str.

Vln.

Vla.

Solo

Detailed description: This is a page of a musical score for a concert band or orchestra. It features seven staves. The Picc. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a percussion clef. The E. Bass staff has a bass clef. The Syn. Str. staff has a treble clef and includes a triplet of eighth notes. The Vln. staff has a treble clef and a key signature of one sharp. The Vla. staff has a bass clef and contains a long, sustained note with a dynamic marking of *pp*. The Solo staff has a treble clef and a key signature of one sharp. The number 80 is written above the Picc. staff.

81

Picc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

FX 5

Vln.

Vla.

Solo

Detailed description: This page of a musical score contains measures 81 through 84. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), four FX 5 effects units, Violin (Vln.), Viola (Vla.), and Solo. The key signature has one sharp (F#). The Piccolo part features a melodic line with a long note in measure 81. The Percussion part includes a rhythmic pattern with 'x' marks above notes. The Jazzy Guitar part has a sparse, rhythmic accompaniment. The Electric Bass part provides a steady bass line. The Synthesizer Strings part has a melodic line with a long note. The four FX 5 units have identical melodic lines. The Violin and Viola parts have melodic lines with long notes. The Solo part has a rhythmic accompaniment.

82

Picc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

Vln.

Vla.

Solo

Detailed description of the musical score: The score is for page 51, starting at measure 82. It features ten staves. The Piccolo part has a melodic line with slurs and accents. The Percussion part includes a snare drum line with 'x' marks indicating hits. The J. Gtr. part has a complex rhythmic pattern with slurs. The E. Bass part has a bass line with slurs and accents. The Syn. Str. part has a sustained chord. The three FX 5 parts have various melodic and rhythmic patterns, including a triplet in the third FX 5 staff. The Vln. part has a melodic line with slurs and accents. The Vla. part has a sustained chord. The Solo part has a rhythmic pattern with slurs and accents.

83

Picc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

FX 5

Vln.

Vla.

Solo

84

Picc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vln.

Vla.

Solo

Detailed description: This is a page of a musical score, page 53, starting at measure 84. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.), Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Violin (Vln.), Viola (Vla.), and Solo. The Piccolo part features a melodic line with eighth and sixteenth notes, including a triplet. The Percussion part has a rhythmic pattern with 'x' marks indicating cymbal hits. The Junior Guitar part plays a melodic line in a key with one sharp (F#). The Electric Bass part provides a simple harmonic accompaniment. The Synthesizer Strings part includes a triplet of notes. The Violin part mirrors the Piccolo's melodic line. The Viola part has a long, sustained note. The Solo part consists of a simple melodic line with eighth notes.

85

Picc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

FX 5

Vln.

Vla.

Solo

Detailed description: This page of a musical score, numbered 54, contains measures 85 through 88. The score is arranged in a vertical stack of staves. The top four staves are grouped together: Piccolo (Picc.), Percussion (Perc.), Junior Guitar (J. Gtr.), and Electric Bass (E. Bass). Below these are four individual FX 5 (Effects) staves. The next two staves are Violin (Vln.) and Viola (Vla.), and the bottom-most staff is labeled Solo. The Piccolo part features a melodic line with a long note in measure 85 and a rhythmic pattern in measure 86. The Percussion part includes a complex rhythmic pattern with 'x' marks indicating specific sounds. The Junior Guitar part has a melodic line with a sharp sign in measure 86. The Electric Bass part provides a steady bass line. The Synthesizer Strings (Syn. Str.) part has a melodic line with a sharp sign in measure 86. The four FX 5 staves each have a melodic line with a sharp sign in measure 86. The Violin and Viola parts have melodic lines with a sharp sign in measure 86. The Solo part has a melodic line with a sharp sign in measure 86.

86

Picc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

FX 5

Vln.

Vla.

Solo

Detailed description: This page of a musical score contains measures 86 through 89. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 5 (four staves), Violin (Vln.), Viola (Vla.), and Solo. Measure 86 begins with a Piccolo line and a Percussion line. The Jazzy Guitar and Electric Bass parts feature a rhythmic pattern of eighth notes and rests. The Synthesizer Strings part is mostly silent. The four FX 5 staves contain various melodic and harmonic lines, including a triplet in the third FX 5 staff. The Violin and Viola parts mirror the Piccolo line. The Solo part consists of a series of eighth notes with a sharp sign.

