

Wim Sonneveld - Aan De Amsterdamse Grachten

♩ = 187,003265

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

♩ = 187,003265

BANDNEON

A.PIANO 2

5

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

BANDNEON

A.PIANO 2

8

PAN FLUTE

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

BANDNEON

A.PIANO 2

11

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

BANDNEON

A.PIANO 2

Detailed description: This is a page of a musical score for a band. The score is divided into two systems. The first system starts at measure 8 and the second system starts at measure 11. The instruments listed are PAN FLUTE, TENOR SAX, DRUMS, STEEL GTR, ACOU BASS, BANDNEON, A.PIANO 2, and CHOIR AAHS. The PAN FLUTE part has rests in measures 8-10 and then plays a simple melody in measures 11-13. The TENOR SAX part plays a rhythmic pattern of eighth notes. The DRUMS part has a consistent pattern of quarter notes. The STEEL GTR part plays a complex, rhythmic pattern with many beamed notes. The ACOU BASS part plays a simple bass line. The BANDNEON part has a melodic line with some triplets and sixteenth notes. The A.PIANO 2 part has a complex, rhythmic pattern with many beamed notes. The CHOIR AAHS part has a vocal line with some rests and notes. The score is written in standard musical notation with a treble clef for most instruments and a bass clef for the ACOU BASS. The key signature is one flat (Bb).

15

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

BANDNEON

A.PIANO 2

18

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

BANDNEON

A.PIANO 2

Detailed description of the musical score: The score is arranged in a system of seven staves. The instruments are PAN FLUTE, DRUMS, STEEL GTR, ACOU BASS, CHOIR AAHS, BANDNEON, and A.PIANO 2. The first system covers measures 15 to 17, and the second system covers measures 18 to 20. A double bar line is placed between the two systems. The PAN FLUTE part consists of quarter and eighth notes. The DRUMS part shows a steady rhythm with 'x' marks for cymbals. The STEEL GTR part features chords and single notes. The ACOU BASS part has a simple bass line. The CHOIR AAHS part has long notes and rests. The BANDNEON part has a melodic line with eighth notes. The A.PIANO 2 part has a complex accompaniment with many beamed notes.

21

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

BANDNEON

A.PIANO 2

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument. The first staff is for PAN FLUTE, the second for DRUMS, the third for STEEL GTR, the fourth for ACOU BASS, the fifth for CHOIR AAHS, the sixth for BANDNEON, and the seventh for A.PIANO 2. The score begins at measure 21. The PAN FLUTE part features a melodic line with eighth and quarter notes. The DRUMS part shows a rhythmic pattern with 'x' marks indicating specific drum sounds. The STEEL GTR part is highly rhythmic, featuring complex chordal textures and tremolos. The ACOU BASS part provides a steady bass line with dotted and quarter notes. The CHOIR AAHS part consists of sustained notes with a fermata. The BANDNEON part has a melodic line with eighth notes and rests. The A.PIANO 2 part features a complex, multi-voiced texture with many notes and chords.

24

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

BANDNEON

A.PIANO 2

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The first staff is for PAN FLUTE, starting at measure 24. The second staff is for DRUMS, showing a rhythmic pattern with 'x' marks. The third staff is for STEEL GTR, featuring complex chordal and melodic lines. The fourth staff is for ACOU BASS, with a simple bass line. The fifth staff is for CHOIR AAHS, with vocal lines. The sixth staff is for BANDNEON, with a melodic line. The seventh staff is for A.PIANO 2, with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The PAN FLUTE part has a long note with a slur over it in the second measure. The DRUMS part has a consistent pattern of eighth notes with 'x' marks. The STEEL GTR part has a complex pattern of chords and single notes. The ACOU BASS part has a simple line of notes. The CHOIR AAHS part has a vocal line with some rests. The BANDNEON part has a melodic line with some rests. The A.PIANO 2 part has a melodic line with some rests.

