

ips - Release Me 2

♩ = 98,000145

Panpipes

Panpipes

Horn in F

Percussion

Jazz Guitar

Jazz Guitar

5-string Fretless Electric Bass

Electric Piano

Back Vocal

Harpsichord

DO NOT fight the system. I know

FM Synth

Synth Strings

Pad 1 (New Age)

Pad 5 (Bowed)

FX 8 (Sci-fi)

♩ = 98,000145

Viola

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3

Pan.

Pan.

Hpsd.

that it's time for a change. Mm, but when a change comes,



6

Pan.

Pan.

Hn.

E. Pno.

Hpsd.

FM

Pad 1

Pad 5

will it still feel the same?

10
Hn.

Musical notation for Horn (Hn.) in treble clef. It consists of three measures. The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The second and third measures each contain a single half note G4, which is beamed together across both measures.

E. Pno.

Musical notation for Electric Piano (E. Pno.) in grand staff. The first measure has a quarter note G4 in the treble and a whole note G3 in the bass. The second measure has a quarter note A4 in the treble and a half note G3 in the bass. The third measure has a quarter note B4 in the treble and a half note G3 in the bass.

FM

Musical notation for FM Synthesizer in grand staff. The first measure has a quarter note G4 in the treble and a whole note G3 in the bass. The second measure has a quarter note A4 in the treble and a half note G3 in the bass. The third measure has a quarter note B4 in the treble and a half note G3 in the bass. The fourth measure is a complex chordal structure with multiple notes in both staves.

Pad 1

Musical notation for Pad 1 in treble clef. It consists of three measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a half note G4.

Pad 5

Musical notation for Pad 5 in treble clef. It consists of three measures. The first measure has a whole note G3. The second measure has a whole note G3. The third measure has a half note G3.

13

Pan.

Pan.

E. Pno.

Hpsd.

FM

Pad 5

How many times have I tried to turn this love around?

16

Pan.

Pan.

E. Pno.

Hpsd.

I don't wanna give up but ba by, it's time I had two

FM

Pad 5

19

Pan.

Pan.

Perc.

E. Pno.

Hpsd.

feet on the ground. Can you release me?

FM

Pad 5

22

Pan.

Pan.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

FM

Pad 5

Cayoure lease me? Now

Detailed description: This is a page of a musical score, page 7, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: two Pan. staves (pan flute), Perc. (percussion), J. Gtr. (jazz guitar), E. Bass (electric bass), E. Pno. (electric piano), Hpsd. (harp), FM (Fender Mellotron), and Pad 5 (pads). The lyrics 'Cayoure lease me? Now' are written below the Hpsd. staff. The music features a variety of textures, including melodic lines, rhythmic patterns, and sustained chords.

25

Pan.

Pan.

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

FM

Pad 5

that you're gone, I can't help my self from won d'ring,

27

Pan.

Pan.

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

oh, if

FM

Syn. Str.

Pad 5

29

Pan.

Pan.

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

FM

Syn. Str.

Pad 5

you'd have come down from your high, would've been all right?

31

Pan.

Pan.

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

Re

FM

Syn. Str.

Pad 5

Detailed description: This is a page of a musical score for measures 31 and 32. The score is arranged in a vertical stack of staves. At the top left, the measure number '31' is written. The instruments and their parts are as follows:
 - **Pan.** (Pans): Two staves, both in treble clef. The top staff has a quarter note followed by a dotted quarter note, then rests. The bottom staff has a quarter note followed by a dotted quarter note, then rests.
 - **Hn.** (Horn): Treble clef. A long note with a slur and a fermata spans both measures.
 - **Perc.** (Percussion): Two staves. The top staff shows a rhythmic pattern of 'x' marks. The bottom staff shows a rhythmic pattern of quarter notes.
 - **J. Gtr.** (Jazz Guitar): Treble clef. Chords with slurs and ties across measures.
 - **E. Bass** (Electric Bass): Bass clef. A rhythmic pattern of quarter notes with slurs.
 - **E. Pno.** (Electric Piano): Treble clef. Chords with slurs and ties.
 - **Hpsd.** (Harpsichord): Treble clef. Rests in both measures.
 - **FM** (Finger Modulation): Treble and Bass clefs. A melodic line in the treble and a supporting line in the bass.
 - **Syn. Str.** (Synthesizer Strings): Treble clef. A few notes with slurs.
 - **Pad 5** (Pad): Treble clef. A long note with a slur and a fermata spanning both measures.
 - **Re**: A text annotation placed above the FM staff in the second measure.

33

Pan.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

lease me. Canyou re

FM

Syn. Str.

Pad 5

Detailed description: This is a page of a musical score, page 12, starting at measure 33. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Hpsd. (Harpsichord), FM (Fretless Mandolin), Syn. Str. (Synthesizer Strings), and Pad 5 (Pad). The score consists of two measures. The first measure shows various rhythmic patterns and chords across the instruments. The second measure features a vocal line with the lyrics 'lease me. Canyou re' and a melodic line in the FM instrument. The E. Pno. and Pad 5 parts feature sustained chords and melodic lines. The J. Gtr. part has a complex rhythmic pattern with many sixteenth notes. The Perc. part has a steady rhythm of eighth notes. The E. Bass part has a simple bass line. The Hpsd. part is mostly silent. The Syn. Str. part has a simple melodic line. The Pan. parts have a simple melodic line. The FM part has a melodic line with a long note in the second measure.

35

Pan.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

lease me?

FM

Syn. Str.

Pad 5

Detailed description: This is a page of a musical score, page 13, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (two staves), Perc. (one staff), J. Gtr. (two staves), E. Bass (one staff), E. Pno. (one staff), Hpsd. (one staff), FM (one staff), Syn. Str. (one staff), and Pad 5 (one staff). The Pan. parts feature melodic lines and sustained chords. The Perc. part has a rhythmic pattern of 'x' marks. The J. Gtr. parts include a lead line with bends and a rhythm line with slash marks. The E. Bass part has a simple bass line. The E. Pno. part features block chords and some melodic movement. The Hpsd. part is mostly silent. The FM part has a bass line with some melodic elements. The Syn. Str. part has a few notes. The Pad 5 part has sustained chords. The lyrics 'lease me?' are written below the FM staff.

37

Pan.

Pan.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

Syn. Str.

Pad 5

FX 8

Come on, ba by, come on, ba by, you knew it was

Detailed description: This is a page of a musical score, page 14, starting at measure 37. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: two Pan. (Pans) staves, Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Hpsd. (Harpsichord), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), and FX 8 (Effects). The lyrics 'Come on, ba by, come on, ba by, you knew it was' are written below the Hpsd. staff. The music features a variety of textures, including melodic lines, rhythmic patterns, and sustained chords.