87

Picc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

FX 5

Vln.

Vla.

Solo

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a vertical stack of staves. The top staff is for Piccolo (Picc.), followed by Percussion (Perc.), Jazzy Guitar (J. Gtr.), and Electric Bass (E. Bass). Below these are four staves for Synthesizer Strings (Syn. Str.) and four staves for FX 5. The Violin (Vln.) and Viola (Vla.) staves are grouped together, and the Solo part is at the bottom. The key signature has one sharp (F#), and the time signature is 4/4. The Picc. part features a melodic line with a slur over measures 87-89 and a fermata at the end. The Perc. part includes a rhythmic pattern with 'x' marks above notes. The J. Gtr. part has a melodic line with a slur. The E. Bass part has a rhythmic pattern with slurs. The Syn. Str. part has a melodic line with a slur. The FX 5 parts have various melodic and rhythmic patterns. The Vln. and Vla. parts have melodic lines with slurs. The Solo part has a rhythmic pattern with slurs.



88

Picc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vln.

Vla.

Solo

Detailed description: This is a page of a musical score, page 57, starting at measure 88. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.) in treble clef with a double line, playing a melodic line with eighth and sixteenth notes; Percussion (Perc.) in a non-standard clef, featuring a mix of rhythmic patterns and rests marked with 'x'; J. Gtr. (Jazz Guitar) in treble clef, mostly silent with a few notes; E. Bass (Electric Bass) in bass clef, playing a rhythmic line with eighth notes and rests; Syn. Str. (Synthesizer Strings) in treble clef, playing a sustained chord with a long slur; Vln. (Violin) in treble clef, playing a melodic line similar to the Piccolo; Vla. (Viola) in bass clef, playing a sustained chord with a long slur; and Solo in treble clef, playing a rhythmic line with eighth notes and rests.

89

Picc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

FX 5

Vln.

Vla.

Solo

Detailed description: This page of a musical score, numbered 58, contains measures 89 and 90. The score is arranged in a vertical stack of staves. The instruments and parts are: Piccolo (Picc.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Str. (Syn. Str.), four staves of FX 5 (FX 5), Vln. (Vln.), Vla. (Vla.), and Solo (Solo). Measure 89 features a Piccolo line with a melodic phrase, a Percussion line with a complex rhythmic pattern including a sixteenth-note sextuplet and a triplet, and a J. Gtr. line with a few notes. Measure 90 continues the Piccolo and J. Gtr. lines, while the Percussion line has rests. The FX 5 staves and Solo part have specific melodic and harmonic lines. The Vln. and Vla. parts also have melodic lines. The E. Bass part has a bass line with a key signature change to one sharp (F#).

90

Picc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

FX 5

Vln.

Vla.

Solo

Detailed description: This page of a musical score covers measures 90 through 93. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) part in the top staff plays a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Jazzy Guitar (J. Gtr.) part has a melodic line with slurs and ties. The Electric Bass (E. Bass) part provides a rhythmic accompaniment with eighth notes and rests. The Synthesizer Strings (Syn. Str.) part is mostly silent. The three FX 5 parts feature sustained chords and melodic fragments, with the bottom two FX 5 parts including triplet markings. The Violin (Vln.) part mirrors the Piccolo's melodic line. The Viola (Vla.) part is mostly silent. The Solo part at the bottom has a sparse melodic line with eighth notes and rests.

91

Picc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

FX 5

Vln.

Vla.

Solo

Detailed description: This page of a musical score contains measures 91 through 94. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.), Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), four FX 5 tracks, Violin (Vln.), Viola (Vla.), and Solo. Measure 91 shows the Piccolo and Junior Guitar playing a melodic line with a sharp sign, while the Electric Bass provides a rhythmic accompaniment. The Percussion part features a series of 'x' marks indicating hits. The Solo part consists of a sequence of chords. Measures 92-94 continue the melodic and rhythmic patterns established in measure 91.

92

Picc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vln.

Vla.

