

Willie Nelson - Remember Me

♩ = 148,001968

HARMONICA

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

ACOU BASS

♩ = 148,001968

MELODY

A.PIANO 1



6

DRUMS

JAZZ GTR

ACOU BASS

MELODY

9

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

MELODY



12

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

MELODY

15

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

MELODY



18

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1

21

DRUMS

STEEL GTR

ACOU BASS

MELODY

A.PIANO 1



24

DRUMS

STEEL GTR

ACOU BASS

MELODY

A.PIANO 1

27

DRUMS

STEEL GTR

ACOU BASS

MELODY

A.PIANO 1



29

DRUMS

STEEL GTR

ACOU BASS

MELODY

A.PIANO 1

This musical score is divided into three systems, each starting with a measure number (32, 35, and 37). The instruments are arranged as follows:

- System 1 (Measures 32-34):** Includes DRUMS, STEEL GTR, ACOU BASS, MELODY, and A.PIANO 1. The MELODY part features a melodic line with slurs and accents. The A.PIANO 1 part has a complex, multi-measure chordal accompaniment.
- System 2 (Measures 35-36):** Includes DRUMS, STEEL GTR, JAZZ GTR, ACOU BASS, and A.PIANO 1. The JAZZ GTR part introduces a more active melodic line with slurs and accents. The A.PIANO 1 part continues with a similar accompaniment style.
- System 3 (Measures 37-38):** Includes DRUMS, JAZZ GTR, ACOU BASS, and A.PIANO 1. The JAZZ GTR part continues its melodic development. The A.PIANO 1 part concludes with a final chordal structure.

Double bar lines are present on the left side of the score, separating the systems.

40

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



43

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



46

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

48

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

50

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

52

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

54

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1



57

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1



60

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

62

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1



65

DRUMS

STEEL GTR

ACOU BASS

MELODY

A.PIANO 1



68

HARMONICA

DRUMS

ACOU BASS

MELODY

A.PIANO 1

71

HARMONICA

DRUMS

ACOU BASS

MELODY

A.PIANO 1



74

HARMONICA

DRUMS

ACOU BASS

MELODY

A.PIANO 1

77

HARMONICA

DRUMS

ACOU BASS

MELODY

A.PIANO 1



80

HARMONICA

DRUMS

ACOU BASS

MELODY

A.PIANO 1

83

HARMONICA

DRUMS

STEEL GTR

ACOU BASS

MELODY

A.PIANO 1



86

HARMONICA

DRUMS

STEEL GTR

ACOU BASS

MELODY

A.PIANO 1

88

HARMONICA

DRUMS

STEEL GTR

ACOU BASS

MELODY

A.PIANO 1



90

HARMONICA

DRUMS

STEEL GTR

ACOU BASS

MELODY

A.PIANO 1

92

HARMONICA

DRUMS

STEEL GTR

ACOU BASS

MELODY

A.PIANO 1



94

HARMONICA

DRUMS

STEEL GTR

ACOU BASS

MELODY

A.PIANO 1

97

HARMONICA

DRUMS

STEEL GTR

ACOU BASS

MELODY

A.PIANO 1



100

HARMONICA

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1

103

HARMONICA

Musical staff for HARMONICA in treble clef. It begins with a melodic line consisting of a dotted quarter note, an eighth note, and a quarter note, followed by a half note. The staff then contains two measures of whole rests.

DRUMS

Musical staff for DRUMS in a standard drum notation. It features a series of eighth notes with 'x' marks above them, followed by a triplet of eighth notes. The staff concludes with a quarter note and a half note.

STEEL GTR

Musical staff for STEEL GTR in treble clef. It starts with a series of chords marked with '7' and '9', followed by a triplet of eighth notes. The staff ends with two measures of whole rests.

JAZZ GTR

Musical staff for JAZZ GTR in treble clef. It features a melodic line with a triplet of eighth notes and a half note. The staff concludes with two measures of whole rests.

ACOU BASS

Musical staff for ACOU BASS in bass clef. It begins with a melodic line of eighth and quarter notes, followed by a half note. The staff ends with two measures of whole rests.

A.PIANO 1

Musical staff for A.PIANO 1 in treble clef. It features a complex melodic line with a triplet of eighth notes and a half note. The staff concludes with two measures of whole rests.

