

Willy Millowitsch - Schnaps Das War Sein Letztes Wort 1

$\text{♩} = 108,001083$

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

BRASS 1

CRYSTAL

VOICE OOHs

$\text{♩} = 108,001083$

5

Musical score for measures 5 and 6. The score includes parts for FLUTE, TENOR SAX, TROMBONE, DRUMS, STEEL GTR, FINGERDBAS, MELODY, BRASS 1, CRYSTAL, and VOICE OOHs. The FLUTE part features a melodic line with a triplet of eighth notes. The TENOR SAX part has a rhythmic accompaniment. The TROMBONE part consists of a simple harmonic line. The DRUMS part shows a consistent drum pattern. The STEEL GTR part has a complex rhythmic pattern with a triplet. The FINGERDBAS part provides a steady bass line. The MELODY part has a simple melodic line. The BRASS 1 part has a harmonic accompaniment. The CRYSTAL part has a rhythmic accompaniment. The VOICE OOHs part has a simple melodic line.



7

Musical score for measures 7 and 8. The score includes parts for TROMBONE, DRUMS, STEEL GTR, FINGERDBAS, MELODY, ACCORDION, BRASS 1, CRYSTAL, and VOICE OOHs. The TROMBONE part consists of a simple harmonic line. The DRUMS part shows a consistent drum pattern. The STEEL GTR part has a complex rhythmic pattern with a triplet. The FINGERDBAS part provides a steady bass line. The MELODY part has a simple melodic line. The ACCORDION part has a simple melodic line. The BRASS 1 part has a harmonic accompaniment. The CRYSTAL part has a rhythmic accompaniment. The VOICE OOHs part has a simple melodic line.

Musical score for measures 9-11. The score is arranged in a system of staves for various instruments. Measure 9 starts with a double bar line. The instruments and their parts are as follows:

- FLUTE:** Melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.
- TENOR SAX:** Chordal accompaniment with eighth notes G4, F#4, E4, D4.
- TROMBONE:** Chordal accompaniment with quarter notes G3, B2, D3, F2.
- DRUMS:** Steady eighth-note pattern.
- STEEL GTR:** Chordal accompaniment with eighth notes G4, F#4, E4, D4.
- FINGERDBAS:** Chordal accompaniment with quarter notes G2, B1, D2, F1.
- MELODY:** Melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.
- BRASS 1:** Chordal accompaniment with eighth notes G4, F#4, E4, D4.
- CRYSTAL:** Chordal accompaniment with eighth notes G4, F#4, E4, D4.
- VOICE OOHs:** Vocal line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.

Measure 10 continues the patterns. Measure 11 features a double bar line and a key signature change to one sharp (F#). The parts are:

- FLUTE:** Rapid sixteenth-note runs with triplets and sextuplets.
- TENOR SAX:** Chordal accompaniment with eighth notes G4, F#4, E4, D4.
- TROMBONE:** Chordal accompaniment with quarter notes G3, B2, D3, F2.
- DRUMS:** Steady eighth-note pattern.
- STEEL GTR:** Chordal accompaniment with eighth notes G4, F#4, E4, D4.
- FINGERDBAS:** Chordal accompaniment with quarter notes G2, B1, D2, F1.
- MELODY:** Melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.
- ACCORDION:** Chordal accompaniment with quarter notes G2, B1, D2, F1.
- BRASS 1:** Chordal accompaniment with eighth notes G4, F#4, E4, D4.
- CRYSTAL:** Chordal accompaniment with eighth notes G4, F#4, E4, D4.
- VOICE OOHs:** Vocal line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.