39



Pan.

Pan.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

Syn. Str.

Pad 5

FX 8

time to just let go, 'cause we wan na be free.

41

Pan.

Pan.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

Syn. Str.

Pad 1

Pad 5

FX 8

But some how it's just not that eas y.

43

Pan.

Pan.

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Str.

Pad 1

Pad 5

FX 8

45

Pan.

Pan.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

Syn. Str.

Pad 5

FX 8

Come on, dar ling, hear me, dar ling, 'caus you're a waste

47

Pan.

Pan.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

Syn. Str.

Pad 5

FX 8

of time for me. I'm trying to make you see

49

Pan.

Pan.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

Syn. Str.

Pad 5

FX 8

that ba by you've just got to re lease

51

Pan.

Pan.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

me. Re

Pad 5

FX 8

53

Pan.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

lease me. Re

FM

Syn. Str.

Pad 5

FX 8

Detailed description: This is a page of a musical score, page 22, starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: two Pan. staves (pan flute), Perc. (percussion), two J. Gtr. staves (jazz guitar), E. Bass (electric bass), E. Pno. (electric piano), Hpsd. (harp), FM (French horn), Syn. Str. (synthesizer strings), Pad 5 (pads), and FX 8 (effects). The vocal line is written on the FM staff, with lyrics 'lease me.' and 'Re'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like 'x' on the Perc. staff and '7' on the J. Gtr. staff.

55

Pan.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

FM

Syn. Str.

Pad 5

FX 8

lease me.

Detailed description: This is a page of a musical score, page 23, starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: two Pan. staves (Pans), a Perc. staff (Percussion), two J. Gtr. staves (Jazz Guitar), an E. Bass staff (Electric Bass), an E. Pno. staff (Electric Piano), an Hpsd. staff (Harpsichord) with the lyrics 'lease me.' written below it, an FM staff (Fretless Mandolin), a Syn. Str. staff (Synthesizer String), a Pad 5 staff (Pad 5), and an FX 8 staff (FX 8). The notation includes various musical symbols such as notes, rests, beams, and articulation marks. The Perc. staff uses 'x' marks to indicate hits. The Hpsd. staff has a keyboard diagram for the first few notes. The overall style is a detailed orchestral or band arrangement.

57

Pan.

Pan.

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

Pad 5

FX 8

I'm not go ingback to you an y more. Fi nally my

59

Pan.

Pan.

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

Pad 5

FX 8

weak enedheart is heal ing thoughtve ry slow. So stop

61

Pan.

Pan.

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

com ing a round my door, 'causyou're not gon na find

Pad 5

FX 8

63

Pan.

Pan.

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

Pad 5

FX 8

what you're looking for.

Detailed description: This is a page of a musical score, page 27, starting at measure 63. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: two Pan. (Pans) staves, Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Hpsd. (Harpsichord), Pad 5 (Pad), and FX 8 (FX). The vocal line is positioned between the Hpsd. and Pad 5 staves, with the lyrics 'what you're looking for.' written below it. The music is written in a common time signature. The Pan. parts feature melodic lines and chords. The Hn. part has a few notes. The Perc. part has a rhythmic pattern of 'x' marks. The J. Gtr. part is a complex, multi-voiced guitar part. The E. Bass part has a simple bass line. The E. Pno. part has chords and some melodic movement. The Hpsd. part is mostly silent. The Pad 5 part has a long, sustained chord. The FX 8 part has some melodic lines and effects.

65

Pan.

Pan.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

Woh, come on, ba by, come

Pad 5

FX 8

Detailed description: This is a page of a musical score, page 28, starting at measure 65. The score is arranged in a grand staff format with nine staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Hpsd. (Harpsichord), Pad 5 (Pad), and FX 8 (FX). The Pan. staves have a treble clef and a 7/8 time signature. The Perc. staff has a double bar line clef. The J. Gtr. staff has a treble clef. The E. Bass and E. Pno. staves have a bass clef. The Hpsd. staff has a treble clef. The Pad 5 and FX 8 staves have a treble clef. The Hpsd. staff contains a vocal line with the lyrics 'Woh, come on, ba by, come'. The Pad 5 and FX 8 staves contain sustained chords and melodic lines. The score is written in black ink on a white background.

67

Pan.

Pan.

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

Pad 5

FX 8

on, ba by, youknew it was time to just let go,

69

Pan.

Pan.

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

FM

Pad 1

Pad 5

FX 8

'cause we wan na be free. But some

71

Pan.

Pan.

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

FM

Pad 1

Pad 5

FX 8

howt'sust nothat eas y.

74

Pan.

Pan.

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

Syn. Str.

Pad 5

FX 8

Come on, dar ling, hear me, dar ling, 'causyou're a

76

Pan.

Pan.

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

Syn. Str.

Pad 5

FX 8

waste of time for me. I'm trying to make you see

78

Pan.

Pan.

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

Syn. Str.

Pad 5

FX 8

that by you've just got to re lease

80

Pan.

Pan.

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

me. Nowtell me

FM

Syn. Str.

Pad 1

Pad 5

FX 8

82

Pan.

Pan.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

what is thispow er you'vegot on me? What

Pad 5

FX 8

Vla.

3

3

84

Pan.

Pan.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

is this power?

FM

Pad 1

Pad 5

FX 8

Vla.

86

Pan.

Pan.

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

FM

Pad 1

Pad 5

FX 8

Come on, ba by, come

88

Pan.

Pan.

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

Pad 5

FX 8

on, ba by, you knew it was time to just let go,

Detailed description: This is a page of a musical score for measures 88 and 89. The score is arranged in a vertical stack of staves. At the top left, the measure number '88' is written. The instruments and their parts are: Pan. (Pans), Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Hpsd. (Harpsichord), Pad 5 (Pad), and FX 8 (Effects). The vocal line is written in the Hpsd. staff with lyrics: 'on, ba by, you knew it was time to just let go,'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

90

Pan.

Pan.

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

FM

Pad 1

Pad 5

FX 8

'cause we wan na be free. Butsome

Detailed description: This is a page of a musical score for a band. It features ten staves for different instruments: two Pan flutes, Horns, Percussion, Jazzy Guitar, Electric Bass, Electric Piano, Harpsichord, FM Synthesizer, Pad 1, Pad 5, and FX 8. The score is in 4/4 time and starts at measure 90. The Pan flutes play a melodic line with some grace notes. The Horns play a rhythmic pattern of eighth notes. The Percussion part has a complex, syncopated rhythm. The Jazzy Guitar and Electric Bass provide harmonic support with chords and moving lines. The Electric Piano plays block chords. The Harpsichord has a melodic line with lyrics: "'cause we wan na be free. Butsome". The FM Synthesizer and Pad 1 play similar melodic lines. Pad 5 plays sustained chords. FX 8 plays a rhythmic pattern with some melodic elements.

