

Willy Hoffman - Du Darfst Mich Lieben Fur Drei Tolle Tage

♩ = 184,003922

MELODY

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

ACOU BASS

CHOIR AAHS

BANDNEON

BANDNEON

BANDNEON

♩ = 184,003922

ORCH.HIT

STRINGS

STRINGS

♩ = 184,003922

STRINGS

7

MELODY
FR.HORN
TRUMPET
TROMBONE
DRUMS
ACOU BASS
CHOIR AAHS
BANDNEON
STRINGS
STRINGS
STRINGS



12

MELODY
DRUMS
ACOU BASS
CHOIR AAHS
BANDNEON
STRINGS
STRINGS
STRINGS

16

MELODY

DRUMS

ACOU BASS

CHOIR AAHS

BANDNEON

STRINGS

STRINGS

STRINGS



21

MELODY

DRUMS

ACOU BASS

CHOIR AAHS

BANDNEON

STRINGS

STRINGS

STRINGS

24

MELODY

DRUMS

ACOU BASS

CHOIR AAHS

BANDNEON

STRINGS

STRINGS

STRINGS



28

MELODY

DRUMS

ACOU BASS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

32

MELODY

FR.HORN

DRUMS

ACOU BASS

CHOIR AAHS

BANDNEON

STRINGS

STRINGS

STRINGS



36

MELODY

FR.HORN

DRUMS

ACOU BASS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

40

MELODY

DRUMS

ACOU BASS

BANDNEON

STRINGS

45

MELODY

DRUMS

ACOU BASS

BANDNEON

STRINGS

49

MELODY

DRUMS

ACOU BASS

BANDNEON

BANDNEON

STRINGS

54

MELODY

DRUMS

ACOU BASS

BANDNEON

BANDNEON

BANDNEON



58

MELODY

DRUMS

ACOU BASS

BANDNEON

BANDNEON

BANDNEON



62

MELODY

DRUMS

ACOU BASS

BANDNEON

BANDNEON

BANDNEON

65

MELODY

DRUMS

ACOU BASS

BANDNEON

BANDNEON

BANDNEON



68

MELODY

DRUMS

ACOU BASS

BANDNEON

BANDNEON

BANDNEON



71

MELODY

DRUMS

ACOU BASS

BANDNEON

BANDNEON

BANDNEON

74

MELODY

DRUMS

ACOU BASS

BANDNEON

BANDNEON

BANDNEON



77

MELODY

DRUMS

ACOU BASS

BANDNEON

BANDNEON

BANDNEON

80

MELODY
FR.HORN
TRUMPET
TROMBONE
DRUMS
ACOU BASS
BANDNEON
BANDNEON
BANDNEON
ORCH.HIT
STRINGS
STRINGS

Detailed description: This system of musical notation covers measures 80, 81, and 82. The MELODY part begins with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The FR.HORN, TRUMPET, and TROMBONE parts have rests in measure 80 and enter in measure 81 with eighth-note patterns. The DRUMS part features a steady eighth-note pattern with sixteenth-note accents, marked with a '6' below the staff. The ACOU BASS part has a quarter note G2, a quarter rest, and then eighth-note patterns in measures 81 and 82. The three BANDNEON parts play chords and single notes. The ORCH.HIT, STRINGS (top), and STRINGS (bottom) parts provide harmonic support with chords and moving lines.



83

FR.HORN
TRUMPET
TROMBONE
DRUMS
ACOU BASS
BANDNEON
STRINGS
STRINGS
STRINGS

Detailed description: This system of musical notation covers measures 83, 84, 85, and 86. The FR.HORN, TRUMPET, and TROMBONE parts play sustained notes with slurs. The DRUMS part continues with eighth-note patterns and includes cymbal hits marked with 'x'. The ACOU BASS part has a quarter note G2, a quarter rest, and then eighth-note patterns. The BANDNEON part plays a rhythmic eighth-note pattern. The three STRINGS parts play chords and moving lines, with the bottom part featuring a prominent melodic line.

