

♩ = 155,000305

The musical score consists of 11 staves. The top staff is Percussion, featuring a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbal effects. The next four staves are Electric Guitar, with the fourth staff containing a long, sustained note with a slur. The fifth staff is a 7-string Electric Guitar, with a tuning diagram: E, B, G, D, A, B, A. The next two staves are Electric Bass. The following three staves (Soprano, Synth Bass, Reverse Cymbals) are mostly empty. The next two staves (Tape Sampler Keyboard [Brass] and [Strings]) are also empty. The final two staves are Lead 1 (Square) and Lead 8 (Bass + Lead), both containing a long, sustained note with a slur. A tempo marking '♩ = 155,000305' appears at the top and bottom of the score.

3

Musical score for measures 2-3. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Lead 1. The Percussion staff shows a complex rhythmic pattern with eighth and sixteenth notes. The E. Gtr. staff has a single note with a long sustain line. The E. Bass staff has a few notes, including a half note and a quarter note. The Lead 1 staff has a single note with a long sustain line.



5

Musical score for measures 4-5. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Smp. Brs (Tape Sampling Brass), and Lead 1. The Percussion staff continues with a rhythmic pattern. The E. Gtr. staff has a melodic line with eighth notes. The E. Bass staff has a bass line with eighth notes. The Tape Smp. Brs staff has a melodic line with eighth notes. The Lead 1 staff has a single note with a long sustain line.

7

Musical score for measures 7-8. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sampler Brass (Tape Smp. Brs), and Lead 1. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The E. Gtr. and E. Bass staves have a melodic line with a flat key signature. The Tape Smp. Brs staff has a complex melodic line with flats. The Lead 1 staff has a whole note chord in each measure, indicated by a brace.



9

Musical score for measures 9-10. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sampler Brass (Tape Smp. Brs), and Lead 1. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The E. Gtr. and E. Bass staves have a melodic line with a flat key signature. The Tape Smp. Brs staff has a complex melodic line with flats. The Lead 1 staff has a whole note chord in each measure, indicated by a brace.

11

Musical score for measures 11-12. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Brs), and Lead 1. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. and E. Bass staves show melodic lines with various note values and rests. The Tape Smp. Brs staff shows a melodic line with various note values and rests. The Lead 1 staff shows a melodic line with various note values and rests.



13

Musical score for measures 13-14. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Brs), and Lead 1. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. and E. Bass staves show melodic lines with various note values and rests. The Tape Smp. Brs staff shows a melodic line with various note values and rests. The Lead 1 staff shows a melodic line with various note values and rests.

15

Musical score for measures 15-16. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sampler Brass (Tape Smp. Brs), and Lead 1. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. and E. Bass staves feature melodic lines with slurs and ties. The Tape Smp. Brs staff has a rhythmic pattern with slurs. The Lead 1 staff contains two whole notes with a slur underneath.



17

Musical score for measures 17-18. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sampler Brass (Tape Smp. Brs), and Lead 1. The Percussion staff continues with a complex rhythmic pattern. The E. Gtr. and E. Bass staves feature melodic lines with slurs and ties. The Tape Smp. Brs staff has a rhythmic pattern with slurs. The Lead 1 staff contains two whole notes with a slur underneath.

19

E. Gtr.

E. Bass

S.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

21

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

23

Perc. E. Gtr. E. Gtr. E. Gtr. T A B E. Bass E. Bass S. S. Bass Tape Smp. Brs. Tape Smp. Str. Lead 8

? 1 1 ? 1 1 ? 1

Detailed description: This is a multi-staff musical score for a rock or funk track. It begins at measure 23. The Percussion part features a complex rhythmic pattern with various drum sounds. The Electric Guitars (E. Gtr.) have a melodic line in the top staff and a sustained chord in the middle staff. A guitar tab (T A B) is provided below the middle guitar staff, showing fret numbers: ? 1 1 ? 1 1 ? 1. The Electric Bass (E. Bass) part consists of two staves with a consistent rhythmic line. The Saxophone (S.) part has a melodic line in the top staff and a sustained chord in the bottom staff. The Tape Samples (Tape Smp. Brs. and Tape Smp. Str.) consist of short melodic phrases. The Lead 8 part is a rhythmic line with a specific pattern of notes.

24

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.
TAB
B

E. Bass

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

26

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

T
A
B

6 1 1 6 1 1 6 1 3 4 4 3 4 4 3 4

Detailed description: This is a page of a musical score, page 10, starting at measure 26. The score is arranged in a grand staff format with multiple parts. From top to bottom, the parts are: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, two Electric Bass (E. Bass) staves, a Saxophone (S.) staff, another Electric Bass (S. Bass) staff, two Tape Sampling parts (Tape Smp. Brs and Tape Smp. Str), and a Lead 8 staff. The first E. Gtr. staff has a treble clef and contains a melodic line with a key signature change to one sharp (F#) in the second measure. The second E. Gtr. staff has a treble clef and contains a single note in the first measure followed by a whole rest. The third E. Gtr. staff has a treble clef and contains a chord progression. The fourth E. Gtr. staff is a tablature staff with fret numbers: 6 1 1 6 1 1 6 1 in the first measure and 3 4 4 3 4 4 3 4 in the second measure. The two E. Bass staves have a bass clef and contain a steady eighth-note bass line. The S. staff has a treble clef and contains a saxophone line with a key signature change to one sharp. The S. Bass staff has a bass clef and contains a steady eighth-note bass line. The two Tape Smp. parts have a treble clef and contain melodic lines with a key signature change to one sharp. The Lead 8 staff has a treble clef and contains a lead line with a key signature change to one sharp.

28

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 1

Lead 8

1

30

Perc.

E. Gtr.

Tape Smp. Brs

Lead 1



32

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 1

34

The musical score consists of four staves. The top staff, labeled 'Perc.', uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. The second staff, 'E. Gtr.', features a treble clef and a long slur over two measures. The third staff, 'Tape Smp. Brs', is a grand staff with a treble clef on top and a bass clef on the bottom, containing a melodic line with various notes and rests. The bottom staff, 'Lead 1', has a treble clef and a long slur over two measures.

36

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

Tape Smp. Brs

Lead 1

Lead 8

38

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

Tape Smp. Brs

Lead 8

40

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

Tape Smp. Brs

Lead 8

Detailed description: This musical score page, numbered 16, contains measures 40 and 41. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), another Electric Bass (E. Bass), Sub Bass (S. Bass), and a pair of Tape Samples (Tape Smp. Brs). The Lead 8 staff is a guitar tablature. The Percussion staff uses a drum set notation with various symbols like 'x' and 'o'. The E. Gtr. staff is in treble clef with a key signature of one flat. The E. Bass and S. Bass staves are in bass clef with a key signature of one sharp. The second E. Bass staff has a key signature of one flat. The Tape Smp. Brs are shown in both treble and bass clefs. The Lead 8 staff is a guitar tablature with fret numbers indicated by numbers on the lines.

