

# Willie Nelson - Seven Spanish Angels

♩ = 95,001343

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

♩ = 95,001343

The musical score is arranged in a grand staff format with six systems. The top system contains the Trumpet part, which is mostly silent. The second system contains the Drums part, showing a rhythmic pattern starting in the fourth measure. The third system contains the first Guitar part, which begins in the fourth measure with a melodic line. The fourth system contains the second Guitar part, which starts in the fourth measure with a bass line and includes a guitar-specific notation (a vertical line with a 'b' and a slash) in the fifth measure. The fifth system contains the Bass part, which starts in the fourth measure with a single note and a long sustain. The sixth system contains the Piano part, which starts in the fourth measure with a chord and a long sustain. The seventh system contains the Strings part, which starts in the fourth measure with a chord and a long sustain. The tempo is marked as ♩ = 95,001343.

5

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into six parts: Trumpet, Drums, two Guitars, Bass, Piano, and Strings. The Trumpet part begins with a treble clef and a key signature of one sharp (F#). It features a melodic line starting with a quarter rest, followed by eighth notes, and a triplet of eighth notes. The Drums part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The two Guitar parts are in treble clef; the upper one has a complex melodic line with slurs and ties, while the lower one has a more rhythmic, chordal accompaniment. The Bass part is in bass clef, providing a steady accompaniment. The Piano part is in grand staff (treble and bass clefs) and features block chords and melodic fragments. The Strings part is in treble clef and consists of sustained chords.

7

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in a grand staff format with six staves. The top staff is for Trumpet, the second for Drums, the next two for Guitar, the fifth for Bass, the sixth for Piano, and the seventh for Strings. Measure 7 shows the Trumpet playing a whole note, Drums playing a steady eighth-note pattern, and the Guitars playing a complex melodic line with various chords and bends. The Bass line is simple, and the Piano and Strings provide harmonic support with sustained chords.



9

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This block contains the musical notation for measures 9 and 10. The score continues with the same six-staff arrangement. Measure 9 features a more active Trumpet line with eighth notes and a dynamic marking of *mf*. The Drums maintain their pattern, while the Guitars play a fast, intricate melodic line with triplets and bends. The Bass line has a few notes, and the Piano and Strings continue their harmonic accompaniment.

11

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This is a page of a musical score, page 4, starting at measure 11. The score is arranged in a grand staff format with six parts: Trumpet, Drums, two Guitars, Bass, Piano, and Strings. The Trumpet part is in a treble clef and features a melodic line with eighth and sixteenth notes. The Drums part is in a standard drum notation with a snare drum and bass drum. The first Guitar part is in a treble clef and plays a melodic line with eighth notes. The second Guitar part is in a treble clef and plays a more complex line with triplets and sixteenth notes. The Bass part is in a bass clef and plays a simple line of quarter notes. The Piano part is in a grand staff (treble and bass clefs) and features sustained chords and a single melodic note. The Strings part is in a treble clef and plays sustained chords.

13

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This is a page of a musical score, page 5, starting at measure 13. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trumpet (treble clef), Drums (drum set notation), Guitar (treble clef), another Guitar (treble clef, featuring a triplet), Bass (bass clef), Piano (grand staff), and Strings (treble clef). The Trumpet part begins with a long note on the first line, followed by a melodic line. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The first Guitar part has a melodic line with some grace notes. The second Guitar part features a triplet of eighth notes followed by chords. The Bass part has a simple, steady line. The Piano part consists of chords in the right hand and rests in the left hand. The Strings part has a few chords.

15

Trumpet  
Drums  
Guitar  
Guitar  
Bass  
Piano  
Strings

Detailed description: This block contains the musical notation for measures 15 and 16. The score is arranged in a grand staff format with seven staves. From top to bottom: Trumpet (treble clef), Drums (percussion clef), two Guitars (treble clefs), Bass (bass clef), Piano (grand staff), and Strings (treble clef). Measure 15 features a complex rhythmic pattern with a triplet in the trumpet and guitar parts. Measure 16 continues the rhythmic motif with various articulations and dynamics.



17

Trumpet  
Drums  
Guitar  
Guitar  
Bass  
Piano  
Strings

Detailed description: This block contains the musical notation for measures 17 and 18. The score is arranged in a grand staff format with seven staves. From top to bottom: Trumpet (treble clef), Drums (percussion clef), two Guitars (treble clefs), Bass (bass clef), Piano (grand staff), and Strings (treble clef). Measure 17 shows a continuation of the rhythmic patterns from the previous measures, with a prominent triplet in the guitar parts. Measure 18 concludes the section with sustained chords in the piano and strings.

