

Willy & Willeke Alberti - Niemand Laat Zijn Eigen Kind Alleen

♩ = 118,001060

OBOE

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

♩ = 118,001060

STRINGS

TREMOLOSTR

A.PIANO 2

5

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 5 and 6. It features six staves: DRUMS, STEEL GTR, CLEAN GTR, ACOU BASS, STRINGS, and A.PIANO 2. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The STEEL GTR staff has a complex, multi-measure rest followed by a series of chords. The CLEAN GTR staff has a melodic line with a long note in measure 5. The ACOU BASS staff has a simple bass line with a long note in measure 5. The STRINGS staff has a complex, multi-measure rest followed by a series of chords. The A.PIANO 2 staff has a rhythmic accompaniment of chords.



7

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: DRUMS, STEEL GTR, CLEAN GTR, ACOU BASS, STRINGS, and A.PIANO 2. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The STEEL GTR staff has a complex, multi-measure rest followed by a series of chords. The CLEAN GTR staff has a melodic line with a long note in measure 7. The ACOU BASS staff has a simple bass line with a long note in measure 7. The STRINGS staff has a complex, multi-measure rest followed by a series of chords. The A.PIANO 2 staff has a rhythmic accompaniment of chords.

9

OBOE

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

STRINGS

TREMOLOSTR

A.PIANO 2

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is arranged in a vertical stack of staves. The OBOE part starts with a whole rest in measure 9, followed by a melodic line in measures 10 and 11. The DRUMS part features a complex rhythmic pattern with various note values and rests. The STEEL GTR part plays a series of chords, some with a tremolo effect. The CLEAN GTR part has a simple melodic line. The ACOU BASS part features a melodic line with some sustained notes. The STRINGS part has a few chords in measure 9 and a sustained chord in measure 11. The TREMOLOSTR part has a sustained chord in measure 11. The A.PIANO 2 part plays a series of chords, some with a tremolo effect.

11

OBOE

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

STRINGS

TREMOLOSTR

A.PIANO 2

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument. The OBOE staff (top) features a melodic line with a slur over the first two measures and a fermata over the last measure. The DRUMS staff shows a rhythmic pattern with 'x' marks above the notes. The STEEL GTR staff has a complex, rhythmic accompaniment with many beamed notes. The CLEAN GTR staff is mostly silent with a few notes in the second and third measures. The ACOU BASS staff has a melodic line with a slur over the first two measures. The STRINGS staff is mostly silent with a few notes in the third measure. The TREMOLOSTR staff has a tremolo effect indicated by a wavy line. The A.PIANO 2 staff has a complex, rhythmic accompaniment with many beamed notes. The score is in 4/4 time and has a key signature of one sharp (F#).

13

OBOE

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

STRINGS

TREMOLOSTR

A.PIANO 2

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: OBOE (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), CLEAN GTR (treble clef), ACOU BASS (bass clef), STRINGS (bass clef), TREMOLOSTR (bass clef), and A.PIANO 2 (treble clef). The score begins at measure 13. The Oboe part features a melodic line with a key signature change to one flat. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Steel Guitar part plays a series of chords with a tremolo effect. The Clean Guitar part has a few notes in the first measure. The Acoustic Bass part provides a harmonic foundation with a mix of eighth and quarter notes. The Strings part is mostly silent, with a few notes in the first measure. The Tremolo String part is a single note with a tremolo effect. The A.PIANO 2 part plays a complex chordal accompaniment with a tremolo effect.

15

OBOE

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

STRINGS

TREMOLOSTR

A.PIANO 2

This musical score page, numbered 6 and starting at measure 15, features eight staves. The Oboe staff shows a melodic line with a long slur. The Drums staff includes a pattern of 'x' marks above the staff and a bass drum line. The Steel Guitar staff has a complex, rhythmic accompaniment with many beamed notes. The Clean Guitar staff is mostly silent with a few notes at the end. The Acoustic Bass staff has a melodic line with slurs. The Strings staff shows a few notes in the second measure. The Tremolo String staff has a long, sustained note with a tremolo effect. The A. Piano 2 staff has a complex, rhythmic accompaniment with many beamed notes.

17

OBEO

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

STRINGS

TREMOLOSTR

A.PIANO 2

Detailed description: This block contains the musical score for measures 17 and 18. The OBOE part features a melodic line with eighth notes and rests. The DRUMS part shows a steady rhythm with snare and bass drum patterns. The STEEL GTR part has a complex, rhythmic pattern with many sixteenth notes. The CLEAN GTR part is mostly silent with a few notes. The ACOU BASS part has a simple line with a long note in measure 18. The STRINGS part has a few notes in measure 17. The TREMOLOSTR part has a few notes in measure 17. The A.PIANO 2 part has a complex, rhythmic pattern with many sixteenth notes.



