

Willy Millowitsch - Schnaps Das War Sein Letztes Wort 2

♩ = 118,003380

Floete

Drums

♩ = 118,003380

Bass

Melodie

Trompete

Chor

Klarinet

Mute Trom

Akkordeo

Vibraph

Tuba

Xylophon

Posaune

8

Drums

Bass

Trompete

Chor

Klarinet

Mute Trom

Akkordeo

Tuba



13

Floete

Drums

Bass

Trompete

Chor

Klarinet

Akkordeo

Vibraph

Tuba

19

Musical score for measures 19-24. The score includes parts for Floete, Drums, Bass, Melodie, Klarinet, Akkordeon, Vibraphon, and Tuba. The Floete and Klarinet parts feature a triplet of eighth notes in measure 20. The Drums part has a consistent rhythmic pattern. The Bass part has a steady eighth-note line. The Melodie part has a simple line with some rests. The Akkordeon part has block chords. The Vibraphon part is mostly silent. The Tuba part has a rhythmic pattern of eighth notes.



25

Musical score for measures 25-30. The score includes parts for Floete, Drums, Bass, Melodie, Klarinet, Akkordeon, and Tuba. The Floete and Klarinet parts have a melodic line with some rests. The Drums part has a consistent rhythmic pattern. The Bass part has a steady eighth-note line. The Melodie part has a simple line with some rests. The Akkordeon part has block chords. The Tuba part has a rhythmic pattern of eighth notes.

31

Drums

Bass

Melodie

Trompete

Akkordeon

Tuba

Posaune

Detailed description: This musical score covers measures 31 to 35. The Drums part features a complex rhythmic pattern with various note values and rests. The Bass line provides a steady accompaniment. The Melodie part has a simple, melodic line. The Trompete part is mostly silent, with some notes in the later measures. The Akkordeon part plays chords and simple melodic lines. The Tuba and Posaune parts play a rhythmic pattern of eighth notes.



36

Drums

Bass

Trompete

Chor

Klarinet

Mute Trom

Akkordeon

Tuba

Detailed description: This musical score covers measures 36 to 40. The Drums part continues with a similar rhythmic pattern. The Bass line is more active, with more notes. The Trompete part has a melodic line. The Chor part has a melodic line. The Klarinet and Mute Trom parts have a melodic line with a triplet of eighth notes. The Akkordeon part plays chords and simple melodic lines. The Tuba part plays a rhythmic pattern of eighth notes.

42

Drums

Bass

Trompete

Chor

Klarinet

Mute Trom

Akkordeo

Tuba



47

Floete

Drums

Bass

Melodie

Trompete

Chor

Klarinet

Akkordeo

Vibraph

Tuba

Musical score for measures 53-58. The score includes parts for Drums, Bass, Melodie, Trompete, Mute Trom, Akkordeon, Tuba, and Posaune. The Drums part features a consistent rhythmic pattern of eighth notes. The Bass part provides a steady accompaniment. The Melodie part has a simple, melodic line. The Trompete part has a few notes in the second measure. The Mute Trom part has a few notes in the last measure. The Akkordeon part plays chords. The Tuba and Posaune parts play a rhythmic pattern of eighth notes.



Musical score for measures 59-64. The score includes parts for Floete, Drums, Bass, Melodie, Klarinet, Mute Trom, Akkordeon, and Tuba. The Floete part has a few notes in the last measure. The Drums part features a consistent rhythmic pattern of eighth notes. The Bass part provides a steady accompaniment. The Melodie part has a simple, melodic line. The Klarinet part plays a rhythmic pattern of eighth notes. The Mute Trom part has a few notes in the first measure. The Akkordeon part plays chords. The Tuba part plays a rhythmic pattern of eighth notes.

65

Drums

Bass

Melodie

Trompete

Chor

Akkordeo

Tuba

Xylophon

Posaune



71

Drums

Bass

Trompete

Chor

Klarinet

Mute Trom

Akkordeo

Tuba

76

The musical score consists of nine staves, each representing a different instrument or voice part. The Flöte staff (top) features a treble clef and a key signature of one flat, with a triplet of eighth notes in the final measure. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Bass staff is in bass clef with a key signature of one flat, showing a simple melodic line. The Trompete staff is in treble clef with a key signature of one flat, playing a rhythmic accompaniment. The Chor staff is in treble clef with a key signature of one flat, featuring a melodic line with a triplet in the final measure. The Klarinet staff is in treble clef with a key signature of one flat, playing a melodic line that ends with a long note. The Mute Trom staff is in treble clef with a key signature of one flat, showing a rhythmic accompaniment. The Akkordeon staff is in treble clef with a key signature of one flat, playing a rhythmic accompaniment with a triplet in the final measure. The Tuba staff is in bass clef with a key signature of one flat, playing a rhythmic accompaniment.