42

Musical score for Perc., E. Gtr., E. Bass, S. Bass, Tape Smp. Brs, and Lead 8. The score is written for six staves. The Percussion staff uses a drum set icon and contains rhythmic notation with 'x' marks. The Electric Guitar staff is in treble clef with a key signature of one sharp (F#). The Electric Bass and S. Bass staves are in bass clef with a key signature of one flat (Bb). The Tape Samples and Brass staff is in treble clef with a key signature of one flat (Bb). The Lead 8 staff is in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the main musical content, and the second measure contains rests for all instruments.

44

The musical score for page 18, starting at measure 44, features the following parts:

- Perc.**: Percussion part with various rhythmic patterns.
- E. Gtr.**: Four electric guitar parts. The second, third, and fourth parts feature sustained chords and melodic lines. The fourth part includes a guitar tab with the sequence: 1 3 3 1 3 3 1 3.
- E. Bass**: Two electric bass parts with melodic lines.
- S.**: Soprano saxophone part with melodic lines.
- S. Bass**: Soprano bass part with a melodic line.
- Rev. Cym.**: Reverse cymbal part with a single note.
- Tape Smp. Brs**: Tape sample brass part with a melodic line.
- Tape Smp. Str**: Tape sample strings part with a melodic line.
- Lead 8**: Lead 8 part with a melodic line.

46

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.
T
A
B
1 3 3 1 3 3 1 3

E. Bass

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

47

Perc. E. Gtr. E. Gtr. E. Gtr. T A B E. Bass E. Bass S. S. Bass Tape Smp. Brs. Tape Smp. Str. Lead 8

The musical score consists of ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The three Electric Guitar staves include a melodic line, a sustained chord, and a guitar tab with fret numbers (1, 1, 1, 1, 1, 1) and question marks. The two Electric Bass staves play a consistent bass line. The Saxophone staff features a melodic line with a long note. The two Tape Sampling staves (Brs. and Str.) play sustained chords. The Lead 8 staff shows a series of vertical lines, likely representing a lead guitar solo or a specific rhythmic pattern.

48

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.
TAB
B

E. Bass

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

? 1 1 ? 1 1 ? 1 | 6 1 1 6 1 1 6 1

50

Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. TAB E. Bass E. Bass S. S. Bass Tape Smp. Brs. Tape Smp. Str. Lead 8

The musical score consists of 13 staves. The Percussion staff features a complex rhythmic pattern with x's indicating hits. The four Electric Guitar staves include a TAB staff with the sequence: 6 1 1 6 1 1 6 1. The Electric Bass staffs play a steady eighth-note line. The Saxophone staff has a melodic line with slurs. The Tape Samples (Brs. and Str.) provide additional texture. The Lead 8 staff shows a series of vertical lines, likely representing a specific guitar effect or recording artifact.

51

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- E. Gtr.**: Four electric guitar staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of two flats (Bb). The fourth staff is a guitar tablature with fret numbers 3, 4, 4, 3, 4, 4, 3, 4.
- E. Bass**: Two electric bass staves with a bass clef and a key signature of two flats (Bb).
- S.**: Saxophone part with a treble clef and a key signature of two flats (Bb).
- S. Bass**: Saxophone Bass part with a bass clef and a key signature of two flats (Bb).
- Tape Smp. Brs**: Tape Sample Brass part with a treble clef and a key signature of one sharp (F#).
- Tape Smp. Str**: Tape Sample Strings part with a treble clef and a key signature of one sharp (F#).
- Lead 8**: Lead part with a treble clef and a key signature of one sharp (F#), featuring a series of vertical lines representing notes.

52

Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass S. S. Bass Tape Smp. Brs. Tape Smp. Str. Lead 8

The musical score consists of 13 staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The four Electric Guitar (E. Gtr.) staves include melodic lines, chordal accompaniment, and a fretboard diagram with fret numbers (4, 1, 1, 4, 1, 1, 4, 1) under the strings. The two Electric Bass (E. Bass) staves provide a steady bass line. The Songwriting (S.) section includes a vocal line (S.) and a bass line (S. Bass). The Tape Sampling (Tape Smp.) section includes a brass line (Tape Smp. Brs.) and a string line (Tape Smp. Str.). The Lead 8 staff at the bottom shows a melodic line with a key signature change to one flat.

53

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

55

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass S. S. Bass Tape Smp. Brs Tape Smp. Str Lead 8

? 1 1 ? 1 1 ? 1 ? 1 1 ? 1

Detailed description: This is a page of a musical score, page 26, starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.) in treble clef, Electric Guitar (E. Gtr.) in treble clef with a long sustained chord, Electric Guitar (E. Gtr.) in treble clef with a guitar tablature (TAB) below it showing fret numbers (1, 1, 1, 1, 1, 1, 1, 1) and question marks, Electric Bass (E. Bass) in bass clef, Electric Bass (E. Bass) in bass clef, Saxophone (S.) in treble clef, Saxophone Bass (S. Bass) in bass clef, Tape Samples Brass (Tape Smp. Brs) in treble clef, Tape Samples Strings (Tape Smp. Str) in treble clef, and Lead 8 in treble clef. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitars play a steady eighth-note pattern. The Electric Bass plays a similar eighth-note pattern. The Saxophone and Saxophone Bass play sustained chords and eighth-note patterns. The Tape Samples Brass and Strings play sustained chords. The Lead 8 staff shows a series of vertical lines, likely representing a lead guitar solo or a specific rhythmic pattern.

57

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB
6 1 1 6 1 1 6 1

E. Bass

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

58

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

6 1 1 6 1 1 6 1 3 4 4 3 4 4 3 4

Detailed description: This page of a musical score, numbered 28, contains measures 58 and 59. The score is arranged in a multi-stem format. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitars (E. Gtr.) part includes a melodic line in the first staff, a second staff with a whole rest, and a third staff with a chordal accompaniment. The fourth staff for E. Gtr. contains a TAB section with the following fret numbers: 6 1 1 6 1 1 6 1 3 4 4 3 4 4 3 4. The Electric Bass (E. Bass) part consists of two staves with a consistent rhythmic pattern. The Saxophone (S.) part has a melodic line with some grace notes and a long note in the second measure. The Saxophone Bass (S. Bass) part mirrors the E. Bass part. The Tape Samples (Tape Smp.) section includes two staves: 'Tape Smp. Brs' and 'Tape Smp. Str', both featuring melodic lines with some grace notes. The 'Lead 8' part at the bottom consists of a single staff with a rhythmic pattern of eighth notes.

60

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: Electric guitar part with a melodic line in the treble clef.
- E. Gtr.**: Electric guitar part with a bass line in the treble clef.
- E. Gtr.**: Electric guitar part with a fretboard diagram showing fret numbers (4, 1, 1, 4, 1, 1, 4, 1) on the strings.
- E. Bass**: Electric bass part with a melodic line in the bass clef.
- E. Bass**: Electric bass part with a melodic line in the bass clef.
- S.**: Saxophone part with a melodic line in the treble clef.
- S. Bass**: Saxophone bass part with a melodic line in the bass clef.
- Tape Smp. Brs**: Tape sample part for brass instruments in the treble clef.
- Tape Smp. Str**: Tape sample part for strings in the treble clef.
- Lead 8**: Lead part for guitar in the treble clef, featuring a melodic line.

