

Willy & Willeke Alberti - De Glimlach Van Een Kind

♩ = 97,001053

TRUMPET

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

♩ = 97,001053

STRINGS

TREMOLOSTR

A.PIANO 2

6

The musical score is arranged in a vertical stack of staves. At the top left, the number '6' is written. The staves are labeled as follows from top to bottom: DRUMS, VIBRAPHONE, STEEL GTR, CLEAN GTR, FINGERDBAS, MELODY, TREMOLOSTR, and A.PIANO 2. The DRUMS staff uses a double bar line and has rhythmic markings (x's) in the third measure. The VIBRAPHONE staff is in treble clef with a key signature of one flat and contains melodic lines with accidentals. The STEEL GTR staff is in treble clef with a key signature of one flat and contains melodic lines with accidentals. The CLEAN GTR staff is in treble clef with a key signature of one flat and contains melodic lines with accidentals. The FINGERDBAS staff is in bass clef with a key signature of one flat and contains melodic lines with accidentals. The MELODY staff is in bass clef with a key signature of one flat and contains melodic lines with accidentals. The TREMOLOSTR staff is in bass clef with a key signature of one flat and contains melodic lines with accidentals. The A.PIANO 2 staff is in treble clef with a key signature of one flat and contains melodic lines with accidentals.

9

DRUMS

Drum notation for measures 9 and 10. Measure 9 features a pattern of eighth notes with cymbals (x) and a bass drum (dot). Measure 10 continues with a similar pattern, ending with a quarter note.

VIBRAPHONE

Vibraphone notation for measures 9 and 10. Measure 9 has eighth notes and a quarter note. Measure 10 has a quarter note, a half note, and a quarter note.

STEEL GTR

Steel guitar notation for measures 9 and 10. Measure 9 has eighth notes and a quarter note. Measure 10 has a quarter note, a half note, and a quarter note.

CLEAN GTR

Clean guitar notation for measures 9 and 10. Measure 9 has a quarter rest followed by a quarter note chord. Measure 10 has a quarter rest followed by a quarter note chord.

FINGERDBAS

Fingered bass notation for measures 9 and 10. Measure 9 has a quarter note, a quarter note, and a quarter note. Measure 10 has a quarter note, a half note, and a quarter note.

MELODY

Melody notation for measures 9 and 10. Measure 9 has a quarter note, a quarter note, and a quarter note. Measure 10 has a quarter note, a quarter note, and a quarter note, with a triplet bracket under the last three notes.

A.PIANO 2

A.Piano 2 notation for measures 9 and 10. Measure 9 has a quarter note, a quarter note, and a quarter note. Measure 10 has a quarter note, a quarter note, and a quarter note, with a triplet bracket under the last three notes.

11

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 2

This musical score is for a jazz ensemble. It consists of seven staves. The top staff is for Drums, showing a steady 4/4 beat with snare and bass drum patterns. The Vibraphone staff features melodic lines with grace notes and slurs. The Steel Guitar staff has a complex melodic line with many accidentals and slurs. The Clean Guitar staff provides harmonic support with chords and single notes. The Fingerboard Bass staff has a melodic line with slurs. The Melody staff has a simple melodic line with slurs. The A.PIANO 2 staff has a complex accompaniment with many notes and slurs. The score is marked with a '11' at the beginning, indicating the measure number.

13

The musical score consists of seven staves, each representing a different instrument or part. The staves are labeled on the left as follows: DRUMS, VIBRAPHONE, STEEL GTR, CLEAN GTR, FINGERDBAS, MELODY, and A.PIANO 2. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The VIBRAPHONE, STEEL GTR, CLEAN GTR, FINGERDBAS, and MELODY staves use treble and bass clefs with various note values and accidentals. The A.PIANO 2 staff uses a treble clef and includes a piano accompaniment with chords and arpeggios. The score is divided into two measures, with the first measure starting at measure 13.

15

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 2

This musical score is for a jazz ensemble. It consists of seven staves, each representing a different instrument. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are: DRUMS, VIBRAPHONE, STEEL GTR, CLEAN GTR, FINGERDBAS, MELODY, and A.PIANO 2. The score begins at measure 15. The DRUMS part features a steady rhythm with eighth notes and a snare drum. The VIBRAPHONE part has a melodic line with eighth and sixteenth notes. The STEEL GTR part plays a complex, melodic line with many accidentals. The CLEAN GTR part has a simpler, rhythmic line with some chords. The FINGERDBAS part has a melodic line with eighth and sixteenth notes. The MELODY part has a melodic line with eighth and sixteenth notes. The A.PIANO 2 part has a complex, melodic line with many accidentals.

17

DRUMS

Drums staff showing rhythmic notation with x's for cymbals and dots for bass drum.

VIBRAPHONE

Vibraphone staff with melodic notation in treble clef.

STEEL GTR

Steel guitar staff with melodic notation in treble clef.

CLEAN GTR

Clean guitar staff with melodic notation in treble clef.

FINGERDBAS

Fingered bass staff with melodic notation in bass clef.

