

# Wilson Phillips - Release Me 1

♩ = 98,000786

FR.HORN

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 3

HARPSICHRD

SYNVOX

SYNVOX

MELODY

E.PIANO 2

SLOWSTRING

FANTASIA

WARM PAD

STAR THEME

♩ = 98,000786

STRINGS

4  
SYNVOX 

The SYNVOX part 1 consists of three measures of music on a treble clef staff. The first measure contains a quarter note G4, a quarter rest, and a quarter note F4. The second measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

SYNVOX 

The SYNVOX part 2 consists of three measures of music on a treble clef staff. The first measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third measure contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

MELODY 

The MELODY part consists of three measures of music on a treble clef staff. The first measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third measure contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

7

FR.HORN

A.PIANO 3

SYNVOX

SYNVOX

MELODY

E.PIANO 2

FANTASIA

WARM PAD

11

FR.HORN

A.PIANO 3

E.PIANO 2

FANTASIA

WARM PAD


The image shows a musical score for five instruments: FR.HORN, A.PIANO 3, E.PIANO 2, FANTASIA, and WARM PAD. The score is for measures 11 and 12. FR.HORN has a long note with a slur. A.PIANO 3 and E.PIANO 2 have complex piano accompaniment. FANTASIA has a long note with a slur. WARM PAD has a complex piano accompaniment.

13

A.PIANO 3



SYNVOX



SYNVOX



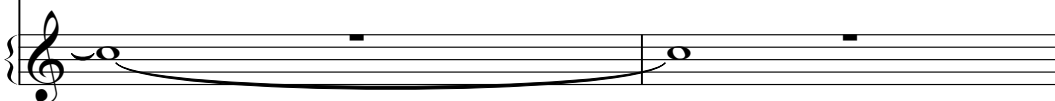
MELODY



E.PIANO 2



WARM PAD



15

A.PIANO 3

SYNVOX

SYNVOX

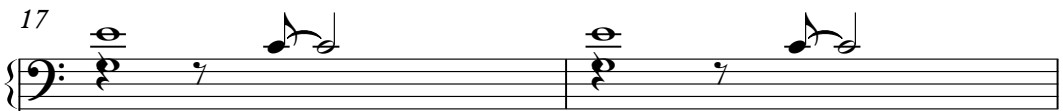
MELODY

E.PIANO 2

WARM PAD

17

A.PIANO 3



SYNVOX



SYNVOX



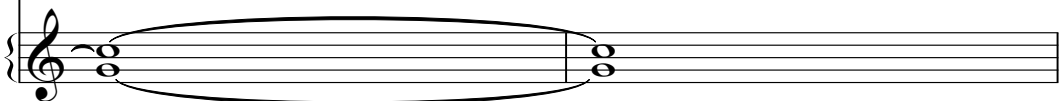
MELODY



E.PIANO 2



WARM PAD



DRUMS

A.PIANO 3

SYNVOX

SYNVOX

MELODY

E.PIANO 2

WARM PAD

Detailed description: This musical score is arranged in a vertical staff system. From top to bottom, the parts are: 1. DRUMS: A single staff with a double bar line at the start, followed by a whole rest in the first measure and a quarter note in the second measure. 2. A.PIANO 3: A grand staff (treble and bass clefs) with a complex melodic line in the bass clef and chords in the treble clef. 3. SYNVOX: A single staff with a rhythmic melody consisting of eighth and quarter notes. 4. SYNVOX: A second single staff with a similar rhythmic melody. 5. MELODY: A single staff with a melodic line featuring eighth and quarter notes. 6. E.PIANO 2: A grand staff with a complex melodic line in the treble clef and sustained chords in the bass clef. 7. WARM PAD: A single staff with a long, sustained chord in the treble clef.



21

The image displays a musical score for a multi-instrumental piece, starting at measure 21. The score is organized into seven staves, each with a specific instrument label on the left:

- DRUMS:** Features a drum set icon and notation with 'x' marks on a five-line staff, indicating hits on various drums.
- A.PIANO 3:** A grand piano part with treble and bass clefs, showing chords and melodic lines.
- SYNVOX:** A synthesizer part with a treble clef, featuring a melodic line.
- SYNVOX:** A second synthesizer part with a treble clef, mirroring the first.
- MELODY:** A melodic line with a treble clef, consisting of a few notes.
- E.PIANO 2:** A grand piano part with treble and bass clefs, featuring a more active melodic line in the right hand.
- WARM PAD:** A synthesizer part with a treble clef, playing sustained chords.

23  $\text{♩} = 99,000099$

DRUMS

STEEL GTR

FRETLESS

A.PIANO 3

SYNVOX

SYNVOX

MELODY

E.PIANO 2

WARM PAD

25

FR.HORN

DRUMS

STEEL GTR

FRETLESS

A.PIANO 3

SYNVOX

SYNVOX

MELODY

E.PIANO 2

WARM PAD

Detailed description: This is a multi-stem musical score for page 11, starting at measure 25. The score includes parts for FR.HORN (French Horn), DRUMS, STEEL GTR (Steel Guitar), FRETLESS (Fretless Bass), A.PIANO 3 (Acoustic Piano 3), two SYNVOX (Synthesizer) parts, MELODY, E.PIANO 2 (Electric Piano 2), and WARM PAD. The FR.HORN part features a melodic line with a dotted quarter note, an eighth note, and a half note. The DRUMS part shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The STEEL GTR part is highly rhythmic with many sixteenth notes and chords. The FRETLESS part has a simple bass line with eighth notes. The A.PIANO 3 part has a complex chordal accompaniment. The two SYNVOX parts and the MELODY part have similar melodic lines with eighth notes and rests. The E.PIANO 2 part has a simple accompaniment with chords and eighth notes. The WARM PAD part consists of a sustained chord.

27

FR. HORN

DRUMS

STEEL GTR

FRETLESS

A.PIANO 3

SYNVOX

SYNVOX

MELODY

E.PIANO 2

SLOWSTRING

WARM PAD

Detailed description: This page of a musical score covers measures 27 through 30. The instruments and their parts are as follows:   
- **FR. HORN**: A single note on a whole rest in measure 27, followed by a melodic line in measures 28-30.   
- **DRUMS**: A rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.   
- **STEEL GTR**: A complex, multi-layered texture with many overlapping notes and chords.   
- **FRETLESS**: A bass line with a mix of eighth and quarter notes.   
- **A.PIANO 3**: A piano accompaniment with chords and single notes.   
- **SYNVOX** (two staves): Synthesizer parts with melodic lines and rests.   
- **MELODY**: A melodic line with some rests.   
- **E.PIANO 2**: A piano accompaniment with chords and single notes.   
- **SLOWSTRING**: A string section part with a long, sustained note.   
- **WARM PAD**: A synthesizer pad with a long, sustained note.

