

Wilson Phillips - The Dream Is Still Alive

♩ = 106,001450

The musical score is arranged in a vertical staff format with the following parts from top to bottom:

- DRUMS:** A drum set part in 4/4 time, starting with a 4-measure rest followed by a rhythmic pattern of eighth notes marked with 'x'.
- MUTED GTR:** A guitar part in 4/4 time, consisting of a 5-measure rest.
- FINGERDBAS:** A bass guitar part in 4/4 time, consisting of a 5-measure rest.
- CHOIR AAHS:** A vocal part in 4/4 time, featuring a 4-measure rest followed by a melodic line with lyrics.
- CHARANG:** A stringed instrument part in 4/4 time, consisting of a 5-measure rest.
- CHARANG:** A second stringed instrument part in 4/4 time, consisting of a 5-measure rest.
- HALO PAD:** A pad part in 4/4 time, consisting of a 5-measure rest.
- STRINGS:** A string ensemble part in 4/4 time, consisting of a 5-measure rest.
- A.PIANO 2:** A piano part in 4/4 time, featuring a 4-measure rest followed by a melodic line.
- A.PIANO 2:** A second piano part in 4/4 time, featuring a 4-measure rest followed by a melodic line.

A tempo marking of ♩ = 106,001450 is repeated above the HALO PAD staff.

6

Musical score for measures 6-8. The score includes five staves: DRUMS, FINGERDBAS, CHOIR AAHS, A.PIANO 2, and A.PIANO 2. The DRUMS staff shows a complex rhythmic pattern with 'x' marks. The FINGERDBAS staff has a long note with a slur. The CHOIR AAHS staff features vocal lines with lyrics. The two A.PIANO 2 staves show piano accompaniment with chords and melodic lines.



9

Musical score for measures 9-11. The score includes six staves: DRUMS, FINGERDBAS, CHARANG, CHARANG, STRINGS, and A.PIANO 2. The DRUMS staff continues with rhythmic patterns. The FINGERDBAS staff has a melodic line with slurs. The two CHARANG staves show melodic lines with slurs. The STRINGS staff is mostly empty. The two A.PIANO 2 staves show piano accompaniment with chords and melodic lines.

11

Musical score for measures 11-12. The score includes staves for DRUMS, FINGERDBAS, CHARANG, CHARANG, STRINGS, A.PIANO 2, and A.PIANO 2. The DRUMS part features a complex rhythmic pattern with many 'x' marks. The FINGERDBAS part has a melodic line with many slurs. The CHARANG parts have melodic lines with some slurs. The STRINGS part has a sustained chord. The A.PIANO 2 parts have a melodic line with many slurs.



13

Musical score for measures 13-14. The score includes staves for DRUMS, FINGERDBAS, CHARANG, CHARANG, STRINGS, A.PIANO 2, and A.PIANO 2. The DRUMS part features a complex rhythmic pattern with many 'x' marks. The FINGERDBAS part has a melodic line with many slurs. The CHARANG parts have melodic lines with some slurs. The STRINGS part has a sustained chord. The A.PIANO 2 parts have a melodic line with many slurs.

15

Musical score for measures 15-16. The score includes staves for DRUMS, FINGERDBAS, CHARANG, CHARANG, STRINGS, A.PIANO 2, and A.PIANO 2. The DRUMS part features a complex rhythmic pattern with 'x' marks. The FINGERDBAS part has a melodic line with slurs. The CHARANG parts have melodic lines with slurs. The STRINGS part is mostly empty. The A.PIANO 2 parts have a melodic line with slurs.



17

Musical score for measures 17-18. The score includes staves for DRUMS, FINGERDBAS, CHARANG, HALO PAD, A.PIANO 2, and A.PIANO 2. The DRUMS part features a complex rhythmic pattern with 'x' marks. The FINGERDBAS part has a melodic line with slurs. The CHARANG part is mostly empty. The HALO PAD part has a melodic line with slurs. The A.PIANO 2 parts have a melodic line with slurs.