27

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

BANDNEON

A.PIANO 2

30

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

BANDNEON

A.PIANO 2

33

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

BANDNEON

A.PIANO 2

36

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

BANDNEON

A.PIANO 2

46

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 2



49

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

BANDNEON

A.PIANO 2

52

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

BANDNEON

A.PIANO 2



55

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

BANDNEON

A.PIANO 2

58

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

BANDNEON

A.PIANO 2



61

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 2

64

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

BANDNEON

A.PIANO 2



67

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

BANDNEON

A.PIANO 2

70

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 2



73

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

BANDNEON

A.PIANO 2

76

PAN FLUTE

DRUMS

VIBRAPHONE

STEEL GTR

ACOU BASS

CHOIR AAHS

A.PIANO 2

79

PAN FLUTE

DRUMS

VIBRAPHONE

STEEL GTR

ACOU BASS

CHOIR AAHS

A.PIANO 2



82

PAN FLUTE

DRUMS

VIBRAPHONE

STEEL GTR

ACOU BASS

CHOIR AAHS

A.PIANO 2



85

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

A.PIANO 2

88

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

A.PIANO 2



91

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

BANDNEON

A.PIANO 2

94

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

BANDNEON

A.PIANO 2

98

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

BANDNEON

A.PIANO 2

101

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

BANDNEON

A.PIANO 2

105

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

BANDNEON

A.PIANO 2

108

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

BANDNEON

A.PIANO 2

111

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

BANDNEON

A.PIANO 2

114

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

BANDNEON

A.PIANO 2

The image displays a musical score for measures 111 through 114. The score is arranged in two systems. The first system covers measures 111-113, and the second system covers measures 114-116. Each system includes seven staves: PAN FLUTE (treble clef), DRUMS (drum clef), STEEL GTR (treble clef), ACOU BASS (bass clef), CHOIR AAHS (treble clef), BANDNEON (treble clef), and A.PIANO 2 (treble clef). The PAN FLUTE part consists of a simple melodic line. The DRUMS part features a steady rhythmic pattern. The STEEL GTR part includes complex chordal textures and rhythmic patterns. The ACOU BASS part provides a low-frequency accompaniment. The CHOIR AAHS part features vocal-like textures. The BANDNEON part has a melodic line with some syncopation. The A.PIANO 2 part includes complex chordal textures and rhythmic patterns. A double bar line is present between the two systems.

117

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

BANDNEON

A.PIANO 2

120

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

BANDNEON

A.PIANO 2

Detailed description: This page of a musical score contains measures 117 through 120. The score is arranged in a system with seven staves. From top to bottom, the staves are: PAN FLUTE (treble clef), DRUMS (drum notation), STEEL GTR (treble clef with guitar-specific notation), ACOU BASS (bass clef), CHOIR AAHS (treble clef with vocal line), BANDNEON (bass clef), and A.PIANO 2 (treble clef with piano accompaniment). Measure 117 begins with a double bar line and a measure rest for the piano part. The PAN FLUTE part features a melodic line of eighth notes. The DRUMS part has a steady eighth-note pattern. The STEEL GTR part consists of chords and single notes. The ACOU BASS part has a simple bass line. The CHOIR AAHS part has a vocal line with some grace notes. The BANDNEON part has a melodic line with some grace notes. The A.PIANO 2 part has a complex accompaniment with many grace notes. Measure 120 starts with a double bar line and a measure rest for the piano part. The PAN FLUTE part has a few notes. The DRUMS part continues its pattern. The STEEL GTR part has chords and single notes. The ACOU BASS part has a simple bass line. The CHOIR AAHS part has a vocal line with some grace notes. The BANDNEON part has a melodic line with a triplet. The A.PIANO 2 part has a complex accompaniment with many grace notes.

123

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

BANDNEON

A.PIANO 2

126

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

BANDNEON

A.PIANO 2

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 123-125, and the second system covers measures 126-129. The instruments are: PAN FLUTE (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), ACOU BASS (bass clef), CHOIR AAHS (treble clef), BANDNEON (treble clef), and A.PIANO 2 (treble clef). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A double bar line is present between measures 123 and 126.