29

FR.HORN

DRUMS

STEEL GTR

FRETLESS

A.PIANO 3

SYNVOX

SYNVOX

MELODY

E.PIANO 2

SLOWSTRING

WARM PAD

Detailed description: This is a multi-stem musical score for 13 instruments. The instruments are: FR.HORN (French Horn), DRUMS, STEEL GTR (Steel Guitar), FRETLESS (Fretless Bass), A.PIANO 3 (Acoustic Piano 3), SYNVOX (Synthesizer Voice), MELODY (Melody), E.PIANO 2 (Electric Piano 2), SLOWSTRING (Slow String), and WARM PAD (Warm Pad). The score is written in a 4/4 time signature. The FR.HORN part features a melodic line with a long note at the end. The DRUMS part shows a consistent rhythmic pattern of eighth notes. The STEEL GTR part has a complex, arpeggiated texture. The FRETLESS part plays a simple eighth-note pattern. The A.PIANO 3 part provides harmonic support with chords. The SYNVOX parts play melodic lines. The MELODY part is the main melodic line. The E.PIANO 2 part plays chords. The SLOWSTRING part has long, sustained notes. The WARM PAD part has long, sustained chords.

31

FR.HORN

DRUMS

STEEL GTR

FRETLESS

A.PIANO 3

SYNVOX

SYNVOX

MELODY

E.PIANO 2

SLOWSTRING

WARM PAD

Detailed description: This is a page of a musical score, page 14, starting at measure 31. The score is arranged in a vertical stack of staves. The instruments are: FR.HORN (French Horn), DRUMS, STEEL GTR (Steel Guitar), FRETLESS (Fretless Bass), A.PIANO 3 (Acoustic Piano 3), SYNVOX (Synthesizer Voice 1), SYNVOX (Synthesizer Voice 2), MELODY (Melody line), E.PIANO 2 (Electric Piano 2), SLOWSTRING (Slow String), and WARM PAD (Warm Pad). The FR.HORN part features a long, sustained note with a complex rhythmic pattern of 'x' marks below it. The DRUMS part shows a steady, rhythmic pattern. The STEEL GTR and FRETLESS parts have intricate, fast-moving lines. The A.PIANO 3 part consists of block chords. The SYNVOX parts have sparse, rhythmic notes. The MELODY part has a few scattered notes. The E.PIANO 2 part has a melodic line in the right hand and a sustained chord in the left hand. The SLOWSTRING part has a few long, sustained notes. The WARM PAD part has a single, long, sustained chord.

33

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 3

SYNVOX

SYNVOX

MELODY

E.PIANO 2

SLOWSTRING

WARM PAD

Detailed description: This is a multi-stem musical score for 15 instruments. The score is divided into two systems. The first system contains: DRUMS (with a 33 measure marker), STEEL GTR, MUTED GTR, FRETLESS, A.PIANO 3, SYNVOX, SYNVOX, MELODY, E.PIANO 2, SLOWSTRING, and WARM PAD. The second system contains: STEEL GTR, MUTED GTR, FRETLESS, A.PIANO 3, SYNVOX, SYNVOX, MELODY, E.PIANO 2, SLOWSTRING, and WARM PAD. The notation includes various rhythmic patterns, sustained notes, and complex textures across the different instruments.

35

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 3

SYNVOX

SYNVOX

MELODY

E.PIANO 2

SLOWSTRING

WARM PAD

Detailed description: This musical score page contains ten staves of music for measures 35 through 38. The instruments are: DRUMS (top staff, showing a complex rhythmic pattern with 'x' marks for cymbals), STEEL GTR (treble clef, melodic line with some bends), MUTED GTR (treble clef, rhythmic pattern with many slurs), FRETLESS (bass clef, simple melodic line), A.PIANO 3 (bass clef, block chords with some movement), SYNVOX (two treble clef staves, identical melodic lines), MELODY (treble clef, simple melodic line), E.PIANO 2 (bass clef, block chords with some movement), SLOWSTRING (treble clef, sustained notes with some movement), and WARM PAD (treble clef, sustained block chords). The page number '16' is in the top left, and the measure number '35' is at the top of the first staff.



37

DRUMS

STEEL GTR

FRETLESS

A.PIANO 3

SYNVOX

SYNVOX

MELODY

SLOWSTRING

WARM PAD

STAR THEME

Detailed description: This is a multi-stem musical score for page 17, starting at measure 37. The score includes the following parts: DRUMS (top staff, percussion notation), STEEL GTR (treble clef, complex rhythmic patterns), FRETLESS (bass clef, simple rhythmic patterns), A.PIANO 3 (bass clef, single notes), two SYNVOX parts (treble clef, simple melodic lines), MELODY (treble clef, simple melodic line), SLOWSTRING (treble clef, long sustained notes), WARM PAD (treble clef, long sustained chords), and STAR THEME (treble clef, simple melodic line). The notation uses various clefs, note values, rests, and articulation marks.

38

DRUMS

STEEL GTR

FRETLESS

A.PIANO 3

SYNVOX

SYNVOX

MELODY

SLOWSTRING

WARM PAD

STAR THEME

Detailed description: This is a multi-stem musical score for page 18, starting at measure 38. The score includes the following parts: DRUMS (top staff, showing a rhythmic pattern of eighth notes and rests); STEEL GTR (second staff, featuring complex chordal textures and melodic lines); FRETLESS (third staff, with a simple bass line); A.PIANO 3 (fourth staff, providing harmonic support with chords); SYNVOX (fifth and sixth staves, playing melodic lines); MELODY (seventh staff, playing a melodic line); SLOWSTRING (eighth staff, with a few notes and a long sustain); WARM PAD (ninth staff, playing a sustained chordal texture); and STAR THEME (bottom staff, playing a melodic line with some chordal accompaniment).

40

DRUMS

STEEL GTR

FRETLESS

A.PIANO 3

SYNVOX

SYNVOX

MELODY

SLOWSTRING

FANTASIA

WARM PAD

STAR THEME

This musical score is arranged vertically for ten different instruments. At the top left, the number '40' is written. The instruments, from top to bottom, are: DRUMS (with a drum set icon), STEEL GTR (Steel Guitar), FRETLESS (Fretless guitar), A.PIANO 3 (Acoustic Piano), SYNVOX (Synthesizer), SYNVOX (Synthesizer), MELODY (Melody line), SLOWSTRING (Slow String), FANTASIA (Fantasia), WARM PAD (Warm Pad), and STAR THEME (Star Theme). The score consists of ten staves, each with its instrument name to the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (DRUMS) features a rhythmic pattern of 'x' marks above the staff. The second staff (STEEL GTR) has a complex arrangement of notes and rests. The third staff (FRETLESS) shows a melodic line with some rests. The fourth staff (A.PIANO 3) is a grand staff with both treble and bass clefs. The fifth and sixth staves (SYNVOX) show similar melodic lines. The seventh staff (MELODY) is a single melodic line. The eighth staff (SLOWSTRING) has a few notes with a fermata. The ninth staff (FANTASIA) has a few notes. The tenth staff (STAR THEME) has a complex melodic line with many notes.

42

DRUMS

STEEL GTR

FRETLESS

A.PIANO 3

SYNVOX

SYNVOX

MELODY

SLOWSTRING

FANTASIA

WARM PAD

STAR THEME

Detailed description: This is a multi-stem musical score for a track starting at measure 42. The score includes parts for Drums (top staff with a drum set icon), Steel Guitar (treble clef), Fretless guitar (bass clef), and Acoustic Piano 3 (grand staff). Below these are three Synvox parts (treble clef), a Melody part (treble clef), a Slowstring part (treble clef with a long sustain), a Fantasia part (treble clef), a Warm Pad part (treble clef with a long sustain), and a Star Theme part (treble clef). The notation includes various rhythmic patterns, chords, and melodic lines.