20

Musical score for measures 20-21. The score includes six staves: DRUMS (drum notation), MUTED GTR (muted guitar), FINGERDBAS (fingered bass), HALO PAD (halo pad), A.PIANO 2 (piano 2), and A.PIANO 2 (piano 2). The music is in 4/4 time and features a mix of rhythmic patterns and melodic lines.



22

Musical score for measures 22-23. The score includes six staves: DRUMS (drum notation), MUTED GTR (muted guitar), FINGERDBAS (fingered bass), HALO PAD (halo pad), A.PIANO 2 (piano 2), and A.PIANO 2 (piano 2). The music continues with similar rhythmic and melodic elements, including a long note in the HALO PAD staff in measure 23.

24

Musical score for measures 24-25. The score includes parts for DRUMS, MUTED GTR, FINGERDBAS, CHARANG, HALO PAD, STRINGS, and two A.PIANO 2 parts. The DRUMS part features a complex rhythmic pattern with many 'x' marks. MUTED GTR has a steady eighth-note pattern. FINGERDBAS has a simple bass line. CHARANG has a melodic line with some rests. HALO PAD has a sustained chord. STRINGS has a long, sustained note. A.PIANO 2 parts have a melodic line with some rests.



26

Musical score for measures 26-27. The score includes parts for DRUMS, FINGERDBAS, CHARANG, STRINGS, and two A.PIANO 2 parts. DRUMS has a rhythmic pattern similar to the previous page. FINGERDBAS has a simple bass line. CHARANG has a melodic line with some rests. STRINGS has a long, sustained note. A.PIANO 2 parts have a melodic line with some rests.

28

Musical score for measures 28-29. The score includes parts for DRUMS, FINGERDBAS, CHARANG, STRINGS, and two A.PIANO 2 parts. The DRUMS part features a complex rhythmic pattern with 'x' marks. The FINGERDBAS part has a bass line with a few notes. The CHARANG part shows a melodic line with some rests. The STRINGS part has a long, sustained note with a tremolo effect. The A.PIANO 2 parts have a melodic line with some rests.



30

Musical score for measures 30-31. The score includes parts for DRUMS, FINGERDBAS, CHARANG, STRINGS, and two A.PIANO 2 parts. The DRUMS part features a complex rhythmic pattern with 'x' marks. The FINGERDBAS part has a bass line with a few notes. The CHARANG part shows a melodic line with some rests. The STRINGS part has a long, sustained note with a tremolo effect. The A.PIANO 2 parts have a melodic line with some rests.

32

DRUMS

FINGERDBAS

CHARANG

CHARANG

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description: This system of musical notation covers measures 32, 33, and 34. The DRUMS part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The FINGERDBAS part has a melodic line with some rests. The CHARANG parts show melodic lines with some sustained notes. The STRINGS part has a few notes in the first measure. The A.PIANO 2 parts have a melodic line with some rests.



35

DRUMS

FINGERDBAS

CHARANG

CHARANG

A.PIANO 2

A.PIANO 2

Detailed description: This system of musical notation covers measures 35, 36, and 37. The DRUMS part continues with a similar rhythmic pattern. The FINGERDBAS part has a melodic line with some rests. The CHARANG parts show melodic lines with some sustained notes. The A.PIANO 2 parts have a melodic line with some rests.