129

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

BANDNEON

A.PIANO 2

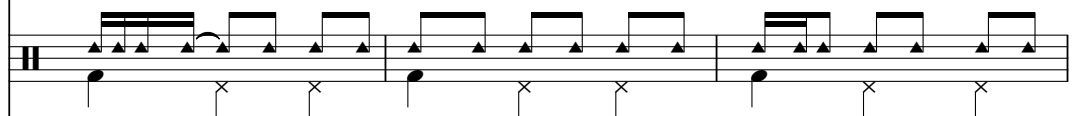
131

PAN FLUTE



Musical staff for Pan Flute, showing a melody in G major with notes G4, A4, B4, C5, D5, E5, and F#5.

DRUMS



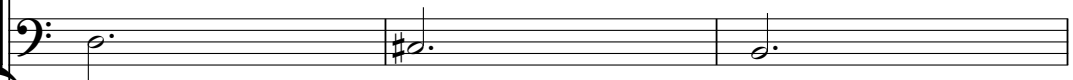
Musical staff for Drums, showing a rhythmic pattern with eighth notes and rests.

STEEL GTR



Musical staff for Steel Guitar, showing chords and melodic lines in G major.

ACOU BASS



Musical staff for Acoustic Bass, showing a simple bass line with notes G2, B2, and D3.

CHOIR AAHS



Musical staff for Choir Aahs, showing vocal lines with various notes and rests.

BANDNEON



Musical staff for Bandoneon, showing complex chordal and melodic patterns.

A.PIANO 2



Musical staff for A. Piano 2, showing a complex piano accompaniment with multiple voices.

134

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

BANDNEON

A.PIANO 2

136

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

BANDNEON

A.PIANO 2

139

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

BANDNEON

A.PIANO 2

142

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

BANDNEON

A.PIANO 2

Detailed description: This image shows a musical score for measures 139 and 142. The score is arranged in two systems. The first system covers measures 139-141, and the second system covers measures 142-144. Each system contains seven staves: PAN FLUTE (treble clef), DRUMS (drum notation), STEEL GTR (treble clef), ACOU BASS (bass clef), CHOIR AAHS (treble clef), BANDNEON (treble clef), and A.PIANO 2 (treble clef). The music is in a key with one sharp (F#) and a 3/8 time signature. The PAN FLUTE part features a melodic line with a long note in measure 140. The DRUMS part has a steady rhythmic pattern. The STEEL GTR part consists of chords and single notes. The ACOU BASS part has a simple bass line. The CHOIR AAHS part has a vocal line with some rests. The BANDNEON part has a rhythmic accompaniment. The A.PIANO 2 part has a complex accompaniment with many notes and rests.

145

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

BANDNEON

A.PIANO 2

148

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

BANDNEON

A.PIANO 2

The musical score for page 28, measures 145-148, is presented in a multi-staff format. The instruments are PAN FLUTE, DRUMS, STEEL GTR, ACOU BASS, CHOIR AAHS, BANDNEON, and A.PIANO 2. The score is divided into two systems, with measures 145-147 in the first system and measures 148-151 in the second. The key signature is one sharp (F#), and the time signature is 3/8. The PAN FLUTE part features a melodic line with eighth and quarter notes. The DRUMS part provides a steady rhythmic accompaniment with a pattern of eighth notes. The STEEL GTR part consists of a complex, rhythmic accompaniment with many beamed eighth notes and chords. The ACOU BASS part has a simple bass line with quarter and eighth notes. The CHOIR AAHS part features a vocal line with eighth and quarter notes, often with a melisma. The BANDNEON part has a melodic line with eighth and quarter notes, often with a melisma. The A.PIANO 2 part has a complex, rhythmic accompaniment with many beamed eighth notes and chords. A double bar line is present between measures 147 and 148.