Solo

Detailed description: This is a page of a musical score, page 61, starting at measure 92. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.), Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Violin (Vln.), Viola (Vla.), and Solo. The Piccolo part features a melodic line with eighth and sixteenth notes, including a triplet. The Percussion part has a rhythmic pattern with some 'x' marks indicating specific sounds. The Junior Guitar part plays a melodic line with a key signature of one sharp (F#). The Electric Bass part provides a simple bass line with rests. The Synthesizer Strings part has a triplet of notes followed by a sustained chord. The Violin part mirrors the Piccolo's melodic line. The Viola part has a long, sustained note. The Solo part has a rhythmic pattern of eighth notes with rests.

93

Picc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

FX 5

Vln.

Vla.

Solo

Detailed description: This page of a musical score contains measures 93 through 96. The score is arranged in a vertical stack of staves. At the top, measure 93 is indicated. The instruments are: Piccolo (Picc.), Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), four FX 5 units, Violin (Vln.), Viola (Vla.), and Solo. The Piccolo and Violin parts feature melodic lines with long slurs. The Percussion part includes rhythmic patterns with 'x' marks. The Junior Guitar and Electric Bass parts play a similar melodic line. The Synthesizer Strings part has a sparse, rhythmic accompaniment. The four FX 5 units provide harmonic support with various melodic and sustained notes. The Viola and Solo parts have a more rhythmic, chordal accompaniment.

94

Picc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

FX 5

Vln.

Vla.

Solo

Detailed description: This page of a musical score contains measures 94 and 95. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.), Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), four FX 5 effects units, Violin (Vln.), Viola (Vla.), and Solo. Measure 94 shows the Piccolo and Violin playing a melodic line with eighth notes and slurs. The Percussion part has a complex rhythmic pattern with accents and rests. The Junior Guitar and Electric Bass play a rhythmic accompaniment with eighth notes and rests. The Synthesizer Strings part features a triplet of eighth notes. The four FX 5 units play various melodic and harmonic lines, some with triplets. The Viola part is mostly silent, with a few notes in measure 95. The Solo part plays a rhythmic pattern of eighth notes.

95

Picc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

FX 5

Vln.

Vla.

Solo

Detailed description: This page of a musical score contains measures 95 and 96. The score is arranged in a vertical stack of staves. The top four staves (Picc., Perc., J. Gtr., E. Bass) are grouped together. The next four staves (Syn. Str., FX 5, FX 5, FX 5) are also grouped. The bottom three staves (Vln., Vla., Solo) are grouped. The Picc. part features a melodic line with a sharp sign. The Perc. part includes a drum set icon and several 'x' marks indicating specific rhythmic hits. The J. Gtr. part has a melodic line with a sharp sign. The E. Bass part has a bass line with a sharp sign. The Syn. Str. part has a few notes in the first measure. The four FX 5 parts have different rhythmic patterns. The Vln. part has a melodic line with a sharp sign. The Vla. part has a few notes in the first measure. The Solo part has a melodic line with a sharp sign.



The Corrs - The right time

Piccolo

♩ = 94,000130

4

7

10 15

27

30

32 7

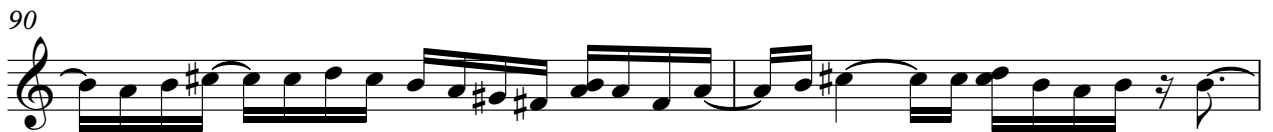
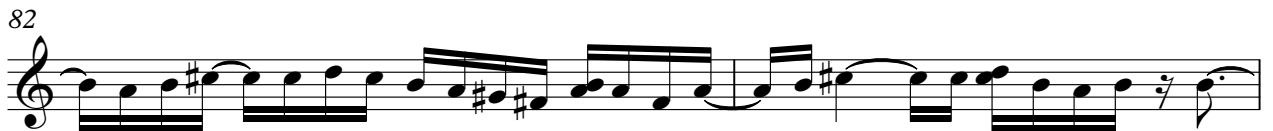
41

44

47

49 15

Detailed description: This is a musical score for a piccolo part in 4/4 time. The tempo is marked as ♩ = 94,000130. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with eighth notes and rests. The third staff starts with a 15-measure rest, then resumes the pattern. The fourth staff continues the melodic development. The fifth staff shows a continuation of the eighth-note pattern. The sixth staff features a 7-measure rest at the end of the line. The seventh staff begins with a 41-measure rest, then continues the melody. The eighth staff continues the eighth-note pattern. The ninth staff continues the melody. The tenth and final staff starts with a 49-measure rest, followed by a 15-measure rest.