38 9

DRUMS

FINGERDBAS

CHARANG

CHARANG

A.PIANO 2

A.PIANO 2



41

DRUMS

FINGERDBAS

CHARANG

CHARANG

STRINGS

A.PIANO 2

A.PIANO 2

44

DRUMS

FINGERDBAS

CHARANG

CHARANG

STRINGS

A.PIANO 2

A.PIANO 2



47

DRUMS

FINGERDBAS

CHARANG

CHARANG

HALO PAD

STRINGS

A.PIANO 2

A.PIANO 2

50 11

DRUMS

FINGERDBAS

HALO PAD

A.PIANO 2

A.PIANO 2



53

DRUMS

MUTED GTR

FINGERDBAS

HALO PAD

A.PIANO 2

A.PIANO 2

Musical score for measures 55-56. The score includes staves for DRUMS, MUTED GTR, FINGERDBAS, HALO PAD, and two A.PIANO 2 parts. The DRUMS part features a complex rhythmic pattern with 'x' marks. MUTED GTR has a steady eighth-note pattern. FINGERDBAS has a sparse bass line. HALO PAD has sustained chords. A.PIANO 2 parts have melodic lines with some sustained notes.



Musical score for measures 57-58. The score includes staves for DRUMS, FINGERDBAS, CHARANG, STRINGS, and two A.PIANO 2 parts. DRUMS has a rhythmic pattern with 'x' marks. FINGERDBAS has a simple bass line. CHARANG has a melodic line with some sustained notes. STRINGS has sustained chords. A.PIANO 2 parts have melodic lines with some sustained notes.

59

DRUMS

FINGERDBAS

CHARANG

STRINGS

A.PIANO 2

A.PIANO 2



61

DRUMS

FINGERDBAS

CHARANG

STRINGS

A.PIANO 2

A.PIANO 2

63

DRUMS

FINGERDBAS

CHARANG

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical score for measures 63 to 65. It features six staves: DRUMS (top), FINGERDBAS (bass clef), CHARANG (treble clef), STRINGS (treble clef), A.PIANO 2 (treble clef), and A.PIANO 2 (bottom). Measure 63 shows a complex drum pattern with 'x' marks above notes, a bass line with a slash, and a string section with a long slur. Measures 64 and 65 continue the patterns with more drum notation and piano accompaniment.



65

DRUMS

FINGERDBAS

CHARANG

CHARANG

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical score for measures 65 to 67. It features six staves: DRUMS (top), FINGERDBAS (bass clef), CHARANG (treble clef), CHARANG (treble clef), A.PIANO 2 (treble clef), and A.PIANO 2 (bottom). Measure 65 shows a complex drum pattern with 'x' marks above notes, a bass line with a slash, and a string section with a long slur. Measures 66 and 67 continue the patterns with more drum notation and piano accompaniment.

68 15

DRUMS

FINGERDBAS

CHARANG

CHARANG

A.PIANO 2

A.PIANO 2



71

DRUMS

FINGERDBAS

CHARANG

CHARANG

STRINGS

A.PIANO 2

A.PIANO 2

74

DRUMS

FINGERDBAS

CHARANG

CHARANG

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 74, 75, and 76. The instruments are Drums, Fingerdbas, two Charangs, Strings, and two A. Piano 2 parts. The Drums part features a complex rhythmic pattern with many 'x' marks above the notes. The Fingerdbas part has a melodic line with slurs. The Charang parts have melodic lines with some rests. The Strings part has a few notes with stems. The A. Piano 2 parts have melodic lines with slurs and some rests.

77

DRUMS

FINGERDBAS

CHOIR AAHS

CHARANG

CHARANG

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 77, 78, and 79. The instruments are Drums, Fingerdbas, Choir Aahs, two Charangs, Strings, and two A. Piano 2 parts. The Drums part continues with a similar rhythmic pattern. The Fingerdbas part has a melodic line. The Choir Aahs part has a long note with a slur. The Charang parts have melodic lines with some rests. The Strings part has a few notes with stems. The A. Piano 2 parts have melodic lines with slurs and some rests.

80

DRUMS

FINGERDBAS

CHOIR AAHS

CHARANG

A.PIANO 2

A.PIANO 2



82

DRUMS

FINGERDBAS

CHOIR AAHS

CHARANG

A.PIANO 2

A.PIANO 2

84

Musical score for measures 84-85. The score includes six staves: DRUMS (drum notation), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), CHARANG (treble clef), A.PIANO 2 (treble clef), and A.PIANO 2 (treble clef). The music features a complex rhythmic pattern in the drums and piano parts, with sustained notes in the choir and fingerdbas.