92

Pan.

Pan.

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

FM

Pad 1

Pad 5

FX 8

Vla.

how it's just not that eas y Oh,

94

Pan.

Pan.

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

FM

Pad 1

Pad 5

FX 8

Vla.

oh, oh, oh ba by, comøn, darling, nowhear

96

Pan.

Pan.

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

me, darling, 'causèu'rea waste of time for me.

Pad 5

FX 8

Vla.

Detailed description of the musical score: The score is for measures 96 and 97. It features ten instrumental parts and a vocal line. The vocal line is in the Harpsichord (Hpsd.) part, with lyrics: "me, darling, 'causèu'rea waste of time for me." The instrumental parts include Pan. (Pans), Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Pad 5 (Pad), FX 8 (Effects), and Vla. (Viola). The key signature has one sharp (F#), and the time signature is 4/4. Measure 96 starts with a treble clef and a key signature of one sharp. Measure 97 continues with the same key signature and time signature. The vocal line is in the Hpsd. part, with lyrics: "me, darling, 'causèu'rea waste of time for me." The instrumental parts are arranged in a standard orchestral layout. The Pan. parts are in the top two staves. The Hn. part is in the third staff. The Perc. part is in the fourth staff. The J. Gtr. part is in the fifth staff. The E. Bass part is in the sixth staff. The E. Pno. part is in the seventh staff. The Hpsd. part is in the eighth staff. The Pad 5 part is in the ninth staff. The FX 8 part is in the tenth staff. The Vla. part is in the eleventh staff.

98

Pan.

Pan.

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

Pad 5

FX 8

Vla.

I'm trying to make you see that ba

100

Pan.

Pan.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

FM

Pad 5

FX 8

Vla.

by you've just got to re lease me.

102

Pan.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

FM

Pad 5

FX 8

Re lease me.

Detailed description: This is a page of a musical score, page 46, starting at measure 102. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: two Pan. (Pans) staves, Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), E. Pno. (Electric Piano), Hpsd. (Harpsichord), FM (Finger Modulation), Pad 5 (Pad), and FX 8 (FX). The Hpsd. part includes the lyrics 'Release me.' The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features a mix of melodic lines, chords, and rhythmic patterns across the various instruments.

104

Pan.

Pan.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

Re lease me.

Pad 5

FX 8

106

Pan.

Pan.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

Re lease me.

FM

Pad 5

FX 8

Detailed description: This is a page of a musical score, page 48, starting at measure 106. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: two Pan. (Pans) staves, Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Hpsd. (Harpsichord), a vocal line with the lyrics 'Re lease me.', FM (Finger Modulation), Pad 5 (Pad), and FX 8 (FX). The music is written in a key with one sharp (F#) and a 7/8 time signature. The vocal line is in the center of the page, with the lyrics 'Re lease me.' written below it. The other instruments provide accompaniment, with some staves like E. Pno. and FX 8 featuring sustained chords and textures.

108

Pan.

Pan.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

Willyou re lease me?

FM

Pad 5

FX 8

110

Pan.

Pan.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

FM

Syn. Str.

Pad 5

FX 8

Ah,

112

Pan.

Pan.

Perc.

J. Gtr.

E. Bass

E. Pno.

Hpsd.

Syn. Str.

Pad 5

FX 8

re lease me.

114

Pan.

Pan.

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

Syn. Str.

Pad 5

FX 8

116 53

Perc. J. Gtr. E. Bass E. Pno. Hpsd. FM Syn. Str. Pad 5 FX 8

Detailed description: This is a multi-stem musical score for a track. The score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes, indicating cymbal or snare hits. The Electric Guitar (J. Gtr.) staff shows a melodic line with various articulations like slurs and accents. The Electric Bass (E. Bass) staff provides a steady bass line. The Electric Piano (E. Pno.) staff has block chords. The Harpsichord (Hpsd.) staff has a sparse, melodic accompaniment. The FM (FM Synthesizer) staff has a melodic line with a key signature of one sharp (F#). The Synthesizer Strings (Syn. Str.) staff has a long, sustained chord with a tremolo effect. The Pad 5 staff has a simple melodic line. The FX 8 staff has a melodic line with a tremolo effect. The page number 116 is at the top left, and 53 is at the top right.

118

E. Bass

E. Pno.

Hpsd.

Syn. Str.

Pad 5

FX 8

Detailed description: This page of a musical score, numbered 54 and starting at measure 118, features six staves. The E. Bass staff (bass clef) has a whole rest in the first measure and a half note in the second. The E. Pno. staff (bass clef) has a complex chordal texture with many notes and a fermata in the first measure, followed by a half note in the second. The Hpsd. staff (grand staff) has a complex texture with many notes and a fermata in the first measure, followed by a half note in the second. The Syn. Str. staff (treble clef) has a whole rest in the first measure and a half note in the second. The Pad 5 staff (treble clef) has a whole rest in the first measure and a half note in the second. The FX 8 staff (treble clef) has a whole rest in the first measure and a half note in the second.

ips - Release Me 2

Panpipes

♩ = 98,000145

6

14

19

25

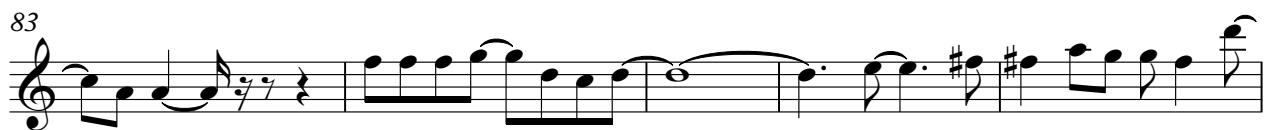
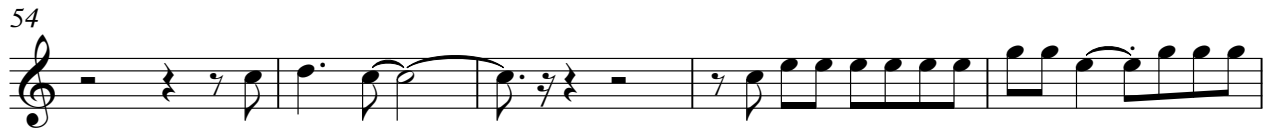
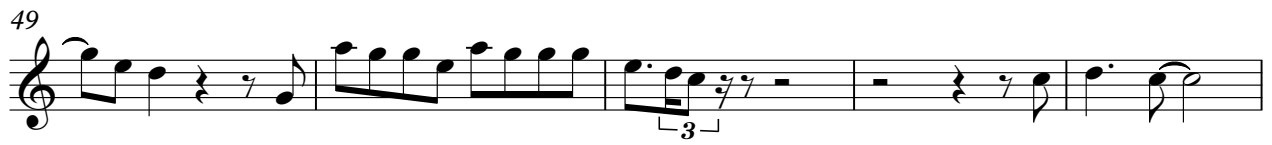
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Panpipes