44

DRUMS

STEEL GTR

FRETLESS

A.PIANO 3

SYNVOX

SYNVOX

MELODY

SLOWSTRING

FANTASIA

WARM PAD

STAR THEME

Detailed description: This is a multi-stem musical score for page 21, starting at measure 44. The score includes parts for Drums, Steel Guitar, Fretless guitar, Acoustic Piano 3, two Synvox parts, Melody, Slowstring, Fantasia, Warm Pad, and Star Theme. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Steel Guitar part has a melodic line with some 'x' marks. The Fretless part has a simple melodic line. The Acoustic Piano 3 part has a chordal accompaniment. The Synvox parts have melodic lines. The Melody part has a melodic line. The Slowstring part has a melodic line. The Fantasia part has a melodic line. The Warm Pad part has a sustained chord. The Star Theme part has a melodic line.

46

DRUMS

STEEL GTR

FRETLESS

A.PIANO 3

SYNVOX

SYNVOX

MELODY

SLOWSTRING

WARM PAD

STAR THEME

Detailed description: This is a multi-stem musical score for a track starting at measure 46. The score includes parts for Drums, Steel Guitar, Fretless guitar, A. Piano 3, two Synvox parts, Melody, Slowstring, Warm Pad, and Star Theme. The Drums part features a consistent rhythmic pattern of eighth notes. The Steel Gtr and Fretless parts have complex, syncopated rhythmic patterns. The A. Piano 3 part has a sparse, atmospheric texture. The Synvox parts provide a melodic and harmonic accompaniment. The Melody part is a single melodic line. The Slowstring part has a few notes with long sustain marks. The Warm Pad part consists of sustained chords. The Star Theme part features a melodic line with sustained notes and some rhythmic accompaniment.

48

DRUMS

STEEL GTR

FRETLESS

A.PIANO 3

SYNVOX

SYNVOX

MELODY

SLOWSTRING

WARM PAD

STAR THEME

Detailed description: This is a multi-stem musical score for a track starting at measure 48. The score includes parts for Drums, Steel Guitar, Fretless guitar, A. Piano 3, two Synvox parts, Melody, Slowstring, Warm Pad, and Star Theme. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Steel Gtr part is highly technical, with many beamed notes and slurs. The Fretless part has a melodic line with some grace notes. The A. Piano 3 part consists of a few chords. The Synvox parts have a rhythmic, melodic line. The Melody part is a simple melodic line. The Slowstring part has a long, sustained note with a slur. The Warm Pad part has a few chords. The Star Theme part has a melodic line with some chords.

50

DRUMS

STEEL GTR

FRETLESS

A.PIANO 3

SYNVOX

SYNVOX

MELODY

SLOWSTRING

WARM PAD

STAR THEME

Detailed description: This is a multi-stem musical score for a track starting at measure 50. The score includes parts for Drums, Steel Guitar, Fretless guitar, Acoustic Piano 3, two Synvox parts, Melody, Slowstring, Warm Pad, and Star Theme. The Drums part features a complex rhythmic pattern with various drum sounds. The Steel Guitar and Fretless parts have intricate melodic and harmonic lines. The Acoustic Piano 3 part provides a harmonic foundation. The Synvox parts add a futuristic, synthesized texture. The Melody part is a simple, clear line. The Slowstring part is mostly silent. The Warm Pad part provides a sustained, atmospheric background. The Star Theme part is a melodic line that appears to be a variation of a known theme.



52

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 3

SYNVOX

SYNVOX

MELODY

SLOWSTRING

WARM PAD

STAR THEME

Detailed description: This is a multi-stem musical score for a track starting at measure 52. The score includes parts for Drums, Steel Guitar, Muted Guitar, Fretless Bass, and Acoustic Piano 3. Below these are several synth parts: two Synvox tracks, a Melody track, a Slowstring track, a Warm Pad track, and a Star Theme track. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Steel Guitar part has complex chordal textures with many accidentals. The Muted Guitar part consists of a steady eighth-note pattern. The Fretless part has a sparse bass line. The Acoustic Piano part features block chords and sustained notes. The Synvox tracks have a simple, melodic line. The Melody track follows a similar simple line. The Slowstring track has a few long, sustained notes. The Warm Pad track has a soft, sustained texture. The Star Theme track has a few notes, some with a tremolo effect.

54

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 3

SYNVOX

SYNVOX

MELODY

E.PIANO 2

SLOWSTRING

WARM PAD

STAR THEME

Detailed description: This is a multi-stem musical score for a track starting at measure 54. The score includes parts for Drums (top staff with a drum set icon), Steel Gtr (treble clef), Muted Gtr (treble clef), Fretless (bass clef), A. Piano 3 (bass clef), two Synvox parts (treble clef), Melody (treble clef), E. Piano 2 (grand staff), Slowstring (treble clef), Warm Pad (treble clef), and Star Theme (bass clef). The notation features various rhythmic patterns, including eighth and sixteenth notes, rests, and sustained chords. The Star Theme part at the bottom features a prominent bass line with a large, sustained chord.

56

FR.HORN

DRUMS

STEEL GTR

FRETLESS

A.PIANO 3

SYNVOX

SYNVOX

MELODY

SLOWSTRING

WARM PAD

STAR THEME

58

FR.HORN

DRUMS

STEEL GTR

FRETLESS

A.PIANO 3

SYNVOX

SYNVOX

MELODY

WARM PAD

STAR THEME

The musical score for page 28, measures 58-60, features the following parts:

- FR.HORN:** Treble clef, playing a melodic line with a long note in measure 60.
- DRUMS:** Drum notation with 'x' marks for cymbals and stems for other drums.
- STEEL GTR:** Treble clef, playing a complex, rhythmic pattern with many notes.
- FRETLESS:** Bass clef, playing a simple bass line with some rests.
- A.PIANO 3:** Grand staff (treble and bass clefs), playing a piano accompaniment.
- SYNVOX (top):** Treble clef, playing a melodic line with some rests.
- SYNVOX (bottom):** Treble clef, playing a melodic line with some rests.
- MELODY:** Treble clef, playing a melodic line with some rests.
- WARM PAD:** Treble clef, playing a sustained chord with a long note.
- STAR THEME:** Treble clef, playing a melodic line with some rests.

60

FR.HORN

DRUMS

STEEL GTR

FRETLESS

A.PIANO 3

SYNVOX

SYNVOX

MELODY

WARM PAD

STAR THEME

62

FR. HORN

DRUMS

STEEL GTR

FRETLESS

A. PIANO 3

SYNVOX

SYNVOX

MELODY

WARM PAD

STAR THEME

Detailed description: This page of a musical score contains measures 62 through 65. The instruments and parts are: FR. HORN (French Horn), DRUMS, STEEL GTR (Steel Guitar), FRETLESS (Fretless Bass), A. PIANO 3 (Acoustic Piano 3), two SYNVOX (Synthesizer Voice) parts, MELODY, WARM PAD (Warm Pad), and STAR THEME. The score is written in a 4/4 time signature. The FR. HORN part features a melodic line with a slur over measures 62-63. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The STEEL GTR part has a complex, multi-layered texture with many notes. The FRETLESS part has a simple melodic line with some grace notes. The A. PIANO 3 part has a steady accompaniment with chords. The two SYNVOX parts have different melodic lines. The MELODY part has a simple, clear line. The WARM PAD part has a simple melodic line. The STAR THEME part has a complex, multi-layered texture with many notes.