86

Musical score for measures 86-87. The score includes six staves: DRUMS (drum notation), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), CHARANG (treble clef), A.PIANO 2 (treble clef), and A.PIANO 2 (treble clef). The music continues with complex rhythmic patterns and sustained notes across the various instruments.

89

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 2

A.PIANO 2



92

DRUMS

FINGERDBAS

CHOIR AAHS

CHARANG

CHARANG

STRINGS

A.PIANO 2

A.PIANO 2

Musical score for measures 94-95. The score includes parts for DRUMS, FINGERDBAS, CHARANG (two staves), STRINGS, and A.PIANO 2 (two staves). The DRUMS part features a complex rhythmic pattern with many 'x' marks. The FINGERDBAS part has a steady eighth-note bass line. The CHARANG parts have melodic lines with some sustained notes. The STRINGS part is mostly silent with some light textures. The A.PIANO 2 parts have a simple harmonic accompaniment.



Musical score for measures 96-97. The score includes parts for DRUMS, FINGERDBAS, CHARANG (two staves), STRINGS, and A.PIANO 2 (two staves). The DRUMS part continues with a rhythmic pattern, including some accented notes. The FINGERDBAS part has a melodic line with some grace notes. The CHARANG parts have melodic lines with some sustained notes. The STRINGS part is mostly silent. The A.PIANO 2 parts have a simple harmonic accompaniment.

99 21

DRUMS

FINGERDBAS

CHARANG

CHARANG

A.PIANO 2

A.PIANO 2



102

DRUMS

FINGERDBAS

CHARANG

CHARANG

A.PIANO 2

A.PIANO 2

105

DRUMS

FINGERDBAS

CHARANG

CHARANG

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description: This system of musical notation covers measures 105, 106, and 107. The DRUMS part features a complex rhythmic pattern with 'x' marks above the notes, indicating specific drum sounds. The FINGERDBAS part is in bass clef with a melodic line. The CHARANG parts consist of two staves; the upper one has a melodic line with many slurs, and the lower one has a sustained chord indicated by a large oval. The STRINGS part is in bass clef and contains a few notes. The two A.PIANO 2 parts are in treble clef, with the upper one playing a melodic line and the lower one playing a harmonic accompaniment.



108

DRUMS

FINGERDBAS

CHARANG

CHARANG

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description: This system of musical notation covers measures 108, 109, and 110. The DRUMS part continues with a similar rhythmic pattern. The FINGERDBAS part has a melodic line with some accidentals. The CHARANG parts consist of two staves; the upper one has a melodic line with many slurs, and the lower one has a sustained chord indicated by a large oval. The STRINGS part is in bass clef and contains a few notes. The two A.PIANO 2 parts are in treble clef, with the upper one playing a melodic line and the lower one playing a harmonic accompaniment.

111

DRUMS

FINGERDBAS

CHARANG

STRINGS

A.PIANO 2

A.PIANO 2



120

A.PIANO 2



128

A.PIANO 2

Wilson Phillips - The Dream Is Still Alive

DRUMS

♩ = 106,001450

2

6

9

11

13

15

17

20

23

25

V.S.

27



29



31



34



38



42



46



49



52



55



DRUMS

57

Musical notation for measure 57, featuring a drum staff with a double bar line and a series of rhythmic patterns represented by notes and rests.

59

Musical notation for measure 59, featuring a drum staff with a double bar line and a series of rhythmic patterns represented by notes and rests.

61

Musical notation for measure 61, featuring a drum staff with a double bar line and a series of rhythmic patterns represented by notes and rests.

63

Musical notation for measure 63, featuring a drum staff with a double bar line and a series of rhythmic patterns represented by notes and rests.

66

Musical notation for measure 66, featuring a drum staff with a double bar line and a series of rhythmic patterns represented by notes and rests.