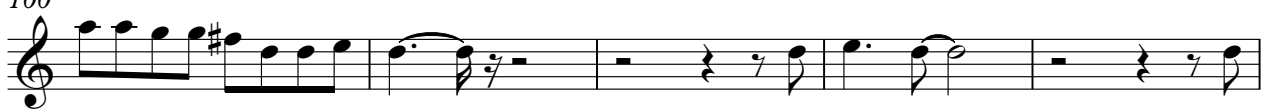
92



96



100



105



110



113



6

ips - Release Me 2

Panpipes

♩ = 98,000145

6

14

18

22

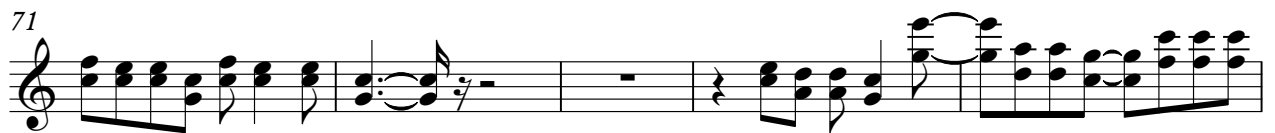
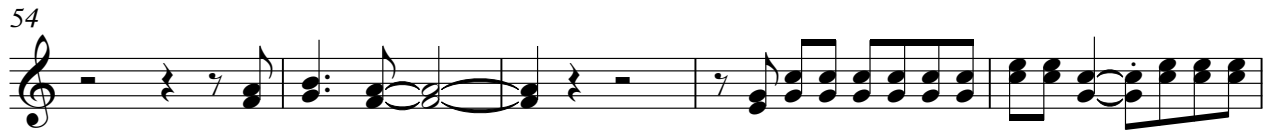
27

32

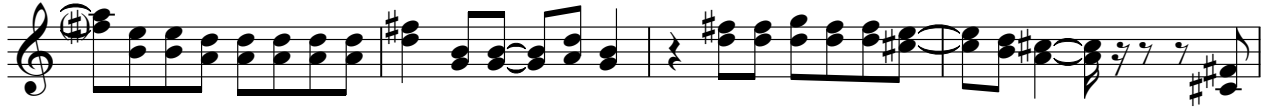
37

41

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88



92



96



100



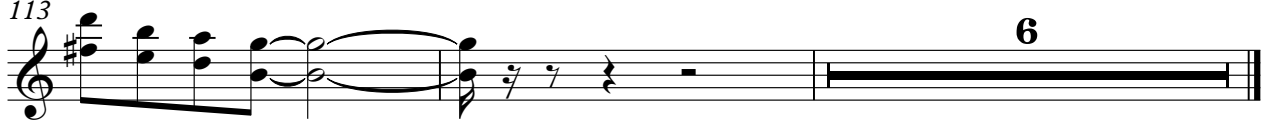
105



110



113



ips - Release Me 2
Horn in F

♩ = 98,000145

7

13 12

30 24

59

65 2

74

81 5

92

97 21

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ips - Release Me 2
Percussion

♩ = 98,000145

19

23

27

31

35

39

43

47

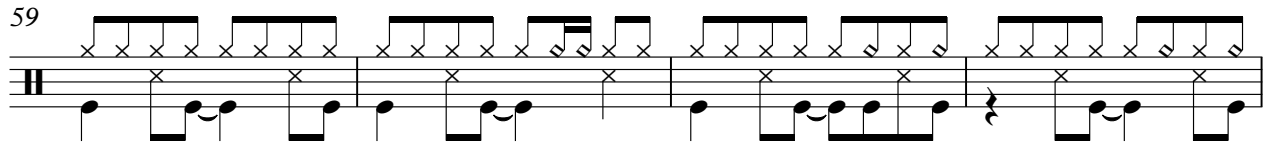
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55

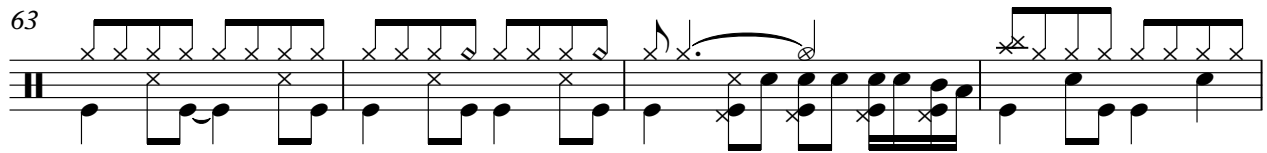
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V.S.

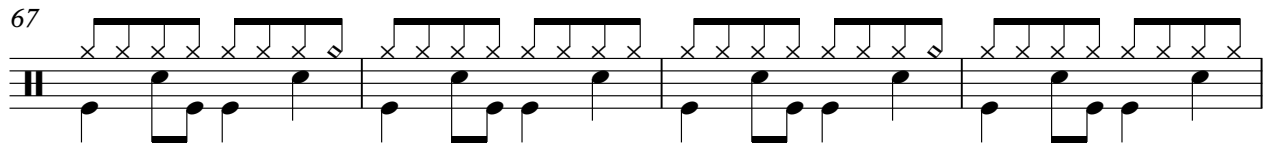
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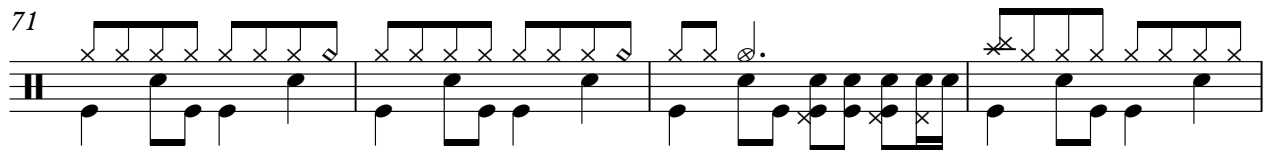
63



