

# Wilson Picket - In The Midnight Hour 2

♩ = 113,001801

The musical score is arranged in a vertical stack of staves. The top three staves are for Alto Saxophone, Baritone Saxophone, and another Baritone Saxophone. The percussion staff follows, showing a complex rhythmic pattern with 'x' marks. Below are two Jazz Guitar staves, two Electric Guitar staves, and an Electric Bass staff. The bottom section includes Percussive Organ, Rock Organ, Synth Brass, and Tape Sampler Keyboard [Brass]. The tempo is marked as ♩ = 113,001801. The score shows the first few measures of the piece, with various notes and rests for each instrument.

4

Alto Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical stack of seven staves. The instruments are: Alto Saxophone (top), Baritone Saxophone, Percussion, Electric Guitar (top), Electric Guitar (middle), Electric Bass, Synthesizer Brass, and Tape Sample Brass (bottom). The Alto Saxophone part has a whole rest in measure 4 and a quarter note in measure 5. The Baritone Saxophone part has a half note in measure 4 and a quarter note in measure 5. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar (top) part has a half note in measure 4 and a quarter note in measure 5. The Electric Guitar (middle) part has a whole rest in measure 4 and a quarter note in measure 5. The Electric Bass part has a whole note in measure 4 and a quarter note in measure 5. The Synthesizer Brass and Tape Sample Brass parts have a half note in measure 4 and a quarter note in measure 5.

6

Alto Sax.

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten parts: Alto Saxophone, two Bari. Saxophones, Percussion, Jazz Guitar, Electric Guitar, another Electric Guitar, Electric Bass, Synthesizer, and Tape Samples. The music is in 4/4 time. The first measure (measure 6) shows the Alto Saxophone with a whole rest, the first Bari. Saxophone with a half note chord, the second Bari. Saxophone with a whole rest, and the Percussion with a complex rhythmic pattern. The second measure shows the Alto Saxophone with a whole rest, the first Bari. Saxophone with a whole rest, the second Bari. Saxophone with a half note chord, the Percussion with a different rhythmic pattern, the Jazz Guitar with a half note chord, the Electric Guitar with a half note chord, the second Electric Guitar with a whole rest, the Electric Bass with a half note chord, the Synthesizer with a whole rest, and the Tape Samples with a whole rest.

8

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

3

Detailed description: This system contains measures 8 and 9. The Bari. Sax. part features a melodic line with eighth notes and rests. The Perc. part has a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a steady eighth-note accompaniment. The E. Gtr. part plays a series of chords, some with a slash indicating a specific voicing. The E. Bass part has a walking bass line with eighth notes. The Perc. Organ part has a melodic line with a triplet of eighth notes in measure 9.



10

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This system contains measures 10 and 11. The Bari. Sax. part continues with a melodic line. The Perc. part maintains its complex rhythmic pattern. The J. Gtr. part continues with eighth-note accompaniment. The E. Gtr. part continues with chords. The E. Bass part continues with a walking bass line. The Perc. Organ part continues with a melodic line.

12

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This block contains the musical notation for measures 12 and 13. It features six staves: Bari. Sax. (B-flat soprano clef), Perc. (snare drum), J. Gtr. (treble clef), E. Gtr. (treble clef), E. Bass (bass clef), and Perc. Organ (treble clef). The Bari. Sax. part has a melodic line with rests. The Perc. part shows a snare drum pattern with 'x' marks for cymbals. The J. Gtr. part has a rhythmic pattern with slash marks. The E. Gtr. part has a chordal accompaniment. The E. Bass part has a walking bass line. The Perc. Organ part has a simple melodic line.



14

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This block contains the musical notation for measures 14 and 15. It features the same six staves as the previous block. The Bari. Sax. part continues with its melodic line. The Perc. part continues with its snare drum pattern. The J. Gtr. part continues with its rhythmic pattern. The E. Gtr. part continues with its chordal accompaniment. The E. Bass part continues with its walking bass line. The Perc. Organ part continues with its simple melodic line.