81

Flöte

Drums

Bass

Melodie

Trompete

Chor

Klarinet

Akkordeon

Vibraphon

Tuba

Xylophon



87

Drums

Bass

Melodie

Klarinet

Akkordeon

Tuba

Xylophon

This musical score is arranged in ten staves, each labeled with an instrument name on the left. The instruments are: Flöte (Flute), Drums, Bass, Melodie (Melody), Trompete (Trumpet), Klarinet (Clarinet), Akkordeo (Accordion), Tuba, Xylophon (Xylophone), and Posaune (Tuba). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The Flöte part features a triplet of eighth notes in the third measure. The Drums part shows a complex rhythmic pattern with various note values and rests. The Bass part consists of a simple melodic line. The Melodie part is a single-line melody. The Trompete part is mostly silent, with a few notes in the final measure. The Klarinet part has a triplet of eighth notes in the final measure. The Akkordeo part shows a series of chords. The Tuba part has a rhythmic pattern of eighth notes. The Xylophon part has a triplet of eighth notes in the final measure. The Posaune part is mostly silent, with a few notes in the final measure.

99

Musical score for measures 99-103. The score includes parts for Drums, Bass, Trompete, Chor, Klarinet, Mute Trom, Akkordeon, Tuba, and Posaune. The Drums part features a complex rhythmic pattern with various note values and rests. The Bass part consists of a steady eighth-note line. The Trompete part has a melodic line with some rests. The Chor part features a melodic line with some rests. The Klarinet part has a melodic line with some rests. The Mute Trom part has a melodic line with some rests. The Akkordeon part has a melodic line with some rests. The Tuba part has a melodic line with some rests. The Posaune part has a melodic line with some rests. There are triplets in the Klarinet, Mute Trom, and Akkordeon parts.



104

Musical score for measures 104-108. The score includes parts for Drums, Bass, Trompete, Chor, Klarinet, Mute Trom, Akkordeon, Tuba, and Posaune. The Drums part features a complex rhythmic pattern with various note values and rests. The Bass part consists of a steady eighth-note line. The Trompete part has a melodic line with some rests. The Chor part features a melodic line with some rests. The Klarinet part has a melodic line with some rests. The Mute Trom part has a melodic line with some rests. The Akkordeon part has a melodic line with some rests. The Tuba part has a melodic line with some rests. There are triplets in the Klarinet, Mute Trom, and Akkordeon parts.

109

The musical score is arranged in ten staves, each labeled with an instrument. The Flöte staff (top) begins with a treble clef and a key signature of one flat. It features a triplet of eighth notes in the fourth measure, followed by another triplet. The Drums staff uses a drum set icon and includes various rhythmic patterns with 'x' marks for cymbals. The Bass staff is in bass clef with a key signature of one flat, showing a simple harmonic line. The Trompete staff has a treble clef and a key signature of one flat, with a complex melodic line including a triplet. The Chor staff is in treble clef with a key signature of one flat, featuring a melodic line with a triplet. The Klarinet staff is in treble clef with a key signature of one flat, showing a melodic line with a triplet. The Akkordeon staff is in treble clef with a key signature of one flat, featuring a melodic line with a triplet. The Vibraphon staff is in treble clef with a key signature of one flat, showing a melodic line with a triplet. The Tuba and Posaune staves are in treble clef with a key signature of one flat, showing a melodic line with a triplet.

The image shows a musical score for a jazz band, page 115 of 13. The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a prominent triplet in the second measure.
- Bass:** Plays a steady bass line with eighth and quarter notes, providing a harmonic foundation.
- Trompete:** Features a melodic line with eighth and quarter notes, including a triplet in the second measure.
- Klarinet:** Remains mostly silent, with a triplet of eighth notes appearing in the final measure.
- Mute Trom:** Similar to the clarinet, it is mostly silent with a triplet of eighth notes in the final measure.
- Akkordeon:** Provides harmonic support with chords and short melodic fragments, including a triplet in the final measure.
- Tuba:** Plays a rhythmic pattern of eighth notes, often in a lower register, with some melodic movement.
- Xylophon:** Remains mostly silent, with a triplet of eighth notes in the final measure.
- Posaune:** Features a melodic line with eighth and quarter notes, including a triplet in the final measure.

The score is written in a common time signature (4/4) and includes various musical notations such as rests, notes, and triplets. The overall style is characteristic of a big band or jazz ensemble.