14

FLUTE

TENOR SAX

DRUMS

STEEL GTR

FINGERDBAS

MELODY

ACCORDION



18

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

BRASS 1

CRYSTAL

VOICE OOHs

21

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

MELODY

BRASS 1

CRYSTAL

VOICE OOHs



23

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

BRASS 1

CRYSTAL

VOICE OOHs

25

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

MELODY

BRASS 1

CRYSTAL

VOICE OOHs



27

FLUTE

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

BRASS 1

CRYSTAL

VOICE OOHs

30

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

BRASS 1



34

FLUTE

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

BRASS 1

CRYSTAL

VOICE OOHs

37

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

MELODY

BRASS 1

CRYSTAL

VOICE OOHS



39

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

BRASS 1

CRYSTAL

VOICE OOHS

41

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

MELODY

BRASS 1

CRYSTAL

VOICE OOHs



43

FLUTE

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

BRASS 1

CRYSTAL

VOICE OOHs

46

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

CRYSTAL



50

FLUTE

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

BRASS 1

CRYSTAL

VOICE OOHs

53

Musical score for measures 53-54. The score includes parts for FLUTE, TENOR SAX, TROMBONE, DRUMS, STEEL GTR, FINGERDBAS, MELODY, BRASS 1, CRYSTAL, and VOICE OOHS. The FLUTE part features a melodic line with a triplet in measure 54. The TENOR SAX part has a rhythmic accompaniment. The TROMBONE part consists of a steady bass line. The DRUMS part shows a consistent drum pattern. The STEEL GTR part has a complex rhythmic pattern with a triplet. The FINGERDBAS part provides a simple bass line. The MELODY part has a few notes. The BRASS 1 part has a rhythmic accompaniment. The CRYSTAL part has a rhythmic accompaniment. The VOICE OOHS part has a vocal line.



55

Musical score for measures 55-56. The score includes parts for TROMBONE, DRUMS, STEEL GTR, FINGERDBAS, MELODY, ACCORDION, BRASS 1, CRYSTAL, and VOICE OOHS. The TROMBONE part consists of a steady bass line. The DRUMS part shows a consistent drum pattern. The STEEL GTR part has a complex rhythmic pattern with a triplet. The FINGERDBAS part provides a simple bass line. The MELODY part has a few notes. The ACCORDION part has a melodic line. The BRASS 1 part has a rhythmic accompaniment. The CRYSTAL part has a rhythmic accompaniment. The VOICE OOHS part has a vocal line.

57

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERBAS

MELODY

ACCORDION

BRASS 1

CRYSTAL

VOICE OOHs



60

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERBAS

BRASS 1

CRYSTAL

62

FLUTE
TENOR SAX
TROMBONE
DRUMS
STEEL GTR
FINGERDBAS
ACCORDION
BRASS 1
CRYSTAL

Detailed description: This block contains the musical score for measures 62 and 63. The instruments listed are Flute, Tenor Sax, Trombone, Drums, Steel Guitar, Finger Bass, Accordion, Brass 1, and Crystal. The Flute part has a melodic line starting in measure 62. The Tenor Sax and Brass 1 parts have harmonic accompaniment. The Trombone part has a bass line with some grace notes. The Drums part has a steady rhythmic pattern. The Steel Guitar part has a complex rhythmic pattern with triplets. The Finger Bass part has a simple bass line. The Accordion part is mostly silent. The Crystal part has a melodic line.



64

FLUTE
TENOR SAX
TROMBONE
DRUMS
STEEL GTR
FINGERDBAS
MELODY
ACCORDION
BRASS 1
CRYSTAL
VOICE OOHs

Detailed description: This block contains the musical score for measures 64 and 65. The instruments listed are Flute, Tenor Sax, Trombone, Drums, Steel Guitar, Finger Bass, Melody, Accordion, Brass 1, Crystal, and Voice Oohs. The Flute part has a melodic line starting in measure 64. The Tenor Sax part has harmonic accompaniment. The Trombone part has a bass line. The Drums part has a steady rhythmic pattern. The Steel Guitar part has a complex rhythmic pattern. The Finger Bass part has a simple bass line. The Melody part has a simple melodic line. The Accordion part is mostly silent. The Brass 1 part has harmonic accompaniment. The Crystal part has a melodic line. The Voice Oohs part has a simple melodic line.