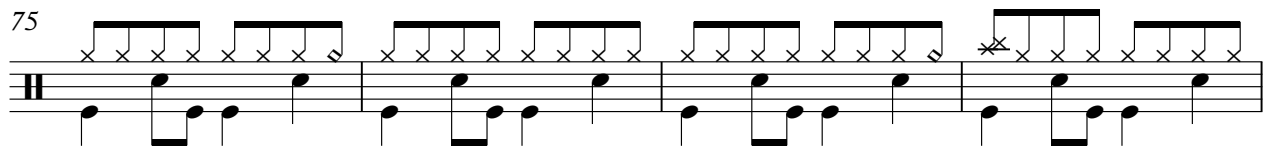
67



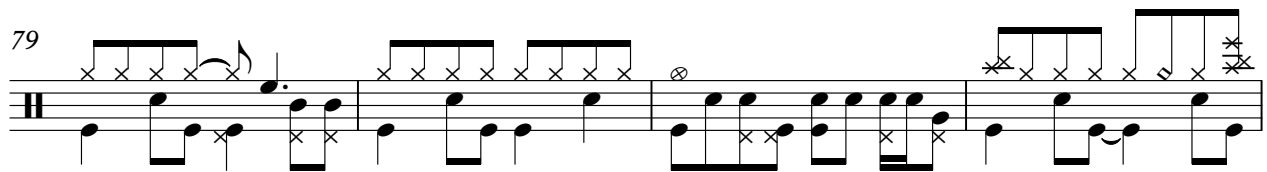
71



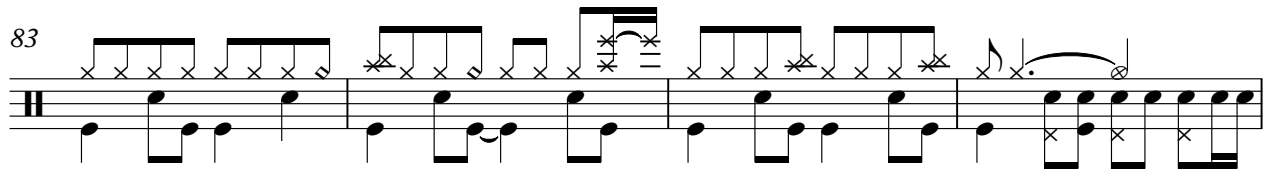
75



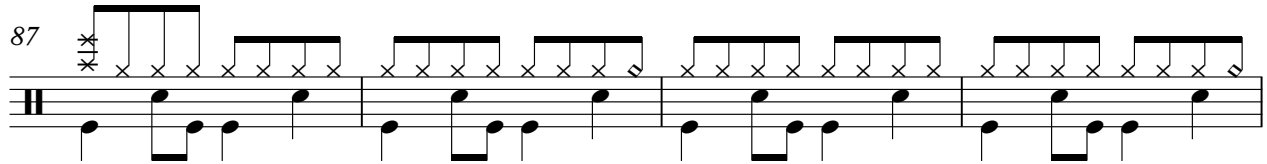
79



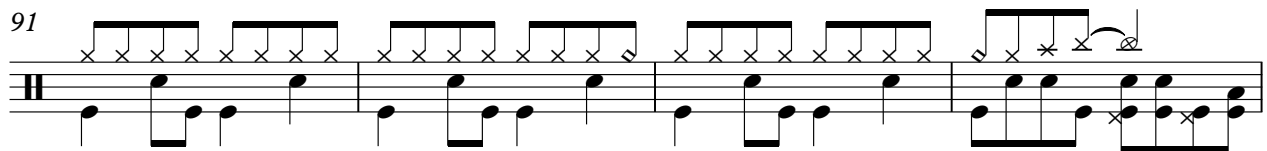
83



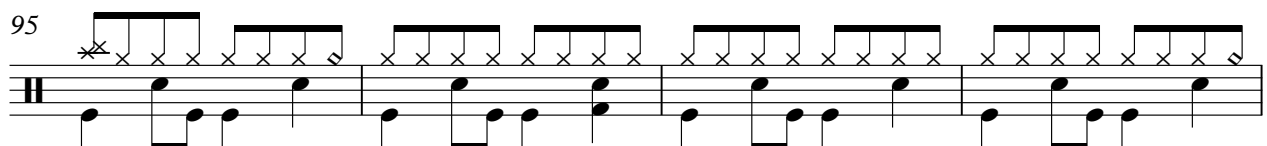
87



91



95



Percussion

99

Musical notation for measures 99-102. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' above them. There are also some rests and a double bar line at the end of measure 102.

103

Musical notation for measures 103-106. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' above them. There are also some rests and a double bar line at the end of measure 106.

107

Musical notation for measures 107-110. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' above them. There are also some rests and a double bar line at the end of measure 110.

111

Musical notation for measures 111-114. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' above them. There are also some rests and a double bar line at the end of measure 114.

115

Musical notation for measures 115-118. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' above them. There are also some rests and a double bar line at the end of measure 118. A large number '3' is written above the staff at the end of the system.

ips - Release Me 2
Jazz Guitar

♩ = 98,000145

23

26

30

34

37

41

45

48

51

54

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V.S.

57

61

64

67

71

75

78

82

86

89

This image displays a page of jazz guitar sheet music, numbered 2. The page is titled "Jazz Guitar" and contains ten staves of music, each starting with a measure number: 57, 61, 64, 67, 71, 75, 78, 82, 86, and 89. The music is written in a single system on a grand staff (treble clef). The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and a heavy use of chords and arpeggios. The music is characterized by a dense, rhythmic texture typical of jazz guitar. The page is otherwise blank, with no additional text or markings.

92

Musical notation for measures 92-95. The music is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. Chords are indicated by vertical stems with dots, and there are several rests throughout the passage.

96

Musical notation for measures 96-98. This section continues the complex rhythmic style. Measure 97 contains a triplet of eighth notes, indicated by a bracket and the number '3'. The notation includes various chordal textures and melodic lines.

99

Musical notation for measures 99-101. Measure 100 is a whole rest. The music returns with a series of chords and melodic fragments in the final measure of this section.

102

Musical notation for measure 102. The measure begins with a few notes and chords, followed by a long horizontal bar representing a sustained chord or a long note. The number '18' is written above the bar.

ips - Release Me 2
Jazz Guitar

♩ = 98,000145

32

35

53

56

105

108

111

114

116

3

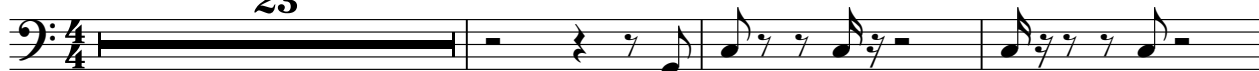
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ips - Release Me 2

5-string Fretless Electric Bass

♩ = 98,000145

23



27



31



35



40



45



50



56



60



64



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V.S.