The Corrs - The right time

Percussion

♩ = 94,000130

4

7

9

11

13

15

17

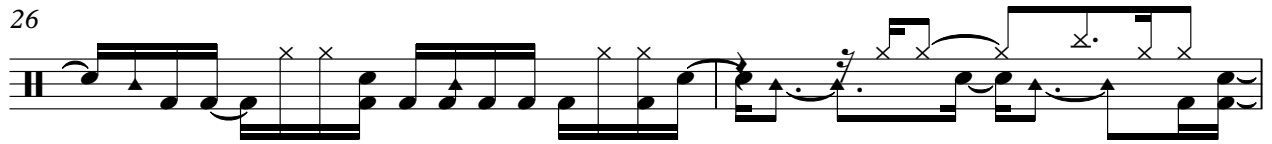
19

21

24

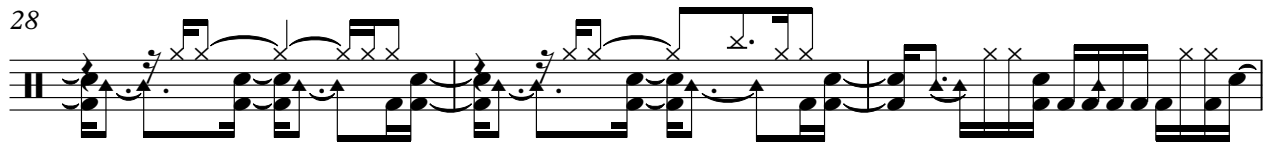
V.S.

26



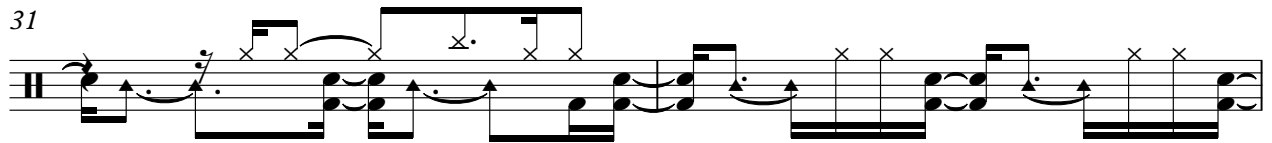
Measure 26: A single staff of music with a double bar line on the left. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them. There are also some rests and a final note with a fermata.

28



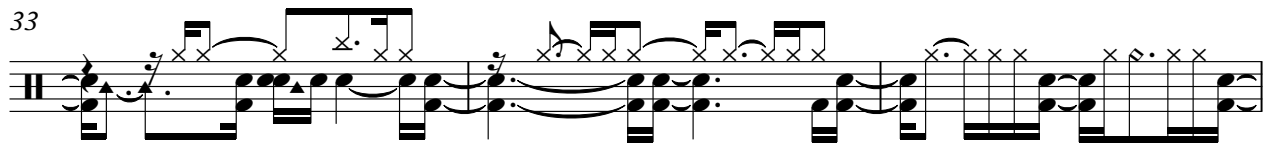
Measure 28: A single staff of music with a double bar line on the left. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them. There are also some rests and a final note with a fermata.

31




Measure 31: A single staff of music with a double bar line on the left. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them. There are also some rests and a final note with a fermata.

33



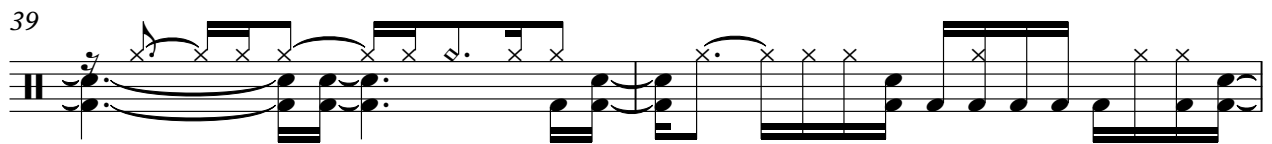
Measure 33: A single staff of music with a double bar line on the left. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them. There are also some rests and a final note with a fermata.