Musical score for page 14, featuring instruments: FLUTE, TENOR SAX, TROMBONE, DRUMS, STEEL GTR, FINGERDBAS, MELODY, ACCORDION, BRASS 1, CRYSTAL, and VOICE OOHS. The score is written in treble and bass clefs with various musical notations including notes, rests, and triplets.

66

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

BRASS 1

CRYSTAL

VOICE OOHS

Willy Millowitsch - Schnaps Das War Sein Letztes Wort

FLUTE

♩ = 108,001083

3 2

9 3 3 3 3

12 6 3

16 5 2

25 3 3 3 3

28 4

34 2 2

41 3 3 3 3

44 4

50 2 2

Detailed description: This is a musical score for a flute in 4/4 time, with a tempo of 108,001083. The score consists of ten staves of music, each containing several measures. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including rests, eighth notes, sixteenth notes, and triplets. Measure numbers 3, 9, 12, 16, 25, 28, 34, 41, 44, and 50 are indicated at the beginning of their respective staves. The notation includes slurs, ties, and dynamic markings.

2

FLUTE

57

Musical staff for flute, measures 57-60. Measure 57: quarter rest, eighth-note triplet (D4, E4, F#4), quarter rest. Measure 58: quarter rest, eighth-note triplet (G4, A4, B4), quarter rest. Measure 59: quarter rest, eighth-note triplet (C5, B4, A4), quarter rest. Measure 60: quarter rest, eighth-note triplet (G4, F#4, E4), quarter rest.

61

Musical staff for flute, measures 61-64. Measure 61: quarter rest, eighth-note triplet (D4, E4, F#4), quarter rest. Measure 62: quarter rest, eighth-note triplet (G4, A4, B4), quarter rest. Measure 63: quarter rest, eighth-note triplet (C5, B4, A4), quarter rest. Measure 64: quarter rest, eighth-note triplet (G4, F#4, E4), quarter rest.

65

Musical staff for flute, measures 65-68. Measure 65: quarter rest, eighth-note triplet (D4, E4, F#4), quarter rest. Measure 66: quarter rest, eighth-note triplet (G4, A4, B4), quarter rest. Measure 67: quarter rest, eighth-note triplet (C5, B4, A4), quarter rest. Measure 68: quarter rest, eighth-note triplet (G4, F#4, E4), quarter rest.

69

2

Musical staff for flute, measure 69. A whole rest is written on the staff, with the number '2' centered above it.

Willy Millowitsch - Schnaps Das War Sein Letztes Wort

TENOR SAX

$\text{♩} = 108,001083$

3 2

9 3 6 3

15 5

23 2 11

38 2 11

53 2

58 3

63 2 3

69 2

TROMBONE

Willy Millowitsch - Schnaps Das War Sein Letztes Wort

♩ = 108,001083

2

8

19

25

35

41

52

58

62

66

DRUMS

Willy Millowitsch - Schnaps Das War Sein Letztes Wort

♩ = 108,001083

The drum score is written on ten staves, each representing a different drum. The notation includes various rhythmic patterns, rests, and articulation marks. The first staff (snare) starts with a 4-measure rest, followed by a series of sixteenth-note patterns with '6' markings. The second staff (bass) features a consistent eighth-note pattern with 'x' marks. The third staff (hi-hat) has a similar eighth-note pattern with 'x' marks and a triplet. The fourth staff (tom) has a pattern of eighth notes with 'x' marks. The fifth staff (bass) has a pattern of eighth notes with 'x' marks. The sixth staff (snare) has a pattern of eighth notes with 'x' marks. The seventh staff (bass) has a pattern of eighth notes with 'x' marks. The eighth staff (hi-hat) has a pattern of eighth notes with 'x' marks. The ninth staff (bass) has a pattern of eighth notes with 'x' marks. The tenth staff (snare) has a pattern of eighth notes with 'x' marks and a triplet. The score concludes with 'V.S.' at the bottom right.

V.S.