64

FR.HORN

DRUMS

STEEL GTR

FRETLESS

A.PIANO 3

SYNVOX

SYNVOX

MELODY

WARM PAD

STAR THEME

Detailed description: This is a page of a musical score for a film or television production, page 31. The score is for measures 64 and 65. It features nine staves of music. The instruments are: FR.HORN (French Horn), DRUMS, STEEL GTR (Steel Guitar), FRETLESS (Fretless Bass), A.PIANO 3 (Acoustic Piano 3), SYNVOX (Synthesizer Voice), MELODY (Melody), WARM PAD (Warm Pad), and STAR THEME (Star Theme). The FR.HORN part has a few notes in measure 64 and a whole rest in measure 65. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The STEEL GTR part features a dense, rhythmic accompaniment with many chords and single notes. The FRETLESS part has a melodic line with some grace notes. The A.PIANO 3 part has a melodic line with some chords. The SYNVOX parts have melodic lines with some grace notes. The MELODY part has a melodic line with some grace notes. The WARM PAD part has a sustained chord. The STAR THEME part has a melodic line with some chords.

66 ♩ = 100,000000

FR. HORN

DRUMS

STEEL GTR

FRETLESS

A.PIANO 3

SYNVOX

SYNVOX

MELODY

WARM PAD

STAR THEME



68

FR. HORN

DRUMS

STEEL GTR

FRETLESS

A. PIANO 3

SYNVOX

SYNVOX

MELODY

WARM PAD

STAR THEME

Detailed description: This page of a musical score contains measures 68 through 71. The FR. HORN part features a long, sustained note in measure 68. The DRUMS part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR part is highly active with complex chordal textures and arpeggios. The FRETLESS part has a simple bass line. The A. PIANO 3 part has a long, sustained chord in measure 68. The two SYNVOX parts and the MELODY part all play a similar melodic line. The WARM PAD part has a long, sustained chord. The STAR THEME part has a melodic line with some chromaticism.

70

FR. HORN

DRUMS

STEEL GTR

FRETLESS

A.PIANO 3

SYNVOX

SYNVOX

MELODY

E.PIANO 2

FANTASIA

WARM PAD

STAR THEME

The musical score for page 34, measures 70-71, features the following instruments and parts:

- FR. HORN:** A single note in measure 70, held through measure 71.
- DRUMS:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- STEEL GTR:** A complex arrangement of chords and single notes, primarily in the lower register.
- FRETLESS:** A melodic line consisting of eighth and quarter notes.
- A.PIANO 3:** A sustained chord in measure 70, resolving to a different chord in measure 71.
- SYNVOX (two staves):** Two staves of synthesized voice, featuring a melodic line with some rests.
- MELODY:** A melodic line in the upper register, mirroring the SYNVOX parts.
- E.PIANO 2:** A melodic line with eighth notes and a sustained chord in measure 71.
- FANTASIA:** A melodic line with eighth notes and a sustained chord in measure 71.
- WARM PAD:** A sustained chord in measure 70, held through measure 71.
- STAR THEME:** A melodic line starting in measure 70 and continuing into measure 71.

72

FR.HORN

DRUMS

STEEL GTR

FRETLESS

A.PIANO 3

SYNVOX

SYNVOX

MELODY

E.PIANO 2

FANTASIA

WARM PAD

STAR THEME

Detailed description: This is a page of a musical score for a film score, starting at measure 72. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: FR.HORN (French Horn), DRUMS, STEEL GTR (Steel Guitar), FRETLESS (Fretless Bass), A.PIANO 3 (Acoustic Piano 3), two SYNVOX (Synthesizer) parts, MELODY (Melody), E.PIANO 2 (Electric Piano 2), FANTASIA (Fantasia), WARM PAD (Warm Pad), and STAR THEME (Star Theme). The FR.HORN part features a melodic line with a long note in the first measure. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The STEEL GTR and FRETLESS parts play a rhythmic accompaniment with chords and single notes. The A.PIANO 3 part has long, sustained chords. The SYNVOX parts play a simple melodic line. The MELODY part is a single melodic line. The E.PIANO 2 part has a rhythmic accompaniment. The FANTASIA part has a melodic line. The WARM PAD part has a long, sustained chord. The STAR THEME part has a melodic line.

74

FR. HORN

DRUMS

STEEL GTR

FRETLESS

A. PIANO 3

SYNVOX

SYNVOX

MELODY

SLOWSTRING

WARM PAD

STAR THEME

Detailed description: This is a page of a musical score, page 36, starting at measure 74. The score is arranged in a vertical stack of ten staves. The instruments are: FR. HORN (French Horn), DRUMS, STEEL GTR (Steel Guitar), FRETLESS (Fretless Bass), A. PIANO 3 (Acoustic Piano 3), SYNVOX (Synthesizer), MELODY (Melody), SLOWSTRING (Slow String), WARM PAD (Warm Pad), and STAR THEME (Star Theme). The FR. HORN staff has a treble clef and contains a melodic line with eighth and quarter notes. The DRUMS staff has a drum clef and shows a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. The STEEL GTR staff has a treble clef and features complex chordal textures with many beamed notes. The FRETLESS staff has a bass clef and plays a simple bass line. The A. PIANO 3 staff has a bass clef and plays sustained chords. The three SYNVOX and MELODY staves have treble clefs and play similar melodic lines. The SLOWSTRING staff has a treble clef and shows a long, sustained note with a fermata. The WARM PAD staff has a treble clef and shows a long, sustained chord with a fermata. The STAR THEME staff has a treble clef and plays a melodic line with a long note and a fermata.

76

FR.HORN

DRUMS

STEEL GTR

FRETLESS

A.PIANO 3

SYNVOX

SYNVOX

MELODY

SLOWSTRING

WARM PAD

STAR THEME

78

FR.HORN

DRUMS

STEEL GTR

FRETLESS

A.PIANO 3

SYNVOX

SYNVOX

MELODY

SLOWSTRING

WARM PAD

STAR THEME

80

FR. HORN

DRUMS

STEEL GTR

FRETLESS

A.PIANO 3

SYNVOX

SYNVOX

MELODY

E.PIANO 2

SLOWSTRING

FANTASIA

WARM PAD

STAR THEME

82

FR. HORN

DRUMS

STEEL GTR

FRETLESS

A. PIANO 3

SYNVOX

SYNVOX

MELODY

SLOWSTRING

WARM PAD

STAR THEME

STRINGS

3

[ 3 ]



84

DRUMS

STEEL GTR

FRETLESS

A.PIANO 3

SYNVOX

SYNVOX

MELODY

E.PIANO 2

FANTASIA

WARM PAD

STAR THEME

STRINGS

Detailed description: This is a multi-stem musical score for a 41-measure section. The score includes parts for Drums, Steel Guitar, Fretless guitar, Acoustic Piano 3, two Synvox parts, Melody, Electric Piano 2, Fantasia, Warm Pad, Star Theme, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Steel Guitar and Fretless parts play chords and single notes. The Acoustic Piano 3 part provides harmonic support with chords. The Synvox parts play melodic lines. The Melody part features a single melodic line. The Electric Piano 2 and Fantasia parts play chords. The Warm Pad part plays a sustained chord. The Star Theme part plays a melodic line. The Strings part plays a rhythmic pattern.