151 $\text{♩} = 187,003265$

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

BANDNEON

$\text{♩} = 187,003265$

A.PIANO 2



154 $\text{♩} = 187,003265$

PAN FLUTE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

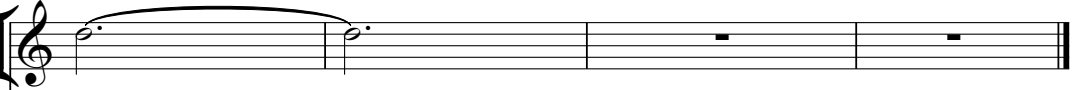
BANDNEON

$\text{♩} = 187,003265$


A.PIANO 2

♩ = 187,003265
157

PAN FLUTE



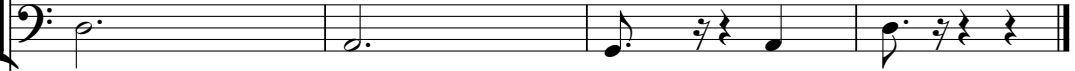
DRUMS




STEEL GTR



ACOU BASS



CHOIR AAHS



♩ = 187,003265

BANDNEON



A.PIANO 2



PAN FLUTE

Wim Sonneveld - Aan De Amsterdamse Grachten

♩ = 187,003265

9

16

24

32

40

48

56

65

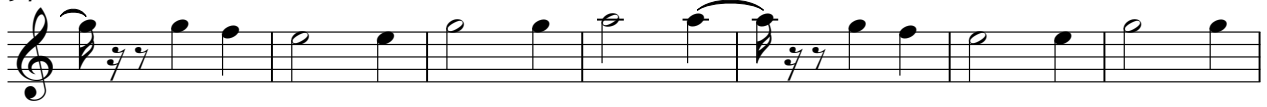
74

84

V.S.

PAN FLUTE

94



101



109



117



125



133



140



148

♩ = 187,003265



154

~~♩ = 187,003265~~



TENOR SAX

Wim Sonneveld - Aan De Amsterdamse Grachten

♩ = 187,003265

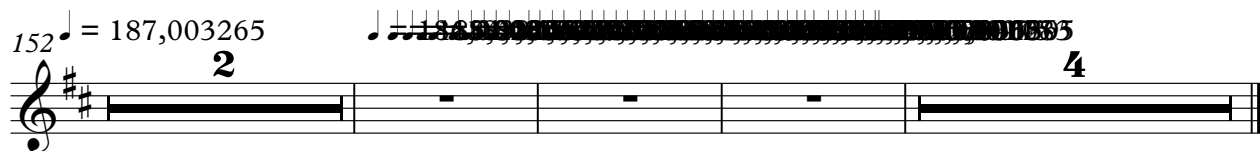


8



152

♩ = 187,003265



Wim Sonneveld - Aan De Amsterdamse Grachten

DRUMS

♩ = 187,003265

2

9

17

25

33

41

49

57

65

73

V.S.

81



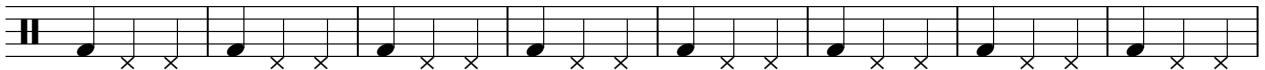
89



97



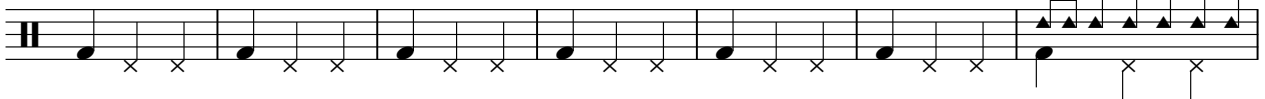
105



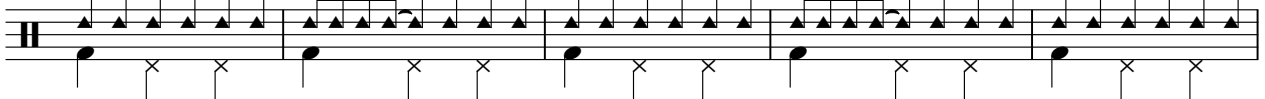
113



121



128



133



138



143



DRUMS

3

151

♩ = 187,003265

~~156,003265~~

A musical staff for measure 151. It begins with a double bar line and a drum symbol. The staff contains five measures of music. Each measure starts with a quarter note on the first line, followed by two eighth notes on the second line, and ends with two eighth notes on the second line marked with an 'x'.

156

~~156,003265~~

A musical staff for measure 156. It begins with a double bar line and a drum symbol. The staff contains five measures of music. The first measure has a quarter note on the first line and two eighth notes on the second line marked with 'x'. The second measure has a quarter note on the first line and two eighth notes on the second line. The third measure has a quarter note on the first line and two eighth notes on the second line. The fourth measure has a quarter note on the first line and two eighth notes on the second line. The fifth measure has a quarter note on the first line and two eighth notes on the second line.