DRUMS

24

26

27

30

34

37

38

40

42

43

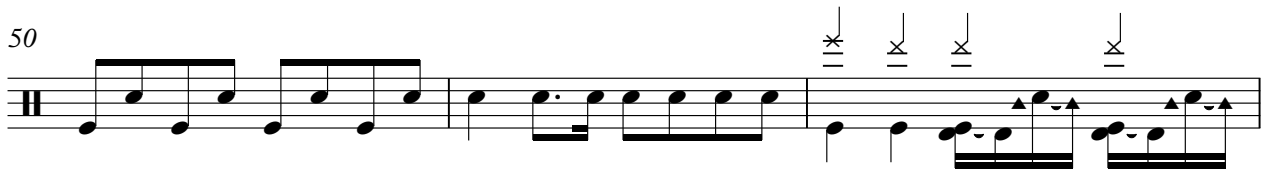
The image displays a drum score for measures 24 through 43. Each measure is represented by a set of two staves: the top staff contains rhythmic notation with stems and flags, and the bottom staff contains the corresponding musical notation with notes and rests. Above each measure, there are symbols indicating the drum being played: a vertical line with an 'x' for a snare drum and a vertical line with a triangle for a hi-hat. Measures 24, 26, 27, 37, 38, 40, and 42 feature a consistent pattern of eighth notes with stems and flags. Measures 27, 30, 34, 37, 38, 40, and 43 include triplet markings, indicated by a bracket with the number '3' underneath. The notation is clean and professional, typical of a music manuscript.

DRUMS

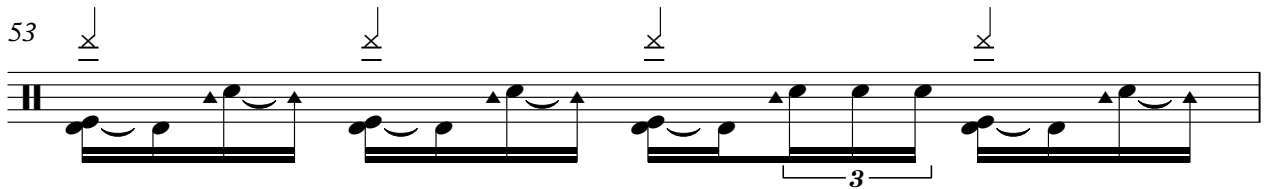
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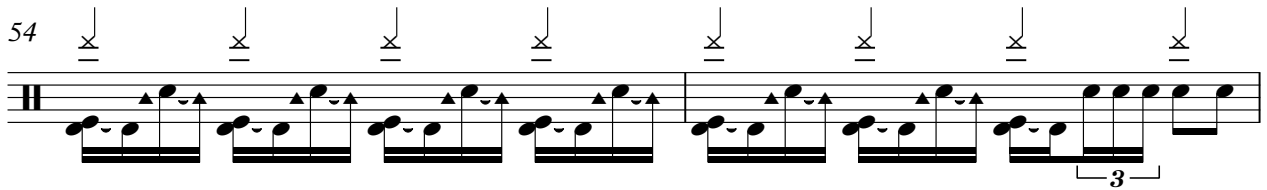
50