MELODY

Melody staff with melodic notation in bass clef.

A.PIANO 2

A.Piano 2 staff with melodic notation in treble clef.

19

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 2

This musical score is for a jazz ensemble and consists of seven staves. The top staff is for DRUMS, showing a steady 4/4 beat pattern with eighth notes on the snare and bass drum. The second staff is for VIBRAPHONE, featuring melodic lines with eighth and sixteenth notes. The third staff is for STEEL GTR, which plays a complex melodic line with many accidentals and slurs. The fourth staff is for CLEAN GTR, providing harmonic support with chords and rhythmic patterns. The fifth staff is for FINGERDBAS, playing a melodic line in the bass register. The sixth staff is for MELODY, which has a sparse, melodic line with some slurs. The seventh staff is for A.PIANO 2, which plays a rhythmic accompaniment with chords and eighth notes.

21

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 2

This musical score is arranged in a vertical staff format. From top to bottom, the staves are: DRUMS (with a drum set icon), VIBRAPHONE (treble clef), STEEL GTR (treble clef), CLEAN GTR (treble clef), FINGERDBAS (bass clef), MELODY (bass clef), and A.PIANO 2 (treble clef). The score covers measures 21 and 22. The Drums part features a consistent rhythmic pattern of eighth notes. The Vibraphone and Steel Guitar parts have melodic lines with various articulations. The Clean Guitar part consists of chords and single notes. The Finger Bass part provides a bass line with some slurs. The Melody part features a line with slurs and ties. The A.PIANO 2 part has a complex accompaniment with many beamed notes and slurs.

23

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

26

The image displays a multi-staff musical score for a jazz ensemble. The instruments and their parts are as follows:

- DRUMS:** Features a steady rhythmic pattern with 'x' marks above the staff, indicating cymbal activity, and a bass drum line with dotted and eighth notes.
- VIBRAPHONE:** Plays a melodic line in treble clef with a key signature of one flat, consisting of eighth and quarter notes.
- STEEL GTR:** Plays a complex melodic line in treble clef, often using triplets and slurs.
- CLEAN GTR:** Provides harmonic support with chords and rhythmic patterns in treble clef.
- FINGERDBAS:** Plays a melodic line in bass clef, featuring a prominent slur over a long note.
- MELODY:** A second melodic line in bass clef, mirroring the vibraphone's line.
- STRINGS:** Plays a rhythmic accompaniment in bass clef, primarily using eighth notes and triplets.
- A.PIANO 2:** Provides harmonic support with chords and melodic fragments in treble clef.

28

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

This musical score is for a multi-instrument ensemble. It begins at measure 28. The instruments and their parts are: **DRUMS**: Features a steady pattern of eighth notes on a snare drum and quarter notes on a bass drum. **VIBRAPHONE**: Plays a melodic line in treble clef with a key signature of one sharp (F#), consisting of eighth and quarter notes. **STEEL GTR**: Plays a melodic line in treble clef with a key signature of one flat (Bb), featuring a mix of eighth and quarter notes. **CLEAN GTR**: Provides harmonic support with chords in treble clef, primarily using eighth notes. **FINGERDBAS**: Plays a bass line in bass clef with a key signature of one flat (Bb), using quarter and eighth notes. **MELODY**: Features a bass clef line with a key signature of one flat (Bb), containing a few notes with slurs and ties. **STRINGS**: Plays a rhythmic accompaniment in bass clef with a key signature of one sharp (F#), using eighth notes and triplets. **A.PIANO 2**: Provides harmonic support in treble clef with a key signature of one flat (Bb), using chords and eighth notes.

30

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

32

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

34

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The instruments are: DRUMS, VIBRAPHONE, STEEL GTR, CLEAN GTR, FINGERDBAS, MELODY, STRINGS, and A.PIANO 2. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The VIBRAPHONE, STEEL GTR, CLEAN GTR, FINGERDBAS, MELODY, and A.PIANO 2 staves use standard musical notation with treble and bass clefs. The STRINGS staff uses a double bass clef. The score shows a sequence of notes and rests across four measures, with some notes beamed together and some having accidentals. The overall style is that of a professional music manuscript.

36

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is for measures 36 and 37. The DRUMS part features a consistent rhythmic pattern of eighth notes. The VIBRAPHONE part plays a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The STEEL GTR part has a complex, syncopated rhythm with many beamed notes. The CLEAN GTR part consists of a few chords and rests. The FINGERDBAS part provides a bass line with a mix of eighth and quarter notes. The MELODY part has a few notes, including a half note and a quarter note. The SLOWSTRING part features a sustained chord in the first measure and a melodic line in the second. The STRINGS part has a few notes, including a half note and a quarter note. The A.PIANO 2 part has a complex, syncopated rhythm with many beamed notes.