19

OBEO

DRUMS

STEEL GTR

ACOU BASS

TREMOLOSTR

A.PIANO 2

Detailed description: This block contains the musical score for measures 19 and 20. The OBOE part continues its melodic line. The DRUMS part shows a steady rhythm. The STEEL GTR part has a complex, rhythmic pattern. The ACOU BASS part has a simple line with a long note in measure 20. The TREMOLOSTR part has a few notes in measure 19. The A.PIANO 2 part has a complex, rhythmic pattern.

21

OBOE
DRUMS
STEEL GTR
ACOU BASS
TREMLOSTR
A.PIANO 2

This musical score block covers measures 21 to 23. It features six staves: OBOE (melodic line with grace notes), DRUMS (rhythmic accompaniment), STEEL GTR (chordal accompaniment with slash marks), ACOU BASS (bass line with a long note in measure 22), TREMLOSTR (pedal point in bass clef), and A.PIANO 2 (chordal accompaniment with slash marks). The key signature has one sharp (F#).



24

OBOE
DRUMS
STEEL GTR
ACOU BASS
STRINGS
TREMLOSTR
A.PIANO 2

This musical score block covers measures 24 to 26. It features seven staves: OBOE (melodic line with a long note in measure 25), DRUMS (rhythmic accompaniment), STEEL GTR (chordal accompaniment with slash marks), ACOU BASS (bass line with a long note in measure 25), STRINGS (string accompaniment in bass clef), TREMLOSTR (pedal point in bass clef), and A.PIANO 2 (chordal accompaniment with slash marks). The key signature has one sharp (F#).

26

Musical score for multiple instruments. The score is written for OBOE, DRUMS, STEEL GTR, CLEAN GTR, ACOU BASS, STRINGS, TREMOLOSTR, and A.PIANO 2. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The OBOE part features a melodic line with various intervals and a final descending run. The DRUMS part shows a complex rhythmic pattern with multiple accents. The STEEL GTR part consists of a series of chords with a tremolo effect. The CLEAN GTR part has a few notes in the first measure and is silent in the second. The ACOU BASS part features a melodic line with a long note in the second measure. The STRINGS part has a series of notes, some with a long note in the second measure. The TREMOLOSTR part has a long note in the first measure and a long note in the second measure. The A.PIANO 2 part consists of a series of chords with a tremolo effect.

28

Musical score for measures 28-29. The score includes parts for OBOE, DRUMS, STEEL GTR, CLEAN GTR, ACOU BASS, STRINGS, TREMOLOSTR, and A.PIANO 2. The OBOE part features a melodic line with a long note in measure 28 and a rhythmic pattern in measure 29. The DRUMS part shows a consistent rhythmic pattern. The STEEL GTR part has a complex rhythmic pattern with many sixteenth notes. The CLEAN GTR part has a few notes. The ACOU BASS part has a melodic line. The STRINGS part has a few notes. The TREMOLOSTR part has a long note. The A.PIANO 2 part has a complex rhythmic pattern with many sixteenth notes.



30

Musical score for measures 30-31. The score includes parts for OBOE, DRUMS, STEEL GTR, ACOU BASS, STRINGS, TREMOLOSTR, and A.PIANO 2. The OBOE part features a melodic line with a long note in measure 30 and a rhythmic pattern in measure 31. The DRUMS part shows a consistent rhythmic pattern. The STEEL GTR part has a complex rhythmic pattern with many sixteenth notes. The ACOU BASS part has a melodic line. The STRINGS part has a few notes. The TREMOLOSTR part has a long note. The A.PIANO 2 part has a complex rhythmic pattern with many sixteenth notes.

32

OBOE

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

STRINGS

TREMOLOSTR

A.PIANO 2



34

OBOE

DRUMS

STEEL GTR

ACOU BASS

STRINGS

TREMOLOSTR

A.PIANO 2

37

OBOE

DRUMS

STEEL GTR

ACOU BASS

STRINGS

TREMOLOSTR

A.PIANO 2

Detailed description: This system of music covers measures 37, 38, and 39. The Oboe part features a melodic line with slurs and accents, accompanied by a rhythmic pattern of 'x' marks. The Drums part has a steady beat. The Steel Guitar part consists of complex chordal textures with many accidentals. The Acoustic Bass part provides a low-frequency accompaniment. The Strings part has a melodic line with slurs. The Tremolo part has a sustained chord with a tremolo effect. The A.Piano 2 part has a complex chordal texture with many accidentals.