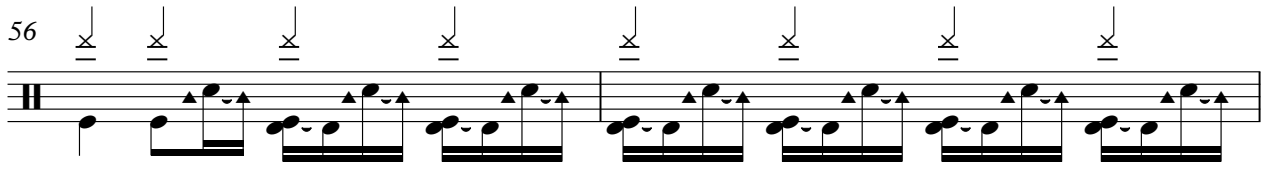
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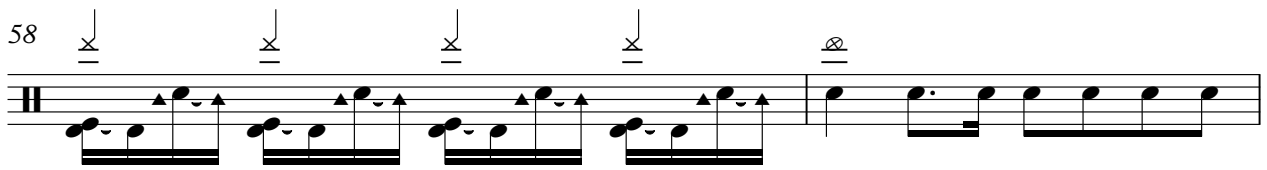
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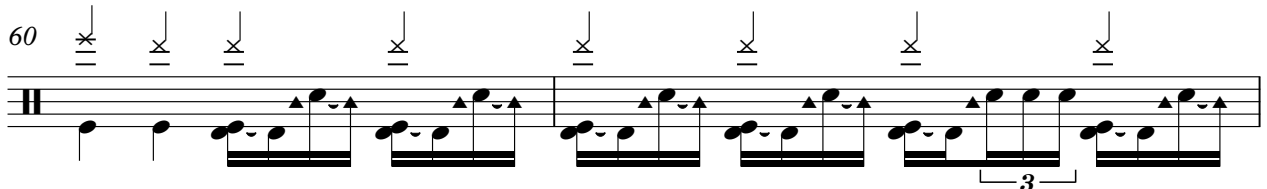
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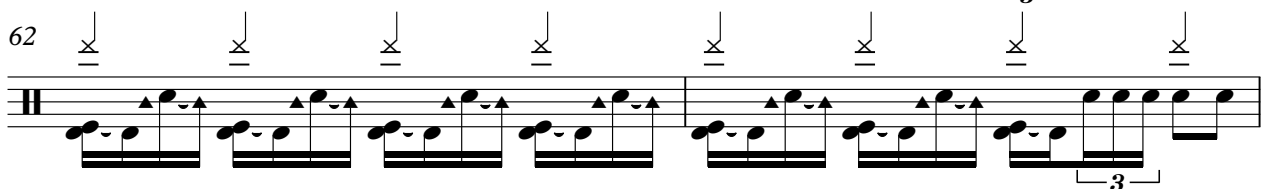
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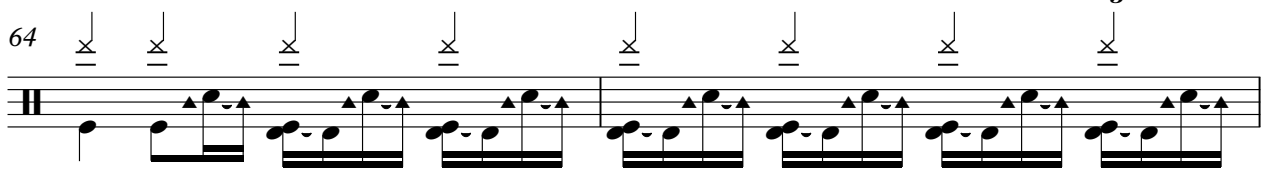
60