86

FR.HORN

DRUMS

STEEL GTR

FRETLESS

A.PIANO 3

HARPSICHRD

SYNVOX

SYNVOX

MELODY

E.PIANO 2

FANTASIA

WARM PAD

STAR THEME

88

FR.HORN

DRUMS

STEEL GTR

FRETLESS

A.PIANO 3

HARPSICHRD

SYNVOX

SYNVOX

MELODY

WARM PAD

STAR THEME

Detailed description: This is a page of a musical score for a film or television production, page 43. The score is for measures 88-91. It features ten staves for different instruments and sound effects. The instruments are: FR.HORN (French Horn), DRUMS, STEEL GTR (Steel Guitar), FRETLESS (Fretless Bass), A.PIANO 3 (Acoustic Piano 3), HARPSICHRD (Harpichord), SYNVOX (Synthesizer Voice), MELODY (Melody), WARM PAD (Warm Pad), and STAR THEME (Star Theme). The key signature is one sharp (F#) and the time signature is 4/4. The FR.HORN part consists of quarter notes. The DRUMS part shows a pattern of snare and bass drum hits. The STEEL GTR part features a complex, arpeggiated texture. The FRETLESS part has a simple bass line. The A.PIANO 3 part has a melodic line with some chords. The HARPSICHRD part has a melodic line with some chords. The SYNVOX parts have a rhythmic, pulsating texture. The MELODY part has a simple melodic line. The WARM PAD part is mostly silent. The STAR THEME part has a complex, arpeggiated texture.

89

FR.HORN

DRUMS

STEEL GTR

FRETLESS

A.PIANO 3

HARPSICHRD

SYNVOX

SYNVOX

MELODY

WARM PAD

STAR THEME

91

FR. HORN

DRUMS

STEEL GTR

FRETLESS

A. PIANO 3

HARPSICHRD

SYNVOX

SYNVOX

MELODY

E. PIANO 2

FANTASIA

WARM PAD

STAR THEME

Detailed description: This page of a musical score, numbered 91, contains eleven staves. The top four staves are for FR. HORN, DRUMS, STEEL GTR, and FRETLESS. The next two staves are for A. PIANO 3 and HARPSICHRD. The following three staves are for SYNVOX, SYNVOX, and MELODY. The bottom four staves are for E. PIANO 2, FANTASIA, WARM PAD, and STAR THEME. The score is written in a key with one sharp (F#) and a 7/8 time signature. The FR. HORN part features a melodic line with some grace notes. The DRUMS part shows a complex rhythmic pattern. The STEEL GTR and FRETLESS parts have intricate chordal and melodic accompaniment. The A. PIANO 3 part provides harmonic support with chords and single notes. The HARPSICHRD part has a steady, rhythmic accompaniment. The SYNVOX parts feature melodic lines with some syncopation. The MELODY part has a clear, melodic line. The E. PIANO 2 and FANTASIA parts have a similar accompaniment style. The WARM PAD part consists of sustained chords. The STAR THEME part has a melodic line with some syncopation.

93

FR. HORN

DRUMS

STEEL GTR

FRETLESS

A. PIANO 3

HARPSICHRD

SYNVOX

SYNVOX

MELODY

E. PIANO 2

FANTASIA

WARM PAD

STAR THEME

STRINGS

♩ = 101,001602

94

FR.HORN

DRUMS

STEEL GTR

FRETLESS

A.PIANO 3

HARPSICHRD

SYNVOX

SYNVOX

MELODY

E.PIANO 2

FANTASIA

WARM PAD

STAR THEME

STRINGS

Detailed description: This is a page of a musical score for a film or television production, starting at measure 94. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: FR.HORN (French Horn), DRUMS, STEEL GTR (Steel Guitar), FRETLESS (Fretless Bass), A.PIANO 3 (Acoustic Piano 3), HARPSICHRD (Harpsichord), two SYNVOX (Synthesizer) parts, MELODY (Melody line), E.PIANO 2 (Electric Piano 2), FANTASIA (Fantasia), WARM PAD (Warm Pad), STAR THEME (Star Theme), and STRINGS. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is presented in a clean, black-and-white format.

95

FR. HORN

DRUMS

STEEL GTR

FRETLESS

A. PIANO 3

HARPSICHRD

SYNVOX

SYNVOX

MELODY

WARM PAD

STAR THEME

STRINGS

Detailed description: This page of a musical score covers measures 95 to 98. The instruments and their parts are: FR. HORN (French Horn) in treble clef with a key signature of one sharp (F#); DRUMS in a standard drum notation; STEEL GTR (Steel Guitar) in treble clef with a key signature of one sharp (F#); FRETLESS (Fretless Bass) in bass clef; A. PIANO 3 (Acoustic Piano 3) in bass clef with a key signature of one sharp (F#); HARPSICHRD (Harpsichord) in bass clef with a key signature of one sharp (F#); SYNVOX (Synthesizer Voice) in treble clef with a key signature of one sharp (F#); MELODY in treble clef with a key signature of one sharp (F#); WARM PAD in treble clef with a key signature of one sharp (F#), consisting of a long sustained chord; STAR THEME in treble clef with a key signature of one sharp (F#); and STRINGS in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



96

FR.HORN

DRUMS

STEEL GTR

FRETLESS

A.PIANO 3

HARPSICHRD

SYNVOX

SYNVOX

MELODY

WARM PAD

STAR THEME

STRINGS

98

FR.HORN

DRUMS

STEEL GTR

FRETLESS

A.PIANO 3

HARPSICHRD

SYNVOX

SYNVOX

MELODY

WARM PAD

STAR THEME

STRINGS

Detailed description: This is a page of a musical score, page 50, starting at measure 98. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: FR.HORN (French Horn), DRUMS, STEEL GTR (Steel Guitar), FRETLESS (Fretless Bass), A.PIANO 3 (Acoustic Piano 3), HARPSICHRD (Harpichord), two SYNVOX (Synthesizer) parts, MELODY, WARM PAD (Warm Pad), STAR THEME, and STRINGS. The FR.HORN part features a melodic line with some rests. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The STEEL GTR and FRETLESS parts have intricate, fast-moving lines. The A.PIANO 3 part provides harmonic support with chords and moving lines. The HARPSICHRD part has a melodic line with some grace notes. The two SYNVOX parts have melodic lines with some grace notes. The MELODY part has a melodic line with some grace notes. The WARM PAD part has a sustained chord. The STAR THEME part has a melodic line with some grace notes. The STRINGS part has a melodic line with some grace notes.

100

FR. HORN

DRUMS

STEEL GTR

FRETLESS

A. PIANO 3

HARPSICHRD

SYNVOX

SYNVOX

MELODY

E. PIANO 2

WARM PAD

STAR THEME

STRINGS

102

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 3

HARPSICHRD

SYNVOX

SYNVOX

MELODY

E.PIANO 2

WARM PAD

STAR THEME

Detailed description: This is a multi-stem musical score for a track starting at measure 102. The score includes parts for Drums, Steel Guitar, Muted Guitar, Fretless guitar, Acoustic Piano 3, Harpsichord, Synvox (two parts), Melody, Electric Piano 2, Warm Pad, and Star Theme. The Drums part features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Steel Guitar and Muted Guitar parts have dense chordal textures. The Fretless guitar part has a melodic line with some bends. The Acoustic Piano 3 part provides a harmonic foundation with chords. The Harpsichord part has a simple melodic line. The Synvox parts have a rhythmic, synthesized sound. The Melody part has a simple melodic line. The Electric Piano 2 part has a chordal texture. The Warm Pad part has a sustained, warm sound. The Star Theme part has a melodic line with some bends.