16

The musical score for page 6, measures 16 and 17, features the following parts:

- Alto Sax:** Measure 16 has a whole rest; measure 17 has a whole note Bb.
- Bari. Sax:** Measure 16 has a whole rest; measure 17 has a whole note B.
- Bari. Sax:** Measure 16 has a complex rhythmic pattern with eighth notes and sixteenth notes, including a triplet of eighth notes. Measure 17 has a whole rest.
- Perc.:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Measure 17 includes a chord symbol  $\sharp 11$  above the staff.
- J. Gtr.:** Measure 16 has a whole rest; measure 17 has a whole note chord  $\sharp 11$ .
- J. Gtr.:** Features a rhythmic pattern of eighth notes with chords. Measure 17 includes a chord symbol  $\sharp 11$  above the staff.
- E. Gtr.:** Features a rhythmic pattern of eighth notes with chords. Measure 17 includes a chord symbol  $\sharp 11$  above the staff.
- E. Bass:** Features a melodic line with eighth notes and a triplet of eighth notes in measure 16. Measure 17 includes a chord symbol  $\sharp 11$  above the staff.
- Perc. Organ:** Features a melodic line with eighth notes and a triplet of eighth notes in measure 16. Measure 17 includes a chord symbol  $\sharp 11$  above the staff.
- Organ:** Measure 16 has a whole rest; measure 17 has a whole note chord  $\sharp 11$ .
- Syn. Br.:** Measure 16 has a whole rest; measure 17 has a whole note B.

18

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Br.

20

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Br.



22

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Tape Smp. Brs

24

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

26

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Tape Smp. Brs

28

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Tape Smp. Brs

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for seven parts: Bari. Sax., Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Syn. Br., and Tape Smp. Brs. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The Bari. Sax. part has a long note in the first measure and a whole note in the second. The Perc. part has a complex rhythmic pattern with many accents. The J. Gtr. part has a series of chords with accidentals. The E. Gtr. part has a series of chords with accidentals. The E. Bass part has a series of eighth notes with accidentals. The Perc. Organ part has a series of eighth notes with accidentals. The Syn. Br. part has a long note in the first measure and a whole note in the second. The Tape Smp. Brs part has a long note in the first measure and a whole note in the second.

31

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Tape Smp. Brs

33

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Br.

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 13, starting at measure 33. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, Synthesizer Brass (Syn. Br.), and Tape Samples Brass (Tape Smp. Brs.). The Alto Sax and Bari. Sax parts are mostly rests, with a few notes in the second measure. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some accidentals. The E. Gtr. part provides harmonic support with chords and some melodic fragments. The E. Bass part has a steady, rhythmic bass line. The Perc. Organ part has a melodic line with some accidentals. The Organ part has a few notes in the second measure. The Syn. Br. part has a few notes in the second measure. The Tape Smp. Brs. part has a few notes in the second measure.

35

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Br.

37

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Br.

39

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ



41

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



43

Alto Sax.  
Bari. Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Syn. Br.

This musical system covers measures 43 and 44. It features seven staves: Alto Saxophone, Baritone Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, and Synthesizer. The Alto Saxophone and Synthesizer play a melodic line with eighth and quarter notes. The Baritone Saxophone provides a harmonic accompaniment with chords and eighth notes. The Percussion part includes a steady drum pattern with snare and bass drum. The Jazz Guitar plays a rhythmic accompaniment with chords and eighth notes. The Electric Guitar plays a similar accompaniment with a different voicing. The Electric Bass provides a simple bass line with quarter and eighth notes.



45

Alto Sax.  
Bari. Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Syn. Br.

This musical system covers measures 45 and 46. It features the same seven staves as the previous system. The Alto Saxophone and Synthesizer continue their melodic lines. The Baritone Saxophone accompaniment remains consistent. The Percussion part continues with the same drum pattern. The Jazz Guitar and Electric Guitar parts provide harmonic support with rhythmic accompaniment. The Electric Bass part continues with its simple bass line.