40

OBOE

DRUMS

STEEL GTR

ACOU BASS

STRINGS

TREMOLOSTR

A.PIANO 2

Detailed description: This system of music covers measures 40, 41, and 42. The Oboe part continues its melodic line with slurs and accents. The Drums part maintains its steady beat. The Steel Guitar part has complex chordal textures. The Acoustic Bass part provides a low-frequency accompaniment. The Strings part has a melodic line with slurs. The Tremolo part has a sustained chord with a tremolo effect. The A.Piano 2 part has a complex chordal texture with many accidentals.

42

Musical score for measures 42-44. The score includes parts for OBOE, DRUMS, STEEL GTR, ACOU BASS, STRINGS, TREMOLOSTR, and A.PIANO 2. The OBOE part features a melodic line with eighth and sixteenth notes. The DRUMS part shows a steady rhythm with snare and tom patterns. The STEEL GTR part consists of a complex, rhythmic chordal pattern. The ACOU BASS part provides a low-frequency accompaniment with eighth notes. The STRINGS part has a sustained chord with some movement. The TREMOLOSTR part features a tremolo effect on a sustained chord. The A.PIANO 2 part plays a rhythmic chordal accompaniment.



45

Musical score for measures 45-47. The score includes parts for OBOE, DRUMS, STEEL GTR, CLEAN GTR, ACOU BASS, STRINGS, TREMOLOSTR, and A.PIANO 2. The OBOE part continues with a melodic line. The DRUMS part maintains the rhythmic pattern. The STEEL GTR part continues with its complex chordal pattern. The CLEAN GTR part has a few notes in the first measure. The ACOU BASS part continues with its accompaniment. The STRINGS part has a sustained chord. The TREMOLOSTR part continues with its tremolo effect. The A.PIANO 2 part continues with its rhythmic accompaniment.

47

OBOE

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

STRINGS

TREMOLOSTR

A.PIANO 2

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument. The OBOE staff (top) features a melodic line with a slur over the first two measures and a fermata over the last two. The DRUMS staff shows a rhythmic pattern with 'x' marks above the notes. The STEEL GTR staff has a complex, rhythmic accompaniment with many beamed notes. The CLEAN GTR staff is mostly silent, with a few notes in the second measure. The ACOU BASS staff has a melodic line with a slur over the first two measures. The STRINGS staff shows a few notes in the second measure. The TREMOLOSTR staff has a long, sustained note in the first measure and a melodic line in the second. The A.PIANO 2 staff has a complex, rhythmic accompaniment with many beamed notes. The score is in 4/4 time and has a key signature of one sharp (F#).

49

Musical score for measures 49-50. The score includes parts for OBOE, DRUMS, STEEL GTR, CLEAN GTR, ACOU BASS, STRINGS, TREMOLOSTR, and A.PIANO 2. The OBOE part features a melodic line with grace notes. The DRUMS part shows a complex rhythmic pattern. The STEEL GTR part has a driving, rhythmic accompaniment. The CLEAN GTR part is mostly silent. The ACOU BASS part provides a steady bass line. The STRINGS and TREMOLOSTR parts are also present but have minimal activity. The A.PIANO 2 part features a dense, rhythmic accompaniment.



51

Musical score for measures 51-52. The score includes parts for OBOE, DRUMS, STEEL GTR, ACOU BASS, TREMOLOSTR, and A.PIANO 2. The OBOE part continues its melodic line. The DRUMS part maintains its rhythmic pattern. The STEEL GTR part continues its driving accompaniment. The ACOU BASS part provides a steady bass line. The TREMOLOSTR part has minimal activity. The A.PIANO 2 part features a dense, rhythmic accompaniment.

53

OBEO

DRUMS

STEEL GTR

ACOU BASS

TREMOLOSTR

A.PIANO 2

Detailed description: This system of musical notation covers measures 53 and 54. The OBOE part features a melodic line with eighth and sixteenth notes, including some grace notes. The DRUMS part shows a steady rhythm with snare and tom patterns. The STEEL GTR part consists of a rhythmic accompaniment with chords and single notes. The ACOU BASS part has a low, sustained line with some movement. The TREMOLOSTR part is mostly silent, with a few notes in the second measure. The A.PIANO 2 part provides a harmonic accompaniment with chords and single notes.



55

OBEO

DRUMS

STEEL GTR

ACOU BASS

STRINGS

TREMOLOSTR

A.PIANO 2

Detailed description: This system of musical notation covers measures 55 and 56. The OBOE part continues its melodic line. The DRUMS part maintains the rhythmic pattern. The STEEL GTR part continues with its accompaniment. The ACOU BASS part has a sustained line. The STRINGS part enters in measure 55 with a sustained chord. The TREMOLOSTR part has a sustained note in measure 55. The A.PIANO 2 part continues with its accompaniment.