70

Musical notation for measure 70, featuring a drum staff with a double bar line and a series of rhythmic patterns represented by notes and rests.

74

Musical notation for measure 74, featuring a drum staff with a double bar line and a series of rhythmic patterns represented by notes and rests.

78

Musical notation for measure 78, featuring a drum staff with a double bar line and a series of rhythmic patterns represented by notes and rests.

81

Musical notation for measure 81, featuring a drum staff with a double bar line and a series of rhythmic patterns represented by notes and rests.

83

Musical notation for measure 83, featuring a drum staff with a double bar line and a series of rhythmic patterns represented by notes and rests.

V.S.

85

87

90

93

95

98

102

106

109

MUTED GTR

Wilson Phillips - The Dream Is Still Alive

♩ = 106,001450

19



22



24

28



53



55



56

78



♩ = 106,001450

4



10



13



16



21



26



31



35



39



43



V.S.

47



52



57



62



66



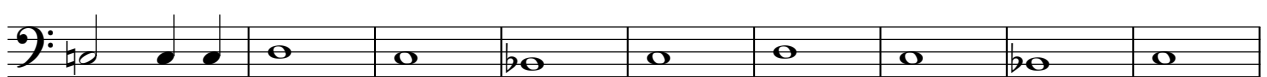
70



74



78



87



94



97



101



105



109



23

CHOIR AAHS

Wilson Phillips - The Dream Is Still Alive

♩ = 106,001450

2

8

70

81

87

91

42

CHARANG

Wilson Phillips - The Dream Is Still Alive

♩ = 106,001450

7

11

15

16

34

37

40

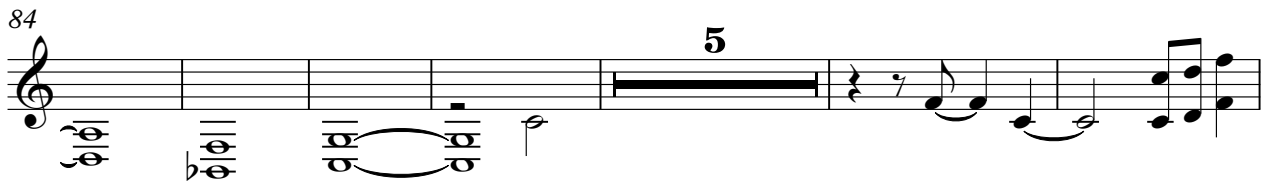
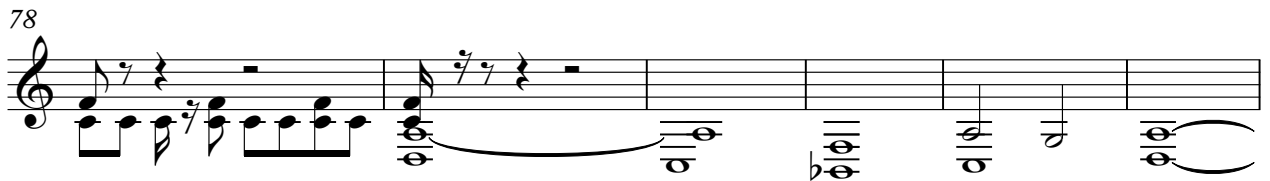
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46

48

16

Detailed description: This is a guitar score for the song 'The Dream Is Still Alive' by Wilson Phillips. The piece is in 4/4 time with a tempo of 106,001450. The score is written in treble clef and consists of nine staves of music. The first staff begins with a whole rest, followed by a 7-measure rest, and then a melodic line. The second staff continues the melody. The third staff features a 16-measure rest. The fourth staff continues the melodic line. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff features a 16-measure rest.