69



74



79



83



88



94



99



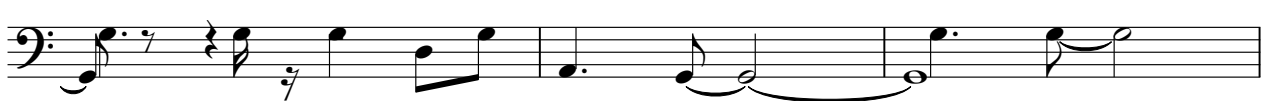
103



109



114



117

Musical notation for a 5-string fretless electric bass. The staff shows a sequence of notes: a quarter note on the 4th line, a pair of eighth notes on the 3rd and 4th lines, and a pair of eighth notes on the 2nd and 3rd lines. A double bar line follows, with a thick black bar on the staff and the number '2' above it, indicating a second ending.

ips - Release Me 2
Electric Piano

♩ = 98,000145

Musical notation for measures 8-12. Measure 8 is a whole rest in both staves. Measures 9-10 show a melody in the treble clef: quarter notes G4, A4, B4, C5, followed by quarter notes B4, A4, G4, F4. Measure 11 has a whole rest in the treble and a bass line in the bass clef: quarter notes G2, F2, E2, D2. Measure 12 has a whole rest in the treble and a bass line in the bass clef: quarter notes G2, F2, E2, D2.

13

Musical notation for measure 13. Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, F2, E2, D2.

18

Musical notation for measures 14-17. Measure 14: Treble clef whole rest, Bass clef quarter notes G2, F2, E2, D2. Measure 15: Treble clef whole rest, Bass clef quarter notes G2, F2, E2, D2. Measure 16: Treble clef whole rest, Bass clef quarter notes G2, F2, E2, D2. Measure 17: Treble clef quarter notes G4, A4, B4, C5, Bass clef quarter notes G2, F2, E2, D2.

23

Musical notation for measures 18-22. Measure 18: Treble clef whole rest, Bass clef quarter notes G2, F2, E2, D2. Measure 19: Treble clef whole rest, Bass clef quarter notes G2, F2, E2, D2. Measure 20: Treble clef whole rest, Bass clef quarter notes G2, F2, E2, D2. Measure 21: Treble clef whole rest, Bass clef quarter notes G2, F2, E2, D2. Measure 22: Treble clef quarter notes G4, A4, B4, C5, Bass clef quarter notes G2, F2, E2, D2.

27

Musical notation for measures 23-26. Measure 23: Treble clef quarter notes G4, A4, B4, C5, Bass clef whole rest. Measure 24: Treble clef quarter notes G4, A4, B4, C5, Bass clef whole rest. Measure 25: Treble clef whole rest, Bass clef quarter notes G2, F2, E2, D2. Measure 26: Treble clef whole rest, Bass clef quarter notes G2, F2, E2, D2.

32

Musical notation for measures 27-31. Measure 27: Treble clef quarter notes G4, A4, B4, C5, Bass clef whole rest. Measure 28: Treble clef quarter notes G4, A4, B4, C5, Bass clef whole rest. Measure 29: Treble clef whole rest, Bass clef quarter notes G2, F2, E2, D2. Measure 30: Treble clef whole rest, Bass clef quarter notes G2, F2, E2, D2. Measure 31: Treble clef whole rest, Bass clef quarter notes G2, F2, E2, D2.

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V.S.

37

Musical notation for measures 37-41. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 37-39 are mostly rests in the treble staff with chords in the bass. Measure 40 has a melodic line in the treble and a bass line. Measure 41 continues the bass line.

42

Musical notation for measures 42-46. The system consists of two staves. Measures 42-44 have a melodic line in the treble and a bass line. Measure 45 has a melodic line in the treble and a bass line. Measure 46 has a sustained chord in the treble and a bass line.

47

Musical notation for measures 47-52. The system consists of two staves. Measures 47-50 have a melodic line in the treble and a bass line. Measure 51 has a melodic line in the treble and a bass line. Measure 52 has a melodic line in the treble and a bass line.

53

Musical notation for measures 53-58. The system consists of two staves. Measures 53-56 have a melodic line in the treble and a bass line. Measure 57 has a melodic line in the treble and a bass line. Measure 58 has a melodic line in the treble and a bass line.

59

Musical notation for measures 59-63. The system consists of two staves. Measures 59-62 have a melodic line in the treble and a bass line. Measure 63 has a melodic line in the treble and a bass line.

64

Musical notation for measures 64-68. The system consists of two staves. Measures 64-67 have a melodic line in the treble and a bass line. Measure 68 has a melodic line in the treble and a bass line.

69

Musical notation for measures 69-74. The system consists of two staves. Measures 69-72 have a melodic line in the treble and a bass line. Measure 73 has a melodic line in the treble and a bass line. Measure 74 has a melodic line in the treble and a bass line.

75

Musical notation for measures 75-79. The system consists of two staves. Measures 75-78 have a melodic line in the treble and a bass line. Measure 79 has a melodic line in the treble and a bass line.

80

Musical notation for measures 80-84 in bass clef. Measure 80 features a series of chords and eighth notes. Measure 81 has a whole rest. Measures 82-84 continue with rhythmic patterns of chords and eighth notes.

85

Musical notation for measures 85-88 in grand staff. Measure 85 has a whole rest in the treble and bass clefs. Measures 86-88 show a melodic line in the treble clef and accompaniment in the bass clef.

89

Musical notation for measures 89-93 in grand staff. Measures 89-91 feature chords in the treble clef. Measures 92-93 show a melodic line in the treble clef and accompaniment in the bass clef.

94

Musical notation for measures 94-97 in grand staff. Measures 94-95 feature chords in the treble clef. Measures 96-97 show a melodic line in the treble clef and accompaniment in the bass clef.

98

Musical notation for measures 98-102 in grand staff. Measures 98-100 feature chords in the treble clef. Measures 101-102 show a melodic line in the treble clef and accompaniment in the bass clef.

103

Musical notation for measures 103-106 in grand staff. Measures 103-104 feature chords in the treble clef. Measures 105-106 show a melodic line in the treble clef and accompaniment in the bass clef.

108

Musical notation for measures 108-113. Measure 108: Treble clef, whole rest. Bass clef, quarter rest. Measure 109: Treble clef, whole rest. Bass clef, quarter note chord (F#4, A4, C5). Measure 110: Treble clef, whole rest. Bass clef, quarter note chord (F#4, A4, C5). Measure 111: Treble clef, whole rest. Bass clef, quarter note chord (F#4, A4, C5). Measure 112: Treble clef, quarter note chord (F#4, A4, C5), quarter note chord (G4, B4, D5). Bass clef, quarter note chord (F#4, A4, C5), quarter note chord (G4, B4, D5). Measure 113: Treble clef, whole rest. Bass clef, quarter note chord (F#4, A4, C5).