38

The musical score consists of nine staves, each representing a different instrument or part. The staves are labeled on the left as follows: DRUMS, VIBRAPHONE, STEEL GTR, CLEAN GTR, FINGERDBAS, MELODY, SLOWSTRING, STRINGS, and A.PIANO 2. The score is written in a common time signature (C) and features a variety of musical notations including eighth notes, quarter notes, and chords. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The VIBRAPHONE staff uses a treble clef and includes grace notes. The STEEL GTR staff uses a treble clef and features a complex rhythmic pattern with many beamed notes. The CLEAN GTR staff uses a treble clef and shows chordal accompaniment. The FINGERDBAS staff uses a bass clef and provides a steady bass line. The MELODY staff uses a bass clef and contains a single melodic line. The SLOWSTRING staff uses a treble clef and shows a sustained, slow-moving string texture. The STRINGS staff uses a bass clef and provides a harmonic foundation. The A.PIANO 2 staff uses a treble clef and features a complex, multi-layered piano accompaniment with many beamed notes.

40

TRUMPET

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

A.PIANO 2

42

TRUMPET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score, page 19, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: TRUMPET (two staves), TROMBONE, DRUMS, STEEL GTR, CLEAN GTR, FINGERDBAS, MELODY, SLOWSTRING, STRINGS, and A.PIANO 2. The TRUMPET staves show melodic lines with some rests and a triplet in the second staff. The TROMBONE staff has a long note in the first measure followed by a triplet in the second. The DRUMS staff shows a rhythmic pattern with 'x' marks. The STEEL GTR staff has a melodic line with some bends. The CLEAN GTR staff has a simple harmonic accompaniment. The FINGERDBAS staff has a melodic line with some bends. The MELODY staff has a melodic line with some bends. The SLOWSTRING staff has a melodic line with some bends. The STRINGS staff has a melodic line with some bends. The A.PIANO 2 staff has a complex accompaniment with a triplet in the first measure.

44

TRUMPET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

A.PIANO 2

The image shows a page of a musical score for measures 44 and 45. The instruments listed on the left are TRUMPET, TRUMPET, TROMBONE, DRUMS, STEEL GTR, CLEAN GTR, FINGERDBAS, MELODY, SLOWSTRING, STRINGS, and A.PIANO 2. The score includes various musical notations such as staves, clefs, notes, rests, and articulation marks. The MELODY part features a triplet of eighth notes in measure 45. The A.PIANO 2 part features a complex accompaniment with many beamed notes and rests.

46

TRUMPET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score, page 21, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: TRUMPET (two staves), TROMBONE, DRUMS, STEEL GTR, CLEAN GTR, FINGERDBAS, MELODY, SLOWSTRING, STRINGS, and A.PIANO 2. The top two TRUMPET staves show melodic lines with some rests and a triplet in the second measure. The TROMBONE staff has a melodic line with a long note in the second measure. The DRUMS staff shows a rhythmic pattern with 'x' marks for hits. The STEEL GTR staff has a melodic line with some bends. The CLEAN GTR staff has a rhythmic pattern with some chords. The FINGERDBAS staff has a melodic line with some bends. The MELODY staff has a melodic line with some bends. The SLOWSTRING staff has a melodic line with some bends. The STRINGS staff has a melodic line with some bends. The A.PIANO 2 staff has a complex accompaniment with many notes and chords.

48

TRUMPET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

A.PIANO 2

50

TRUMPET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score, page 23, starting at measure 50. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: 1. TRUMPET (treble clef, whole note), 2. TRUMPET (treble clef, complex rhythmic pattern), 3. TROMBONE (bass clef, eighth notes), 4. DRUMS (drum notation with 'x' marks), 5. STEEL GTR (treble clef, complex melodic and harmonic lines), 6. CLEAN GTR (treble clef, chords and rhythmic patterns), 7. FINGERDBAS (bass clef, eighth notes), 8. MELODY (bass clef, eighth notes), 9. SLOWSTRING (treble clef, long notes with a slur), 10. STRINGS (bass clef, long notes with a slur). The bottom staff is labeled 'A.PIANO 2' and contains complex piano accompaniment with multiple voices. The key signature has one flat (Bb) and the time signature is 4/4.

52

TRUMPET

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

A.PIANO 2

Detailed description: This is a multi-staff musical score for a band. The score is written for 12 staves. The instruments are: TRUMPET (top staff, treble clef), TROMBONE (second staff, bass clef), DRUMS (third staff, drum notation), STEEL GTR (fourth staff, treble clef), CLEAN GTR (fifth staff, treble clef), FINGERDBAS (sixth staff, bass clef), MELODY (seventh staff, bass clef), SLOWSTRING (eighth staff, treble clef), STRINGS (ninth staff, bass clef), and A.PIANO 2 (bottom staff, treble clef). The music is in 4/4 time. The key signature has one flat (B-flat). The score starts at measure 52. The Trumpet part has a melodic line with some rests. The Trombone part has a simple bass line. The Drums part has a consistent rhythmic pattern. The Steel GTR part has a complex, fast-moving melodic line. The Clean GTR part has a simple bass line with a triplet. The Fingerdbas part has a simple bass line. The Melody part has a simple bass line. The Slowstring part has a simple bass line. The Strings part has a simple bass line. The A.PIANO 2 part has a complex, fast-moving melodic line.