104

DRUMS

MUTED GTR

FRETLESS

A.PIANO 3

SYNVOX

SYNVOX

MELODY

WARM PAD

STAR THEME

106

DRUMS

MUTED GTR

FRETLESS

A.PIANO 3

SYNVOX

SYNVOX

MELODY

E.PIANO 2

WARM PAD

STAR THEME

Detailed description: This is a multi-stem musical score for a track starting at measure 106. The score includes parts for Drums, Muted Guitar, Fretless guitar, A. Piano 3, two Synvox parts, Melody, E. Piano 2, Warm Pad, and Star Theme. The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Muted Guitar part has a rhythmic pattern of eighth notes. The Fretless part has a melodic line with some slurs. The A. Piano 3 part has a chordal accompaniment with some sustained notes. The Synvox parts have a rhythmic pattern of eighth notes. The Melody part has a simple melodic line. The E. Piano 2 part has a melodic line with some slurs. The Warm Pad part has a simple melodic line. The Star Theme part has a simple melodic line.

108

DRUMS

MUTED GTR

FRETLESS

A.PIANO 3

SYNVOX

SYNVOX

MELODY

E.PIANO 2

WARM PAD

STAR THEME

Detailed description: This is a multi-stem musical score for a track starting at measure 108. The score includes parts for Drums, Muted Guitar, Fretless guitar, A. Piano 3, two Synvox parts, Melody, E. Piano 2, Warm Pad, and Star Theme. The Drums part features a complex rhythmic pattern with various note values and rests. The Muted Guitar part has a series of eighth notes with a muted effect. The Fretless part has a melodic line with some grace notes. The A. Piano 3 part has a few chords and a long note. The Synvox parts have a rhythmic pattern with some grace notes. The Melody part has a simple melodic line. The E. Piano 2 part has a few chords. The Warm Pad part has a long note. The Star Theme part has a long note.

110

DRUMS

MUTED GTR

FRETLESS

A.PIANO 3

SYNVOX

SYNVOX

MELODY

E.PIANO 2

WARM PAD

STAR THEME



111

DRUMS

MUTED GTR

FRETLESS

A.PIANO 3

SYNVOX

SYNVOX

MELODY

SLOWSTRING

WARM PAD

STAR THEME

Detailed description: This is a multi-stem musical score for a track. The score includes parts for Drums, Muted Guitar, Fretless guitar, Piano (A.PIANO 3), two Synvox parts, Melody, Slowstring, Warm Pad, and Star Theme. The Drums part starts at measure 111 and features a complex rhythmic pattern with various drum sounds. The Muted Guitar part consists of a series of eighth notes with a muted effect. The Fretless part has a melodic line with a long slur. The Piano part features chords and melodic fragments. The Synvox parts have sustained notes with a long slur. The Melody part has a simple melodic line. The Slowstring part has a long slur over a few notes. The Warm Pad part has a sustained note with a long slur. The Star Theme part has a melodic line with a long slur.

113

DRUMS

MUTED GTR

FRETLESS

A.PIANO 3

SYNVOX

SYNVOX

MELODY

E.PIANO 2

SLOWSTRING

WARM PAD

STAR THEME

Detailed description: This is a multi-stem musical score for a track starting at measure 113. The score includes parts for Drums, Muted Guitar, Fretless guitar, A. Piano 3, two Synvox parts, Melody, E. Piano 2, Slowstring, Warm Pad, and Star Theme. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Muted Guitar part has a rhythmic pattern of eighth notes with 'x' marks above. The Fretless part has a melodic line with a slur. The A. Piano 3 part has a chordal accompaniment with a slur. The two Synvox parts have melodic lines with slurs. The Melody part has a melodic line with a slur. The E. Piano 2 part has a melodic line with a slur. The Slowstring part has a melodic line with a slur. The Warm Pad part has a melodic line with a slur. The Star Theme part has a melodic line with a slur.

115

DRUMS

MUTED GTR

FRETLESS

A.PIANO 3

E.PIANO 2

SLOWSTRING

WARM PAD

STAR THEME

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument name. The first staff, 'DRUMS', starts at measure 115 and features a complex rhythmic pattern with 'x' marks above the notes. The 'MUTED GTR' staff shows a guitar with muted notes, indicated by a '7' and a slash. The 'FRETLESS' staff has a melodic line with a slur. The 'A.PIANO 3' staff features a piano accompaniment with a slur and a 'p' dynamic marking. The 'E.PIANO 2' staff has a piano accompaniment with a slur and a 'p' dynamic marking. The 'SLOWSTRING' staff shows a string section with a slur and a 'p' dynamic marking. The 'WARM PAD' staff has a melodic line with a slur. The 'STAR THEME' staff features a piano accompaniment with a slur and a 'p' dynamic marking.

117

DRUMS

MUTED GTR

FRETLESS

A.PIANO 3

HARPSICHRD

SLOWSTRING

WARM PAD

STAR THEME

Detailed description: This is a multi-stem musical score for page 60, starting at measure 117. The score includes seven parts: 1. DRUMS: Features a complex rhythmic pattern with various note values and rests. 2. MUTED GTR: Shows a sequence of eighth notes with slash marks, indicating muted guitar. 3. FRETLESS: Contains a simple melodic line with eighth and quarter notes. 4. A.PIANO 3: Features a bass line with chords and sustained notes, marked with a piano (p) dynamic. 5. HARPSICHRD: Consists of two staves (treble and bass clef) with chords and sustained notes. 6. SLOWSTRING: Shows a single melodic line with a long, sweeping slur over several notes. 7. WARM PAD: Features a simple melodic line with a piano (p) dynamic marking. 8. STAR THEME: Contains a melodic line with chords and sustained notes.

119

A.PIANO 3

Musical staff for A.PIANO 3. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a whole note chord consisting of F#, C, and G. A slur is placed over this chord and extends into the second measure. The second measure contains a quarter rest. The third and fourth measures each contain a whole rest.

HARPSICHRD

Musical staff for HARPSICHRD, consisting of two staves (treble and bass clefs). The first measure contains a whole note chord of F#, C, and G in both hands. A slur is placed over this chord and extends into the second measure. The second measure contains a quarter rest in both hands. The third and fourth measures each contain a whole rest in both hands.

SLOWSTRING

Musical staff for SLOWSTRING. It begins with a treble clef. The first measure contains a whole note chord of F#, C, and G. A slur is placed over this chord and extends into the second measure. The second measure contains a quarter rest. The third and fourth measures each contain a whole rest.

STAR THEME

Musical staff for STAR THEME. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord of F#, C, and G. A slur is placed over this chord and extends into the second measure. The second measure contains a quarter rest. The third and fourth measures each contain a whole rest.

FR.HORN

Wilson Phillips - Release Me 1

♩ = 98,000786

8

13

♩ = 99,000099

11

30

24

59

66

♩ = 100,000000

74

82

4

92

♩ = 101,001602

98

21

Wilson Phillips - Release Me 1

DRUMS

♩ = 98,000786

19

23

♩ = 99,000099

27

31

35

39

43

46

50

54

Detailed description: This image shows a drum score for the song 'Release Me 1' by Wilson Phillips. The score is written on ten staves, each representing a measure of music. The first staff (measure 19) starts with a tempo marking of ♩ = 98,000786 and a 4/4 time signature. The notation uses 'x' marks to indicate drum hits, with some hits grouped by beams. The second staff (measure 23) has a tempo marking of ♩ = 99,000099. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 19, 23, 27, 31, 35, 39, 43, 46, 50, and 54, indicating the measure number. The notation is consistent throughout, showing a mix of steady rhythms and more complex patterns.