114

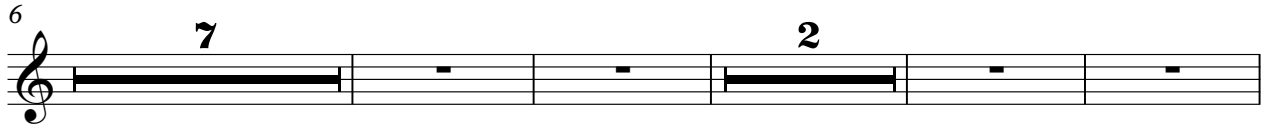
Musical notation for measures 114-119. Measure 114: Bass clef, quarter rest. Measure 115: Bass clef, quarter note chord (F#4, A4, C5). Measure 116: Bass clef, quarter note chord (F#4, A4, C5), quarter note chord (G4, B4, D5). Measure 117: Bass clef, quarter note chord (F#4, A4, C5), quarter note chord (G4, B4, D5). Measure 118: Bass clef, quarter note chord (F#4, A4, C5), quarter note chord (G4, B4, D5). Measure 119: Bass clef, quarter note chord (F#4, A4, C5), quarter note chord (G4, B4, D5), quarter rest.

ips - Release Me 2
Harpisichord

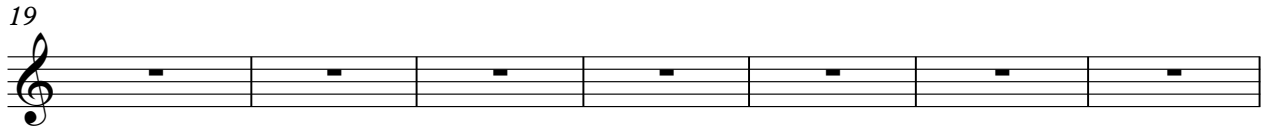
♩ = 98,000145
Back Vocal



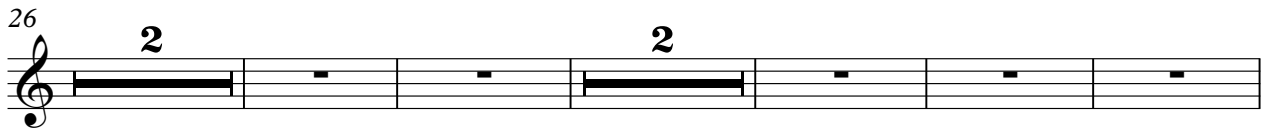
07:11:54.000
I know this change. My hand changes,



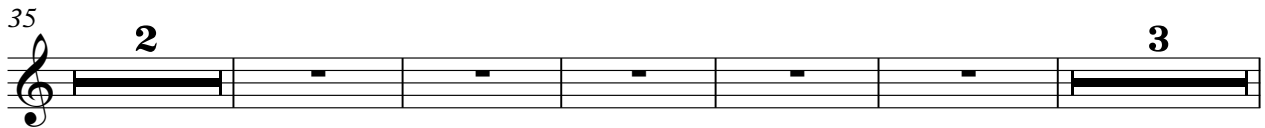
will it still feel the same? I've tried to turn this round? Don't give up, by some how



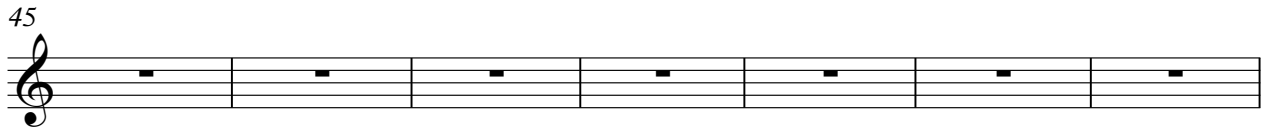
feel the same. Core lease me? Core lease me? Now there, don't



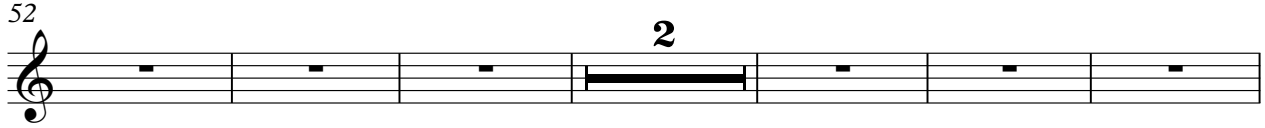
help self from bring oh, if you show from you high would be a right? Re lease me. Core



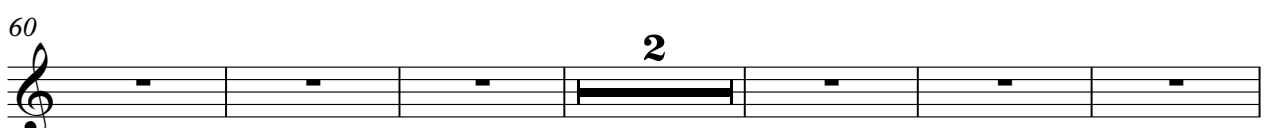
lease me? Come by some oblige a time to go, 'cause we're free. Some how it's not that easy.



Could hear nothing waste of time. Trying to see that you just lease me.



Re lease me. Re lease me. I'm going to be more fully we can't do



slow. Stop coming for, 'cause you find what is for Woh, come by some oblige a time



to go, 'cause we're free. Some how it's not that easy. Could hear nothing waste



waste of time. Trying to see that you just lease me. Now what is it you've

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83

ome? What isthisow er? Comen, ba by, come on, ba byyouknew it wasime

3

89

tojust letgo, 'causewamabe free. Bsome howit'sjustthat eas y

93

Oh, oh, oh, ohbaby, comendating, nowar medating,'causewaste

97

ofime forme. I'myingmakyou see thatba byoujustotlease

101

me. Re leaseme. Rease me. Re

107

lease me. Willlease me? Ah, lease

2

113

4

me.

4

The musical score for Harpsichord, measures 113-116, is presented in a two-staff format. The top staff uses a treble clef and the bottom staff uses a bass clef. The time signature is 4/4. Measure 113 (the first measure shown) contains whole rests in both staves. Measure 114 begins with a quarter rest in both staves, followed by a quarter note with a sharp sign (F#) in both staves. Measures 115 and 116 contain chords with slurs. Measure 115 features a chord of G4, A4, B4, and C5 in the treble, and a chord of G2, A2, B2, and C3 in the bass. Measure 116 features a chord of A4, B4, C5, and D5 in the treble, and a chord of A2, B2, C3, and D3 in the bass. The piece concludes with a double bar line at the end of measure 116.

ips - Release Me 2
FM Synth

♩ = 98,000145

8

12

16

20

24

28

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V.S.