54

TRUMPET

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '54' is written. The instruments listed on the left are TRUMPET, TROMBONE, DRUMS, STEEL GTR, CLEAN GTR, FINGERDBAS, MELODY, SLOWSTRING, STRINGS, and A.PIANO 2. The TRUMPET and TROMBONE parts feature block chords in the first two measures, followed by a sustained chord in the third measure. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The STEEL GTR part includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure. The CLEAN GTR part features a steady eighth-note rhythm. The FINGERDBAS part has a simple eighth-note line. The MELODY part consists of eighth-note chords, with a triplet of eighth notes in the third measure. The SLOWSTRING and STRINGS parts have a simple eighth-note line. The A.PIANO 2 part features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in the third measure.

56

TRUMPET

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

A.PIANO 2

58

TRUMPET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

A.PIANO 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 58. The instruments are: TRUMPET (two staves), TROMBONE, DRUMS, STEEL GTR, CLEAN GTR, FINGERDBAS, MELODY, SLOWSTRING, STRINGS, and A.PIANO 2. The top two TRUMPET staves show melodic lines with a triplet in the second measure. The TROMBONE part features a triplet in the second measure. The DRUMS part consists of a steady rhythmic pattern. The STEEL GTR part has a melodic line with a triplet in the second measure. The CLEAN GTR part provides harmonic support with chords and a triplet in the second measure. The FINGERDBAS part has a melodic line with a triplet in the second measure. The MELODY part has a melodic line with a triplet in the second measure. The SLOWSTRING and STRINGS parts have a melodic line with a triplet in the second measure. The A.PIANO 2 part has a complex harmonic accompaniment with a triplet in the second measure.

60

TRUMPET

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

A.PIANO 2

Detailed description: This page of a musical score contains measures 60, 61, and 62. The score is arranged in a vertical stack of staves. The TRUMPET part (top) features a melodic line with a long note in measure 61. The TROMBONE part provides a harmonic accompaniment. The DRUMS part shows a consistent rhythmic pattern with 'x' marks for cymbals and dots for bass drum. The STEEL GTR part has a complex, melodic line with many beamed notes. The CLEAN GTR part has a simpler, more rhythmic accompaniment. The FINGERDBAS part provides a steady bass line. The MELODY part is a single-line melodic line. The SLOWSTRING and STRINGS parts provide a harmonic foundation with sustained notes. The A.PIANO 2 part features a complex, multi-voiced accompaniment with many beamed notes.

62

TRUMPET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

A.PIANO 2

Detailed description: This is a multi-staff musical score for a jazz or rock ensemble. The score is divided into two systems. The first system includes parts for two Trumpets, Trombone, Drums, Steel Guitar, Clean Guitar, Fingerdbas, and Melody. The second system includes parts for Slowstring, Strings, and A.PIANO 2. The music is written in 4/4 time. The first system starts at measure 62. The second system starts at measure 65. The score features various musical notations including eighth notes, quarter notes, eighth rests, and triplet markings. The piano part (A.PIANO 2) is written in a grand staff with multiple voices. The strings and slowstring parts feature a triplet of eighth notes in the second measure of the second system.

64

TRUMPET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

A.PIANO 2

Detailed description: This is a multi-staff musical score for a jazz or rock ensemble. The score is divided into two systems. The first system includes staves for TRUMPET (top), TRUMPET, TROMBONE, DRUMS, STEEL GTR, CLEAN GTR, FINGERDBAS, and MELODY. The second system includes staves for SLOWSTRING, STRINGS, and A.PIANO 2. The music is in a key with one flat (B-flat) and a 4/4 time signature. The TRUMPET parts feature melodic lines with slurs. The TROMBONE part has a more rhythmic, walking bass-like line. The DRUMS part shows a consistent pattern of eighth notes. The STEEL GTR part has a complex, melodic line with many slurs. The CLEAN GTR part has a simpler, rhythmic accompaniment. The FINGERDBAS part has a melodic line with slurs. The MELODY part has a simple, rhythmic accompaniment. The SLOWSTRING part has a melodic line with slurs. The STRINGS part has a melodic line with slurs. The A.PIANO 2 part has a complex, melodic line with many slurs.

66

TRUMPET

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

A.PIANO 2

Detailed description: This is a multi-staff musical score for a jazz or rock ensemble. The score is written for 11 parts: Trumpet, Trombone, Drums, Steel Guitar, Clean Guitar, Fingerdbas (Fingered Bass), Melody, Slowstring, Strings, and A.PIANO 2. The music is in 4/4 time and begins at measure 66. The Trumpet part features a long, sustained note with a dynamic marking of mf . The Trombone part has a similar sustained note. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Steel Guitar part has a melodic line with a dynamic marking of mf . The Clean Guitar part has a melodic line with a dynamic marking of mf . The Fingerdbas part has a melodic line with a dynamic marking of mf . The Melody part has a melodic line with a dynamic marking of mf . The Slowstring part has a melodic line with a dynamic marking of mf . The Strings part has a melodic line with a dynamic marking of mf . The A.PIANO 2 part has a complex melodic line with a dynamic marking of mf .