19

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This system contains measures 19, 20, and 21. The Trumpet part has rests in measures 19 and 20, then enters in measure 21 with a melodic line. The Drums part features a consistent rhythmic pattern of eighth notes. The two Guitar parts play complex, syncopated rhythms with various articulations. The Bass part provides a steady accompaniment. The Piano part has chords in measures 19 and 20, and a melodic line in measure 21. The Strings part is silent throughout.



22

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This system contains measures 22, 23, and 24. The Trumpet part has a melodic line starting in measure 22. The Drums part continues with the same rhythmic pattern. The two Guitar parts play intricate, syncopated rhythms. The Bass part has a steady accompaniment. The Piano part has chords in measure 22 and a melodic line in measure 23. The Strings part is silent throughout.

25

Trumpet

Drums

Guitar

Guitar

Bass

Piano



28

Trumpet

Drums

Guitar

Guitar

Bass

Piano



31

Trumpet  
Drums  
Guitar  
Guitar  
Bass  
Piano

Detailed description: This musical score block covers measures 31, 32, and 33. It features six staves: Trumpet, Drums, two Guitars, Bass, and Piano. The Trumpet part has a whole rest in measure 31 and a melodic line in measures 32 and 33. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and dots for other drums. The two Guitars have complex melodic and harmonic lines, with the second guitar featuring a triplet in measure 33. The Bass part provides a steady, rhythmic accompaniment. The Piano part has sparse accompaniment with chords and single notes.



34

Trumpet  
Drums  
Guitar  
Guitar  
Bass  
Piano

Detailed description: This musical score block covers measures 34 and 35. It features the same six staves as the previous block. The Trumpet part has a melodic line in measure 34 and a long, sustained note in measure 35. The Drums part continues with its rhythmic pattern. The two Guitars have intricate melodic and harmonic lines, with the second guitar featuring a triplet in measure 34. The Bass part provides a steady, rhythmic accompaniment. The Piano part has sparse accompaniment with chords and single notes.

36

Trumpet  
Drums  
Guitar  
Guitar  
Bass  
Piano  
Strings

This musical score covers measures 36 and 37. The Trumpet part features a melodic line with some rests. The Drums part shows a consistent rhythmic pattern with 'x' marks indicating hits. The two Guitar parts have complex, fast-moving lines with many slurs and ties. The Bass part has a simple, steady line. The Piano part consists of block chords with some movement. The Strings part is mostly sustained, with some notes visible at the beginning and end of the measures.



38

Trumpet  
Drums  
Guitar  
Guitar  
Bass  
Piano  
Strings

This musical score covers measures 38 and 39. The Trumpet part has a more active melodic line. The Drums part continues with a similar rhythmic pattern. The two Guitar parts are highly technical with many slurs and ties. The Bass part has a simple line with some rests. The Piano part features block chords and some melodic movement. The Strings part is mostly sustained with some notes visible at the beginning and end of the measures.

40

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This musical score page contains six staves for measures 40 through 43. The Trumpet staff (top) features a melodic line with eighth and quarter notes, including a triplet in measure 41. The Drums staff shows a consistent rhythmic pattern with snare and bass drum hits. The first Guitar staff has a melodic line with eighth notes and some ties. The second Guitar staff provides harmonic accompaniment with chords and some melodic fragments. The Bass staff has a simple line of quarter and eighth notes. The Piano staff uses a grand staff with chords and moving lines in both hands. The Strings staff has a sustained chord in the left hand and a melodic line in the right hand.

42

Trumpet  
Drums  
Guitar  
Guitar  
Bass  
Piano  
Strings

Detailed description: This system of music covers measures 42 and 43. The Trumpet part features a melodic line with a triplet of eighth notes in measure 42. The Drums part shows a complex rhythmic pattern with various drum sounds. The two Guitar parts have intricate melodic and harmonic lines, with the second guitar part featuring a triplet of eighth notes. The Bass part provides a steady accompaniment. The Piano part has a few chords and a melodic fragment. The Strings part consists of sustained chords.



44

Trumpet  
Drums  
Guitar  
Guitar  
Bass  
Piano  
Strings

Detailed description: This system of music covers measures 44 and 45. The Trumpet part continues with a melodic line. The Drums part maintains the complex rhythmic pattern. The two Guitar parts have intricate melodic and harmonic lines. The Bass part provides a steady accompaniment. The Piano part has a few chords and a melodic fragment. The Strings part consists of sustained chords.