CHARANG

108



110



CHARANG

Wilson Phillips - The Dream Is Still Alive

♩ = 106,001450

7

11

14

8

25

30

37

43

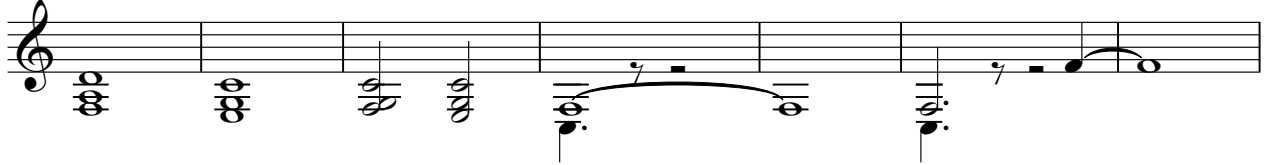
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Detailed description: This is a guitar score for the song 'The Dream Is Still Alive' by Wilson Phillips. The piece is in 4/4 time with a tempo of 106,001450. The score is written in a single system with seven staves. The first staff begins with a 7-measure rest. The second staff starts at measure 11. The third staff starts at measure 14 and includes an 8-measure rest at the end. The fourth staff starts at measure 25. The fifth staff starts at measure 30. The sixth staff starts at measure 37. The seventh staff starts at measure 43 and includes an 8-measure rest at the end. The notation includes various rhythmic values, accidentals, and articulation marks.

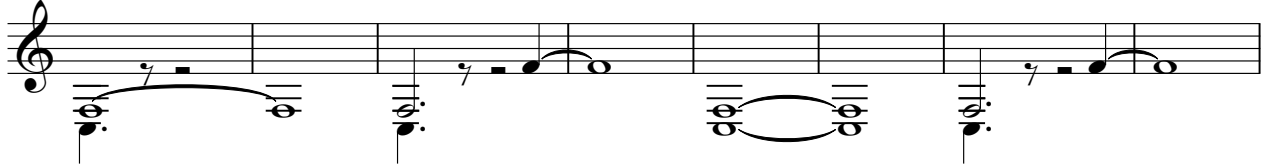
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62



69



77



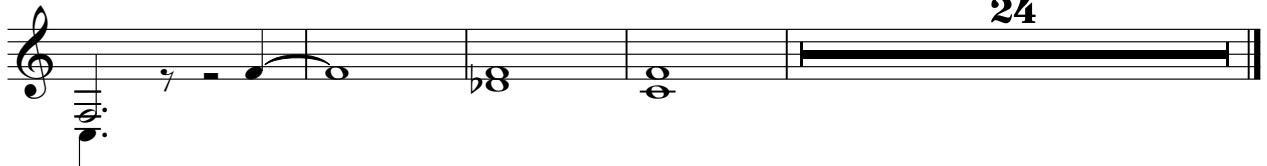
95



100

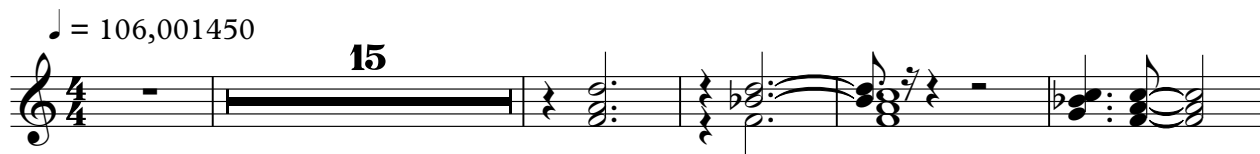


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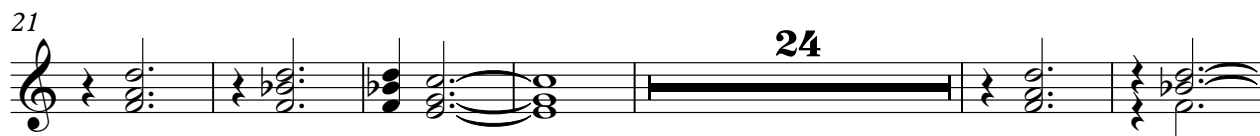
♩ = 106,001450

