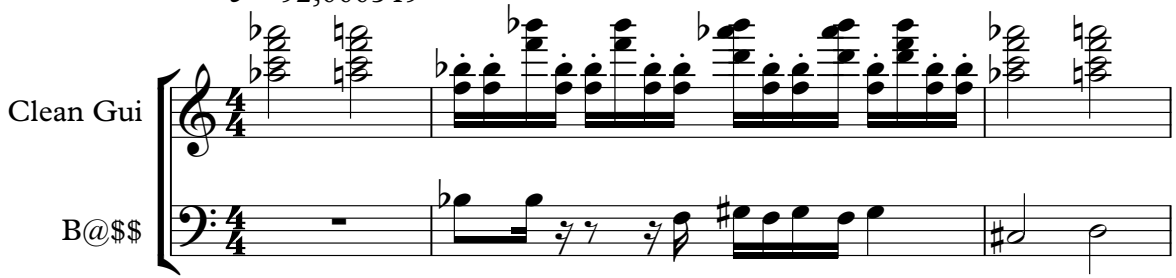


# Wind & Fire Earth - All Mixed Up

♩ = 92,000549

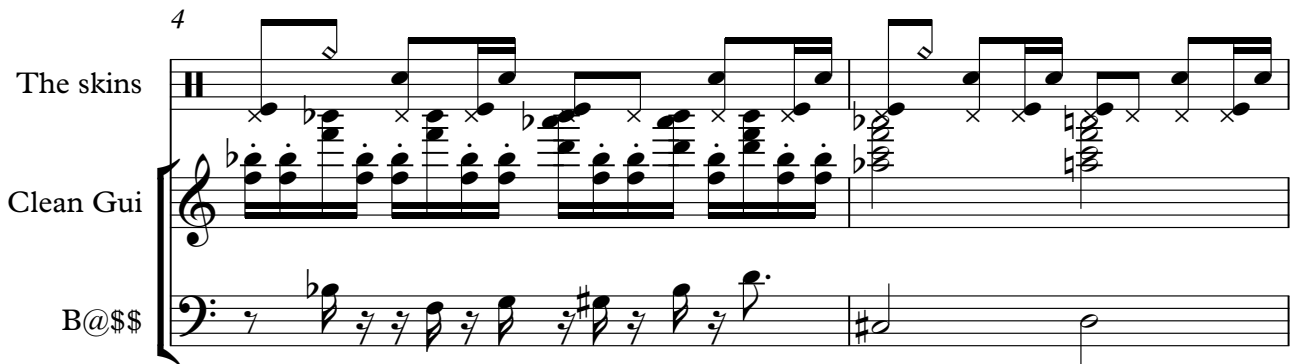
Clean Gui



B@\$\$.

4

The skins



Clean Gui

B@\$\$.

6

The skins



Clean Gui

B@\$\$.

8

The skins

Clean Gui

B@\$

Singer 1&

10

The skins

Clean Gui

B@\$

Singer 1&

12

The skins

Clean Gui

B@\$

Singer 1&

14

The skins

Clean Gui

B@\$

Singer 1&

Musical score for measures 14-15. The skins part features a drum pattern with 'x' marks. Clean guitar has a melodic line with a key signature of one flat. Bass has a simple line with a key signature change to one sharp. Singer 1 has a vocal line with a slur and a sharp sign.

16

The skins

Clean Gui

B@\$

Singer 1&

Musical score for measures 16-17. The skins part continues with a drum pattern. Clean guitar has a melodic line. Bass has a line with a key signature change to one sharp and a triplet. Singer 1 has a vocal line with a slur and a triplet.

17

The skins

Distorted

B@\$

Singer 1&

Musical score for measures 17-18. The skins part features a drum pattern. Distorted guitar has a melodic line with a key signature change to one sharp. Bass has a line with a key signature change to one sharp and a triplet. Singer 1 has a vocal line with a triplet.