68

TRUMPET

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

A.PIANO 2

70

TRUMPET

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is for page 33, starting at measure 70. It features ten staves. The Trumpet and Trombone parts are mostly sustained notes with long lines above them. The Drums part shows a consistent rhythmic pattern with 'x' marks for hits. The Steel Guitar part has a melodic line with slurs. The Clean Guitar part has a sparse accompaniment with slurs. The Finger Bass part has a simple bass line. The Melody part has a triplet of eighth notes in measure 71. The Slow String and Strings parts have a similar melodic line. The A. Piano 2 part has a complex, fast-moving line with a triplet of sixteenth notes in measure 71.

72

TRUMPET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

A.PIANO 2

3

3

3

3

74

TRUMPET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

A.PIANO 2

Detailed description: This is a multi-staff musical score for page 35, starting at measure 74. The score includes parts for Trumpet (two staves), Trombone, Drums, Steel GTR, Clean GTR, Fingerdbas, Melody, Slowstring, Strings, and A.PIANO 2. The key signature is one sharp (F#). The top two Trumpet staves show a melodic line with a slur. The Trombone part has a long note with a slur. The Drums part features a rhythmic pattern of eighth notes. The Steel GTR part has a complex melodic line with many accidentals. The Clean GTR part has a simpler melodic line. The Fingerdbas part has a melodic line with a slur. The Melody part has a melodic line with a triplet of eighth notes. The Slowstring and Strings parts have a melodic line with a slur. The A.PIANO 2 part has a complex melodic line with many accidentals.

76

TRUMPET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is for page 36, starting at measure 76. It consists of ten staves. The top two staves are for Trumpet, the third for Trombone, the fourth for Drums, the fifth for Steel Guitar, the sixth for Clean Guitar, the seventh for Fingerboard Bass, the eighth for Melody, the ninth for Slow String, the tenth for Strings, and the eleventh for A. Piano 2. The key signature is two sharps (F# and C#). Measure 76 shows the beginning of the piece with various instruments. Measure 77 features a prominent steel guitar melody and a drum pattern. Measure 78 continues the melodic and harmonic development.

78

TRUMPET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score, page 37, starting at measure 78. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: TRUMPET (two staves), TROMBONE, DRUMS, STEEL GTR, CLEAN GTR, FINGERDBAS, MELODY, SLOWSTRING, STRINGS, and A.PIANO 2. The key signature is B-flat major (two flats). The time signature is 4/4. The TRUMPET parts are mostly rests. The TROMBONE part has a long note in the second measure. The DRUMS part shows a complex rhythmic pattern with 'x' marks for cymbals. The STEEL GTR part has a melodic line with bends. The CLEAN GTR part has a sparse accompaniment. The FINGERDBAS part has a melodic line with bends. The MELODY part has a simple melodic line. The SLOWSTRING and STRINGS parts have a melodic line with a triplet in the first measure. The A.PIANO 2 part has a complex accompaniment with a triplet in the first measure.

80

TRUMPET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERBAS

MELODY

SLOWSTRING

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is for page 38, starting at measure 80. It features ten staves. The first two staves are for Trumpet, with the top one starting on a whole note G#4 and the second one playing a complex chordal figure. The Trombone staff has a melodic line. The Drums staff shows a consistent rhythmic pattern with snare and bass drum hits. The Steel Guitar staff has a complex melodic line with many accidentals. The Clean Guitar staff has a simple chordal accompaniment. The Finger Bass staff has a melodic line. The Melody staff has a simple accompaniment. The Slow String staff has a melodic line. The Strings staff has a melodic line. The A. Piano 2 staff has a complex accompaniment with many accidentals.

82

TRUMPET

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

A.PIANO 2

Detailed description: This page of a musical score, numbered 82, contains ten staves. The TRUMPET part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring a melodic line with a repeat sign. The TROMBONE part is in bass clef with the same key signature and time signature, playing a simple harmonic line. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The STEEL GTR part is in treble clef with a key signature of one sharp, featuring a complex, rhythmic pattern with many sixteenth notes. The CLEAN GTR part is in treble clef with a key signature of one sharp, playing a sparse, melodic line. The FINGERDBAS part is in bass clef with a key signature of one sharp, playing a simple harmonic line. The MELODY part is in bass clef with a key signature of one sharp, featuring a melodic line with a long note in the first measure. The SLOWSTRING part is in treble clef with a key signature of one sharp, playing a simple harmonic line. The STRINGS part is in bass clef with a key signature of one sharp, playing a simple harmonic line. The A.PIANO 2 part is in treble clef with a key signature of one sharp, playing a complex, rhythmic pattern with many sixteenth notes.