120

Drums
Bass
Trompete
Chor
Klarinet
Mute Trom
Akkordeo
Tuba
Xylophon
Posaune

Detailed description: This block contains the musical score for measures 120 through 124. The score is arranged in ten staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Bass staff has a simple line of quarter notes. The Trompete staff features chords and rests. The Chor staff is mostly empty. The Klarinet staff has a melodic line with a triplet in measure 123. The Mute Trom staff has a melodic line with a triplet in measure 123. The Akkordeo staff has a melodic line with a triplet in measure 123. The Tuba staff has a melodic line with a triplet in measure 123. The Xylophon staff has a melodic line with a triplet in measure 123. The Posaune staff has a melodic line with a triplet in measure 123.



125

Floete
Drums
Bass
Trompete
Chor
Klarinet
Akkordeo
Tuba

Detailed description: This block contains the musical score for measures 125 through 129. The score is arranged in eight staves. The top staff is for Floete, showing a melodic line with a triplet in measure 125. The Drums staff continues the rhythmic pattern from the previous block. The Bass staff has a simple line of quarter notes. The Trompete staff features chords and rests. The Chor staff has a melodic line with a triplet in measure 128. The Klarinet staff has a melodic line with a triplet in measure 128. The Akkordeo staff has a melodic line with a triplet in measure 128. The Tuba staff has a melodic line with a triplet in measure 128.

129

Floete

Drums

Bass

Trompete

Chor

Klarinet

Akkordeo

Vibraph

Tuba

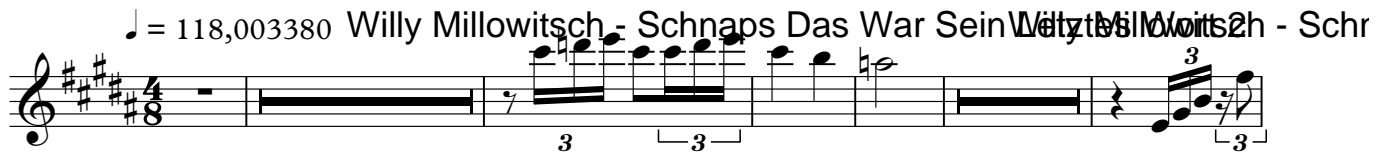
Posaune

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The instruments are: Flöte (Flute), Drums, Bass, Trompete (Trumpet), Chor (Chorus), Klarinet (Clarinet), Akkordeon (Accordion), Vibraphon (Vibraphone), Tuba, and Posaune (Trombone). The score is written in a common time signature. The Flöte part starts with a treble clef and a key signature of one flat. The Drums part uses a drum set notation with various rhythmic patterns, including triplets. The Bass part is in bass clef. The Trompete, Akkordeon, and Klarinet parts are in treble clef and feature complex rhythmic patterns, including triplets. The Vibraphon part is in treble clef and has a few notes. The Tuba and Posaune parts are in bass clef and play a steady, rhythmic pattern. The page number 129 is at the top left, and 15 is at the top right.

Floete

Willy Millowitsch - Schnaps Das War Sein Letztes Wort

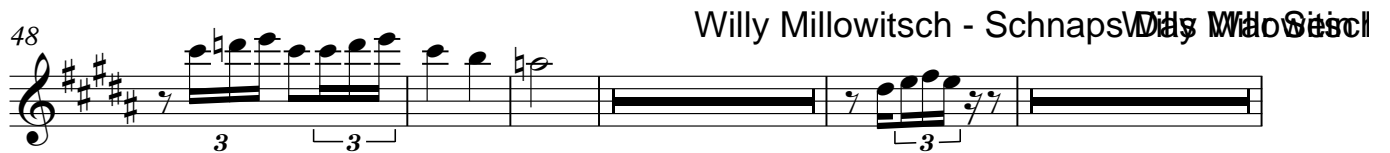
♩ = 118,003380 Willy Millowitsch - Schnaps Das War Sein Letztes Wort Willy Millowitsch - Schnaps Das War Sein Letztes Wort



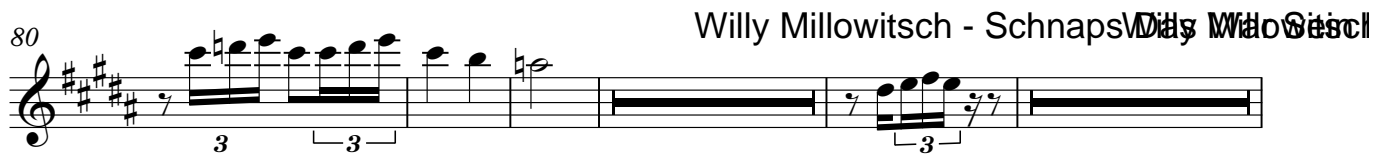
23 Willy Millowitsch - Schnaps Das War Sein Letztes Wort Willy Millowitsch - Schnaps Das War Sein Letztes Wort