62

The musical score consists of the following parts:

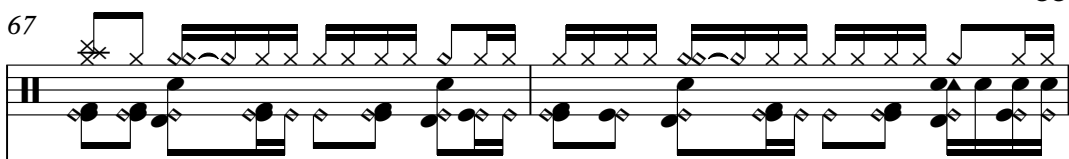
- Perc.**: Percussion part with a snare drum and cymbal pattern.
- E. Gtr.**: Four electric guitar staves. The first staff has a melodic line. The second and third staves have sustained chords. The fourth staff is a tablature with the sequence: 1 3 3 1 3 3 1 3.
- E. Bass**: Two electric bass staves with a melodic line.
- S.**: Saxophone part with a melodic line.
- S. Bass**: Solo bass part with a melodic line.
- Rev. Cym.**: Reverb Cymbal part with a single note.
- Tape Smp. Brs**: Tape Sample Brass part with a melodic line.
- Lead 1**: Lead 1 part with a melodic line.
- Lead 8**: Lead 8 part with a melodic line.


64 Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. TAB E. Bass E. Bass S. Bass Lead 1 Lead 8


65

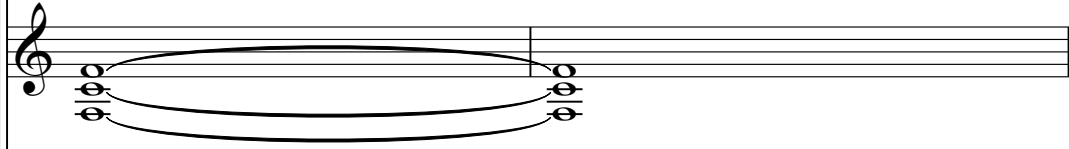
The musical score consists of the following parts:

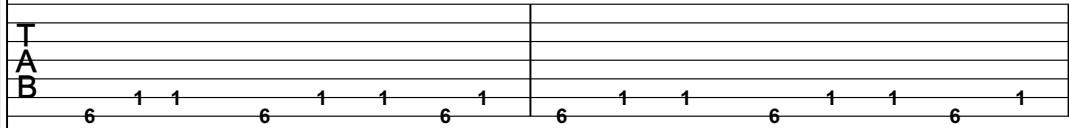
- Perc.**: A drum set part with a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: An electric guitar part in the treble clef, featuring a melodic line with eighth notes.
- E. Gtr.**: A second electric guitar part in the treble clef, consisting of a sustained chord or power chord.
- E. Gtr. TAB**: A guitar tablature part with fret numbers (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1) and question marks indicating uncertain fret positions.
- E. Bass**: An electric bass part in the bass clef, playing a steady eighth-note line.
- E. Bass**: A second electric bass part in the bass clef, playing a steady eighth-note line.
- S. Bass**: A sub-bass part in the bass clef, playing a steady eighth-note line.
- Lead 1**: A lead guitar part in the treble clef, featuring a melodic line with eighth notes and a slur.
- Lead 8**: A lead guitar part in the treble clef, featuring a melodic line with eighth notes and a slur.


67 Perc. 


E. Gtr. 


E. Gtr. 


E. Gtr. 

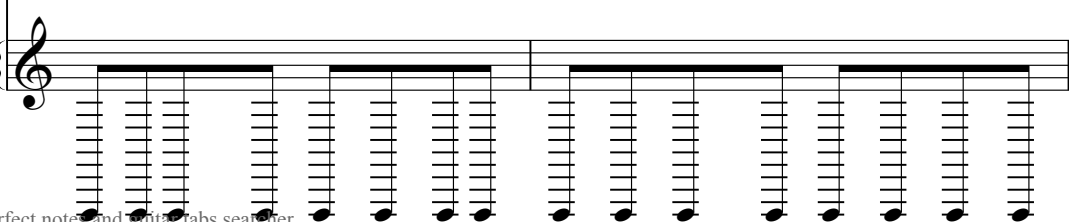
E. Gtr. TAB 

E. Bass 

E. Bass 

S. Bass 

Lead 1 

Lead 8 

69

The musical score consists of ten staves. The first staff is Percussion, featuring a complex rhythmic pattern with various note values and rests. The second staff is Electric Guitar (E. Gtr.) in treble clef, showing a melodic line with a key signature of one sharp (F#) and a change to one flat (Bb) in the second measure. The third and fourth staves are also Electric Guitar (E. Gtr.) in treble clef, showing chordal accompaniment with a key signature of one flat (Bb). The fifth staff is Electric Guitar (E. Gtr.) in tablature format, with fret numbers (3, 4, 4, 3, 4, 4, 3, 4, 4, 1, 1, 4, 1, 1, 4, 1) and string indicators (T, A, B). The sixth and seventh staves are Electric Bass (E. Bass) in bass clef, showing a melodic line with a key signature of one flat (Bb). The eighth staff is Sub Bass (S. Bass) in bass clef, showing a similar melodic line. The ninth staff is Lead 1 in treble clef, showing a melodic line with a key signature of one flat (Bb). The tenth staff is Lead 8 in treble clef, showing a melodic line with a key signature of one flat (Bb).

71

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Bass

S. Bass

Lead 1

Lead 8

1 3 3 1 3 3 1 3 1 3 3 3 1 3 3 1 3

73

The musical score consists of the following parts:

- Perc.**: A drum set part with various rhythmic patterns, including snare, hi-hat, and cymbal.
- E. Gtr.**: Two electric guitar parts. The top one is a melodic line in the treble clef. The bottom one is a sustained chord in the treble clef.
- E. Gtr. TAB**: A guitar tab for the electric guitar, showing fret numbers (1, 1, 1, 1, 1, 1, 1, 1) and some question marks.
- E. Bass**: Two electric bass parts in the bass clef, playing a rhythmic line.
- S. Bass**: A saxophone part in the bass clef, playing a rhythmic line.
- Lead 1**: A lead part in the treble clef, playing a melodic line.
- Lead 8**: A lead part in the treble clef, playing a melodic line.