84

TRUMPET

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

A.PIANO 2

Detailed description: This is a multi-staff musical score for a jazz or rock ensemble. The score is written for 11 instruments: Trumpet, Trombone, Drums, Steel Guitar, Clean Guitar, Finger Bass, Melody, Slow String, Strings, and A. Piano 2. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score begins at measure 84. The Trumpet and Trombone parts feature block chords. The Drums part shows a complex rhythmic pattern with various note values and rests. The Steel Guitar part includes a triplet of eighth notes. The Clean Guitar part has a simple harmonic accompaniment. The Finger Bass part provides a steady bass line. The Melody part features a series of chords. The Slow String and Strings parts play a similar harmonic line. The A. Piano 2 part has a complex, multi-note accompaniment.

85

TRUMPET

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

TREMOLOSTR

A.PIANO 2

Detailed description: This page of a musical score, numbered 85, features a variety of instruments. At the top, two TRUMPET staves are shown; the upper one is mostly silent, while the lower one has a long, sustained note. Below it, a TROMBONE staff has a similar sustained note. The DRUMS staff shows a complex rhythmic pattern with asterisks indicating specific drum sounds. The VIBRAPHONE staff is silent. The STEEL GTR staff has a melodic line with slurs and accidentals. The CLEAN GTR staff has a sparse accompaniment with slurs. The FINGERDBAS staff has a bass line with slurs and accidentals. The MELODY staff has a bass line with a triplet of eighth notes. The SLOWSTRING staff has a melodic line with slurs and accidentals. The STRINGS staff has a similar melodic line. The TREMOLOSTR staff is silent. The A.PIANO 2 staff has a complex accompaniment with slurs and accidentals.

87

TRUMPET

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

TREMOLOSTR

A.PIANO 2

89

TRUMPET

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

TREMOLOSTR

A.PIANO 2

91

TRUMPET

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

TREMOLOSTR

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top two staves are for Trumpet, with the second staff including a triplet of eighth notes. The Trombone staff follows. The Drums staff uses 'x' marks for cymbal hits and notes for bass drum and snare. The Vibraphone staff is mostly empty. The Steel GTR staff has a complex melodic line with many accidentals. The Clean GTR staff has a simpler accompaniment. The Fingerdbas staff has a bass line with many accidentals. The Melody staff has a line with many accidentals. The Slowstring and Strings staves have a similar melodic line with accidentals. The Tremolostr staff is empty. The A.PIANO 2 staff has a complex accompaniment with many accidentals.

93

TRUMPET

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

TREMOLOSTR

A.PIANO 2

95

TRUMPET

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

TREMOLOSTR

A.PIANO 2

Detailed description: This page of a musical score, numbered 95, contains 13 staves. The top two staves are for TRUMPET. The third staff is for TROMBONE. The fourth staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The fifth staff is for VIBRAPHONE, which is mostly silent. The sixth staff is for STEEL GTR, featuring a melodic line with various accidentals and phrasing. The seventh staff is for CLEAN GTR, showing a rhythmic accompaniment with chords and single notes. The eighth staff is for FINGERDBAS, providing a bass line with chords and single notes. The ninth staff is for MELODY, which is mostly silent. The tenth staff is for SLOWSTRING, showing a melodic line with a long sustain. The eleventh staff is for STRINGS, also showing a melodic line with a long sustain. The twelfth staff is for TREMOLOSTR, which is mostly silent. The thirteenth staff is for A.PIANO 2, showing a complex accompaniment with chords and single notes.

97

TRUMPET

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

TREMOLOSTR

A.PIANO 2

Detailed description: This page of a musical score, numbered 97, contains 12 staves. The top two staves are for TRUMPET, with the first staff showing a whole rest and the second staff showing a chord of G#4, A4, B4, and C5. The TROMBONE staff has a melodic line starting on G2. The DRUMS staff features a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The VIBRAPHONE staff has a whole rest. The STEEL GTR staff has a melodic line with many accidentals. The CLEAN GTR staff has a melodic line with many accidentals. The FINGERDBAS staff has a melodic line with many accidentals. The MELODY staff has a melodic line with many accidentals. The SLOWSTRING staff has a melodic line with many accidentals. The STRINGS staff has a melodic line with many accidentals. The TREMOLOLOSTR staff has a whole rest. The A.PIANO 2 staff has a melodic line with many accidentals.

99

TRUMPET

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

TREMOLOSTR

A.PIANO 2

TRUMPET

Willy & Willeke Alberti - De Glimlach Van Een Kind

$\text{♩} = 97,001053$

41 2

This staff contains measures 41 and 42. Measure 41 is a whole rest. Measure 42 consists of two eighth notes (F#4, G4), followed by a quarter note (A4), and a half note (B4).

48

7 2

This staff contains measures 48 and 49. Measure 48 is a whole rest. Measure 49 consists of two eighth notes (F#4, G4), followed by a quarter note (A4), and a half note (B4).

62

7

This staff contains measures 62 and 63. Measure 62 consists of two eighth notes (F#4, G4), followed by a quarter note (A4), and a half note (B4). Measure 63 is a whole rest.