48 Willy Millowitsch - Schnaps Das War Sein Letztes Wort Willy Millowitsch - Schnaps Das War Sein Letztes Wort



80 Willy Millowitsch - Schnaps Das War Sein Letztes Wort Willy Millowitsch - Schnaps Das War Sein Letztes Wort



112 Willy Millowitsch - Schnaps Das War Sein Letztes Wort Willy Millowitsch - Schnaps Das War Sein Letztes Wort



128 Willy Millowitsch - Schnaps Das War Sein Letztes Wort Willy Millowitsch - Schnaps Das War Sein Letztes Wort



Willy Millowitsch - Schnaps Das War Sein Letztes Wort

Drums

♩ = 118,003380 Willy Millowitsch - Schnaps Das War Sein Letztes Wort 2

Measures 1-8 of the drum score. The notation is on a single staff with a 4/8 time signature. It features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' to indicate specific drum sounds. The first measure is a whole rest.

Measures 9-14 of the drum score. The notation continues with a dense pattern of eighth and sixteenth notes, including various rests and accents.

Measures 15-21 of the drum score. The rhythmic pattern remains consistent with the previous measures, featuring a mix of eighth and sixteenth notes.

Measures 22-28 of the drum score. This section includes a measure with a triplet of eighth notes and other complex rhythmic figures.

Measures 29-35 of the drum score. The notation shows a continuation of the intricate drum pattern with various note values and rests.

Measures 36-42 of the drum score. This section features a prominent triplet of eighth notes and other complex rhythmic elements.

Measures 43-48 of the drum score. The notation continues with a dense pattern of eighth and sixteenth notes.

Measures 49-55 of the drum score. This section includes a measure with a triplet of eighth notes and other complex rhythmic figures.

Measures 56-62 of the drum score. The notation shows a continuation of the intricate drum pattern with various note values and rests.

Measures 63-68 of the drum score. This section includes a measure with a triplet of eighth notes and other complex rhythmic elements.

V.S.

Drums

70

76

82

89

96

103

109

116

123

128

Willy Millowitsch

Willy Millowitsch - Schnaps Das War Sein Letztes Wort

Bass

♩ = 118,003380 Willy Millowitsch - Schnaps Das War Sein Letztes Wort 2



12



21



28



35



44



53



60



67



76



V.S.

85



92



99



108



117



125



Willy Millowitsc

♩ = 118,003380 Willy Millowitsch - Schnaps Das War Sein Letztes Wort 2

25

35 Willy Millowitsch - Schnaps Das War Sein Letztes Wort 2

59 Willy Millowitsch

83

93 Willy Millowitsch - Sch

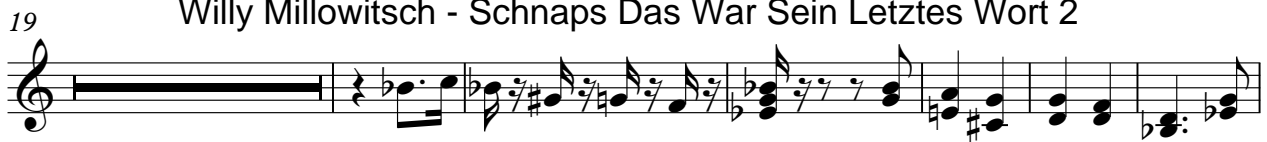
Willy Millowitsch - Schnaps Das War Sein Letztes Wort

Trompete

♩ = 118,003380



Willy Millowitsch - Schnaps Das War Sein Letztes Wort 2



Willy Millowitsch - Schnaps Das War Sein Letztes Wort Schnap:



Willy Millowitsch - Schna



98



107



115



122



128



Willy Millowitsch

Willy Millowitsch - Schnaps Das War Sein Letztes Wort

Chor

♩ = 118,003380



10



Willy Millowitsch - Schnaps Das War Sein Letztes Wort 2

17



40



Willy Millowitsch - Schnaps Das War S

47



70



Willy Millowitsch - S

78



100



108



Willy Millowitsch - Sch

112



2

Chor

124



128

Willy Millowitsch - S



♩ = 118,003380 Willy Millowitsch - Schnaps Das War Sein Letztes Wort 2

11 Willy Millowitsch - Schnaps Das War Sein Letzte

19 Willy Millowitsch - Schnaps Das War Sein Letztes Wort 2 Willy Millowitsch - Schnaps Das War

28 Willy Millowitsch - Schnaps Das War Sein Letztes Wort 2

43 Willy Millowitsch - Schnaps Das War Sein Letzte

51 Willy Millowitsch - Schnaps Das War Sein Letztes Wort 2 Willy Millowitsch - Schnaps Das V

72 Willy Millowit:

79 Willy Millowitsch - Schnaps Das V

93 Willy Millowitsch - Schnaps Das V Willy Millowitsch - Schnaps Das

104 Willy Millowit:

2

Klarinet

Willy Millowitsch - Schnaps Das War Se

111

Musical notation for measure 111, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes. The measure concludes with a double bar line.

121

Musical notation for measure 121, featuring a treble clef, a key signature of one flat (Bb), and a complex rhythmic pattern with eighth and sixteenth notes, including two triplet markings. The measure concludes with a double bar line.

Willy Millowits

127

Musical notation for measure 127, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes. The measure concludes with a double bar line.

Willy Millowitsc

MuteTrom

Willy Millowitsch - Schnaps Das War Sein Letztes Wort

♩ = 118,003380 Willy Millowitsch - Schnaps Das War Sein Letztes Wort 2

11 Willy Millowitsch - Schnaps Das War Sein Letz

41 Willy Millowitsch - Schna

58 Willy Millowitsch - Schnaps Das War Sein Letztes Wort 2

74 Willy Millowitsch - Schnaps Das War Sein L

105 Willy Millowitsch - :

119

123 Willy Millowitsch - Schna

Willy Millowitsch - Schnaps Das War Sein Letztes Wort

Akkordeo

♩ = 118,003380

11

18

28

37

45

55

65

74

78

84



93

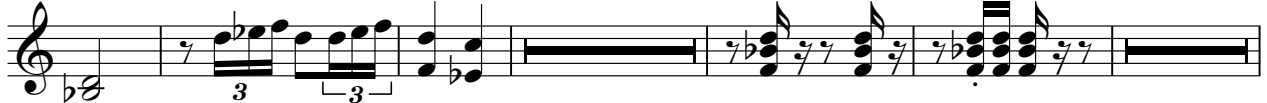


103



Willy Millowitsch - Schnaps Das Warschauer Melzwei

111



122



Willy Millowitsch

128



Vibraph

Willy Millowitsch - Schnaps Das War Sein Letztes Wort

♩ = 118,003380

Willy Millowitsch - Schnaps Das War Sein Letztes Wort

51

Willy Millowitsch - Schnaps Das War Sein Letztes Wort

114

Willy Millowitsch - Schnaps Das War Sein Letztes Wort

Willy Millowitsch - Schnaps Das War Sein Letztes Wort

Tuba

♩ = 118,003380

10
18
24
30
35
42
50
55
60

V.S.

Detailed description: This is a musical score for a Tuba part. It consists of 12 staves of music. The tempo is marked as ♩ = 118,003380. The music is written in a 4/8 time signature. The first staff starts with a whole rest for the first three measures, followed by a series of eighth notes. The subsequent staves contain a complex rhythmic pattern of eighth notes, often beamed in pairs. There are several accidentals, including flats (b) and a sharp (#). The score ends with a double bar line and the instruction 'V.S.' (Vergleichen Sie) in the bottom right corner.

Tuba

66

73

81

87

93

99

106

114

121

127


Willy Millowitsch

Detailed description: This is a musical score for a Tuba part, spanning measures 66 to 127. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. The notation includes various accidentals (flats and sharps) and dynamic markings. The piece concludes with a double bar line at measure 127.

Xylophon

Willy Millowitsch - Schnaps Das War Sein Letztes Wort


♩ = 118,003380 Willy Millowitsch - Schnaps Das War Sein Letztes Wort Willy Millowitsch -



86 Willy Millowitsch - Schnaps Das War Sein Letztes Wort Willy Millowitsch -



97 Willy Millowitsch - Schnaps



119 Willy Millowitsch - Schn



Posaune

Willy Millowitsch - Schnaps Das War Sein Letztes Wort

♩ = 118,003380 Willy Millowitsch - Schnaps Das War Sein Letztes Wort Willy Millowitsch -

54 Willy Millowitsch - Schnaps Das War Sein Letzte

68 Willy Millowitsch - Schnaps Das War Sein Letztes Wort Willy Millowitsch - Schnap

115

122 Willy Millowitsch - Schnaps Das War Sein Letztes Wort Willy Millowitsch -