75 Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. TAB 

E. Bass 

E. Bass 

S. Bass 

Lead 1 

Lead 8 

77

The musical score consists of the following parts:

- Perc.**: A drum set part with a snare drum and cymbals. The snare drum plays a steady eighth-note pattern, while the cymbals play a series of eighth-note chords.
- E. Gtr.**: An electric guitar part in the treble clef, playing a series of eighth notes in a D major key signature.
- E. Gtr.**: An electric guitar part in the treble clef, playing a series of eighth notes in a D major key signature.
- E. Gtr. TAB**: A guitar tablature part with fret numbers 3, 4, 4, 3, 4, 4, 3, 4.
- E. Bass**: An electric bass part in the bass clef, playing a series of eighth notes in a D major key signature.
- E. Bass**: An electric bass part in the bass clef, playing a series of eighth notes in a D major key signature.
- S. Bass**: A sub-bass part in the bass clef, playing a series of eighth notes in a D major key signature.
- Lead 1**: A lead instrument part in the treble clef, playing a series of eighth notes in a D major key signature.
- Lead 8**: A lead instrument part in the treble clef, playing a series of eighth notes in a D major key signature.

78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

Lead 1

Lead 8

TAB

4 1 1 4 1 1 4 1

80

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 8



82

E. Gtr.

E. Gtr.

Tape Smp. Brs

84

E. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Brs

E. Gtr. TAB



86

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

E. Gtr. TAB

88

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs



90

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

92

Musical score for measures 92-93. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), and Tape Samples (Tape Smp. Brs). The Percussion part features a complex rhythmic pattern with many 'x' marks. The guitar and bass parts consist of eighth-note runs. The tape sample part has a melodic line with some accidentals.



94

Musical score for measures 94-95. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Sub Bass (S.), Sub Bass (S. Bass), Tape Samples (Tape Smp. Brs), and Tape Samples (Tape Smp. Str). The Percussion part has a single note. The guitar and bass parts continue with eighth-note runs. The Sub Bass part has a melodic line with some accidentals. The Tape Smp. Str part has a melodic line with some accidentals.

96

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This musical score page, numbered 44 and starting at measure 96, features ten staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The three Electric Guitar staves show melodic lines in the first two staves and sustained chordal textures in the third. The two Electric Bass staves play a steady eighth-note bass line. The Saxophone staff has a melodic line with a long note in the first measure. The Saxophone Bass staff continues the eighth-note bass line. The Tape Samples for Brass and Strings staves contain melodic fragments, with the string sample featuring a long note in the first measure.

98

The musical score consists of ten staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second and third staves are labeled 'E. Gtr.' (Electric Guitar) and show a melodic line in the second staff and a sustained chord in the third. The fourth and fifth staves are labeled 'E. Bass' (Electric Bass) and show a rhythmic line. The sixth staff is labeled 'S.' (Saxophone) and shows a melodic line. The seventh staff is labeled 'S. Bass' (Saxophone Bass) and shows a rhythmic line. The eighth and ninth staves are labeled 'Tape Smp. Brs' (Tape Sample Brass) and 'Tape Smp. Str' (Tape Sample Strings) and show melodic lines. The score is written in a key signature of one flat and a common time signature.

99

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This page of a musical score, numbered 46 and starting at measure 99, features ten staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The three Electric Guitar (E. Gtr.) staves include melodic lines, a sustained chord in the second staff, and a sustained chord in the third staff. The two Electric Bass (E. Bass) staves play a consistent eighth-note bass line. The Saxophone (S.) staff has a melodic line with some rests and a sustained chord. The Saxophone Bass (S. Bass) staff plays a consistent eighth-note bass line. The Tape Samples (Tape Smp.) section includes a Brass (Brs) staff with a melodic line and a String (Str) staff with a sustained chord.

101

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The second and third staves are both labeled 'E. Gtr.'; the second staff has a treble clef and a key signature of one flat, while the third staff has a treble clef and a key signature of one sharp. The fourth and fifth staves are both labeled 'E. Bass' and use a bass clef with a key signature of one flat. The sixth staff is labeled 'S.' and uses a treble clef with a key signature of one flat. The seventh staff is labeled 'S. Bass' and uses a bass clef with a key signature of one flat. The eighth and ninth staves are both labeled 'Tape Smp.' and use a treble clef with a key signature of one flat. The notation includes various note values, rests, and dynamic markings.

The musical score for page 103 consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- E. Gtr.**: Three electric guitar staves. The top staff has a melodic line. The middle and bottom staves have sustained chords.
- E. Gtr. TAB**: A guitar tab staff with the fret numbers 1 3 3 1 3 3 1 3.
- E. Bass**: Two electric bass staves with a melodic line.
- S.**: Saxophone part with a melodic line.
- S. Bass**: Saxophone bass part with a melodic line.
- Tape Smp. Brs**: Tape sample for brass instruments.
- Tape Smp. Str**: Tape sample for strings.
- Lead 8**: Lead part for a brass instrument, likely a trumpet, with a melodic line.

105

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

106

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- E. Gtr.**: The first staff shows a melodic line with eighth notes. The second staff shows a sustained chord with a tremolo effect.
- E. Gtr. TAB**: A guitar tab staff with fret numbers: ? 1 1 ? 1 1 ? 1.
- E. Bass**: Two staves showing a bass line with eighth notes and a key signature of one flat.
- S.**: Saxophone part with a melodic line and a key signature of one flat.
- S. Bass**: A single bass line with eighth notes and a key signature of one flat.
- Tape Smp. Brs**: A staff for a sampled brass instrument with a melodic line.
- Tape Smp. Str**: A staff for a sampled string instrument with a melodic line.
- Lead 8**: A staff for a lead instrument with a melodic line.

107

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.
TAB
B

E. Bass

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

? 1 1 ? 1 1 ? 1 | 6 1 1 6 1 1 6 1

109

Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass S. S. Bass Tape Smp. Brs. Tape Smp. Str. Lead 8

The score consists of 13 staves. The Percussion staff features a complex rhythmic pattern with multiple beams and accents. The first Electric Guitar staff has a melodic line of eighth notes. The second Electric Guitar staff has a single chord with a fermata. The third Electric Guitar staff has a chord with a fermata. The fourth Electric Guitar staff contains a TAB section with the sequence: 6 1 1 6 1 1 6 1. The Electric Bass staff has a melodic line of eighth notes. The Saxophone staff has a melodic line with slurs and accents. The Saxophone Bass staff has a melodic line of eighth notes. The Tape Smp. Brs. staff has a melodic line with slurs and accents. The Tape Smp. Str. staff has a melodic line with slurs and accents. The Lead 8 staff has a melodic line with slurs and accents.

110

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB
B 3 4 4 3 4 4 3 4

E. Bass

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

111

Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass S. S. Bass Tape Smp. Brs. Tape Smp. Str. Lead 8

The musical score consists of 13 staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The four Electric Guitar staves include melodic lines, chordal accompaniment, and a fretboard diagram with fret numbers (4, 1, 1, 4, 1, 1, 4, 1). The Electric Bass staff has a simple melodic line. The Saxophone staff (S.) has a melodic line with slurs and accents. The Saxophone Bass staff (S. Bass) has a simple melodic line. The Tape Samples section includes two staves: 'Tape Smp. Brs.' and 'Tape Smp. Str.', both with melodic lines. The 'Lead 8' staff at the bottom shows a series of vertical lines representing guitar tablature.