86

FR.HORN

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BANDNEON

STRINGS

STRINGS

STRINGS



90

FR.HORN

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BANDNEON

STRINGS

STRINGS

STRINGS

94

MELODY

FR.HORN

TRUMPET

TROMBONE

DRUMS

ACOU BASS

CHOIR AAHS

BANDNEON

STRINGS

STRINGS

STRINGS



98

MELODY

FR.HORN

TRUMPET

TROMBONE

DRUMS

ACOU BASS

CHOIR AAHS

BANDNEON

STRINGS

STRINGS

STRINGS

102

MELODY

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

ACOU BASS

CHOIR AAHS

BANDNEON

STRINGS

STRINGS

STRINGS

107

MELODY

FR.HORN

TRUMPET

TROMBONE

DRUMS

ACOU BASS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

111

MELODY

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

ACOU BASS

CHOIR AAHS

BANDNEON

BANDNEON

BANDNEON

ORCH.HIT

STRINGS

STRINGS

STRINGS

Willy Hoffman - Du Darfst Mich Lieben Fur Drei Tolle Tag

MELODY

$\text{♩} = 184,003922$

8

13

18

24

30

36

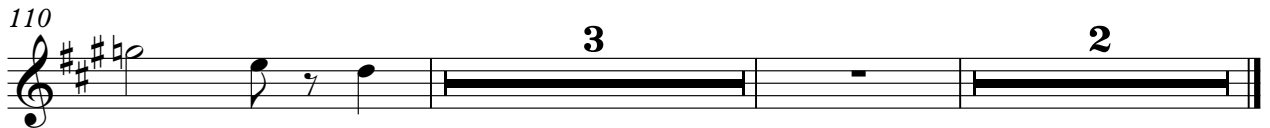
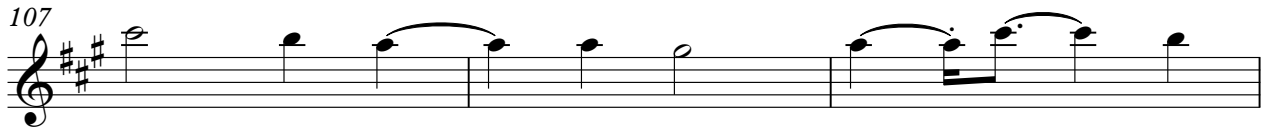
42

46

50

54

V.S.



♩ = 184,003922

2

8

24

36

42

82

88

94

100

106

111

2

TRUMPET

Willy Hoffman - Du Darfst Mich Lieben Fur Drei Tolle Tag

♩ = 184,003922

2

9 72

84

90

96

102

108

112 2

Detailed description: This is a musical score for a trumpet part. It consists of eight staves of music. The first staff starts with a tempo marking of quarter note = 184,003922. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. There are two first endings marked with a '2' above the staff. The first ending is at measure 2, and the second ending is at measure 112. Measure numbers 9, 84, 90, 96, 102, and 108 are indicated at the beginning of their respective staves. The score ends with a double bar line and repeat dots.

TROMBONE

Willy Hoffman - Du Darfst Mich Lieben Fur Drei Tolle Tag

♩ = 184,003922

3

9

72

85

92

98

105

110

2

TUBA

Willy Hoffman - Du Darfst Mich Lieben Fur Drei Tolle Tag

♩ = 184,003922

103

Musical notation for measure 103 in bass clef, 4/4 time. The measure begins with a whole rest. The second half of the measure contains a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

107

4

Musical notation for measure 107 in bass clef, 4/4 time. The measure begins with a whole rest. The second half of the measure contains a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.

113

2

Musical notation for measure 113 in bass clef, 4/4 time. The measure begins with a quarter note G1, followed by a quarter rest, a half rest, and a whole rest. The second half of the measure contains a whole rest.