47

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

49

The musical score for page 49 consists of ten staves. The top three staves are for saxophones: Alto Sax, Bari. Sax, and Bari. Sax. The Alto Sax and the upper Bari. Sax part play a melodic line with a slur over the first measure and a sharp sign in the second measure. The lower Bari. Sax part has a whole rest in the first measure and a melodic phrase in the second measure. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a complex rhythmic pattern of eighth notes with a sharp sign in the second measure. The upper E. Gtr. staff has a similar rhythmic pattern with a sharp sign in the second measure. The lower E. Gtr. staff has a whole rest in the first measure and a melodic phrase in the second measure. The E. Bass staff has a melodic line with a sharp sign in the second measure. The Perc. Organ staff has a whole rest in the first measure and a melodic phrase in the second measure. The Syn. Br. staff has a whole rest in the first measure and a melodic phrase in the second measure.

51

Alto Sax.

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Br.

53

Alto Sax.

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Br.

55

Alto Sax.

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Br.

Detailed description of the musical score: The score is for page 22, starting at measure 55. It consists of nine staves. The top staff is for Alto Saxophone, the second and third for Baritone Saxophone, the fourth for Percussion, the fifth for Jazz Guitar, the sixth for Electric Guitar, the seventh for Electric Bass, the eighth for Percussion Organ, the ninth for Organ, and the bottom for Synthesizer Br. The music is in 4/4 time. The Alto Saxophone and Baritone Saxophones play a melodic line starting in measure 57. The Percussion part features a steady rhythm with snare and cymbal hits. The Jazz Guitar, Electric Guitar, and Organ parts provide harmonic support with chords and rhythmic patterns. The Electric Bass line is a walking bass line. The Percussion Organ part has a melodic line with a triplet in measure 57. The Synthesizer Br. part plays a melodic line similar to the saxophones.

57

Alto Sax.

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Br.

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 23, starting at measure 57. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone, two Bari. Saxophones, Percussion, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Organ, Syn. Br. (Synthesizer Brass), and Tape Smp. Brs (Tape Sample Brass). The Alto Sax and Bari. Sax parts feature melodic lines with slurs and accents. The Percussion part has a steady rhythmic pattern. The J. Gtr. and E. Gtr. parts play chords and single notes. The E. Bass part has a walking bass line. The Perc. Organ and Organ parts play chords and single notes. The Syn. Br. and Tape Smp. Brs parts play melodic lines. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

59

Alto Sax.

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Br.

Tape Smp. Brs

Detailed description: This page of a musical score, numbered 24, contains measures 59 and 60. The score is arranged in ten staves. The top three staves are for saxophones: Alto Sax., Bari. Sax., and Bari. Sax. The fourth staff is for Percussion (Perc.). The fifth and sixth staves are for electric guitars: J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar). The seventh staff is for Electric Bass (E. Bass). The eighth staff is for Percussion Organ (Perc. Organ). The ninth staff is for Organ. The tenth staff is for Synthesizer Brass (Syn. Br.). The eleventh staff is for Tape Samples (Tape Smp. Brs). The music is written in treble clef with a key signature of one sharp (F#). Measure 59 shows the saxophones and organ playing, while the electric bass and percussion play a rhythmic pattern. Measure 60 continues the saxophone and organ parts, with the electric bass and percussion maintaining their rhythmic accompaniment.



61

Alto Sax.

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Br.

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 61, numbered 25 in the top right corner. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone, two Bari. Saxophones, Percussion, J. Guitar, E. Guitar, E. Bass, Perc. Organ, Organ, Syn. Brass, and Tape Smp. Brs. The music is written in treble clef for most instruments and bass clef for E. Bass. The notation includes various note values, rests, and articulation marks. The first staff (Alto Sax.) has a measure of rest followed by a melodic phrase. The second and third staves (Bari. Sax.) have similar melodic lines. The fourth staff (Perc.) shows a rhythmic pattern with 'x' marks. The fifth staff (J. Gtr.) features a complex rhythmic pattern with many beamed notes. The sixth staff (E. Gtr.) has a series of chords. The seventh staff (E. Bass) has a melodic line with a consistent rhythm. The eighth staff (Perc. Organ) has a melodic line with some rests. The ninth staff (Organ) has a series of chords. The tenth staff (Syn. Br.) has a melodic line. The eleventh staff (Tape Smp. Brs) has a melodic line with some rests.