112

The musical score consists of the following parts:

- Perc.**: A drum set part with various rhythmic patterns.
- E. Gtr.**: Three staves for electric guitar. The top staff has a melodic line. The middle staff has a sustained chord with a tremolo effect. The bottom staff has a sustained chord with a tremolo effect.
- E. Gtr. TAB**: A guitar tab staff with the following fret numbers: 1 3 3 1 3 3 1 3 1 3 3 1 3.
- E. Bass**: Two staves for electric bass, both playing a similar rhythmic pattern.
- S.**: Saxophone part with a melodic line.
- S. Bass**: Saxophone bass line playing a rhythmic pattern.
- Tape Smp. Brs**: Tape sample for brass instruments.
- Tape Smp. Str**: Tape sample for strings.
- Lead 8**: A lead part for a stringed instrument, possibly a guitar, with a complex rhythmic pattern.

114

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass S. S. Bass Tape Smp. Brs. Tape Smp. Str. Lead 8

? 1 1 ? 1 1 ? 1 ? 1 1 ? 1

Detailed description: This is a page of a musical score, page 56, starting at measure 114. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Saxophone Bass (S. Bass), Tape Samples (Tape Smp. Brs. and Tape Smp. Str.), and Lead 8. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The first E. Gtr. staff has a melodic line in a key with one flat. The second E. Gtr. staff has a sustained chord. The third E. Gtr. staff is a guitar tab with fret numbers (1, 1, 1, 1, 1, 1, 1, 1) and question marks. The E. Bass staff has a bass line in a key with one sharp. The S. staff has a saxophone line with various note values and rests. The S. Bass staff has a bass line in a key with one sharp. The Tape Smp. Brs. staff has a melodic line. The Tape Smp. Str. staff has a melodic line. The Lead 8 staff has a melodic line. The page number 56 is in the top left corner. The measure number 114 is at the top left of the score. The guitar tab staff has fret numbers and question marks.

116

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

6 1 1 6 1 1 6 1

117

Perc. E. Gtr. E. Gtr. E. Gtr. TAB E. Bass E. Bass S. S. Bass Tape Smp. Brs. Tape Smp. Str. Lead 8

The score consists of 12 staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff has a melodic line with a key signature change to one sharp. The second Electric Guitar staff is mostly empty with a few notes. The third Electric Guitar staff shows chordal structures. The TAB staff provides fret numbers: 6 1 1 6 1 1 6 1 | 3 4 4 3 4 4 3 4. The Electric Bass staff has a steady bass line. The Saxophone staff has a melodic line with some grace notes. The Saxophone Bass staff has a steady bass line. The Tape Smp. Brs. staff has a melodic line. The Tape Smp. Str. staff has a melodic line. The Lead 8 staff has a melodic line.

119

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with multiple beams and accents.
- E. Gtr.**: The first staff shows a melodic line in treble clef with a key signature of one sharp (F#). The second staff shows a chordal accompaniment with a key signature of two flats (Bb).
- E. Gtr.**: A guitar tablature staff with fret numbers (4, 1, 1, 4, 1, 1, 4, 1) written below the strings.
- E. Bass**: Two staves in bass clef showing a consistent melodic line.
- S.**: Saxophone part in treble clef with a key signature of one sharp.
- S. Bass**: Saxophone part in bass clef with a key signature of one sharp.
- Tape Smp. Brs**: A staff for brass instruments in treble clef.
- Tape Smp. Str**: A staff for string instruments in treble clef.
- Lead 8**: A staff for Lead 8 in treble clef, featuring a series of vertical lines representing notes.

120

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Percussion

♩ = 155,000305

4

8

12

15

18

22

24

26

28

V.S.

30

Musical notation for measure 30, featuring a complex rhythmic pattern with multiple notes and rests on a single staff.

33

Musical notation for measure 33, continuing the rhythmic pattern with various note values and rests.

37

Musical notation for measure 37, including a large slur over a group of notes and a dynamic marking.

40

Musical notation for measure 40, ending with a double bar line and a '2' indicating a second ending.

45

Musical notation for measure 45, showing a dense sequence of notes and rests.

47

Musical notation for measure 47, continuing the complex rhythmic sequence.

49

Musical notation for measure 49, featuring a series of notes and rests.

51

Musical notation for measure 51, showing a continuation of the rhythmic pattern.

53

Musical notation for measure 53, with a dense arrangement of notes and rests.

55

Musical notation for measure 55, concluding the sequence with a final set of notes and rests.

Percussion

57

Musical notation for measures 57-58. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

59

Musical notation for measures 59-60. Measure 59 continues the drum and bass patterns. Measure 60 features a drum roll indicated by a horizontal line with a '2' above it, and the bass line continues.

63

Musical notation for measures 63-64. The drum and bass patterns continue.

65

Musical notation for measures 65-66. The drum and bass patterns continue.

67

Musical notation for measures 67-68. The drum and bass patterns continue.

69

Musical notation for measures 69-70. The drum and bass patterns continue.

71

Musical notation for measures 71-72. The drum and bass patterns continue.

73

Musical notation for measures 73-74. The drum and bass patterns continue.

75

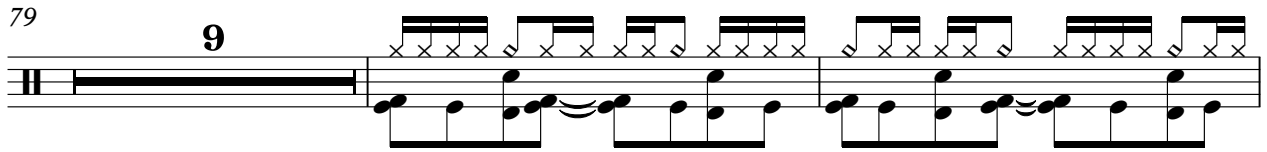
Musical notation for measures 75-76. The drum and bass patterns continue.

77

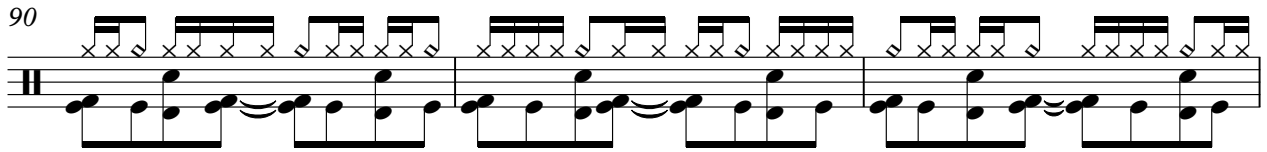
Musical notation for measures 77-78. The drum and bass patterns continue.

V.S.