36



Measure 36: A single staff of music with a double bar line on the left. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them. There are also some rests and a final note with a fermata.

39



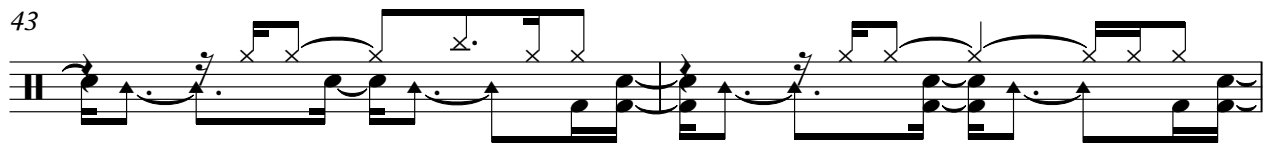
Measure 39: A single staff of music with a double bar line on the left. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them. There are also some rests and a final note with a fermata.

41



Measure 41: A single staff of music with a double bar line on the left. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them. There are also some rests and a final note with a fermata.

43



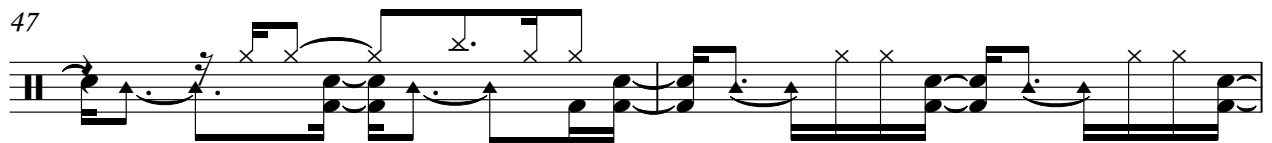
Measure 43: A single staff of music with a double bar line on the left. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them. There are also some rests and a final note with a fermata.

45



Measure 45: A single staff of music with a double bar line on the left. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them. There are also some rests and a final note with a fermata.

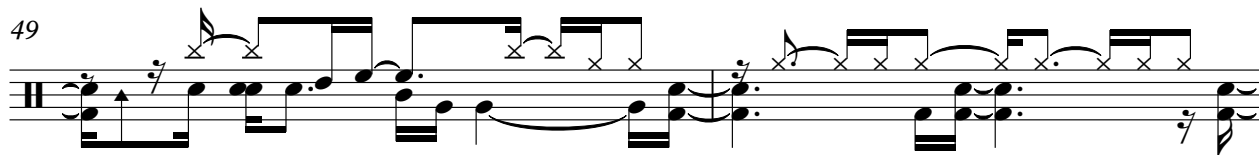
47



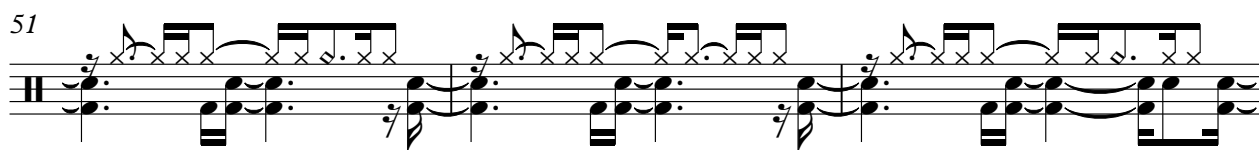
Measure 47: A single staff of music with a double bar line on the left. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them. There are also some rests and a final note with a fermata.