HARMONICA

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68

Musical staff for measures 68-73. Measure 68 is a whole rest. Measure 69 is a whole note G4. Measure 70 is a whole note F#4. Measure 71 is a whole note E4. Measure 72 is a whole rest. Measure 73 is a quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

74

Musical staff for measures 74-79. Measure 74: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 75: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 76: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 77: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 78: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 79: quarter note A1, quarter note G1, quarter note F#1, quarter note E1.

80

Musical staff for measures 80-85. Measure 80: half note G4, half note F#4. Measure 81: half note E4, half note D4. Measure 82: half note C4, half note B3. Measure 83: half note A3, half note G3. Measure 84: half note F#3, half note E3. Measure 85: half note D3, half note C3.

86

Musical staff for measures 86-92. Measure 86: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 87: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 88: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 89: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 90: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 91: quarter note A1, quarter note G1, quarter note F#1, quarter note E1. Measure 92: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

93

Musical staff for measures 93-99. Measure 93: half note G4, half note F#4. Measure 94: half note E4, half note D4. Measure 95: half note C4, half note B3. Measure 96: half note A3, half note G3. Measure 97: half note F#3, half note E3. Measure 98: half note D3, half note C3. Measure 99: half note B2, half note A2.

100

2

Musical staff for measures 100-101. Measure 100: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 101: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

DRUMS

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2

8

14

20

26

32

38

43

48

54

V.S.

DRUMS

59

64

70

76

82

88

93

99

103

STEEL GTR

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18

23

29

34

16

54

59

64

16

2

STEEL GTR

84



90



96



101



♩ = 148,001968

9

13

18

15

35

38

42

45

49

52

50

3

2

Detailed description: This is a guitar score for the song 'Remember Me' by Willie Nelson. The music is written in 4/4 time with a tempo of 148,001968. The score consists of nine staves of music. The first staff starts with a whole rest for 9 measures, followed by a melodic line with a triplet. The second staff begins at measure 13 and features eighth-note patterns and triplets. The third staff starts at measure 18 and includes a whole rest for 15 measures. The fourth staff begins at measure 35 with eighth-note runs. The fifth staff starts at measure 38 with eighth-note patterns. The sixth staff begins at measure 42 with eighth-note runs and triplets. The seventh staff starts at measure 45 with eighth-note patterns. The eighth staff begins at measure 49 with eighth-note runs and triplets. The final staff starts at measure 52 and includes a whole rest for 50 measures, followed by a melodic line with a triplet and a final whole rest for 2 measures.

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2

8

15

19

87

63



69



75



81



87



93



99



102



2

MELODY

Willie Nelson - Remember Me

♩ = 148,001968

7

11

15

20

25

29

33

32



Willie Nelson - Remember Me

A.PIANO 1

♩ = 148,001968

18

22

26

28

32

36

40

45

48

51

V.S.

Musical score for A.PIANO 1, measures 54-90. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent rests and a variety of note values including eighth, sixteenth, and thirty-second notes. Measure 54 begins with a triplet of eighth notes. Measure 60 contains another triplet of eighth notes. Measure 69 features a dense texture with many beamed notes. Measure 84 includes a triplet of eighth notes. The score concludes with a final cadence in measure 90.

A.PIANO 1

90

Musical notation for measures 90 and 91. Measure 90 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes, while the bass line has a long note followed by chords. Measure 91 continues the melodic line with similar rhythmic patterns.

92

Musical notation for measures 92 and 93. Measure 92 starts with a treble clef and a key signature of two flats (Bb, Eb). The melody is more complex with sixteenth notes and rests. Measure 93 continues with similar rhythmic patterns and includes a double bar line.

94

Musical notation for measures 94 and 95. Measure 94 features a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes and rests. Measure 95 continues with similar rhythmic patterns and includes a double bar line.

98

Musical notation for measures 98, 99, 100, and 101. Measure 98 starts with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes and rests. Measure 99 continues with similar rhythmic patterns. Measure 100 features a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes and rests. Measure 101 continues with similar rhythmic patterns and includes a double bar line.

102

Musical notation for measures 102 and 103. Measure 102 features a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes and rests. Measure 103 continues with similar rhythmic patterns and includes a double bar line with a '2' above it, indicating a second ending.