63

Alto Sax.

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Br.

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 26, starting at measure 63. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Sax., Bari. Sax., Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Organ, Syn. Br., and Tape Smp. Brs. The Alto Sax., Bari. Sax., and Syn. Br. parts have rests in the first measure and enter in the second measure with eighth-note patterns. The Bari. Sax. part has a more complex rhythmic pattern in the second measure. The Perc. part plays a steady eighth-note pattern. The J. Gtr. part plays a rhythmic pattern of eighth notes and chords. The E. Gtr. part plays a pattern of chords and eighth notes. The E. Bass part plays a melodic line with eighth notes. The Perc. Organ part plays a pattern of eighth notes and chords. The Organ part plays a pattern of chords and eighth notes. The Tape Smp. Brs part plays a pattern of eighth notes and chords.

65

Alto Sax.

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Br.

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 27, starting at measure 65. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Sax (treble clef), Bari. Sax (treble clef), Bari. Sax (treble clef), Perc. (percussion clef), J. Gtr. (treble clef), E. Gtr. (treble clef), E. Bass (bass clef), Perc. Organ (treble clef), Organ (treble clef), Syn. Br. (treble clef), and Tape Smp. Brs (treble clef). The music is written in a key with one sharp (F#) and a 4/4 time signature. The Alto Sax part has a whole rest in the first measure and a whole note in the second. The Bari. Sax parts have various rhythmic patterns, including eighth and sixteenth notes. The Perc. part has a steady eighth-note pattern. The J. Gtr. part has a rhythmic pattern of eighth notes and rests. The E. Gtr. part has a pattern of chords and eighth notes. The E. Bass part has a melodic line with eighth notes. The Perc. Organ part has a pattern of eighth notes and rests. The Organ part has a pattern of chords and eighth notes. The Syn. Br. part has a whole rest in the first measure and a whole note in the second. The Tape Smp. Brs part has a melodic line with eighth notes.

67

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Br.

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 67 and 68. It features ten staves for different instruments. The top two staves are for Bari. Sax. (Baritone Saxophone), both in treble clef. The third staff is Perc. (Percussion) in a standard staff with a double bar line. The fourth staff is J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is E. Gtr. (Electric Guitar) in treble clef. The sixth staff is E. Bass (Electric Bass) in bass clef. The seventh staff is Perc. Organ in treble clef. The eighth staff is Organ in treble clef. The ninth staff is Syn. Br. (Synthesizer Brass) in treble clef. The bottom staff is Tape Smp. Brs (Tape Sample Brass) in treble clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

69

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Br.

Tape Smp. Brs

Detailed description: This page of a musical score, numbered 69, contains ten staves. The top two staves are for Bari. Sax. (Baritone Saxophone), with the first staff showing melodic lines and the second showing accompaniment. The third staff is for Perc. (Percussion), featuring a complex rhythmic pattern with 'x' marks. The fourth staff is for J. Gtr. (Jazz Guitar), showing chordal accompaniment. The fifth staff is for E. Gtr. (Electric Guitar), with power chords. The sixth staff is for E. Bass (Electric Bass), with a walking bass line. The seventh staff is for Perc. Organ (Percussion Organ), with a melodic line. The eighth staff is for Organ, with block chords. The ninth staff is for Syn. Br. (Synthesizer Brass), with a melodic line. The tenth staff is for Tape Smp. Brs (Tape Sample Brass), with a melodic line. The score is written in a key with one sharp (F#) and a 4/4 time signature.

71

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Br.

Tape Smp. Brs

# Wilson Picket - In The Midnight Hour 2

Alto Saxophone

♩ = 113,001801

2

7

9

22

9

36

4

45

49

54

59

63

9

# Wilson Pickett - In The Midnight Hour 2

## Baritone Saxophone

♩ = 113,001801

2

7 9

21 2

28

35 5

44

48

53

58

63

V.S.