DRUMS

Willy Hoffman - Du Darfst Mich Lieben Fur Drei Tolle Tag

♩ = 184,003922

2

6 6 6

6

12

18

22

6 6 6

26

32

6 6 6 6

36

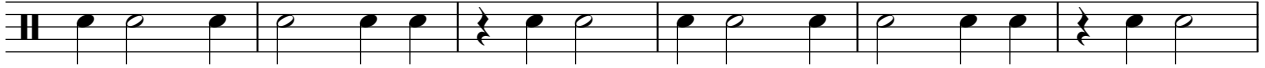
6

41

47

Detailed description: This image shows a drum score for the song 'Du Darfst Mich Lieben Fur Drei Tolle Tag' by Willy Hoffman. The score is written on ten staves, each representing a 4-measure phrase. The time signature is 4/4. The first staff starts with a '2' above the second measure, indicating a double bass drum pattern. The first three measures of the first staff feature a complex sixteenth-note pattern, with the number '6' written below each of these three measures. The second staff begins with a '6' above the first measure, indicating a sixteenth-note pattern. The third staff starts with a '12' above the first measure, indicating a twelve-note pattern. The fourth staff starts with an '18' above the first measure, indicating an eighteen-note pattern. The fifth staff starts with a '22' above the first measure, indicating a twenty-two-note pattern. The sixth staff starts with a '26' above the first measure, indicating a twenty-six-note pattern. The seventh staff starts with a '32' above the first measure, indicating a thirty-two-note pattern. The eighth staff starts with a '36' above the first measure, indicating a thirty-six-note pattern. The ninth staff starts with a '41' above the first measure, indicating a forty-one-note pattern. The tenth staff starts with a '47' above the first measure, indicating a forty-seven-note pattern. The notation includes various drum symbols: a vertical line for the bass drum, a vertical line with an 'x' for the snare drum, and a vertical line with a circle for the cymbal. The tempo is indicated as 184,003922 BPM.

54



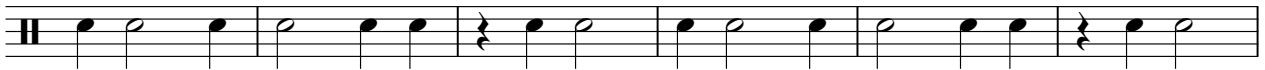
60



65



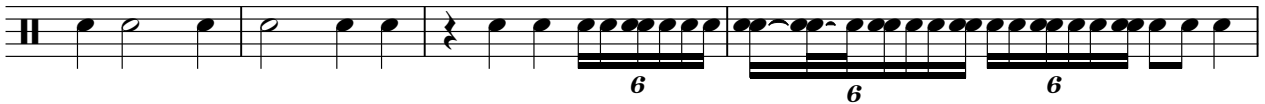
69



75



78



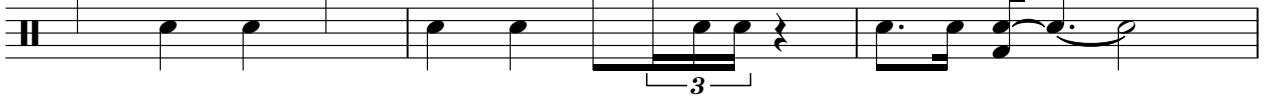
82



86



92



95



DRUMS

99

Musical notation for measure 99. The staff contains a sequence of eighth notes with an 'x' above each note, indicating a specific drum sound. The notes are grouped in pairs across the measure.

105

Musical notation for measure 105. The staff contains a sequence of eighth notes with an 'x' above each note. The notes are grouped in pairs, with a '3' under a group of three notes and '6' under groups of six notes.

108

Musical notation for measure 108. The staff contains a sequence of eighth notes with an 'x' above each note. The notes are grouped in pairs, with a '3' under a group of three notes and a '7' under a group of seven notes.

112

Musical notation for measure 112. The staff contains a sequence of eighth notes with an 'x' above each note. The notes are grouped in pairs, with a '2' under a group of two notes. The measure ends with a double bar line.

♩ = 184,003922

2

8

13

20

26

32

38

43

48

54

60



66



73



79



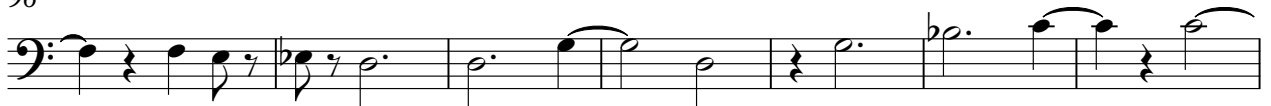
84



90



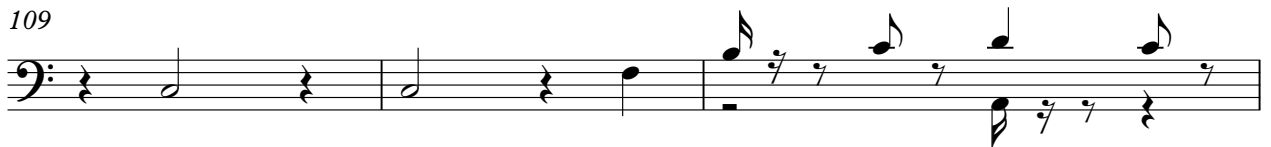
96



103



109



112



2

♩ = 184,003922

8

14

20

27

33

39

55

98

104

109

3

2

♩ = 184,003922

39

39

This system shows measures 39 to 43. It begins with a tempo marking of 184,003922. Measures 39 and 40 are marked with a thick black bar and the number 39. The music starts in measure 41 with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef.