Percussion

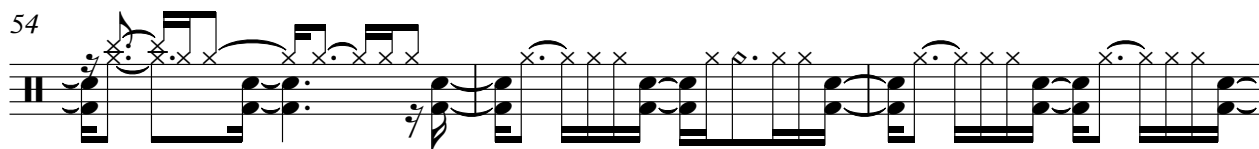
49



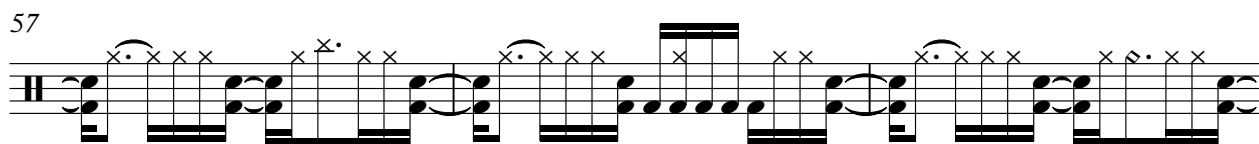
51



54



57



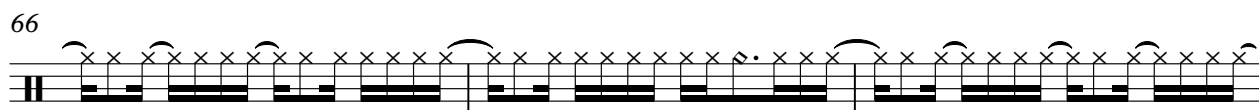
60



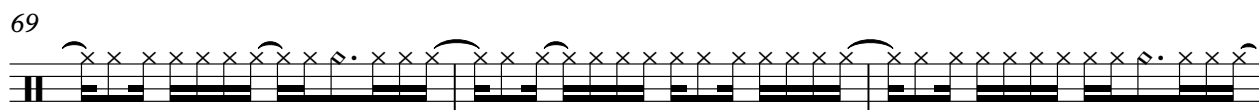
63



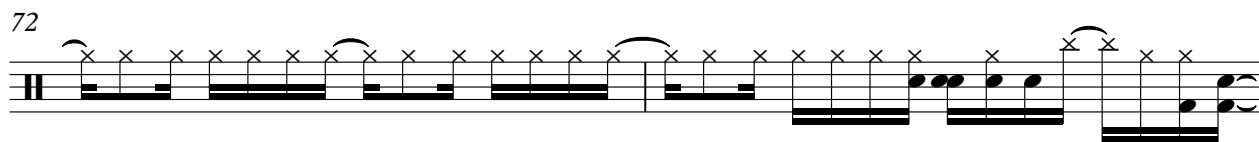
66



69



72

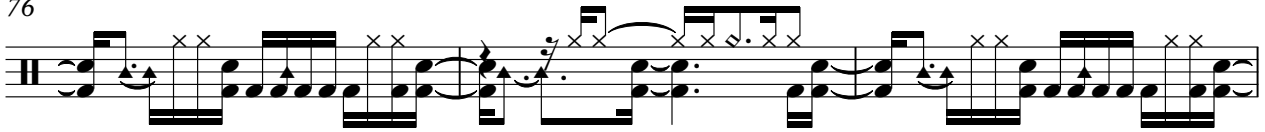


74



V.S.

76



79



82



85



88



90



92



94



♩ = 94,000130

48

Musical notation for measures 48-50. Measure 48 is a whole rest. Measures 49 and 50 contain a rhythmic pattern of eighth notes with grace notes.

51

Musical notation for measures 51-53. Each measure contains a rhythmic pattern of eighth notes with grace notes.

54

Musical notation for measures 54-55. Each measure contains a rhythmic pattern of eighth notes with grace notes.

56

39

Musical notation for measures 56-58. Measure 56 contains a rhythmic pattern of eighth notes with grace notes. Measure 57 contains a whole rest. Measure 58 is a whole rest.







♩ = 94,000130

4

8

13

17

22

36

41

58

61

63

81



84



86



89



92



94



The Corrs - The right time

5-string Electric Bass

♩ = 94,000130

4



8



11



14



17



20



23



26



29



32



V.S.



62



65



75



78



81



84



87



90



93



95



The Corrs - The right time

Synth Strings

♩ = 94,000130

24

28

32

36

40

43

48

53

58

63

V.S.