57

OBOE

DRUMS

STEEL GTR

ACOU BASS

STRINGS

TREMOLOSTR

A.PIANO 2

Detailed description: This system of music covers measures 57 and 58. The Oboe part features a melodic line with eighth and sixteenth notes. The Drums part has a steady eighth-note pattern. The Steel Guitar part consists of a series of chords with a tremolo effect. The Acoustic Bass part has a simple bass line with a few notes. The Strings part has a few notes in the lower register. The Tremolo String part has a sustained chord. The A. Piano 2 part has a complex chordal accompaniment with many notes.



59

OBOE

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

STRINGS

TREMOLOSTR

A.PIANO 2

Detailed description: This system of music covers measures 59 and 60. The Oboe part has a melodic line with a long note in measure 60. The Drums part continues with a steady eighth-note pattern. The Steel Guitar part has a series of chords with a tremolo effect. The Clean Guitar part has a few notes in measure 60. The Acoustic Bass part has a simple bass line with a few notes. The Strings part has a few notes in the lower register. The Tremolo String part has a sustained chord. The A. Piano 2 part has a complex chordal accompaniment with many notes.

61

OBOE

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

STRINGS

TREMOLOSTR

A.PIANO 2

Detailed description: This is a page of a musical score, page 18, starting at measure 61. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: OBOE (treble clef, key signature of one flat), DRUMS (drum notation), STEEL GTR (treble clef, key signature of three sharps), CLEAN GTR (treble clef, key signature of three sharps), ACOU BASS (bass clef, key signature of three sharps), STRINGS (bass clef, key signature of three sharps), TREMOLOSTR (bass clef, key signature of three sharps), and A.PIANO 2 (treble clef, key signature of three sharps). The OBOE part features a melodic line with a long slur. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The STEEL GTR part consists of a series of chords with a tremolo effect. The CLEAN GTR part has a few notes. The ACOU BASS part has a melodic line with a long slur. The STRINGS part has a melodic line with a long slur. The TREMOLOSTR part has a long, sustained tremolo. The A.PIANO 2 part consists of a series of chords with a tremolo effect.

63

OBOE

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

STRINGS

TREMOLOSTR

A.PIANO 2

Detailed description: This is a page of a musical score for page 19, starting at measure 63. The score is arranged in a vertical stack of eight staves. The OBOE staff (top) features a melodic line with a half note, a quarter note, and a half note, followed by a long phrase. The DRUMS staff shows a rhythmic pattern with eighth notes and rests. The STEEL GTR staff has a complex, rhythmic accompaniment with many beamed notes. The CLEAN GTR staff is mostly silent with a few notes. The ACOU BASS staff has a melodic line with a half note, a quarter note, and a half note, followed by a long phrase. The STRINGS staff has a melodic line with a half note, a quarter note, and a half note, followed by a long phrase. The TREMOLOSTR staff has a melodic line with a half note, a quarter note, and a half note, followed by a long phrase. The A.PIANO 2 staff has a complex, rhythmic accompaniment with many beamed notes.

65

Musical score for measures 65-66. The score includes parts for OBOE, DRUMS, STEEL GTR, CLEAN GTR, ACOU BASS, STRINGS, TREMOLOSTR, and A.PIANO 2. The OBOE part features a melodic line with grace notes. The DRUMS part shows a complex rhythmic pattern. The STEEL GTR part has a rhythmic accompaniment with chords. The CLEAN GTR part is mostly silent. The ACOU BASS part has a melodic line with a long note in measure 66. The STRINGS part has a melodic line with grace notes. The TREMOLOSTR part has a tremolo effect. The A.PIANO 2 part has a rhythmic accompaniment with chords.



67

Musical score for measures 67-68. The score includes parts for OBOE, DRUMS, STEEL GTR, ACOU BASS, STRINGS, TREMOLOSTR, and A.PIANO 2. The OBOE part features a melodic line with grace notes. The DRUMS part shows a complex rhythmic pattern. The STEEL GTR part has a rhythmic accompaniment with chords. The ACOU BASS part has a melodic line with a long note in measure 68. The STRINGS part has a melodic line with grace notes. The TREMOLOSTR part has a tremolo effect. The A.PIANO 2 part has a rhythmic accompaniment with chords.

69

OBOE

DRUMS

STEEL GTR

ACOU BASS

STRINGS

TREMOLOSTR

A.PIANO 2

Detailed description: This system contains measures 69 and 70. The Oboe part features a melodic line with eighth and sixteenth notes, including a triplet in measure 70. The Drums part shows a steady rhythm with snare and bass drum patterns. The Steel Guitar part consists of a series of chords with rhythmic strumming. The Acoustic Bass part has a simple bass line with a long note in measure 70. The Strings part plays a series of chords. The Tremolo String part has a sustained chord. The A.Piano 2 part plays a rhythmic accompaniment of chords.