44

This system shows measures 44 to 48. The music continues in the same key and time signature. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line provides harmonic support with chords and single notes.

49

This system shows measures 49 to 53. The musical notation continues, showing a progression of chords and melodic lines. The bass line has some rests in measures 50 and 51.

54

This system shows measures 54 to 58. The music features a series of chords in the treble clef, with some notes held across measures. The bass line has rests in measures 54 and 55.

59

This system shows measures 59 to 63. The melody in the treble clef becomes more active with eighth notes. The bass line continues with harmonic accompaniment.

64

This system shows measures 64 to 68. The music concludes with sustained chords in the treble clef and a final bass line note in measure 68.

BANDNEON

68

Musical notation for measures 68-71. Measure 68 features a complex chordal texture in the right hand with a melodic line in the left hand. Measures 69 and 70 continue this texture with some melodic movement in the right hand. Measure 71 shows a change in the right hand texture, with a more active melodic line.

72

Musical notation for measures 72-75. This system consists of a single staff in the bass clef, showing a rhythmic accompaniment of eighth notes with a steady pulse.

76

Musical notation for measures 76-79. Measure 76 has a melodic line in the right hand and a rhythmic accompaniment in the left. Measures 77 and 78 continue the melodic and rhythmic patterns. Measure 79 shows a change in the right hand texture, with a more active melodic line.

80

Musical notation for measures 80-83. Measure 80 has a melodic line in the right hand and a rhythmic accompaniment in the left. Measures 81 and 82 are marked with a double bar line and the number 34, indicating a 34-measure rest. Measure 83 is marked with a double bar line and the number 2, indicating a 2-measure rest.

♩ = 184,003922

52

56

59

62

66

69

72

75

79

81

33

2

Detailed description: This is a guitar score for the song 'Du Darfst Mich Lieben Fur Drei Tolle Tag' by Willy Hoffman. The score is written in 4/4 time with a tempo of 184,003922. It consists of ten staves of music. The first staff starts with a whole rest followed by a bar line and then a series of chords. The second staff begins at measure 56. The third staff begins at measure 59. The fourth staff begins at measure 62. The fifth staff begins at measure 66. The sixth staff begins at measure 69. The seventh staff begins at measure 72. The eighth staff begins at measure 75. The ninth staff begins at measure 79. The tenth staff begins at measure 81 and ends with a double bar line. The score includes various chord voicings and rhythmic patterns, with some measures containing rests.

♩ = 184,003922

9

13

17

21

26

33

55

59

63

2

Detailed description: This is a guitar score for the song 'Du Darfst Mich Lieben Fur Drei Tolle Tag' by Willy Hoffman. The score is written in 4/4 time with a tempo of 184,003922. It consists of ten staves of music. The first staff starts with a whole rest followed by a bar with a '9' above it. The second staff begins at measure 13. The third staff begins at measure 17. The fourth staff begins at measure 21 and contains several triplet markings. The fifth staff begins at measure 26 and contains a '4' above a bar. The sixth staff begins at measure 33 and contains a '19' above a bar. The seventh staff begins at measure 55. The eighth staff begins at measure 59. The ninth staff begins at measure 63 and ends with a bar containing a '2' above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

BANDNEON

67

Musical staff 67: Treble clef, starting with a sharp sign. Contains a triplet of eighth notes and a slur over a group of notes.

71

Musical staff 71: Treble clef, contains a triplet of eighth notes at the end of the staff.

76

Musical staff 76: Treble clef, contains two triplet markings over eighth notes.

81

Musical staff 81: Treble clef, contains a triplet marking over a group of notes.

86

Musical staff 86: Treble clef, contains various rhythmic patterns and accidentals.

89

Musical staff 89: Treble clef, contains various rhythmic patterns and accidentals.

93

Musical staff 93: Treble clef, contains various rhythmic patterns and accidentals, ending with a sextuplet.

97

Musical staff 97: Treble clef, contains a triplet marking and various rhythmic patterns.

100

Musical staff 100: Treble clef, contains a quartet marking and various rhythmic patterns.