Synth Strings

67

71

76

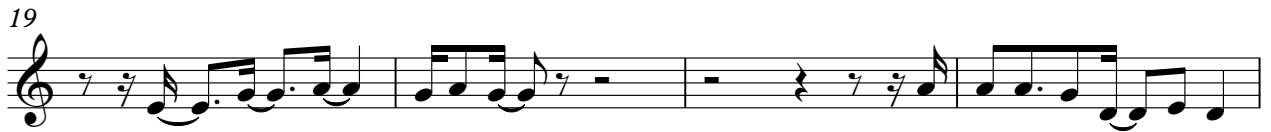
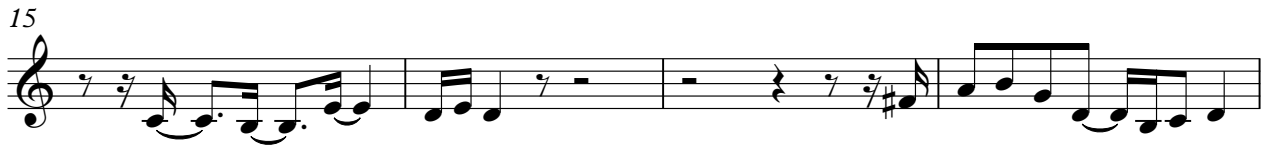
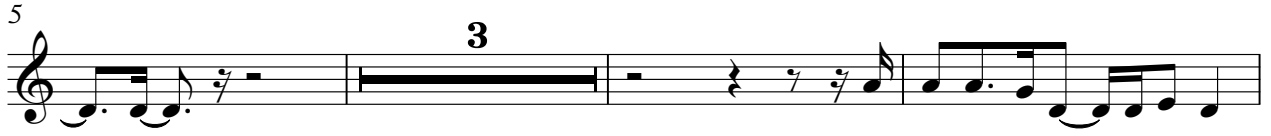
80

84

89

93

♩ = 94,000130



45 2

50

53

56

60 5

69

73

77

81

85

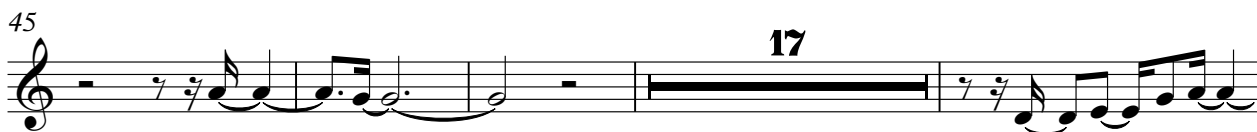
89



93



♩ = 94,000130



2

FX 5 (Brightness)

93





2

### FX 5 (Brightness)

85



89



93





♩ = 94,000130

5 19

27

32 9

45 17

65

69

73

77

81



♩ = 94,000130

4

10

17

23

37

42

68

The Corrs - The right time

Violin

♩ = 94,000130

4

7

10 15

27

30

32 7

42

44

47

49 15



92



94



Viola

The Corrs - The right time

♩ = 94,000130

24

3

30

6

41

49

23

77

85

91

# The Corrs - The right time

Solo

♩ = 94,000130

4

7

10

13

16

19

22

25

28

31

V.S.

Detailed description: This is a guitar solo score for the song 'The right time' by The Corrs. The piece is in 4/4 time and begins with a tempo marking of 94,000130. The score is written on a single treble clef staff. It starts with a whole rest for the first measure, followed by a series of eighth and sixteenth notes with various accidentals (sharps and naturals). The notation includes many beams and slurs, indicating a fast and intricate rhythmic pattern. Measure numbers 7, 10, 13, 16, 19, 22, 25, 28, and 31 are indicated at the start of their respective lines. The piece concludes with a 'V.S.' (Vivace) marking.



34



37



40



43

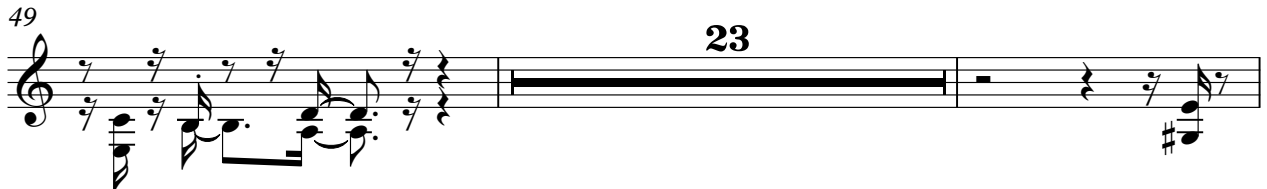


46



49

23



74



76



78



80



82

84

86

88

90

92

94