71

OBOE

DRUMS

STEEL GTR

ACOU BASS

STRINGS

TREMOLOSTR

A.PIANO 2

Detailed description: This system contains measures 71 and 72. The Oboe part continues its melodic line with a triplet in measure 72. The Drums part maintains the same rhythmic pattern. The Steel Guitar part continues with its chordal accompaniment. The Acoustic Bass part has a long note in measure 72. The Strings part plays a series of chords. The Tremolo String part has a sustained chord. The A.Piano 2 part continues with its rhythmic accompaniment.

73

Musical score for measures 73-74. The score includes parts for OBOE, DRUMS, STEEL GTR, ACOU BASS, STRINGS, TREMOLOSTR, and A.PIANO 2. The OBOE part features a triplet of eighth notes in measure 74. The STEEL GTR part consists of a rhythmic pattern of eighth notes with chords. The ACOU BASS part has a simple bass line. The STRINGS part has a melodic line with a long note in measure 74. The TREMOLOSTR part has a tremolo effect on a single note. The A.PIANO 2 part has a rhythmic pattern of eighth notes with chords.



75

Musical score for measures 75-76. The score includes parts for OBOE, DRUMS, STEEL GTR, CLEAN GTR, ACOU BASS, STRINGS, and A.PIANO 2. The OBOE part has a melodic line. The DRUMS part has a rhythmic pattern. The STEEL GTR part has a rhythmic pattern of eighth notes with chords. The CLEAN GTR part has a single note in measure 76. The ACOU BASS part has a simple bass line. The STRINGS part has a long note in measure 75 and a melodic line in measure 76. The A.PIANO 2 part has a rhythmic pattern of eighth notes with chords.

77

OBOE

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

STRINGS

A.PIANO 2



79

OBOE

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

STRINGS

A.PIANO 2

81

Musical score for measures 81-82. The score includes parts for OBOE, DRUMS, STEEL GTR, CLEAN GTR, ACOU BASS, STRINGS, and A.PIANO 2. The OBOE part features a melodic line with grace notes. The DRUMS part shows a steady rhythm. The STEEL GTR part has a complex, rhythmic pattern. The CLEAN GTR part is mostly silent. The ACOU BASS part has a simple bass line. The STRINGS part has a sustained chord. The A.PIANO 2 part has a complex, rhythmic pattern.



83

Musical score for measures 83-84. The score includes parts for OBOE, DRUMS, STEEL GTR, ACOU BASS, STRINGS, and A.PIANO 2. The OBOE part features a melodic line with grace notes. The DRUMS part shows a steady rhythm. The STEEL GTR part has a complex, rhythmic pattern. The ACOU BASS part has a simple bass line. The STRINGS part has a sustained chord. The A.PIANO 2 part has a complex, rhythmic pattern.

85

OBOE

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 2



87

OBOE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

STRINGS

A.PIANO 2

OBOE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

STRINGS

TREMOLOSTR

A.PIANO 2

Detailed description: This is a page of a musical score for a band. It features eight staves. The OBOE staff has a few notes in the first measure. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff has a series of chords with some grace notes. The ACOU BASS staff has a melodic line with some grace notes. The E.PIANO 1 staff has a few chords. The STRINGS staff has a melodic line with some grace notes. The TREMOLOSTR staff has a tremolo effect indicated by a wavy line. The A.PIANO 2 staff has a series of chords with some grace notes.

92 27

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

STRINGS

TREMOLOSTR

A.PIANO 2

95

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

STRINGS

TREMOLOSTR

A.PIANO 2

Detailed description: This is a multi-staff musical score for a band. The score is written for eight instruments: Drums, Steel Guitar, Clean Guitar, Acoustic Bass, Electric Piano 1, Strings, Tremolo String, and Acoustic Piano 2. The music is in 4/4 time. The Drums part features a consistent pattern of snare and bass drum hits. The Steel Guitar plays a series of chords with a tremolo effect. The Clean Guitar has a sparse, melodic line. The Acoustic Bass provides a steady bass line. The Electric Piano 1 plays chords with a tremolo effect. The Strings play a melodic line with a long note. The Tremolo String plays a melodic line with a tremolo effect. The Acoustic Piano 2 plays a series of chords with a tremolo effect.

98

OBOE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

STRINGS

TREMOLOSTR

A.PIANO 2

101

Musical score for OBOE, DRUMS, STEEL GTR, ACOU BASS, E.PIANO 1, STRINGS, TREMOLOSTR, and A.PIANO 2. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The OBOE part features a melodic line with eighth and quarter notes. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The STEEL GTR part consists of a series of chords with a steady eighth-note strumming pattern. The ACOU BASS part provides a low-frequency accompaniment with a mix of eighth and quarter notes. The E.PIANO 1 part plays a simple harmonic accompaniment with chords and eighth notes. The STRINGS part is a single line with a melodic line. The TREMOLOSTR part consists of a single line with a tremolo effect. The A.PIANO 2 part plays a series of chords with a steady eighth-note strumming pattern.