46

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This is a page of a musical score, page 13, starting at measure 46. The score is arranged in a grand staff format with six staves. The top staff is for Trumpet, followed by Drums, two Guitar staves, Bass, Piano, and Strings at the bottom. The Trumpet part features a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The two Guitar staves contain intricate chordal and melodic passages, including some chromatic movement. The Bass part provides a steady, low-frequency accompaniment. The Piano part features block chords and some melodic fragments. The Strings part consists of sustained chords.

48

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This is a page of a musical score, page 14, starting at measure 48. It features six staves: Trumpet, Drums, two Guitars, Bass, Piano, and Strings. The Trumpet staff has a treble clef and contains melodic lines with rests and slurs. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The first Guitar staff has a treble clef and a melodic line with slurs. The second Guitar staff has a treble clef and a more complex melodic line with slurs and ties. The Bass staff has a bass clef and a simple line with a few notes. The Piano staff has a grand staff (treble and bass clefs) and contains chords and melodic fragments. The Strings staff has a treble clef and contains sustained chords.

50

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into six parts: Trumpet, Drums, two Guitars, Bass, Piano, and Strings. The Trumpet part starts with a long note on the first staff, followed by a melodic line. The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The two Guitar parts have intricate melodic and harmonic lines, with the second guitar part including some chromatic movement. The Bass part provides a steady, low-frequency accompaniment. The Piano part has a melodic line in the right hand and chordal accompaniment in the left hand. The Strings part consists of sustained chords in the left hand.

52

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This is a page of a musical score, page 16, starting at measure 52. The score is arranged in a grand staff format with six staves. The top staff is for Trumpet, showing a melodic line starting in measure 52. The second staff is for Drums, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The third and fourth staves are for two different guitar parts, both in treble clef, with intricate melodic and harmonic lines. The fifth staff is for Bass, in bass clef, providing a steady bass line. The sixth and seventh staves are for Piano, with the right hand playing chords and the left hand playing a bass line. The eighth staff is for Strings, in treble clef, playing sustained chords. The score is written in black ink on a white background.



55

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

57

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This system of music covers measures 57 and 58. The Trumpet part features a melodic line with a triplet of eighth notes in measure 57 and a quarter note in measure 58. The Drums part shows a consistent rhythmic pattern with snare and cymbal hits. The two Guitar parts have complex, fast-moving lines with many slurs and ties. The Bass part provides a steady accompaniment with quarter notes. The Piano part has a blocky texture with chords and some melodic movement. The Strings part consists of sustained chords.



59

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This system of music covers measures 59 and 60. The Trumpet part continues with a melodic line, including a triplet of eighth notes in measure 59. The Drums part maintains the same rhythmic pattern. The two Guitar parts continue with intricate, fast-moving lines. The Bass part has a more active line with eighth notes. The Piano part features sustained chords with some melodic movement. The Strings part has sustained chords with some movement.

62

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

3

3

65

Trumpet  
Drums  
Guitar  
Guitar  
Bass  
Piano  
Strings

Detailed description: This system of music covers measures 65 to 67. It features six staves: Trumpet, Drums, two Guitars, Bass, Piano, and Strings. The key signature is one sharp (F#) and the time signature is 7/8. The Trumpet part has a melodic line with some rests. The Drums play a consistent pattern of eighth notes. The two Guitars play complex, syncopated rhythms. The Bass line is sparse with a triplet of eighth notes in measure 67. The Piano part consists of block chords, and the Strings play a simple harmonic accompaniment.



68

Trumpet  
Drums  
Guitar  
Guitar  
Bass  
Piano

Detailed description: This system of music covers measures 68 to 70. It features five staves: Trumpet, Drums, two Guitars, Bass, and Piano. The key signature changes to one flat (Bb) and the time signature is 7/8. The Trumpet part has a melodic line. The Drums play a consistent pattern of eighth notes. The two Guitars play complex, syncopated rhythms. The Bass line is sparse with a triplet of eighth notes in measure 70. The Piano part consists of block chords.

71

Trumpet

Drums

Guitar

Guitar

Bass

Piano

This musical score covers measures 71 to 73. The Trumpet part begins with a melodic line in measure 71, followed by a long note in measure 72. The Drums part features a consistent rhythmic pattern of eighth notes. The two Guitar parts play complex chordal and melodic lines, with a triplet of eighth notes in the lower guitar part at measure 72. The Bass part provides a steady accompaniment with quarter notes. The Piano part features a sustained chord in measure 71 and a melodic line in measure 72.