32

36

17

17

56

14

73

6

3

85

4

92

6

102

3

109

3

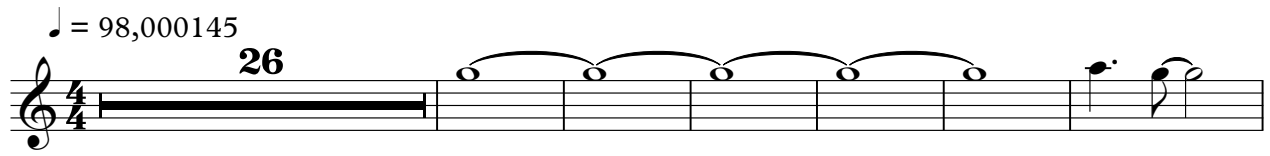
115

4

ips - Release Me 2
Synth Strings

♩ = 98,000145

26



33

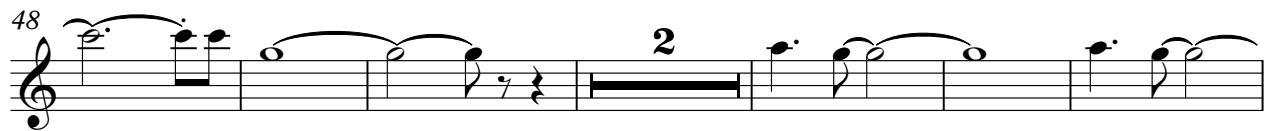


40



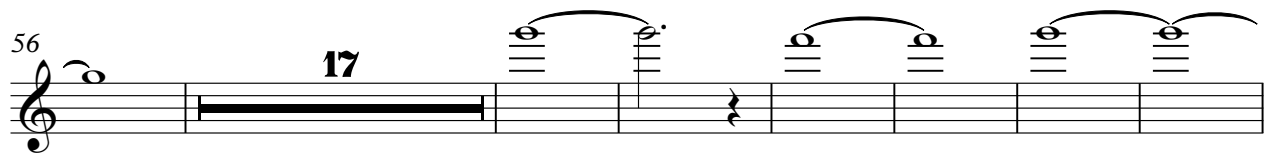
48

2



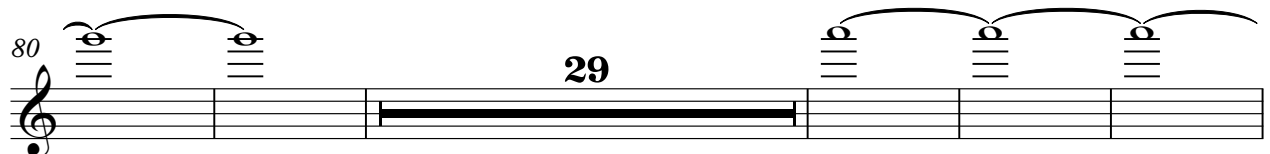
56

17

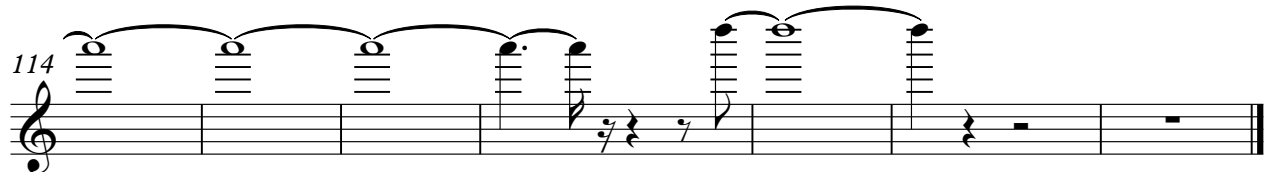


80

29



114



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ips - Release Me 2
Pad 1 (New Age)

♩ = 98,000145



8

Musical notation for measures 1-8. Measure 1 is a whole rest. Measures 2-4 contain a melodic line with eighth notes and quarter notes. Measures 5-8 contain a melodic line with quarter notes and a half note.

13



28

Musical notation for measures 9-12. Measure 9 is a whole rest. Measures 10-12 contain a melodic line with eighth notes and quarter notes.

45



25

Musical notation for measures 13-15. Measure 13 is a whole rest. Measures 14-15 contain a complex melodic line with eighth notes and quarter notes.

73



6 3

Musical notation for measures 16-18. Measure 16 is a whole rest. Measure 17 contains a melodic line with eighth notes and quarter notes. Measure 18 is a whole rest.

85



4

Musical notation for measures 19-21. Measure 19 is a whole rest. Measure 20 contains a melodic line with eighth notes and quarter notes. Measure 21 is a whole rest.

92



26

Musical notation for measures 22-27. Measure 22 is a whole rest. Measures 23-27 contain a complex melodic line with eighth notes and quarter notes.

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ips - Release Me 2
Pad 5 (Bowed)

♩ = 98,000145

6

12

20

27

35

43

51

58

65

74

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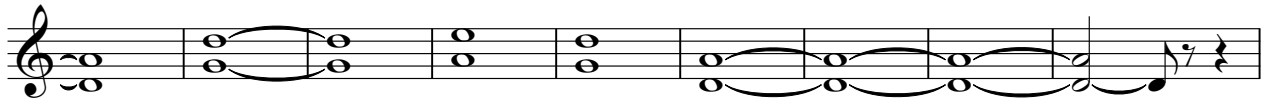
2

Pad 5 (Bowed)

82



88



97



104



111



115



ips - Release Me 2
FX 8 (Sci-fi)

♩ = 98,000145

36

40

44

48

53

58

63

67

71

76

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V.S.

79

Musical staff 79: Treble clef, starting with a whole note chord, followed by eighth notes and a half note.

83

Musical staff 83: Treble clef, starting with a whole note chord, followed by eighth notes and a half note.

87

Musical staff 87: Treble clef, starting with a whole note chord, followed by eighth notes and a half note.

90

Musical staff 90: Treble clef, starting with a whole note chord, followed by eighth notes and a half note.

93

Musical staff 93: Treble clef, starting with a whole note chord, followed by eighth notes and a half note.

96

Musical staff 96: Treble clef, starting with a whole note chord, followed by eighth notes and a half note.

99

Musical staff 99: Treble clef, starting with a whole note chord, followed by eighth notes and a half note.

103

Musical staff 103: Treble clef, starting with a whole note chord, followed by eighth notes and a half note.

109

Musical staff 109: Treble clef, starting with a whole note chord, followed by eighth notes and a half note.

115

Musical staff 115: Treble clef, starting with a whole note chord, followed by eighth notes and a half note.

ips - Release Me 2
Viola

♩ = 98,000145

81

3 3

84

8

94

3

98

20

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