15



21

24

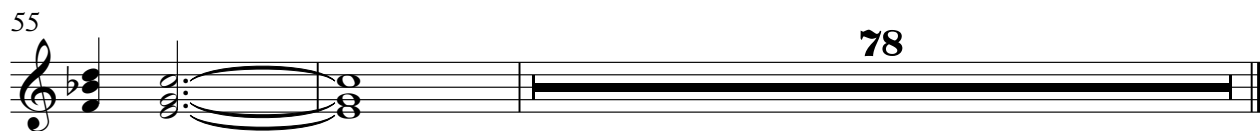


51



55

78



Wilson Phillips - The Dream Is Still Alive

STRINGS

♩ = 106,001450

7

15

29

43

58

65

79

105

110

23

Wilson Phillips - The Dream Is Still Alive

A.PIANO 2

♩ = 106,001450

2

9

15

21

27

33

39

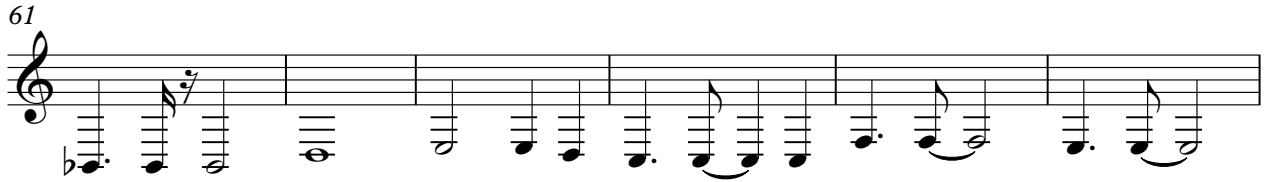
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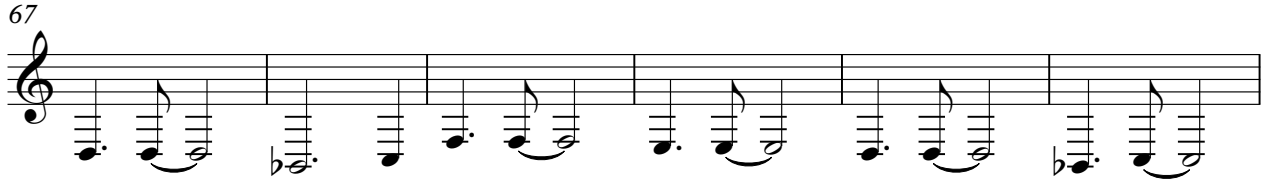
55

V.S.

61



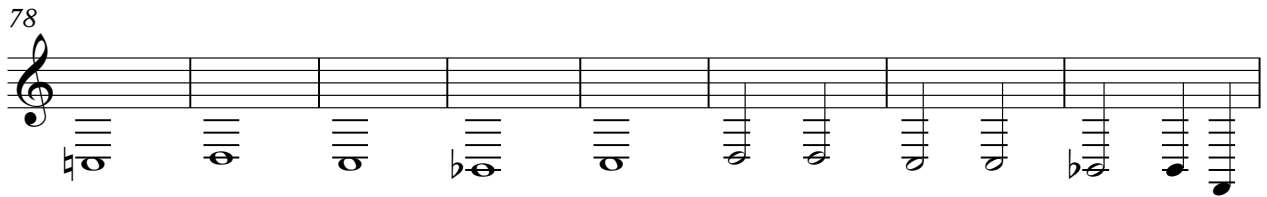
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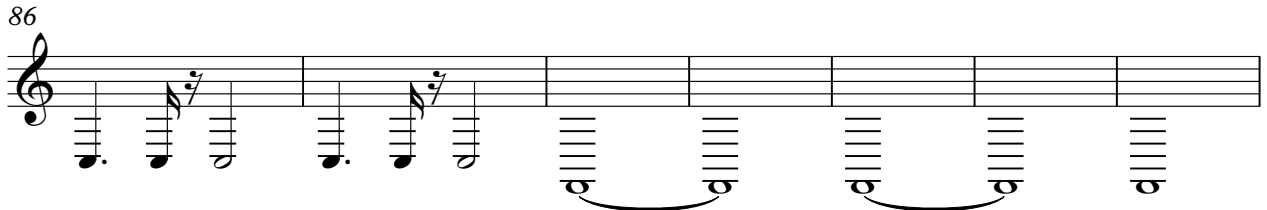
73