BANDNEON

106

7 2

Willy Hoffman - Du Darfst Mich Lieben Fur Drei Tolle Tag

STRINGS

♩ = 184,003922

2

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



84



88



92



96



100



104



108



STRINGS

3

110

Musical notation for strings, including a treble clef, a key signature of one flat, and a 3/8 time signature. The notation shows three measures of chords with stems, followed by two measures of sustained chords indicated by thick horizontal lines. The number '4' is written above the first sustained chord, and the number '2' is written above the second.

STRINGS

Willy Hoffman - Du Darfst Mich Lieben Fur Drei Tolle Tag

♩ = 184,003922

2

9

16

22

27

31

36

42

Detailed description: This is a musical score for strings, consisting of seven staves of music. The score is written in a 4/4 time signature. The tempo is marked as ♩ = 184,003922. The key signature has one flat (B-flat). The score begins with a double bar line and a fermata over the first measure, followed by a '2' indicating a second ending. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties throughout the piece. The score ends with a double bar line and a fermata over the final measure, which is labeled '42'.

2

STRINGS

81

Musical staff for strings, measures 81-85. The staff is in bass clef. Measure 81 starts with a whole rest. Measures 82-85 contain various string textures including eighth notes, quarter notes, and half notes, some with slurs and accents.

86

Musical staff for strings, measures 86-91. The staff is in bass clef. Measures 86-91 contain various string textures including eighth notes, quarter notes, and half notes, some with slurs and accents.

92

Musical staff for strings, measures 92-97. The staff is in bass clef. Measures 92-97 contain various string textures including eighth notes, quarter notes, and half notes, some with slurs and accents.

98

Musical staff for strings, measures 98-103. The staff is in bass clef. Measures 98-103 contain various string textures including eighth notes, quarter notes, and half notes, some with slurs and accents.

104

Musical staff for strings, measures 104-109. The staff is in bass clef. Measures 104-109 contain various string textures including eighth notes, quarter notes, and half notes, some with slurs and accents.

110

Musical staff for strings, measures 110-114. The staff is in bass clef. Measures 110-114 contain various string textures including eighth notes, quarter notes, and half notes, some with slurs and accents. Measure 114 ends with a double bar line and a fermata.

2

STRINGS

Willy Hoffman - Du Darfst Mich Lieben Fur Drei Tolle Tag

♩ = 184,003922

9

15

21

25

29

34

37

42

Detailed description: This is a musical score for strings in bass clef, 4/4 time. The tempo is marked as ♩ = 184,003922. The score consists of seven systems of music. The first system starts at measure 9 and features a whole rest followed by a series of quarter notes with stems pointing up. The second system starts at measure 15 and includes quarter notes with stems pointing up and down, some with accidentals (flat and natural). The third system starts at measure 21 and features quarter notes with stems pointing up and down, some with accidentals. The fourth system starts at measure 25 and includes quarter notes with stems pointing up and down, some with accidentals. The fifth system starts at measure 29 and features quarter notes with stems pointing up and down, some with accidentals. The sixth system starts at measure 34 and includes quarter notes with stems pointing up and down, some with accidentals. The seventh system starts at measure 37 and includes quarter notes with stems pointing up and down, some with accidentals, and ends with a double bar line at measure 42.

2

81

STRINGS

Measures 81-85: Musical notation for strings in bass clef. Measure 81 starts with a whole rest. Measures 82-85 contain eighth and sixteenth notes with various accidentals (flats and sharps) and slurs.

86

Measures 86-90: Musical notation for strings in bass clef. Measure 86 starts with a whole rest. Measures 87-90 contain eighth and sixteenth notes with various accidentals and slurs.

91

Measures 91-96: Musical notation for strings in bass clef. Measures 91-96 contain eighth and sixteenth notes with various accidentals and slurs.

97

Measures 97-103: Musical notation for strings in bass clef. Measures 97-103 contain eighth and sixteenth notes with various accidentals and slurs.

104

Measures 104-109: Musical notation for strings in bass clef. Measures 104-109 contain eighth and sixteenth notes with various accidentals and slurs.

110

Measures 110-112: Musical notation for strings in bass clef. Measures 110-112 contain eighth and sixteenth notes with various accidentals and slurs.

113

2

Measures 113-115: Musical notation for strings in bass clef. Measure 113 starts with a whole rest. Measures 114-115 contain a double bar line with a repeat sign and a fermata, with a '2' above the staff.