79 **9**



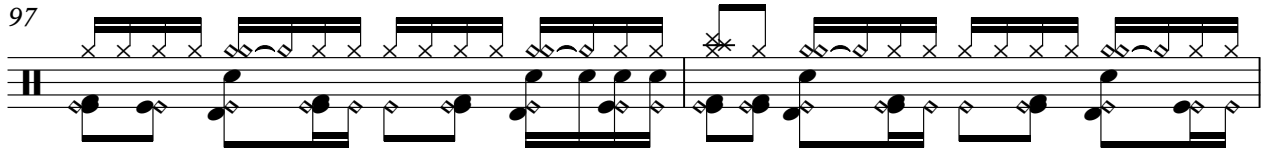
90



93



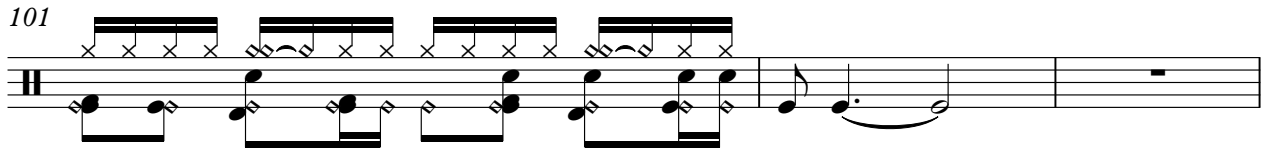
97



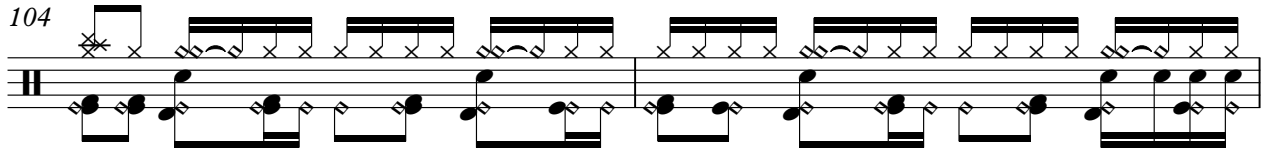
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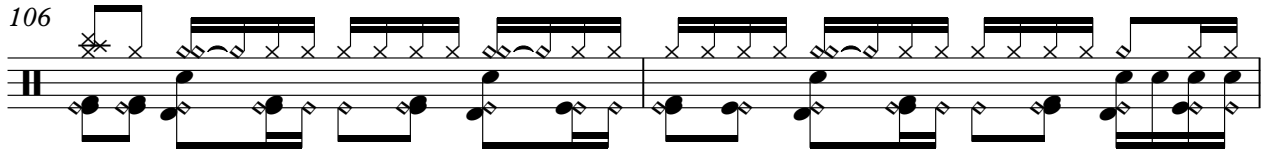
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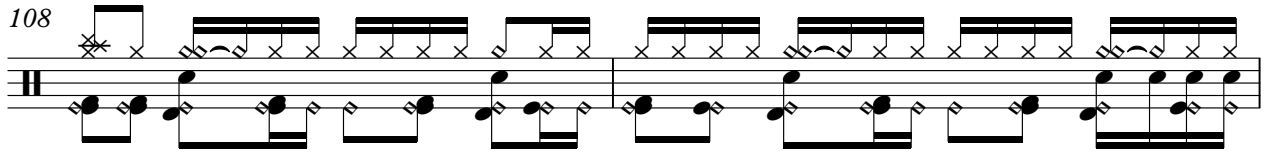
104



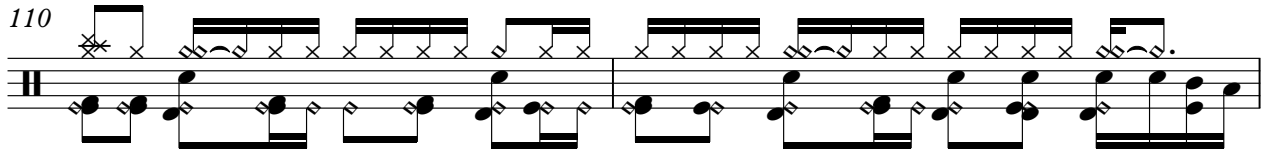
106



108



110



Percussion

112

Measure 112: The guitar staff shows a sequence of eighth notes with various articulations (accents, slurs) and rests. The drum staff features a consistent pattern of quarter notes, likely representing a snare drum.

114

Measure 114: Similar to measure 112, the guitar staff contains eighth notes with articulations. The drum staff continues with a steady quarter-note rhythm.

116

Measure 116: The guitar staff continues with eighth-note patterns and articulations. The drum staff maintains the steady quarter-note rhythm.

118

Measure 118: The guitar staff concludes with eighth-note patterns. The drum staff ends with a double bar line and a '2', indicating the end of a two-measure phrase.