74

Trumpet

Drums

Guitar

Guitar

Bass

Piano

This musical score covers measures 74 to 76. The Trumpet part has a rest in measure 74 and then enters with a melodic line in measure 75. The Drums part continues with the same rhythmic pattern. The two Guitar parts play intricate melodic and harmonic lines. The Bass part continues with a steady accompaniment. The Piano part features a sustained chord in measure 74 and a melodic line in measure 75.

77

Trumpet

Drums

Guitar

Guitar

Bass

Piano



79

Trumpet

Drums

Guitar

Guitar

Bass

Piano

81

Trumpet  
Drums  
Guitar  
Guitar  
Bass  
Piano

Detailed description: This system contains measures 81 and 82. The Trumpet part features a rhythmic pattern of eighth notes with accents. The Drums part shows a consistent pattern of snare and bass drum hits. The two Guitar parts have melodic lines with slurs and a triplet in the second measure. The Bass part plays a simple line of quarter notes. The Piano part has a few chords and a melodic line in the right hand.



83

Trumpet  
Drums  
Guitar  
Guitar  
Bass  
Piano  
Strings

Detailed description: This system contains measures 83 and 84. The Trumpet part has a melodic line in measure 83 and rests in measure 84. The Drums part continues with a steady rhythm. The two Guitar parts have melodic lines with slurs and a triplet in measure 84. The Bass part plays a simple line of quarter notes. The Piano part has chords and a melodic line in the right hand. The Strings part has a long, sustained note in measure 84.

85

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This is a page of a musical score for a band. It features six staves: Trumpet, Drums, two Guitars, Bass, Piano, and Strings. The page is numbered 24 at the top left and 85 at the top of the first staff. The Trumpet part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a quarter rest, followed by a quarter note chord (F#4, A4), a quarter note chord (B4, C#5), and a triplet of eighth notes (D5, C#5, B4). The Drums part uses a standard drum set notation with a snare drum on the second line, a bass drum on the first line, and cymbals on the third and fourth lines. The first two guitars are in treble clef, and the second guitar has a key signature change to two sharps (F# and C#) in the second measure. The Bass part is in bass clef. The Piano part is in grand staff (treble and bass clefs). The Strings part is in treble clef with a double bar line at the end of the first measure.



87

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This is a page of a musical score, page 25, starting at measure 87. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trumpet (treble clef), Drums (drum notation), Guitar (treble clef), another Guitar (treble clef), Bass (bass clef), Piano (grand staff), and Strings (treble clef). The Trumpet part features a melodic line with various notes and rests. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating hits. The first Guitar part has a melodic line with some slurs. The second Guitar part has a more complex, possibly chromatic, melodic line. The Bass part has a few notes, some with slurs. The Piano part has a dense, multi-voiced texture with many notes and slurs. The Strings part has a few notes, some with slurs.

89

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This is a page of a musical score, page 26, starting at measure 89. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trumpet (treble clef), Drums (drum set notation), Guitar (treble clef), another Guitar (treble clef), Bass (bass clef), Piano (grand staff), and Strings (treble clef). The Trumpet part features a melodic line with a long note in the second measure. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The two Guitar parts have different textures, with the upper one being more melodic and the lower one being more chordal. The Bass part provides a simple harmonic foundation. The Piano part has a complex texture with many chords and moving lines. The Strings part is mostly sustained chords.

91

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into six parts: Trumpet, Drums, two Guitars, Bass, Piano, and Strings. The Trumpet part features a melodic line with a quarter note, a quarter rest, and a quarter note with a grace note. The Drums part shows a complex rhythmic pattern with various drum symbols. The two Guitar parts have intricate melodic and harmonic lines, including a key signature change from two sharps to one flat. The Bass part provides a steady harmonic foundation with a mix of quarter and eighth notes. The Piano part includes a melodic line in the right hand and a sustained chord in the left hand. The Strings part consists of a sustained chord in the right hand and a sustained chord in the left hand.

93

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This page contains a musical score for measures 93 through 96. The score is arranged in a vertical stack of staves. The Trumpet staff (top) features a melodic line with eighth and quarter notes. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals and solid lines for the kick and snare. The first Guitar staff has a melodic line with eighth notes and some ties. The second Guitar staff features a bass line with chords and a triplet of eighth notes. The Bass staff has a simple line of quarter notes. The Piano staff is a grand staff with chords in both hands. The Strings staff has a simple line of quarter notes.