19

The skins

Distorted

B@\$

Singer 1&

21

The skins

Distorted

B@\$

Singer 1&

23

The skins

Distorted

B@\$

Singer 1&

25

The skins

Distorted

B@\$\$

Singer 1&

27

The skins

Distorted

B@\$\$

Singer 1&

29

The skins

Distorted

B@\$\$

Singer 1&

31

The skins

Distorted

B@\$

Singer 1&

33

The skins

Clean Gui

B@\$

Singer 1&

35

The skins

Clean Gui

B@\$

Singer 1&

$\text{♩} = 92,000549$

37

The skins

Clean Gui

B@\$

Singer 1&

39

The skins

Clean Gui

B@\$

Singer 1&

41

The skins

Distorted

B@\$

Singer 1&

43

The skins

Distorted

B@\$

Singer 1&

45

The skins

Distorted

B@\$

Singer 1&

47

The skins

Distorted

B@\$

Singer 1&



49

The skins

Clean Gui

B@\$

Singer 1&

51

The skins

Clean Gui

B@\$

Singer 1&

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Clean Gui

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Singer 1&

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Clean Gui

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Singer 1&

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The skins

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Singer 1&

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Distorted

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The skins

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B@\$

Singer 1&

67

The skins

Distorted

B@\$

Singer 1&

68

The skins

Distorted

B@\$

Singer 1&

# Wind & Fire Earth - All Mixed Up

The skins

♩ = 92,000549

**3**

6

9

12

15

18

21

24

27

30

Detailed description: The image shows a musical score for a piece titled 'The skins' in 4/4 time. The tempo is marked as ♩ = 92,000549. The score begins with a 3-measure rest, indicated by a large '3' above a thick horizontal bar. The first staff contains the initial notes, including a triplet of eighth notes. Subsequent staves are numbered 6, 9, 12, 15, 18, 21, 24, 27, and 30, showing a continuous rhythmic pattern of eighth and sixteenth notes. Many notes have an 'x' below them, likely indicating a specific fretting or technique. The notation includes various note values, rests, and phrasing slurs.

V.S.

The skins

♩ = 92,0005

33

Musical staff 33: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with stems pointing up, starting on the second line (D4) and moving up stepwise to the second space (F4). The notes are grouped in pairs with beams. There are 'x' marks below the staff, indicating fretted notes.

36

Musical staff 36: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with stems pointing up, starting on the second line (D4) and moving up stepwise to the second space (F4). The notes are grouped in pairs with beams. There are 'x' marks below the staff, indicating fretted notes.

39

Musical staff 39: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with stems pointing up, starting on the second line (D4) and moving up stepwise to the second space (F4). The notes are grouped in pairs with beams. There are 'x' marks below the staff, indicating fretted notes.

42

Musical staff 42: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with stems pointing up, starting on the second line (D4) and moving up stepwise to the second space (F4). The notes are grouped in pairs with beams. There are 'x' marks below the staff, indicating fretted notes.

46

Musical staff 46: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with stems pointing up, starting on the second line (D4) and moving up stepwise to the second space (F4). The notes are grouped in pairs with beams. There are 'x' marks below the staff, indicating fretted notes. At the end of the staff, there is a double bar line followed by a fermata and the number '2'.

52

Musical staff 52: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with stems pointing up, starting on the second line (D4) and moving up stepwise to the second space (F4). The notes are grouped in pairs with beams. There are 'x' marks below the staff, indicating fretted notes.

55

Musical staff 55: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with stems pointing up, starting on the second line (D4) and moving up stepwise to the second space (F4). The notes are grouped in pairs with beams. There are 'x' marks below the staff, indicating fretted notes.

58

Musical staff 58: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with stems pointing up, starting on the second line (D4) and moving up stepwise to the second space (F4). The notes are grouped in pairs with beams. There are 'x' marks below the staff, indicating fretted notes.

61

Musical staff 61: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with stems pointing up, starting on the second line (D4) and moving up stepwise to the second space (F4). The notes are grouped in pairs with beams. There are 'x' marks below the staff, indicating fretted notes.

64

Musical staff 64: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with stems pointing up, starting on the second line (D4) and moving up stepwise to the second space (F4). The notes are grouped in pairs with beams. There are 'x' marks below the staff, indicating fretted notes.

The skins

67

The musical notation consists of two staves. The upper staff features a series of eighth-note chords, each with a downward-pointing stem, indicating a specific fingering or picking technique. The lower staff contains a sequence of eighth notes, some beamed together, and a few dotted notes. The piece concludes with a final measure containing a whole note chord.

# Wind & Fire Earth - All Mixed Up

Clean Gui

♩ = 92,000549

4

6

8

10

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14

16

16





♩ = 92,000549

16

19

22

25

28

31

♩ = 92,0005

2 6

41

44

47

12

61



64



67



# Wind & Fire Earth - All Mixed Up

B@\$

♩ = 92,000549



♩ = 92,000♯

V.S.

36



40



43



46



49



52



55



58



61



64



67



# Wind & Fire Earth - All Mixed Up

Singer 1&

♩ = 92,000549

8

13

17

20

23

26

29

32

36

40

♩ = 92,0005

V.S.

43

46

49

52

55

58

61

64

67