V.S.

DRUMS

58

62

65

♩ = 100,000000

68

72

75

79

82

85

88



DRUMS  
♩ = 101,001602

92

95

99

103

106

109

112

115

117

STEEL GTR

Wilson Phillips - Release Me 1

♩ = 98,000786                      ♩ = 99,000099

**23**

26

29

32

35

38

41

44

47

50

V.S.

53

56

59

62

65  $\text{♩} = 100,000000$

68

71

74

76

78

81

85

88

91

♩ = 101,001602

94

97

100

102

19

MUTED GTR

Wilson Phillips - Release Me 1

♩ = 98,000786      23      9      ♩ = 99,000099

34

37      16

55      10      27      ♩ = 100,000000

93      ♩ = 101,001602      10

105

108

111

114

117      4

FRETLESS

Wilson Phillips - Release Me 1

♩ = 98,000786

♩ = 99,000099

23



27



31



35



40



45



50



56



60



64

♩ = 100,000000



V.S.



117

Musical notation for fretless guitar, measure 117. The staff shows a sequence of notes: a quarter note, a pair of eighth notes beamed together, and another pair of eighth notes beamed together. The second measure contains a thick black bar with the number '3' above it, indicating a triplet.



Wilson Phillips - Release Me 1

A.PIANO 3

♩ = 98,000786

Musical notation for measures 8-12. Measure 8 is a whole rest in both staves. Measures 9-10 show a melody in the treble clef with eighth notes and quarter notes. Measure 11 has a whole rest in the treble and a bass line in the bass clef. Measure 12 continues the bass line.

13

Musical notation for measure 13, showing a bass line in the bass clef with eighth and quarter notes.

18

Musical notation for measures 18-22. Measures 18-20 have whole rests in the treble clef. Measure 21 has a whole rest in the treble and a bass line in the bass clef. Measure 22 continues the bass line.

23

♩ = 99,000099

Musical notation for measures 23-26. Measures 23-24 have whole rests in the treble clef. Measure 25 has a whole rest in the treble and a bass line in the bass clef. Measure 26 continues the bass line.

27

Musical notation for measures 27-31. Measures 27-28 have whole rests in the treble clef. Measures 29-30 show a melody in the treble clef with eighth notes. Measure 31 has a whole rest in the treble and a bass line in the bass clef.

32

Musical notation for measures 32-36. Measures 32-33 have whole rests in the treble clef. Measures 34-35 show a melody in the treble clef with eighth notes. Measure 36 has a whole rest in the treble and a bass line in the bass clef.

V.S.

37

42

47

52

58

63

♩ = 100,000000

68

75

Musical notation for measures 75-79 in bass clef. The music consists of dense chordal textures with some melodic lines. Measure 75 starts with a bass line and a complex chord. Measures 76-79 continue with similar textures, including some rests and dynamic markings.

80

Musical notation for measures 80-83 in bass clef. Measure 80 features a complex chord with a grace note. Measures 81-83 continue with dense textures and some melodic movement.

84

Musical notation for measures 84-87 in grand staff. Measures 84-86 have a treble clef with a whole rest, while the bass clef has active accompaniment. Measure 87 has both staves active with chords and a melodic line.

88

Musical notation for measures 88-92 in grand staff. Measures 88-91 have a treble clef with active melodic lines and chords, while the bass clef has rests. Measure 92 has both staves active with chords.

93

♩ = 101,001602

Musical notation for measures 93-96 in grand staff. Measures 93-94 have a treble clef with chords, while the bass clef has rests. Measures 95-96 have both staves active with chords and a melodic line.

97

Musical notation for measures 97-101 in grand staff. Measures 97-98 have a treble clef with a long melodic line, while the bass clef has chords. Measures 99-101 have both staves active with chords and a melodic line.

102

Musical notation for measures 102-105 in grand staff. Measures 102-103 have a treble clef with rests, while the bass clef has chords. Measures 104-105 have both staves active with chords and a melodic line.

V.S.

107

Musical score for measures 107-112. The score is written for piano in G major. The right hand has whole rests for measures 107-110 and a melodic phrase in measure 111. The left hand features a complex accompaniment with chords and arpeggiated figures.

113

Musical score for measures 113-116. The score is written for piano in G major. The left hand features a complex accompaniment with chords and arpeggiated figures.

117

Musical score for measures 117-120. The score is written for piano in G major. The left hand features a complex accompaniment with chords and arpeggiated figures.

HARPSICHRD

Wilson Phillips - Release Me 1

♩ = 98,000786                      ♩ = 99,000099    ♩ = 100,000000

**23**                                      **42**                                      **21**

87

91

♩ = 101,001602

95

99

103

**14**                                      **2**

**14**                                      **2**

♩ = 98,000786

6

5

14

18

22

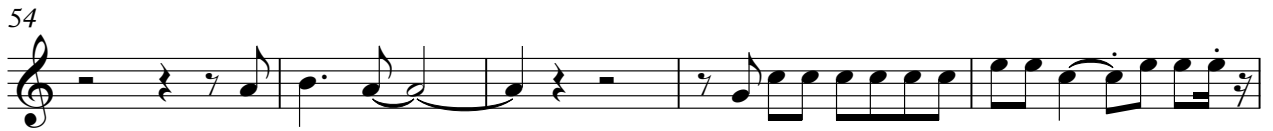
♩ = 99,000099

27

32

37

41



SYNVOX

♩ = 101,001602

92



96



100



105



110



113





♩ = 98,000786

5

13

17

21

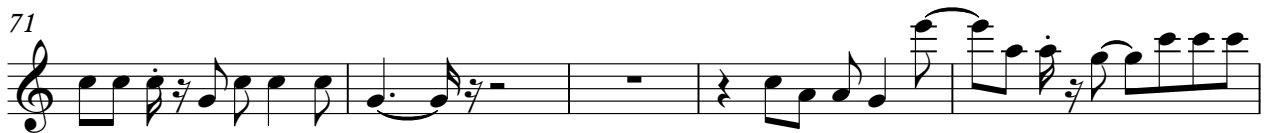
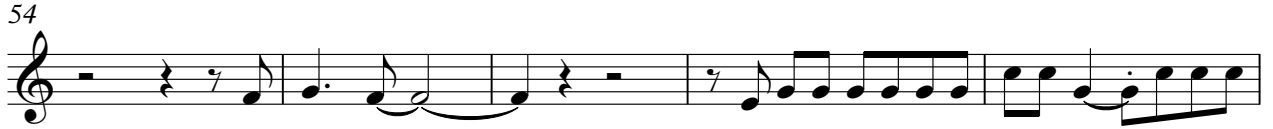
♩ = 99,000099

26

30

35

40



SYNVOX

♩ = 101,00160<sup>3</sup><sub>2</sub>

90

94

98

102

107

112

Wilson Phillips - Release Me 1

MELODY

♩ = 98,000786

6

5

14

19

24

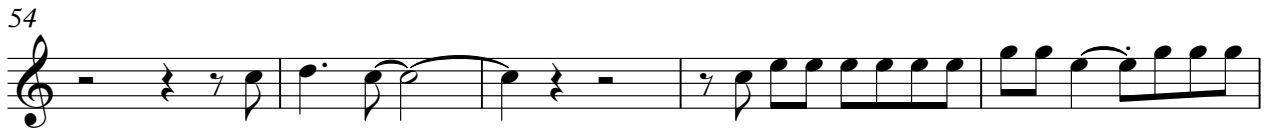
♩ = 99,000099

29

34

39

42



MELODY

♩ = 101,001602

92

96

100

105

110

113

7

♩ = 98,000786

8

8

Musical notation for measures 8-11. Measure 8 is a whole rest in both staves. Measures 9-11 contain piano accompaniment with eighth and sixteenth notes in the right hand and chords in the left hand.