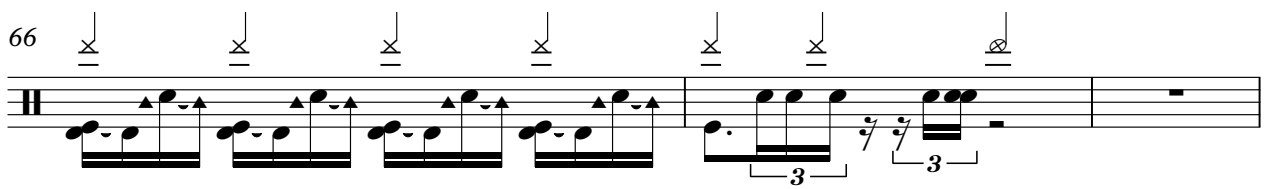
62



64



66

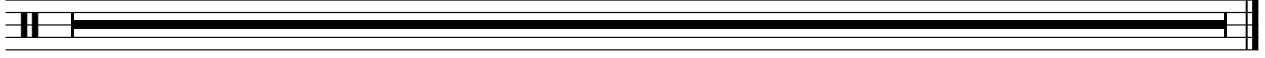


4

DRUMS

69

2



STEEL GTR

Willy Millowitsch - Schnaps Das War Sein Letztes Wort

♩ = 108,001083

2

6

9

12

15

18

22

25

28

31

Detailed description: This is a guitar score for a piece titled 'Schnaps Das War Sein Letztes Wort' by Willy Millowitsch. The score is written for steel guitar in 4/4 time, with a tempo of 108,001083. It consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The subsequent staves contain a series of chords, primarily triads and dyads, with some melodic lines. The chords are mostly in the key of D major, with some chromatic alterations. The notation includes stems, beams, and various chord symbols. The score ends at measure 31.

V.S.

♩ = 108,001083

2

8

14

19

24

30

35

40

46

51

V.S.

2

FINGERDBAS

56



61

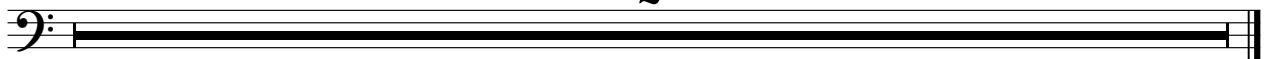


65



69

2



Willy Millowitsch - Schnaps Das War Sein Letztes Wort

MELODY

♩ = 108,001083

2

7

11

16

21

25

30

35

40

45

V.S.

2

MELODY

50



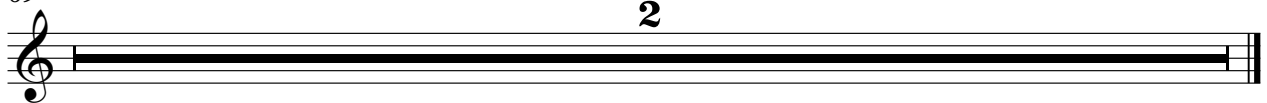
55



60



69



ACCORDION

Willy Millowitsch - Schnaps Das War Sein Letztes Wort

♩ = 108,001083

5

3

12

18

3

25

3

3

33

3

40

3

3

48

3

3

2

ACCORDION

55



60



69



BRASS 1

Willy Millowitsch - Schnaps Das War Sein Letztes Wort

♩ = 108,001083

2

8

19

24

29

35

40

7

7

3

7

51



56



60



64



69



♩ = 108,001083

2

7

11

8

22

26

6

35

40

44

2

2

CRYSTAL

50

54

58

62

65

69

2

VOICE OOHS

Willy Millowitsch - Schnaps Das War Sein Letztes Wort

♩ = 108,001083

2

7

11

8

22

26

8

37

41

8

52

56

58

4

Detailed description: This is a musical score for voice oohs, consisting of ten staves of music. The tempo is marked as ♩ = 108,001083. The music is in 4/4 time and features various rests and melodic lines. The staves are numbered 2, 7, 11, 22, 26, 37, 41, 52, 56, and 58. There are several measures with rests, some of which are marked with a circled '8' or a circled '4'. The music is written in a treble clef with a key signature of one sharp (F#).

2

VOICE OOHS

64

Musical notation for voice oohs starting at measure 64. The notation is written on a single staff with a treble clef. It consists of a series of notes and rests, including some beamed eighth notes and sixteenth notes, with some notes marked with a sharp sign (#). The piece concludes with a whole rest in the final measure.

69

Musical notation for voice oohs starting at measure 69. The notation is written on a single staff with a treble clef. It consists of a single, long, thick horizontal line representing a sustained note or a long breath, with a fermata symbol at the end. A large number '2' is positioned above the staff.