95

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This is a page of a musical score for a band. It features six staves: Trumpet, Drums, two Guitars, Bass, Piano, and Strings. The music is in 4/4 time and begins at measure 95. The Trumpet part has a melodic line with some grace notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The two Guitars play complementary parts, with the lower guitar featuring a triplet. The Bass line is simple, providing a steady foundation. The Piano part consists of chords and single notes, while the Strings play sustained chords.

97

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

100

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

102

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This is a page of a musical score, page 32, starting at measure 102. The score is arranged in a grand staff format with six staves. The top staff is for Trumpet, showing a melodic line with a long slur. The second staff is for Drums, featuring a complex rhythmic pattern with 'x' marks for cymbals. The third and fourth staves are for two different guitar parts; the lower one includes a triplet. The fifth staff is for Bass, with a simple line of notes. The sixth staff is for Piano, showing chords and a dynamic marking of *pp*. The bottom staff is for Strings, with a long, sustained note.



104

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This is a page of a musical score, page 33, starting at measure 104. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trumpet (treble clef, whole note), Drums (drum notation with a snare and cymbal), Guitar (treble clef, chords), Guitar (treble clef, melodic line with a slur), Bass (bass clef, melodic line with a slur), Piano (grand staff with chords), and Strings (treble clef, melodic line with a slur). The music is in common time (4/4). The Trumpet part has a whole note in the first measure. The Drums part has a snare and cymbal in the first measure. The Guitar parts have chords in the first measure. The Bass part has a melodic line in the first measure. The Piano part has chords in the first measure. The Strings part has a melodic line in the first measure. The rest of the page is mostly empty staves with rests.

# Willie Nelson - Seven Spanish Angels

## Trumpet

♩ = 95,001343

4

3

10

15

3

21

25

30

37

42

3

46

49



Trumpet

96

3

101

3

2

# Willie Nelson - Seven Spanish Angels

## Drums

♩ = 95, 001343

**3**

6

9

12

15

18

21

25

29

33

V.S.

Drums

36

Musical notation for measures 36-38. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for snare and tom-toms. The bottom staff shows a bass line with quarter and eighth notes.

39

Musical notation for measures 39-41. Similar to the previous system, but with a snare roll in measure 40.

42

Musical notation for measures 42-44. Similar to the previous system.

45

Musical notation for measures 45-47. Similar to the previous system.

48

Musical notation for measures 48-50. Similar to the previous system.

51

Musical notation for measures 51-53. Similar to the previous system.

54

Musical notation for measures 54-56. Similar to the previous system.

57

Musical notation for measures 57-59. Similar to the previous system.

60

Musical notation for measures 60-62. Similar to the previous system.

63

Musical notation for measures 63-65. Similar to the previous system.

Drums

66

69

73

77

81

85

88

91

94

97

V.S.

4

Drums

100

Musical notation for measures 100-102. The notation consists of two staves. The upper staff features a series of six groups of six 'x' marks, each group enclosed in a bracket, representing a drum pattern. The lower staff contains a sequence of eighth and sixteenth notes, with some notes beamed together, indicating a rhythmic accompaniment.

103

Musical notation for measures 103-104. The notation consists of two staves. The upper staff has two groups of six 'x' marks in brackets, followed by a group of four 'x' marks with a slur over them. The lower staff has a sequence of notes, including a half note and a quarter note, with a slur over the final two notes. A double bar line is present at the end of the second measure, with a large number '2' positioned above it, indicating a two-measure rest.



Willie Nelson - Seven Spanish Angels

Guitar

♩ = 95,001343

3

7

10

14

17

20

23

26

30

33

V.S.

36

39

42

45

48

51

54

57

60

64

67

70

73

77

81

84

87

90

92

95

V.S.

4

Guitar

98

Musical notation for guitar, measures 98-100. The notation is written on a single staff in treble clef. Measure 98 starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. Measure 99 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 100 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final part of the measure.

101

Musical notation for guitar, measures 101-102. Measure 101 begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. Measure 102 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

103

Musical notation for guitar, measures 103-104. Measure 103 starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. Measure 104 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The notation ends with a double bar line and a fermata symbol.