75

2 5

This staff contains measures 75 and 76. Measure 75 consists of two eighth notes (F#4, G4), followed by a quarter note (A4), and a half note (B4). Measure 76 is a whole rest.

88

This staff contains measures 88 and 89. Measure 88 consists of two eighth notes (F#4, G4), followed by a quarter note (A4), and a half note (B4). Measure 89 is a whole rest.

94

4

This staff contains measures 94 and 95. Measure 94 is a whole rest. Measure 95 is a whole note (B4).

TRUMPET

Willy & Willeke Alberti - De Glimlach Van Een Kind

♩ = 97,001053

38

45

53

61

69

77

84

91

95

TROMBONE

Willy & Willeke Alberti - De Glimlach Van Een Kind

♩ = 97,001053

38

46

54

63

72

81

90

96

3

DRUMS

Willy & Willeke Alberti - De Glimlach Van Een Kind

♩ = 97,001053

6

The drum score consists of ten staves, each representing a 5-measure phrase. The first staff starts with a 6/8 time signature and a '6' above the staff. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, with 'x' marks above the notes indicating specific drum sounds. The phrases are numbered 6, 12, 17, 22, 27, 32, 37, 42, 47, and 52.

V.S.

DRUMS

57

Musical notation for measures 57-61. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-66. Includes a triplet of eighth notes in the drum line at measure 65.

67

Musical notation for measures 67-70. Includes a triplet of eighth notes in the drum line at measure 69.

71

Musical notation for measures 71-75. Standard drum and bass notation.

76

Musical notation for measures 76-80. Standard drum and bass notation.

81

Musical notation for measures 81-84. Includes a triplet of eighth notes in the drum line at measure 81.

85

Musical notation for measures 85-89. Standard drum and bass notation.

90

Musical notation for measures 90-94. Standard drum and bass notation.

95

Musical notation for measures 95-97. Includes a triplet of eighth notes in the drum line at measure 95.

98

Musical notation for measures 98-100. Ends with a double bar line and the number 3.

VIBRAPHONE

Willy & Willeke Alberti - De Glimlach Van Een Kind

♩ = 97,001053

2

8

14

20

26

31

36

40

46

92

4

♩ = 97,001053

6

10

13

16

19

22

26

29

32

35

V.S.

Detailed description: This is a guitar score for a piece in 6/8 time. The tempo is marked as 97,001053. The score consists of ten staves of music, each starting with a measure number (6, 10, 13, 16, 19, 22, 26, 29, 32, 35). The music features a complex melodic line in the upper register, often using triplets and slurs, and a steady bass accompaniment in the lower register. The key signature has one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a 'V.S.' (Vivace) marking.

38

42

46

50

53

57

61

65

68

71

74

77

80

83

86

89

92

95

98

♩ = 97,001053

6

12

18

24

30

36

42

48

54

60

3

Detailed description: This is a guitar tab for the song 'De Glimlach Van Een Kind' by Willy & Willeke Alberti. The music is written for a clean guitar in 6/8 time, with a tempo of 97,001053. The piece is in the key of B-flat major. The notation consists of ten staves of music. The first staff begins with a whole rest followed by a six-measure rest, then a series of chords. The subsequent staves contain a sequence of chords, with some changes in voicing and accidentals. A triplet of eighth notes is indicated at the end of the eighth staff. The piece concludes with a final chord on the tenth staff.

66

Musical notation for measures 66-71. Measure 66 starts with a flat key signature (Bb) and a chord with a flat. Measures 67-70 continue with similar chords and a triplet of eighth notes in measure 70. Measure 71 has a double flat key signature (Bbb).

72

Musical notation for measures 72-77. Measures 72-77 feature a sharp key signature (F#) and various chords.

78

Musical notation for measures 78-83. Measures 78-83 feature a sharp key signature (F#) and various chords.

84

Musical notation for measures 84-89. Measures 84-89 feature a sharp key signature (F#) and various chords.

90

Musical notation for measures 90-95. Measures 90-95 feature a sharp key signature (F#) and various chords.

96

Musical notation for measures 96-101. Measures 96-100 feature a sharp key signature (F#) and various chords. Measure 101 ends with a double bar line and a '3' above it, indicating a final triplet.

FINGERDBAS

Willy & Willeke Alberti - De Glimlach Van Een Kind

♩ = 97,001053

2

11

18

25

32

39

46

53

60

67

V.S.

74



81



88



95



Willy & Willeke Alberti - De Glimlach Van Een Kind

MELODY

♩ = 97,001053

5

11

18

24

30

37

42

47

52

57

V.S.

2

62 MELODY

67

71

75

80

85

89

93

97

SLOWSTRING

Willy & Willeke Alberti - De Glimlach Van Een Kind

♩ = 97,001053

34

34

40

46

52

58

64

70

V.S.

2

SLOWSTRING

76

Musical staff for measures 76-81. Measure 76 starts with a treble clef and a key signature of one flat. It contains eighth notes with various accidentals (flats and sharps) and a triplet of eighth notes in measure 79. Slurs are present over measures 76-77, 78-79, and 80-81.

