

Wilson Pickett - I'm In Love

♩ = 92,000549

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

MELODY

♩ = 92,000549

SYNVOX

A.PIANO 1



6

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

A.PIANO 1

9

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1

Detailed description: This system contains measures 9, 10, and 11. The drums play a steady pattern of quarter notes. The two jazz guitar parts feature complex chordal textures and melodic lines. The acoustic bass provides a walking bass line. The melody part is mostly silent, with some chords. The piano accompaniment consists of dense, rhythmic chords.



12

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1

Detailed description: This system contains measures 12, 13, and 14. The drums continue with the same pattern. The jazz guitar parts show more intricate phrasing. The acoustic bass line remains consistent. The melody part has a few notes. The piano accompaniment is highly rhythmic and dense.



15

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1

Detailed description: This system contains measures 15, 16, and 17. The drums play quarter notes. The jazz guitar parts include triplets. The acoustic bass line is steady. The melody part has a few notes. The piano accompaniment is dense and rhythmic.

18

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1



21

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1

23

TENOR SAX
TRUMPET
TROMBONE
DRUMS
JAZZ GTR
JAZZ GTR
ACOU BASS
MELODY
SYNVOX
A.PIANO 1

Detailed description: This system contains measures 23, 24, and 25. The Tenor Saxophone part has a melodic line starting on a whole note in measure 23. The Trumpet and Trombone parts have a similar melodic line. The Drums play a steady groove with a snare drum and cymbal. The two Jazz Guitars play complex chordal patterns. The Acoustic Bass provides a walking bass line. The Melody part has a few notes in measure 23. The Synvox part has a melodic line. The A.Piano 1 part has a dense, rhythmic accompaniment.



26

TENOR SAX
TRUMPET
TROMBONE
DRUMS
JAZZ GTR
JAZZ GTR
ACOU BASS
MELODY
SYNVOX
A.PIANO 1

Detailed description: This system contains measures 26, 27, and 28. The Tenor Saxophone part has a melodic line starting on a whole note in measure 26. The Trumpet and Trombone parts have a similar melodic line. The Drums play a steady groove with a snare drum and cymbal. The two Jazz Guitars play complex chordal patterns, including triplets in measure 27. The Acoustic Bass provides a walking bass line. The Melody part has a few notes in measure 26. The Synvox part has a melodic line. The A.Piano 1 part has a dense, rhythmic accompaniment.

29

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

MELODY

SYNVOX

A.PIANO 1



32

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

MELODY

SYNVOX

A.PIANO 1

35

Musical score for measures 35-36. The score includes parts for TENOR SAX, TRUMPET, TROMBONE, DRUMS, JAZZ GTR (two staves), ACOU BASS, MELODY, SYNVOX, and A.PIANO I. The key signature has two sharps (F# and C#). The melody features a triplet of eighth notes in measure 36. The piano part consists of a steady eighth-note accompaniment.



37

Musical score for measures 37-38. The score includes parts for TENOR SAX, TRUMPET, TROMBONE, DRUMS, JAZZ GTR (two staves), ACOU BASS, MELODY, SYNVOX, and A.PIANO I. The key signature has two sharps (F# and C#). The melody features a triplet of eighth notes in measure 38. The piano part continues with a steady eighth-note accompaniment.

39

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

MELODY

SYNVOX

A.PIANO 1



42

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

MELODY

SYNVOX

A.PIANO 1

45

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1

47

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

MELODY

SYNVOX

A.PIANO 1

49

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

MELODY

SYNVOX

A.PIANO 1



52

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

MELODY

SYNVOX

A.PIANO 1

55

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

MELODY

SYNVOX

A.PIANO 1



58

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

MELODY

SYNVOX

A.PIANO 1

61

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

SYNVOX



63

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

SYNVOX

TENOR SAX

Wilson Picket - I'm In Love

♩ = 92,000549

17

24

35

42

47

51

56

60

7

3

TRUMPET

Wilson Picket - I'm In Love

♩ = 92,000549

17

23

7

35

42

47

51

56

60

3

DRUMS

Wilson Pickett - I'm In Love

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2

7

12

17

21

25

29

34

38

42

V.S.

46

Musical notation for drum set from measure 46 to 50. The notation is on a single staff with a double bar line on the left. It features a series of notes with stems pointing upwards, representing drum hits. Above the notes are 'x' marks indicating cymbal use. The notes are primarily quarter and eighth notes, with some beamed eighth notes. A circled 'x' is present above the note in measure 48.