96



100



104



108



112



116



119



Electric Guitar

♩ = 155,000305

20

26

49

57

67

75

98

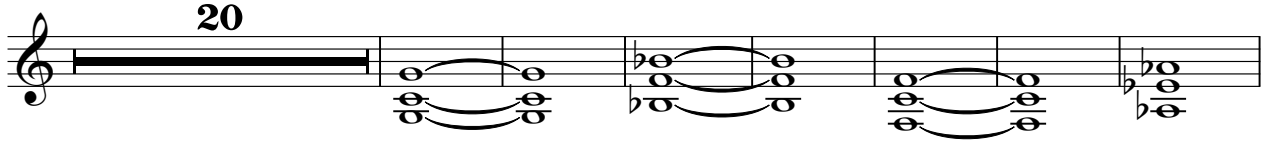
106

113

Electric Guitar

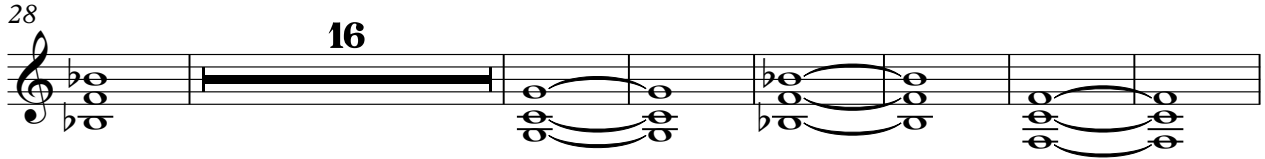
♩ = 155,000305

20

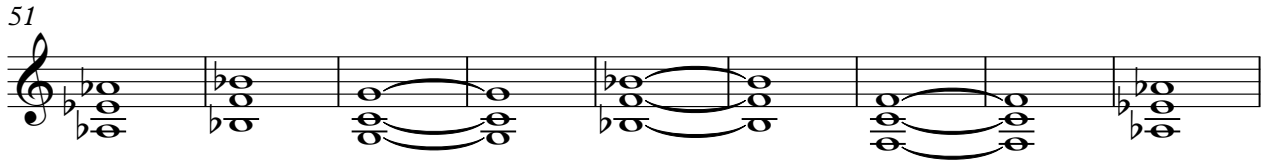


28

16

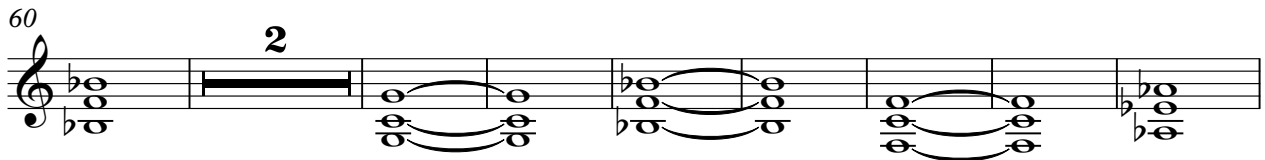


51

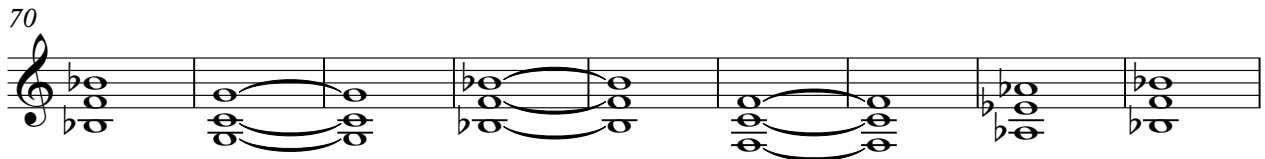


60

2



70



79



84



88

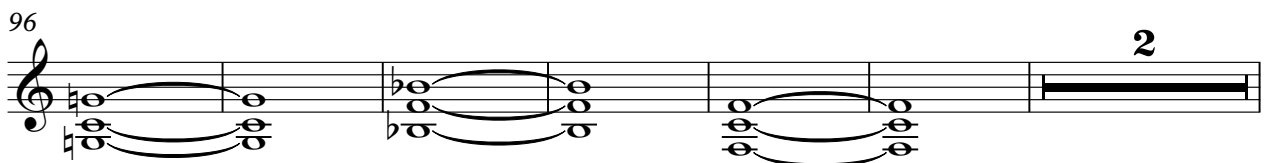


92



96

2



2

Electric Guitar

104

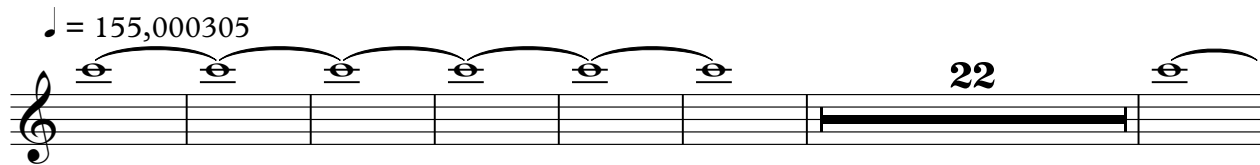
Musical notation for measures 104-109. The notation is written on a single staff with a treble clef. It consists of six measures of music. The first measure contains a whole note chord with notes G4, B4, and D5. The second measure contains a whole note chord with notes G4, B4, and D5, with a flat sign (b) above the staff. The third measure contains a whole note chord with notes G4, B4, and D5. The fourth measure contains a whole note chord with notes G4, B4, and D5, with a flat sign (b) above the staff. The fifth measure contains a whole note chord with notes G4, B4, and D5, with a flat sign (b) above the staff. The sixth measure contains a whole note chord with notes G4, B4, and D5. The notes are written as half notes with stems pointing down, and they are beamed together in pairs.

113

Musical notation for measures 113-118. The notation is written on a single staff with a treble clef. It consists of six measures of music. The first measure contains a whole note chord with notes G4, B4, and D5. The second measure contains a whole note chord with notes G4, B4, and D5, with a flat sign (b) above the staff. The third measure contains a whole note chord with notes G4, B4, and D5. The fourth measure contains a whole note chord with notes G4, B4, and D5, with a flat sign (b) above the staff. The fifth measure contains a whole note chord with notes G4, B4, and D5, with a flat sign (b) above the staff. The sixth measure contains a whole note chord with notes G4, B4, and D5, with a flat sign (b) above the staff. The notes are written as half notes with stems pointing down, and they are beamed together in pairs. A double bar line is present at the end of the sixth measure, with a '2' above it, indicating a second ending.

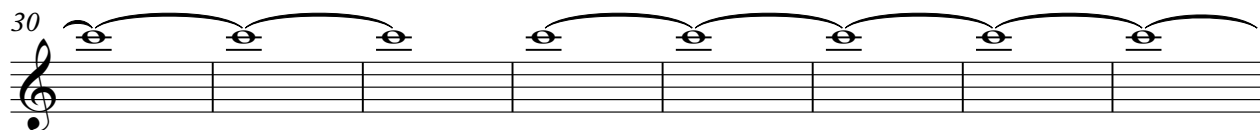
Electric Guitar

♩ = 155,000305



A musical staff in treble clef. The first six measures contain notes on the first string, each with a slur above it. The seventh measure contains a thick black bar. The eighth measure contains a single note on the first string with a slur above it. The number '22' is written above the bar.

30



A musical staff in treble clef. The first three measures contain notes on the first string, each with a slur above it. The next three measures contain notes on the first string, each with a slur above it. The final two measures contain notes on the first string, each with a slur above it.

38

81



A musical staff in treble clef. The first measure contains a note on the first string with a slur above it. The second measure contains a thick black bar. The number '81' is written above the bar. The third measure contains a sequence of notes: a sharp sign, followed by eighth notes on the first string, and a quarter note on the first string. The staff ends with a double bar line.