2

# Willie Nelson - Seven Spanish Angels

Guitar

The image displays a guitar score for the song "Seven Spanish Angels" by Willie Nelson. The score is written in 4/4 time and begins with a tempo marking of ♩ = 95,001343. The key signature is one sharp (F#), and the piece starts with a 2-measure rest. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) throughout the piece. The score is divided into systems, with measure numbers 6, 9, 12, 16, 20, 25, 30, 34, and 37 clearly marked at the beginning of their respective lines. The notation includes a variety of chords and melodic lines, with some measures featuring complex rhythmic figures and triplets.

V.S.

41

44

47

50

54

58

62

66

70

74



# Willie Nelson - Seven Spanish Angels

Bass

♩ = 95,001343



V.S.



61



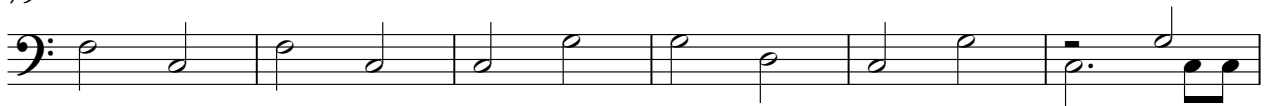
67



73



79



85



91



97



102



2

# Willie Nelson - Seven Spanish Angels

Piano

♩ = 95,001343

3

8

12

17

23

30

Detailed description: The image shows a piano score for the song 'Seven Spanish Angels' by Willie Nelson. The score is written in 4/4 time and consists of six systems of music. Each system has a treble and a bass staff. The first system begins with a tempo marking of ♩ = 95,001343 and a 3-measure rest in both staves. The music features a mix of chords, arpeggios, and melodic lines. The second system starts at measure 8. The third system starts at measure 12. The fourth system starts at measure 17. The fifth system starts at measure 23. The sixth system starts at measure 30. The score concludes with a final chord in the sixth system.

V.S.

36

Musical score for measures 36-40. The piece is in piano. The notation is for a grand piano, with a treble and bass clef. Measures 36-40 show a complex texture with many chords and some melodic lines in the right hand, while the left hand plays a steady accompaniment of chords.

41

Musical score for measures 41-45. The notation continues with similar chordal textures and some melodic movement in the right hand. The left hand maintains a consistent accompaniment.

46

Musical score for measures 46-50. The right hand features more active melodic lines and chords, while the left hand continues with its accompaniment.

51

Musical score for measures 51-55. The texture remains dense with many chords in both hands, and some melodic fragments in the right hand.

56

Musical score for measures 56-60. The notation shows a continuation of the complex chordal and melodic textures.

61

Musical score for measures 61-65. The piece concludes with several measures of chords and some melodic lines in the right hand.

66

Musical notation for measures 66-71. Measure 66 features a complex chordal texture in the right hand with a dotted quarter note and an eighth note. The left hand has a whole note chord. Measures 67-71 show a progression of chords and melodic fragments in both hands.

72

Musical notation for measures 72-78. Measure 72 has a dense chordal texture in the right hand. The left hand has a whole note chord. Measures 73-78 continue the harmonic progression with various chordal and melodic elements.

79

Musical notation for measures 79-84. Measure 79 features a melodic line in the right hand over a whole note chord in the left hand. Measures 80-84 show a progression of chords and melodic fragments.

85

Musical notation for measures 85-88. Measure 85 has a whole note chord in the left hand and a melodic line in the right hand. Measures 86-88 continue the harmonic progression.

89

Musical notation for measures 89-93. Measure 89 features a complex chordal texture in the right hand. The left hand has a whole note chord. Measures 90-93 show a progression of chords and melodic fragments.

94

Musical notation for measures 94-99. Measure 94 has a complex chordal texture in the right hand. The left hand has a whole note chord. Measures 95-99 continue the harmonic progression.

4

Piano

100

Musical score for measures 100-102. Measure 100: Treble clef has a whole rest, bass clef has a whole note chord. Measure 101: Treble clef has a quarter rest followed by a quarter note, bass clef has a whole note chord. Measure 102: Treble clef has a quarter rest followed by a quarter note, bass clef has a whole note chord.

103

Musical score for measures 103-105. Measure 103: Treble clef has a whole rest, bass clef has a whole note chord. Measure 104: Treble clef has a quarter rest followed by a quarter note, bass clef has a whole note chord. Measure 105: Treble clef has a whole note chord, bass clef has a whole note chord.

# Willie Nelson - Seven Spanish Angels

Strings

♩ = 95,001343

3

12

20

16

43

52

61

16

84

93

100

2