VIBRAPHONE

Wim Sonneveld - Aan De Amsterdamse Grachten

♪ = 187,003265

76

83

67

152

♪ = 187,003265

2

STEEL GTR

Wim Sonneveld - Aan De Amsterdamse Grachten

♩ = 187,003265

2

7

12

17

22

27

32

37

42

47

V.S.

51



56



61



66



71



77



82



87



92



97



102

107

112

117

122

128

133

138

143

148

♩ = 187,003265

4

STEEL GTR

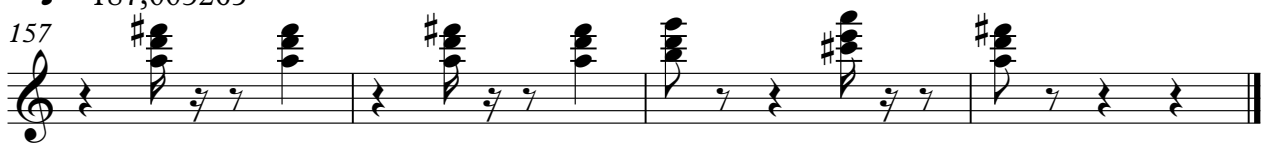
153

♩ = 187,003265



♩ = 187,003265

157



ACOU BASS

Wim Sonneveld - Aan De Amsterdamse Grachten

♩ = 187,003265

2



12



22



33



44



55



65



75



85



94



V.S.

♩ = 187,003265
10

17

26

32

38 **36**

81

90

99

108

115

V.S.

CHOIR AAHS

121

128

135

141

147

♩ = 187,003265

153

2

BANDNEON

Wim Sonneveld - Aan De Amsterdamse Grachten

♩ = 187,003265

The musical score is written in 3/4 time with a tempo of 187,003265. It consists of nine staves of music. The first staff begins with a '2' above the first measure and contains sixteenth-note runs with fingerings '6 3' and '6 3' repeated. The second staff continues these runs. The third staff has a measure rest followed by eighth-note patterns. The fourth staff continues with eighth-note patterns. The fifth staff is a grand staff with a piano accompaniment in the bass clef. The sixth staff features eighth-note patterns with a measure rest. The seventh staff includes a triplet of eighth notes. The eighth staff ends with a measure rest and a '4' above the bar line. The ninth staff begins with a triplet of eighth notes and ends with a measure rest and a '4' above the bar line.

Musical score for Bandoneon, measures 57-121. The score is written in treble clef and includes various musical notations such as notes, rests, and ornaments. Measure numbers are indicated at the beginning of each line.

Measures 57-65: Treble clef, 4/4 time signature. Measure 57 starts with a treble clef and a key signature of one flat. Measures 57-65 contain a series of eighth and sixteenth notes with slurs and accents. Measure 64 has a fermata and a '4' above it. Measure 65 ends with a double bar line.

Measures 66-73: Treble clef, 4/4 time signature. Measure 66 starts with a treble clef and a key signature of one flat. Measures 66-73 contain a series of eighth and sixteenth notes with slurs and accents. Measure 72 has a fermata and a '4' above it. Measure 73 ends with a double bar line.

Measures 74-92: Treble clef, 4/4 time signature. Measure 74 starts with a treble clef and a key signature of one flat. Measures 74-92 contain a series of eighth and sixteenth notes with slurs and accents. Measure 81 has a fermata and a '15' above it. Measure 92 ends with a double bar line.

Measures 93-97: Treble clef, 4/4 time signature. Measure 93 starts with a treble clef and a key signature of one flat. Measures 93-97 contain a series of eighth and sixteenth notes with slurs and accents. Measure 97 ends with a double bar line.

Measures 98-102: Treble clef, 4/4 time signature. Measure 98 starts with a treble clef and a key signature of one flat. Measures 98-102 contain a series of eighth and sixteenth notes with slurs and accents. Measure 102 ends with a double bar line.