104

OBOE
 DRUMS
 STEEL GTR
 CLEAN GTR
 ACOU BASS
 E.PIANO 1
 STRINGS
 TREMOLOSTR
 A.PIANO 2

106

OBOE

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

STRINGS

TREMOLOSTR

A.PIANO 2

Detailed description: This page of a musical score, numbered 106, features nine staves. The OBOE staff (top) has a treble clef and a key signature of one sharp (F#), with a melodic line. The DRUMS staff uses a standard drum set notation with 'x' marks for cymbals and stems for other drums. The STEEL GTR staff has a treble clef and a key signature of one flat (Bb), playing a complex, rhythmic chordal pattern. The CLEAN GTR staff has a treble clef and a key signature of one sharp (F#), with sparse notes. The ACOU BASS staff has a bass clef and a key signature of one sharp (F#), with a melodic line. The E.PIANO 1 staff has a treble clef and a key signature of one flat (Bb), with sparse notes. The STRINGS staff has a bass clef and a key signature of one sharp (F#), with a melodic line. The TREMOLOSTR staff has a bass clef and a key signature of one flat (Bb), with sustained notes. The A.PIANO 2 staff has a treble clef and a key signature of one flat (Bb), playing a complex, rhythmic chordal pattern.

109

OBOE

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

STRINGS

TREMOLOSTR

A.PIANO 2

Detailed description: This page of a musical score, numbered 109, features eight staves. The OBOE staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes in the first measure. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The STEEL GTR staff is in treble clef with a key signature of one flat (Bb) and features a complex, rhythmic pattern of chords. The CLEAN GTR staff is in treble clef with a key signature of one flat and contains a few notes in the first measure. The ACOU BASS staff is in bass clef with a key signature of one flat and has a melodic line. The E.PIANO 1 staff is in treble clef with a key signature of one flat and has a few notes in the second measure. The STRINGS staff is in bass clef with a key signature of one flat and contains a melodic line with a slur. The TREMOLOSTR staff is in bass clef with a key signature of one flat and features a tremolo effect on a sustained chord. The A.PIANO 2 staff is in treble clef with a key signature of one flat and has a complex, rhythmic pattern of chords.

112

OBOE

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

STRINGS

TREMOLOSTR

A.PIANO 2

Detailed description: This is a page of a musical score for a rock or pop band. It features nine staves. The OBOE part starts with a melodic line in the first measure, followed by a long note in the second measure. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The STEEL GTR part plays a series of chords with a tremolo effect. The CLEAN GTR part has a few notes in the first two measures. The ACOU BASS part provides a low-frequency accompaniment. The E.PIANO 1 part plays chords with a tremolo effect. The STRINGS part has a long, sustained note in the first measure. The TREMOLOSTR part has a long, sustained note in the first measure. The A.PIANO 2 part plays a series of chords with a tremolo effect.

114

Musical score for multiple instruments. The score is written for OBOE, DRUMS, STEEL GTR, ACOU BASS, E.PIANO 1, STRINGS, TREMOLOSTR, and A.PIANO 2. The OBOE part features a melodic line with eighth and sixteenth notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The STEEL GTR part consists of a series of chords and arpeggios. The ACOU BASS part has a bass line with long notes and rests. The E.PIANO 1 part has a simple accompaniment with chords and rests. The STRINGS part shows a series of chords and arpeggios. The TREMOLOSTR part has a tremolo effect on a single note. The A.PIANO 2 part has a series of chords and arpeggios.

117

OBOE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

STRINGS

TREMOLOSTR

A.PIANO 2

This musical score page contains measures 117, 118, and 119. The instruments and their parts are as follows:

- OBOE:** Melodic line in treble clef, starting on G4, moving through A4, B4, and C5.
- DRUMS:** Percussion part with a snare drum pattern and a kick drum pattern.
- STEEL GTR:** Rhythmic accompaniment in treble clef, featuring a steady eighth-note pattern.
- ACOU BASS:** Bass line in bass clef, providing a steady eighth-note accompaniment.
- E.PIANO 1:** Electric piano accompaniment in treble clef, playing a steady eighth-note accompaniment.
- STRINGS:** String section accompaniment in bass clef, playing a steady eighth-note accompaniment.
- TREMOLOSTR:** Tremolo strings in bass clef, playing a steady eighth-note accompaniment.
- A.PIANO 2:** Acoustic piano accompaniment in treble clef, playing a steady eighth-note accompaniment.