51

Musical notation for drum set from measure 51 to 54. The notation is on a single staff with a double bar line on the left. It features a series of notes with stems pointing upwards, representing drum hits. Above the notes are 'x' marks indicating cymbal use. The notes are primarily quarter and eighth notes, with some beamed eighth notes. A circled 'x' is present above the note in measure 51.

55

Musical notation for drum set from measure 55 to 59. The notation is on a single staff with a double bar line on the left. It features a series of notes with stems pointing upwards, representing drum hits. Above the notes are 'x' marks indicating cymbal use. The notes are primarily quarter and eighth notes, with some beamed eighth notes. A circled 'x' is present above the note in measure 55.

60

Musical notation for drum set from measure 60 to 62. The notation is on a single staff with a double bar line on the left. It features a series of notes with stems pointing upwards, representing drum hits. Above the notes are 'x' marks indicating cymbal use. The notes are primarily quarter and eighth notes, with some beamed eighth notes. A circled 'x' is present above the note in measure 60.

63

Musical notation for drum set from measure 63 to 64. The notation is on a single staff with a double bar line on the left. It features a series of notes with stems pointing upwards, representing drum hits. Above the notes are 'x' marks indicating cymbal use. The notes are primarily quarter and eighth notes, with some beamed eighth notes. A circled 'x' is present above the note in measure 63. The notation ends with a double bar line and a '2' indicating a double bar line.

♩ = 92,000549

2

6

9

13

16

19

22

25

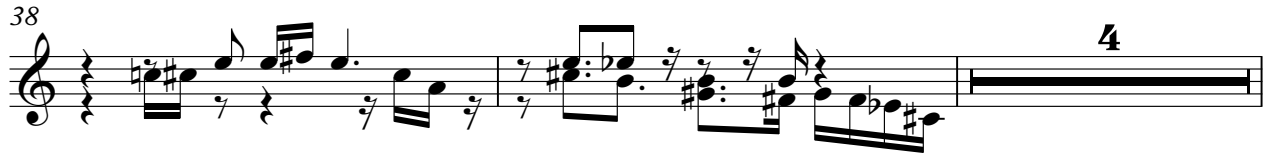
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31

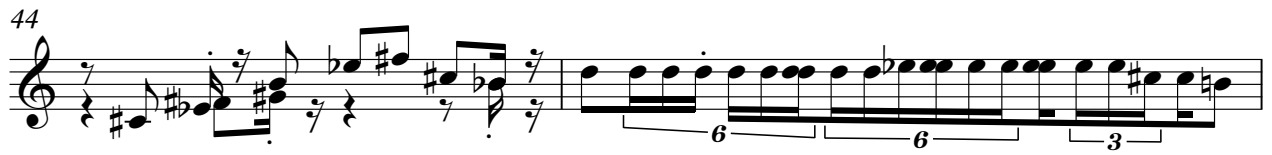
35



38



44



46



48



51



55



58



61



♩ = 92,000549

6

8

10

12

14

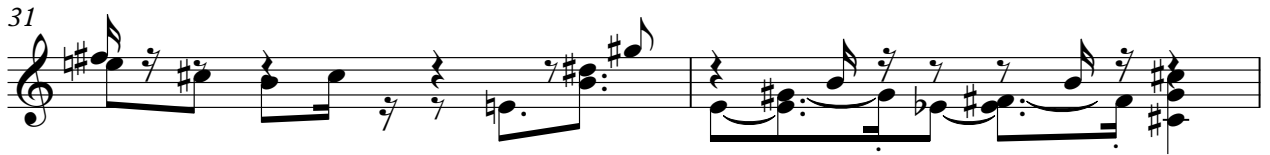
16

18

20

22

V.S.



49

52

54

56

58

61

63

39



42



45



48



52



55



58



61



63



2

Wilson Picket - I'm In Love

MELODY

♩ = 92,000549

9

14

19

22

26

30

34

38

V.S.

2

MELODY

42



48



52



56



♩ = 92,000549

22

27

32

38

44

52

57

61

2

Wilson Pickett - I'm In Love

A.PIANO 1

♩ = 92,000549

2

8

12

14

16

18

20

22

24

26

V.S.

A.PIANO 1

49

51

53

55

57

59