Measures 103-108: Treble and Bass clefs, 4/4 time signature. Measure 103 starts with a treble clef and a key signature of one flat. Measures 103-108 contain a series of eighth and sixteenth notes with slurs and accents. Measure 108 ends with a double bar line.

Measures 109-114: Treble and Bass clefs, 4/4 time signature. Measure 109 starts with a treble clef and a key signature of one flat. Measures 109-114 contain a series of eighth and sixteenth notes with slurs and accents. Measure 114 ends with a double bar line.

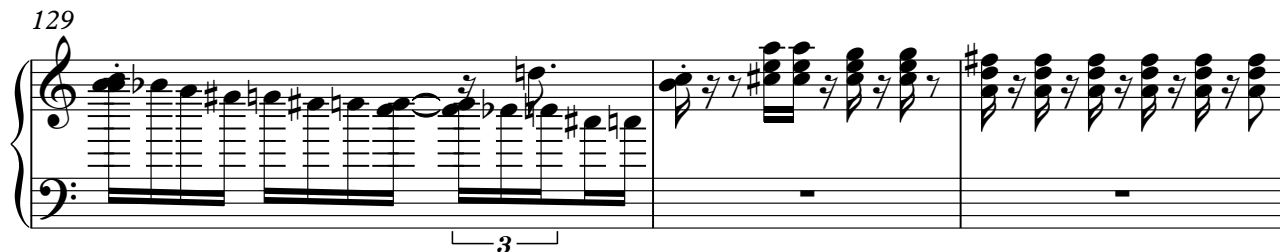
Measures 115-120: Treble clef, 4/4 time signature. Measure 115 starts with a treble clef and a key signature of one flat. Measures 115-120 contain a series of eighth and sixteenth notes with slurs and accents. Measure 120 ends with a double bar line.

Measures 121-125: Treble clef, 4/4 time signature. Measure 121 starts with a treble clef and a key signature of one flat. Measures 121-125 contain a series of eighth and sixteenth notes with slurs and accents. Measure 124 has a fermata and a '3' above it. Measure 125 ends with a double bar line.

126



129



132



135



138



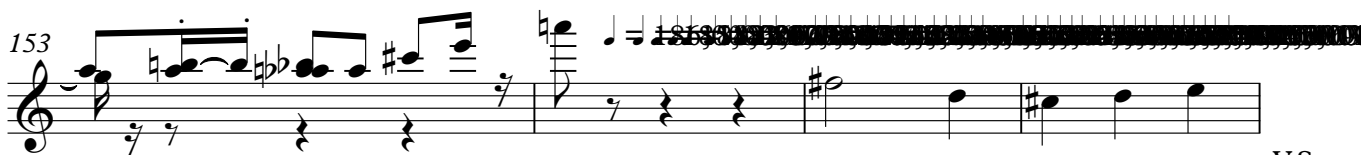
142



147



153



V.S.

4

BANDNEON

157 ♩ = 187,003265

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including a sharp sign (#) on the second measure. The bass staff contains a bass line with quarter notes and rests. The piece concludes with a double bar line at the end of the fourth measure.

A.PIANO 2

Wim Sonneveld - Aan De Amsterdamse Grachten

♩ = 187,003265

2

6

10

15

19

23

27

31

36

40

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of ten systems of music, each with a measure number on the left. The systems are numbered 44, 48, 52, 55, 58, 62, 66, 70, 74, and 78. Each system contains a single staff of music with a treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The key signature is one flat (B-flat major or D minor). The music features a complex texture with many beamed notes and rests, suggesting a fast and intricate piece.

Musical score for A.PIANO 2, page 3, measures 82-116. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten systems of music, each with a measure number on the left. The notation includes a melodic line on the upper staff and a piano accompaniment on the lower staff. The piano part features a steady eighth-note bass line and chords. The melodic line includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

Musical score for A.PIANO 2, measures 121-157. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and accidentals. Measure numbers 121, 125, 129, 133, 137, 141, 145, 149, 154, and 157 are indicated at the beginning of their respective systems. A tempo marking of $\text{♩} = 187,003265$ is present in measure 149. A large blacked-out area obscures the bottom portion of the score between measures 149 and 154.