120

OBOE

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

STRINGS

TREMOLOSTR

A.PIANO 2



122

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

STRINGS

TREMOLOSTR

A.PIANO 2

OBOE

Willy & Willeke Alberti - Niemand Laat Zijn Eigen Kind A

♩ = 118,001060

8

14

20

26

32

39

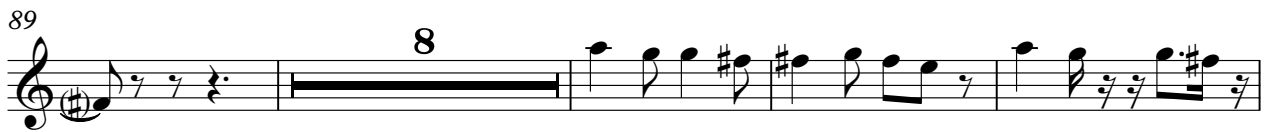
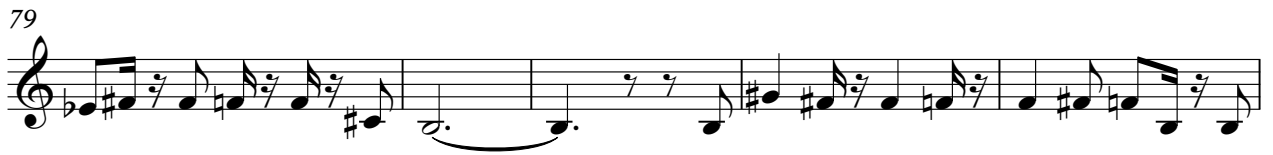
45

51

57

63

V.S.



DRUMS

Willy & Willeke Alberti - Niemand Laat Zijn Eigen Kind A

♩ = 118,001060

2

The image displays a drum score for the song 'Niemand Laat Zijn Eigen Kind A' by Willy & Willeke Alberti. The score is written in 6/8 time and consists of 40 measures. It is organized into two systems of staves. The first system includes measures 1 through 16, and the second system includes measures 17 through 40. Each system has a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part features a consistent rhythmic pattern of eighth notes, often grouped in pairs. The bass drum part provides a steady accompaniment with a mix of quarter and eighth notes. A tempo marking of 118,001060 is provided at the beginning. A rehearsal mark '2' is placed above the first measure. The notation uses standard drum symbols: 'x' for snare and 'o' for bass drum.

V.S.

DRUMS

Drum notation for measures 44 through 75. The notation is presented in two staves per measure: the top staff uses 'x' symbols to represent drum hits, and the bottom staff uses a standard musical staff with notes and rests to represent the same rhythm. The measures are numbered on the left side of the page.

44

48

52

55

58

62

66

69

72

75

DRUMS

79

83

86

89

93

97

101

105

109

113

The image displays a drum score for measures 79 through 113. Each measure is represented by two staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the timing and rhythm. The notation is organized into systems, with measure numbers 79, 83, 86, 89, 93, 97, 101, 105, 109, and 113 marking the beginning of each system. The drum patterns consist of various rhythmic combinations of hits and rests, typical of a drum set performance.

V.S.

4

DRUMS

117

Musical notation for measures 117-120. The top staff shows drum notation with 'x' marks and beams. The bottom staff shows guitar notation with notes and rests.

120

Musical notation for measures 120-121. The top staff shows drum notation with 'x' marks and beams. The bottom staff shows guitar notation with notes, rests, and a triplet. A double bar line is followed by a '2' indicating a two-measure rest.

STEEL GTR

Willy & Willeke Alberti - Niemand Laat Zijn Eigen Kind A

♩ = 118,001060

2

7

11

15

18

21

24

27

31

34

Detailed description: This is a musical score for a steel guitar, presented in ten staves. The tempo is marked as ♩ = 118,001060. The first staff begins with a rest followed by a measure with a '2' above it, indicating a second ending. The music consists of a series of chords, many of which are beamed together in groups of four or six, creating a dense, rhythmic texture. The key signature changes from one flat (B-flat) to one sharp (F#) and then to two sharps (D# and F#). The notation includes various chord symbols and rhythmic markings such as slurs and accents.

V.S.



69

72

75

79

82

85

88

92

96

100

STEEL GTR

104

108

112

116

120

♩ = 118,001060

2

9

18

8

2

33

11

2

50

10

2

66

10

2

82

10

2

6

104

2

112

7

2

♩ = 118,001060

2

9

14

20

26

31

37

43

49

55

61



67



73



79



85



91



97



103



109



115



119

Musical notation for bass guitar, measure 119. The staff is in bass clef with a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, ending with a double bar line and a '2' above it.