82

Musical staff for measures 82-86. It continues the melodic line with eighth notes and slurs over measures 82-83, 84-85, and 86.

87

Musical staff for measures 87-92. It continues the melodic line with eighth notes and slurs over measures 87-88, 89-90, 91-92.

93

Musical staff for measures 93-96. Measure 93 contains a triplet of eighth notes. Slurs are present over measures 94-95 and 96.

97

Musical staff for measures 97-100. It continues the melodic line with eighth notes and slurs over measures 97-98, 99-100. The piece ends with a double bar line and a fermata over the final measure.

Willy & Willeke Alberti - De Glimlach Van Een Kind

STRINGS

♩ = 97,001053

22

Musical staff 1: Bass clef, 6/8 time signature. Measure 22 starts with a whole rest. The staff contains eighth notes and triplets of eighth notes.

26

Musical staff 2: Bass clef, 6/8 time signature. Measures 26-28 contain eighth notes and triplets of eighth notes.

29

Musical staff 3: Bass clef, 6/8 time signature. Measures 29-31 contain eighth notes and triplets of eighth notes.

32

Musical staff 4: Bass clef, 6/8 time signature. Measures 32-34 contain eighth notes and triplets of eighth notes.

35

Musical staff 5: Bass clef, 6/8 time signature. Measures 35-37 contain eighth notes and triplets of eighth notes, followed by a change in dynamics and articulation.

40

Musical staff 6: Bass clef, 6/8 time signature. Measures 40-42 contain eighth notes and quarter notes.

46

Musical staff 7: Bass clef, 6/8 time signature. Measures 46-48 contain eighth notes and quarter notes, with a triplet of eighth notes in measure 47.

52

Musical staff 8: Bass clef, 6/8 time signature. Measures 52-54 contain eighth notes and quarter notes.

58

Musical staff 9: Bass clef, 6/8 time signature. Measures 58-60 contain eighth notes and quarter notes, with a triplet of eighth notes in measure 60.

64

Musical staff 10: Bass clef, 6/8 time signature. Measures 64-66 contain eighth notes and quarter notes.

V.S.

STRINGS

70



76



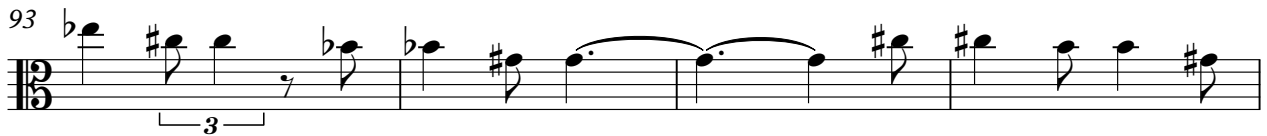
82



87



93



97



TREMOLOSTR

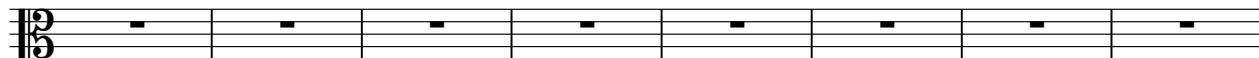
Willy & Willeke Alberti - De Glimlach Van Een Kind

♩ = 97,001053

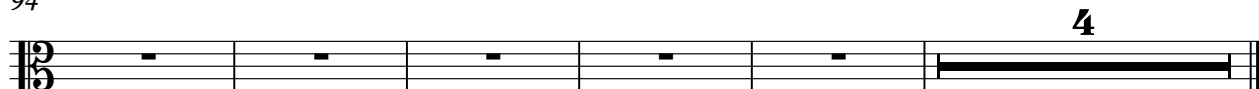
2 **78**



86



94



Willy & Willeke Alberti - De Glimlach Van Een Kind

A.PIANO 2

♩ = 97,001053

6

10

14

17

21

25

28

32

35

38

V.S.

Detailed description: This is a piano score for the piece 'De Glimlach Van Een Kind' by Willy & Willeke Alberti. The score is for the second piano part (A.PIANO 2) and is in 6/8 time. It begins with a tempo marking of ♩ = 97,001053. The music is written on ten staves, with measure numbers 6, 10, 14, 17, 21, 25, 28, 32, 35, and 38 indicated. The score features a complex rhythmic texture with many sixteenth and thirty-second notes, often beamed together. There are numerous accidentals, including flats and sharps, throughout the piece. The notation includes various articulations such as slurs and accents. The piece concludes with a 'V.S.' (Vincenzo) marking.

This musical score is for the second piano part of a piece, covering measures 41 to 72. It is written in treble clef with a key signature of one flat (B-flat major or D minor). The score is characterized by a dense, polyphonic texture, featuring multiple voices of chords and melodic lines. Measure numbers 41, 45, 48, 51, 55, 58, 62, 65, 69, and 72 are indicated on the left side of the page. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Several measures contain triplet markings (indicated by a '3' over a bracket) and fermatas. The overall style is intricate and technically demanding.

76

79

82

85

88

91

94

97