7-string Electric Guitar

♩ = 155,000305
20

E				
B				
G				
D	—————			
A				
E				
A	1 3 3 1 3 3 1 3	1 3 3 1 3 3 1 3	?	1 1 ? 1 1 ? 1

24

T				
A				
B				
	?	1 1 ? 1 1 ? 1	6 1 1 6 1 1 6 1	6 1 1 6 1 1 6 1
			3 4 4 3 4 4 3 4	

28

16

T				
A				
B				
	4 1 1 4 1 1 4 1	—————		
		1 3 3 1 3 3 1 3	1 3 3 1 3 3 1 3	

47

T				
A				
B				
	?	1 1 ? 1 1 ? 1	?	1 1 ? 1 1 ? 1
			6 1 1 6 1 1 6 1	6 1 1 6 1 1 6 1

51

T				
A				
B				
	3 4 4 3 4 4 3 4	4 1 1 4 1 1 4 1		
			1 3 3 1 3 3 1 3	1 3 3 1 3 3 1 3

55

T				
A				
B				
	?	1 1 ? 1 1 ? 1	?	1 1 ? 1 1 ? 1
			6 1 1 6 1 1 6 1	

58

2

T				
A				
B				
	6 1 1 6 1 1 6 1	3 4 4 3 4 4 3 4	4 1 1 4 1 1 4 1	—————

T				
A				
B	1 3 3 1 3 3 1 3	1 3 3 1 3 3 1 3	? 1 1 ? 1 1 ? 1	? 1 1 ? 1 1 ? 1

67

T				
A				
B	6 1 1 6 1 1 6 1	6 1 1 6 1 1 6 1	3 4 4 3 4 4 3 4	4 1 1 4 1 1 4 1

71

T				
A				
B	1 3 3 1 3 3 1 3	1 3 3 1 3 3 1 3	? 1 1 ? 1 1 ? 1	? 1 1 ? 1 1 ? 1

75

T				
A				
B	6 1 1 6 1 1 6 1	6 1 1 6 1 1 6 1	3 4 4 3 4 4 3 4	4 1 1 4 1 1 4 1

79

6

T				
A	-----			
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	

88

16

T				
A	-----			
B	1 3 3 1 3 3 1 3	1 3 3 1 3 3 1 3	? 1 1 ? 1 1 ? 1	

107

T				
A				
B	? 1 1 ? 1 1 ? 1	6 1 1 6 1 1 6 1	6 1 1 6 1 1 6 1	3 4 4 3 4 4 3 4

111

T				
A				
B	4 1 1 4 1 1 4 1	1 3 3 1 3 3 1 3	1 3 3 1 3 3 1 3	? 1 1 ? 1 1 ? 1

115

T				
A				
B	? 1 1 ? 1 1 ? 1	6 1 1 6 1 1 6 1	6 1 1 6 1 1 6 1	6 1 1 6 1 1 6 1

118

2

T				
A				
B	3 4 4 3 4 4 3 4	4 1 1 4 1 1 4 1	-----	

Electric Bass

♩ = 155,000305

20

20

24

24

28

8

28

39

39

43

2

43

48

48

52

52

56

56

59

2

59

63



67



71



75



79



91



95



99



103



107



111



Electric Bass

♩ = 155,000305



79

Musical notation for measures 79-82. Measure 79 has a '2' above it, measure 80 has a '5' above it, and measure 82 has an '8' above it. The notation shows a sequence of notes on a bass staff.

96

Musical notation for measures 96-99. The notation shows a sequence of notes on a bass staff.

100

Musical notation for measures 100-103. The notation shows a sequence of notes on a bass staff.

104

Musical notation for measures 104-107. The notation shows a sequence of notes on a bass staff.

108

Musical notation for measures 108-111. The notation shows a sequence of notes on a bass staff.

112

Musical notation for measures 112-115. The notation shows a sequence of notes on a bass staff.

116

Musical notation for measures 116-119. The notation shows a sequence of notes on a bass staff.

119

Musical notation for measures 119-122. The notation shows a sequence of notes on a bass staff.

Soprano

♩ = 155,000305

19

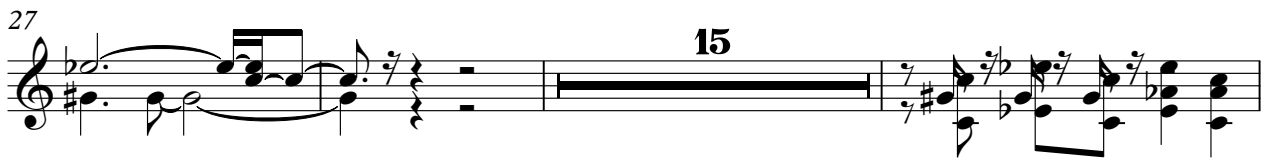


23



27

15



45



49



53



57



61

32



95



99



103



107



111



114



117



Synth Bass

♩ = 155,000305

20

24

28

8

39

43

2

48

52

56

59

2

63



67



71



75



79



91



95



99



103



107



111



115



118



Reverse Cymbals

♩ = 155,000305

19 23

This musical notation shows two measures, 19 and 23, on a single staff. Measure 19 contains a solid black bar representing a cymbal crash. Measure 23 contains a quarter rest followed by a quarter note. The tempo marking above the staff is ♩ = 155,000305.

45

17 59

This musical notation shows two measures, 17 and 59, on a single staff. Measure 17 contains a solid black bar representing a cymbal crash. Measure 59 contains a quarter rest followed by a quarter note. The measure number 45 is written above the first measure.

Tape Sampler Keyboard [Brass]

♩ = 155,000305

4

4

8

11

14

17

20

24

29

V.S.

Tape Sampler Keyboard [Brass]

32



35



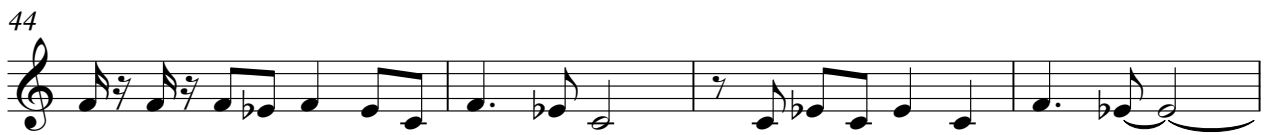
38



41



44



48



52




56



61

17

17



81

84

87

90

93

96

101

105

V.S.

Tape Sampler Keyboard [Brass]

110



115



118



95



100



105



110



115



118



Lead 1 (Square)

♩ = 155,000305

10

19 **10**

36 **25**

66

72

77 **43**

Detailed description: This musical score is for a lead guitar part titled "Lead 1 (Square)". It consists of seven staves of music. The first staff begins with a tempo marking of a quarter note equal to 155,000305. The first two staves (measures 1-9 and 10-18) feature a simple melodic line of quarter notes, each with a slur underneath. The third staff (measures 19-28) starts with a ten-measure rest, indicated by a thick black bar and the number "10", followed by the continuation of the quarter-note melody. The fourth staff (measures 29-53) begins with a 25-measure rest, indicated by a thick black bar and the number "25", followed by a more complex melodic line involving eighth and sixteenth notes with various accidentals. The fifth staff (measures 54-71) continues this complex melodic line. The sixth staff (measures 72-76) continues the same complex melodic line. The seventh staff (measures 77-119) begins with a few notes, followed by a 43-measure rest, indicated by a thick black bar and the number "43", ending with a double bar line.

Lead 8 (Bass + Lead)

♩ = 155,000305
20

24

28

39

43

48

52

56

59

2

8

2

2

Lead 8 (Bass + Lead)

This musical score is presented as guitar tablature across ten systems of staves. Each system consists of a treble clef staff and a corresponding guitar staff with six lines. The notation includes rhythmic stems, note heads, and accidentals (sharps and flats) placed on the appropriate string lines. Measure numbers are indicated at the beginning of each system: 63, 67, 71, 75, 79, 106, 110, 114, and 117. A double bar line with a '24' below it appears in the fifth system, and another with a '2' below it appears in the tenth system. The piece concludes with a final double bar line.