

Willie Nelson - I Gotta Get Drunk

♩ = 192,000000

HARMONICA

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

MELODY

A.PIANO 1

The image displays a musical score for the song "I Gotta Get Drunk" by Willie Nelson. The score is arranged in a vertical staff format with seven parts: HARMONICA, DRUMS, MUTED GTR, JAZZ GTR, FINGERDBAS, MELODY, and A.PIANO 1. The tempo is marked as ♩ = 192,000000. The time signature is 4/4. The HARMONICA, DRUMS, JAZZ GTR, and A.PIANO 1 parts are mostly silent, indicated by horizontal lines. The MUTED GTR part shows a few notes in the third measure. The MELODY part shows a sequence of notes starting in the third measure, including a sharp sign. The FINGERDBAS part shows a single note in the fourth measure with a long sustain line.

DRUMS

MUTED GTR

FINGERDBAS

MELODY

A.PIANO 1

DRUMS

FINGERDBAS

MELODY

A.PIANO 1

8

10

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

A.PIANO 1

12

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

A.PIANO 1

15

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

A.PIANO 1

18

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

MELODY

A.PIANO 1

20

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

MELODY

A.PIANO 1

21

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

A.PIANO 1

23

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

A.PIANO 1

25

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

A.PIANO 1

26

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

A.PIANO 1

28

HARMONICA

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

A.PIANO 1

30

HARMONICA

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

A.PIANO 1

32

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

A.PIANO 1

35

HARMONICA

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

MELODY

A.PIANO 1

37

HARMONICA

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

A.PIANO 1

39

HARMONICA

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

A.PIANO 1

41

HARMONICA

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

A.PIANO 1

43

HARMONICA

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

A.PIANO 1

45

HARMONICA

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

A.PIANO 1

47

HARMONICA

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

A.PIANO 1

49

HARMONICA

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

A.PIANO 1

51

HARMONICA

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

MELODY

A.PIANO 1

53

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

A.PIANO 1

54

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

A.PIANO 1

56

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

A.PIANO 1

58

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

A.PIANO 1

60

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

A.PIANO 1

62

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

A.PIANO 1

64

HARMONICA

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

A.PIANO 1

66

HARMONICA

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

A.PIANO 1

68

HARMONICA

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

MELODY

A.PIANO 1

70

HARMONICA

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

A.PIANO 1

72

HARMONICA

MUTED GTR

JAZZ GTR

FINGERDBAS

A.PIANO 1

HARMONICA

Willie Nelson - I Gotta Get Drunk

♩ = 192,000000

27 4

35

39

43

48

53 11

67

70 2

Willie Nelson - I Gotta Get Drunk

DRUMS

♩ = 192,000000

5

10

15

19

24

29

34

39

43

47

V.S.

2

DRUMS

51

Musical notation for measures 51-54. The top staff shows drum notation with 'x' marks and stems. The bottom staff shows a bass line with quarter notes and eighth notes.

55

Musical notation for measures 55-59. The top staff shows drum notation with 'x' marks and stems. The bottom staff shows a bass line with quarter notes and eighth notes.

60

Musical notation for measures 60-64. The top staff shows drum notation with 'x' marks and stems. The bottom staff shows a bass line with quarter notes and eighth notes.

65

Musical notation for measures 65-68. The top staff shows drum notation with 'x' marks and stems. The bottom staff shows a bass line with quarter notes and eighth notes.

69

Musical notation for measures 69-71. The top staff shows drum notation with 'x' marks and stems. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 71 is a double bar line with a '3' above it.

Willie Nelson - I Gotta Get Drunk

MUTED GTR

♩ = 192,000000

3 11

19 14

37

41

44 3 3

48 3

52 16

70 2

♩ = 192,000000

9 2

16

22

26 3

30

35

40

45

50 3

54

Detailed description: This is a guitar score for the song 'I Gotta Get Drunk' by Willie Nelson. It is written in 4/4 time with a tempo of 192,000,000. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a bar with a '9' above it, and then a series of chords and notes. The second staff begins at measure 16. The third staff begins at measure 22. The fourth staff begins at measure 26 and features a triplet of eighth notes. The fifth staff begins at measure 30. The sixth staff begins at measure 35. The seventh staff begins at measure 40. The eighth staff begins at measure 45. The ninth staff begins at measure 50 and features a triplet of eighth notes. The tenth staff begins at measure 54. The score includes various musical notations such as rests, notes, stems, beams, and accidentals.

2

JAZZ GTR

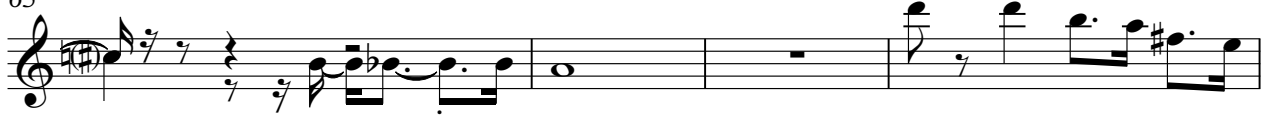
57



61



65



69



♩ = 192,000000

2

10

16

22

28

34

40

46

52

58

V.S.

2

FINGERDBAS

64



69



Willie Nelson - I Gotta Get Drunk

MELODY

♩ = 192,000000

6

10

15

19

23

27

31

34

15

51



55



59



63



66



Willie Nelson - I Gotta Get Drunk

A.PIANO 1

♩ = 192,000000

4

9

13

17

20

22

25

28

31

36

V.S.

This musical score is for the first piano part of a piece. It consists of ten staves of music, each beginning with a measure number: 39, 42, 45, 48, 52, 55, 58, 61, 65, and 69. The notation is written on a grand staff (treble and bass clefs) and includes a variety of musical symbols such as notes, rests, accidentals, and dynamic markings. The music is characterized by complex textures, often featuring multiple voices or lines of music within a single staff, and includes several instances of fermatas and slurs. The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line and a final fermata at measure 69.