♩ = 118,001060

85

91

98

104

111

116

5

STRINGS

Willy & Willeke Alberti - Niemand Laat Zijn Eigen Kind A

♩ = 118,001060

2

5

8

16

6

27

33

39

44

2

6

Detailed description: This is a musical score for strings, consisting of eight staves. The first staff shows a treble clef with a 6/8 time signature and a tempo marking of ♩ = 118,001060. A measure rest is followed by a measure with a '2' above it, containing a complex chordal texture. The second staff starts at measure 5 with a bass clef and continues with a similar complex texture. The third staff starts at measure 8 with a bass clef and includes a measure rest followed by a measure with a '2' above it. The fourth staff starts at measure 16 with a bass clef and includes a measure rest followed by a measure with a '6' above it. The fifth staff starts at measure 27 with a bass clef. The sixth staff starts at measure 33 with a bass clef. The seventh staff starts at measure 39 with a bass clef. The eighth staff starts at measure 44 with a bass clef and includes two measure rests, one with a '2' above it and one with a '6' above it.

STRINGS

56

Musical staff 56: Bass clef, starting with a rest, followed by a series of chords and eighth notes.

62

Musical staff 62: Bass clef, starting with a rest, followed by a series of chords and eighth notes.

69

Musical staff 69: Bass clef, starting with a rest, followed by a series of chords and eighth notes.

75

Musical staff 75: Bass clef, starting with a rest, followed by a series of chords and eighth notes.

83

Musical staff 83: Bass clef, starting with a rest, followed by a series of chords and eighth notes.

91

Musical staff 91: Bass clef, starting with a rest, followed by a series of chords and eighth notes.

98

Musical staff 98: Bass clef, starting with a rest, followed by a series of chords and eighth notes.

105

Musical staff 105: Bass clef, starting with a rest, followed by a series of chords and eighth notes.

110

Musical staff 110: Bass clef, starting with a rest, followed by a series of chords and eighth notes.

116

Musical staff 116: Bass clef, starting with a rest, followed by a series of chords and eighth notes.

120

STRINGS

3

2

The image shows a musical score for strings, measures 120-123. The score is written on a grand staff with two staves. The top staff is a treble clef and the bottom staff is a bass clef. The key signature has one sharp (F#) and the time signature is 3/4. Measure 120 contains a half note chord consisting of F#4 and G4 in the treble clef, and F#3 and G3 in the bass clef. A slur connects the two notes in the treble clef. Measure 121 contains a half note chord consisting of G4 and A4 in the treble clef, and G3 and A3 in the bass clef. Measure 122 contains a half note chord consisting of A4 and B4 in the treble clef, and A3 and B3 in the bass clef. Measure 123 contains a whole note chord consisting of B4 and C5 in the treble clef, and B3 and C4 in the bass clef. A thick black bar is drawn across the bottom staff in measure 123, with the number '2' written above it. The number '3' is written in the top right corner of the page.

TREMOLOSTR

Willy & Willeke Alberti - Niemand Laat Zijn Eigen Kind A

♩ = 118,001060

8

16

25

33

42

51

60

68

16

2

TREMOLOSTR

90

Musical notation for measure 90, featuring a tremolo effect on a melodic line. The notation is in bass clef with a 3/4 time signature. The melodic line consists of a series of eighth notes with a tremolo effect, followed by a quarter rest and a quarter note with a sharp sign. The bass line consists of a series of quarter notes, each with a sharp sign.

100

Musical notation for measure 100, featuring a tremolo effect on a melodic line. The notation is in bass clef with a 3/4 time signature. The melodic line consists of a series of eighth notes with a tremolo effect, followed by a quarter rest and a quarter note with a sharp sign. The bass line consists of a series of quarter notes, each with a sharp sign.

111

Musical notation for measure 111, featuring a tremolo effect on a melodic line. The notation is in bass clef with a 3/4 time signature. The melodic line consists of a series of eighth notes with a tremolo effect, followed by a quarter rest and a quarter note with a sharp sign. The bass line consists of a series of quarter notes, each with a sharp sign.

118

Musical notation for measure 118, featuring a tremolo effect on a melodic line. The notation is in bass clef with a 3/4 time signature. The melodic line consists of a series of eighth notes with a tremolo effect, followed by a quarter rest and a quarter note with a sharp sign. The bass line consists of a series of quarter notes, each with a sharp sign. A double bar line with a '2' above it indicates a two-measure rest.

A.PIANO 2

$\text{♩} = 118,001060$

2

6

9

12

15

18

21

24

27

30

V.S.



63

66

69

72

75

78

81

84

87

90

V.S.

93



96



99



102



105



108



111



114



117



120