2

# Baritone Saxophone

68

3

Baritone Saxophone

Wilson Picket - In The Midnight Hour 2

♩ = 113,001801

**6**

10

14 **33**

50

54

58

62

66

70 **2**

# Wilson Pickett - In The Midnight Hour 2

## Percussion

♩ = 113,001801  
2

6

10

14

18

22

26

30

34

38

V.S.

Percussion

42

Musical notation for measures 42-46. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating percussive effects. Measure 42 starts with a double bar line and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, some beamed together, and rests.

47

Musical notation for measures 47-52. The staff continues the sequence of notes and rests with 'x' marks above the notes. Measure 47 starts with a double bar line. The notation includes eighth and sixteenth notes, some beamed together, and rests.

53

Musical notation for measures 53-57. The staff continues the sequence of notes and rests with 'x' marks above the notes. Measure 53 starts with a double bar line. The notation includes eighth and sixteenth notes, some beamed together, and rests.

58

Musical notation for measures 58-62. The staff continues the sequence of notes and rests with 'x' marks above the notes. Measure 58 starts with a double bar line. The notation includes eighth and sixteenth notes, some beamed together, and rests.

63

Musical notation for measures 63-67. The staff continues the sequence of notes and rests with 'x' marks above the notes. Measure 63 starts with a double bar line. The notation includes eighth and sixteenth notes, some beamed together, and rests.

68

Musical notation for measures 68-70. The staff continues the sequence of notes and rests with 'x' marks above the notes. Measure 68 starts with a double bar line. The notation includes eighth and sixteenth notes, some beamed together, and rests.

71

Musical notation for measures 71-72. The staff continues the sequence of notes and rests with 'x' marks above the notes. Measure 71 starts with a double bar line. Measure 72 contains a double bar line and a fermata, with a large number '2' above the staff, indicating a second ending.



♩ = 113,001801

6

10

14

18

22

26

30

34

38

42



# Wilson Picket - In The Midnight Hour 2

Electric Guitar

♩ = 113,001801

2

7

11

16

20

24

28

33

37

41

V.S.



45



48



52



57



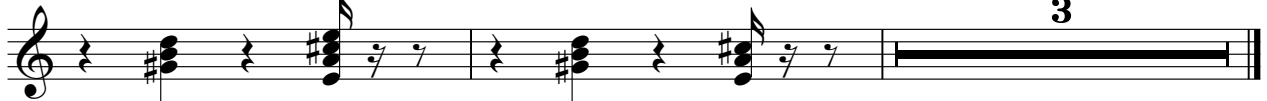
62



67



70



Electric Guitar

Wilson Picket - In The Midnight Hour 2

♩ = 113,001801

2

7

34

43

7 24

# Wilson Picket - In The Midnight Hour 2

Electric Bass

♩ = 113,001801

2



7



11



15



18



21



25



29



33



37



V.S.

40



45



50



54



58



61



65



69



71



Wilson Picket - In The Midnight Hour 2

Percussive Organ

♩ = 113,001801

7

11

15

19

22

28

32

35

38

V.S.

2

Percussive Organ

42

8

53

57

62

67

70

3



# Wilson Picket - In The Midnight Hour 2

## Synth Brass

♩ = 113,001801

2

7

9

22

29

36

45

49

54

59

64

V.S.



2

# Synth Brass

68

Musical notation for Synth Brass, measures 68-70. The notation is on a single staff with a treble clef. Measure 68 contains a whole rest, followed by eighth notes G4, A4, B4, and C5 with slurs and accents. Measure 69 contains a whole rest, followed by eighth notes G4, A4, B4, and C5 with slurs and accents. Measure 70 contains a whole rest, followed by a quarter note G4 with a slur and accent, and a whole rest. The piece ends with a double bar line and a repeat sign.

3

Tape Sampler Keyboard [Brass]

Wilson Picket - In The Midnight Hour 2

♩ = 113,001801

2

7

15 2

27

33

25

62

68

71

2