78



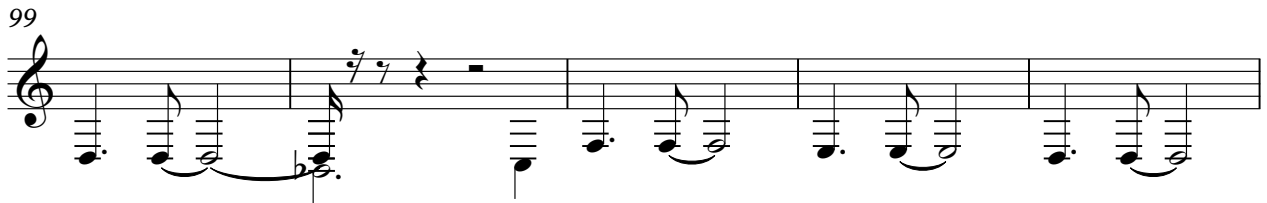
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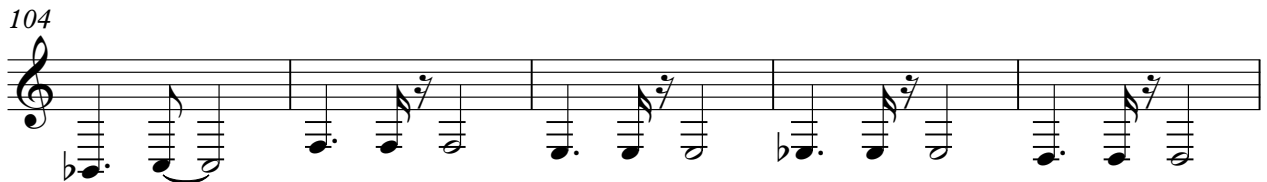
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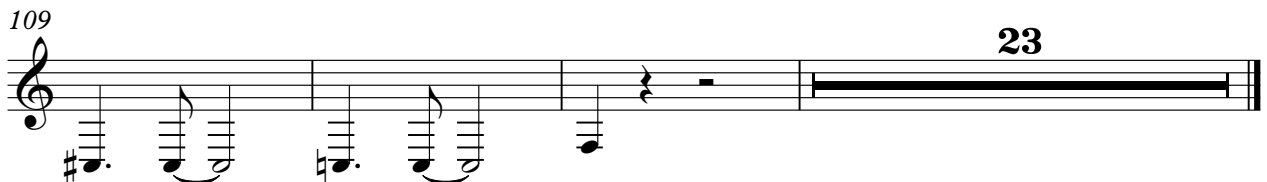
99



104



109



23

Wilson Phillips - The Dream Is Still Alive

A.PIANO 2

♩ = 106,001450

2

8

13

18

23

28

33

37

41

46

V.S.

52



58



62



66



70



75



80



87



93



98



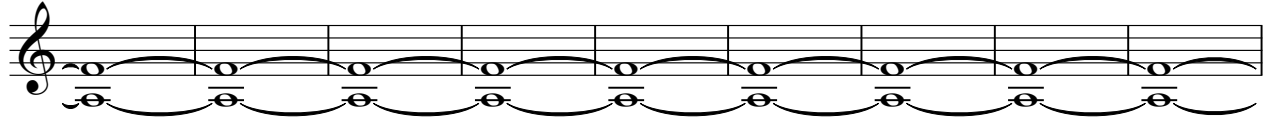
102



107



114



123



129