12

Musical notation for measures 12-15. Measure 12 is a whole rest in both staves. Measures 13-15 contain piano accompaniment with eighth and sixteenth notes in the right hand and chords in the left hand.

16

Musical notation for measures 16-19. Measure 16 is a whole rest in both staves. Measures 17-19 contain piano accompaniment with eighth and sixteenth notes in the right hand and chords in the left hand.

20

Musical notation for measures 20-22. Measure 20 is a whole rest in both staves. Measures 21-22 contain piano accompaniment with eighth and sixteenth notes in the right hand and chords in the left hand.

♩ = 99,000099

23

Musical notation for measures 23-26. Measure 23 is a whole rest in both staves. Measures 24-26 contain piano accompaniment with eighth and sixteenth notes in the right hand and chords in the left hand.

27

Musical notation for measures 27-30. Measure 27 is a whole rest in both staves. Measures 28-30 contain piano accompaniment with eighth and sixteenth notes in the right hand and chords in the left hand.

31

36

17

17

56

10

4

$\text{♩} = 100,000000$

72

6

6

81

3

4

91

$\text{♩} = 101,001602$

95

6

6

3

3



107



114



SLOWSTRING

Wilson Phillips - Release Me 1

The musical score is written for a single guitar string in 4/4 time. It consists of eight staves of music, each starting with a measure number. The notation includes various string bends and fret numbers:

- Staff 1 (measures 23-31): Measure 23 has a bend of 23. Measure 31 has a bend of 3. A tempo marking  $\text{♩} = 98,000786$  is above measure 23, and  $\text{♩} = 99,000099$  is above measure 31.
- Staff 2 (measures 32-37): Measures 32-37 contain eighth notes with slurs.
- Staff 3 (measures 38-45): Measures 38-45 contain quarter notes with slurs.
- Staff 4 (measures 46-53): Measure 46 has a 7/7 time signature. Measure 53 has a bend of 2.
- Staff 5 (measures 54-61): Measure 54 has a tempo marking  $\text{♩} = 100,000000$ . Measure 57 has a bend of 9. Measure 61 has a bend of 8.
- Staff 6 (measures 62-82): Measures 62-82 contain sixteenth notes with slurs.
- Staff 7 (measures 83-113): Measure 83 has a bend of 10. Measure 87 has a bend of 18. A tempo marking  $\text{♩} = 101,001602$  is above measure 87.
- Staff 8 (measures 114-119): Measure 119 has a bend of 2.

FANTASIA

Wilson Phillips - Release Me 1

♩ = 98,000786

8 11

24

♩ = 99,000099

17

45

♩ = 100,000000

21 4

72

6

81

3 4

91

♩ = 101,001602

4

94

27

WARM PAD

Wilson Phillips - Release Me 1

♩ = 98,000786

6

12

21

♩ = 99,000099

29

37

46

54

61

♩ = 100,000000

69

78

V.S.

2

# WARM PAD

84



91

♩ = 101,001602



100



107



114



STAR THEME

Wilson Phillips - Release Me 1

♩ = 98,000786      **23**      **13**      ♩ = 99,000099

38

41

45

49

55

60

64      ♩ = 100,000000

68

72

V.S.

## STAR THEME

77

80

84

88

91  $\text{♩} = 101,001602$

94

97

100

105

111

The image displays a musical score for the 'STAR THEME' starting at measure 77. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 101,001602$ . The score consists of ten staves of music, each beginning with a measure number: 77, 80, 84, 88, 91, 94, 97, 100, 105, and 111. The music features a complex rhythmic pattern with many beamed notes and rests, characteristic of a fast-paced instrumental piece. The notation includes various note values, rests, and dynamic markings.

STAR THEME

116

Musical score for guitar, measures 116-119. The score is written on a single staff with a treble clef. Measure 116 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with notes G4, A4, B4, and C5. The second measure contains a whole note chord with notes G4, A4, B4, and C5. The third measure contains a whole note chord with notes G4, A4, B4, and C5. The fourth measure contains a whole note chord with notes G4, A4, B4, and C5. The fifth measure contains a whole note chord with notes G4, A4, B4, and C5. The sixth measure contains a whole note chord with notes G4, A4, B4, and C5. The seventh measure contains a whole note chord with notes G4, A4, B4, and C5. The eighth measure contains a whole note chord with notes G4, A4, B4, and C5. The ninth measure contains a whole note chord with notes G4, A4, B4, and C5. The tenth measure contains a whole note chord with notes G4, A4, B4, and C5. The eleventh measure contains a whole note chord with notes G4, A4, B4, and C5. The twelfth measure contains a whole note chord with notes G4, A4, B4, and C5. The thirteenth measure contains a whole note chord with notes G4, A4, B4, and C5. The fourteenth measure contains a whole note chord with notes G4, A4, B4, and C5. The fifteenth measure contains a whole note chord with notes G4, A4, B4, and C5. The sixteenth measure contains a whole note chord with notes G4, A4, B4, and C5. The seventeenth measure contains a whole note chord with notes G4, A4, B4, and C5. The eighteenth measure contains a whole note chord with notes G4, A4, B4, and C5. The nineteenth measure contains a whole note chord with notes G4, A4, B4, and C5. The twentieth measure contains a whole note chord with notes G4, A4, B4, and C5. The score ends with a double bar line and a repeat sign.

2



STRINGS

Wilson Phillips - Release Me 1

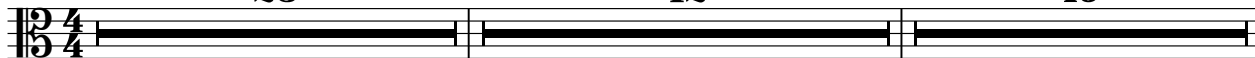
♩ = 98,000786

♩ = 99,000099    ♩ = 100,000000

**23**

**42**

**16**



82

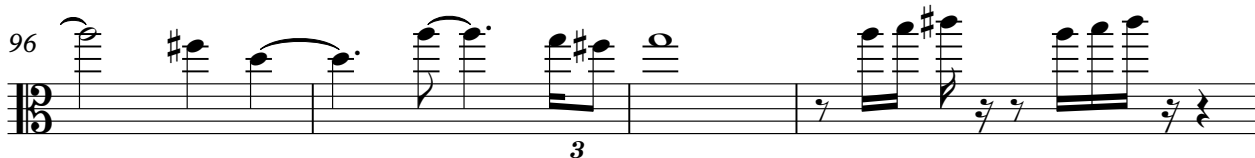


♩ = 101,001602

93



96



100

**21**

