

Daniel Bedingfield - Gotta Get Thru This

♩ = 132,000137

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by Electric Guitar, Electric Piano, Percussive Organ (with a grand staff), Synth Bass (with a grand staff), Reverse Cymbals, Tape Sampler Keyboard [Strings], Lead 3 (Calliope), another Lead 3 (Calliope), FX 5 (Brightness), Violoncello, Solo, and Seashore at the bottom. The Percussion staff shows a rhythmic pattern of quarter notes and rests. The Percussive Organ staff has a bass line with eighth notes and rests. The Synth Bass staff has a bass line with eighth notes and rests. The Violoncello and Solo staves are empty. The Seashore staff is empty. The tempo is marked as ♩ = 132,000137.

♩ = 132,000137

3

Perc.

Perc. Organ

S. Bass

S. Bass

FX 5



6

Perc.

Perc. Organ

S. Bass

S. Bass

FX 5

8

Perc.

Perc. Organ

S. Bass

S. Bass

Tape Smp. Str

Lead 3

Lead 3

Solo

Seash.

Detailed description: This is a multi-staff musical score for a 3-measure section. The score includes parts for Percussion (Perc.), Percussion Organ (Perc. Organ), two separate parts for Sub Bass (S. Bass), Tape Sampled String (Tape Smp. Str), two parts for Lead 3, Solo, and Seash. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Perc. Organ and S. Bass parts have a similar rhythmic pattern. The Tape Smp. Str, Lead 3, and Solo parts have melodic lines. The Seash. part is mostly silent with a long slur at the end.

10

Perc. Perc. Organ S. Bass S. Bass Tape Smp. Str Lead 3 Lead 3 Solo Seash.

Detailed description: This musical score page contains seven staves. The top staff is for Percussion (Perc.), featuring a series of eighth notes followed by a sixteenth-note triplet and a sixteenth-note triplet. The second staff is Perc. Organ, with a bass clef and a series of chords. The third and fourth staves are for S. Bass, with a bass clef and a series of chords. The fifth staff is Tape Smp. Str, with a treble clef and a series of eighth notes. The sixth and seventh staves are for Lead 3, with a treble clef and a series of eighth notes. The eighth staff is Solo, with a treble clef and a series of eighth notes. The ninth staff is Seash., with a bass clef and a series of eighth notes.

13

Musical score for measures 13-14. The score includes five staves: Perc., Perc. Organ, S. Bass (two staves), Lead 3, and FX 5. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The Perc. Organ, S. Bass, and FX 5 staves have a similar rhythmic pattern with eighth notes and rests. The Lead 3 staff has a melodic line with eighth notes and rests. The key signature is one flat (B-flat).



15

Musical score for measures 15-16. The score includes five staves: Perc., Perc. Organ, S. Bass (two staves), Lead 3, and FX 5. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The Perc. Organ, S. Bass, and FX 5 staves have a similar rhythmic pattern with eighth notes and rests. The Lead 3 staff has a melodic line with eighth notes and rests. The key signature is one flat (B-flat).

18

Perc.

Perc. Organ

S. Bass

S. Bass

Lead 3

FX 5

Detailed description: This musical score page, numbered 6, contains five staves of music starting at measure 18. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Perc. Organ staff uses a bass clef and contains dotted notes and rests. The two S. Bass staves also use bass clefs; the upper one has a melodic line with eighth notes, while the lower one has a more complex, multi-note bass line. The Lead 3 staff is in a treble clef and shows a melodic line with eighth notes and rests. The FX 5 staff, also in a treble clef, contains a melodic line with eighth notes and rests. The key signature has one flat, and the time signature is not explicitly shown but appears to be 4/4.

20

Perc.

E. Gtr.

Perc. Organ

S. Bass

S. Bass

Lead 3

FX 5

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each with a different instrument label. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff and a melodic line below. The Electric Guitar staff (E. Gtr.) has a few notes in the first measure. The Percussion Organ staff (Perc. Organ) has notes in the second and third measures. The two Sub Bass staves (S. Bass) have notes in the second and third measures. The Lead 3 staff (Lead 3) has a melodic line in the first measure. The FX 5 staff (FX 5) has notes in the second and third measures. The score is in a key signature of two flats and a 4/4 time signature.

22

Musical score for measures 22-23. The score includes five staves: Perc. (Percussion), Perc. Organ, S. Bass (Solo Bass), S. Bass (Support Bass), Lead 3, and FX 5. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The Perc. Organ staff has a bass line with rests and notes. The S. Bass staves show a bass line with rests and notes. The Lead 3 staff has a melodic line with eighth notes and rests. The FX 5 staff has a melodic line with eighth notes and rests. The key signature has two flats, and the time signature is 4/4.



24

Musical score for measures 24-25. The score includes five staves: Perc. (Percussion), Perc. Organ, S. Bass (Solo Bass), S. Bass (Support Bass), Lead 3, and FX 5. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The Perc. Organ staff has a bass line with rests and notes. The S. Bass staves show a bass line with rests and notes. The Lead 3 staff has a melodic line with eighth notes and rests. The FX 5 staff has a melodic line with eighth notes and rests. The key signature has two flats, and the time signature is 4/4.

26

Perc.

Perc. Organ

S. Bass

S. Bass

Lead 3

FX 5

Detailed description: This musical score page contains five staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff, 'Perc. Organ', and the third staff, 'S. Bass', both use a bass clef and a key signature of two flats. The fourth staff, 'S. Bass', also uses a bass clef and two flats, showing a more complex chordal structure. The fifth staff, 'Lead 3', uses a treble clef and two flats. The sixth staff, 'FX 5', uses a treble clef and two flats. A large bracket on the left side groups the Perc. Organ, S. Bass, and S. Bass staves. The measure number '26' is written above the first staff.

28

Perc. *6 6 3*

E. Piano

S. Bass

Rev. Cym.

Lead 3

Lead 3

Solo

Seash.

Detailed description of the musical score: The score is for measures 28-29. The Percussion part features a rhythmic pattern of sixteenth notes, with the first two measures marked with a '6' and the third with a '3'. The E. Piano part consists of sustained chords in both staves. The S. Bass part has a simple line of quarter notes. The Rev. Cym. part has a few quarter notes. The two Lead 3 parts have eighth notes and quarter notes. The Solo part has a few quarter notes. The Seash. part has a single note.

30

Perc.

E. Piano

S. Bass

Lead 3

Solo

Detailed description of measures 30-31: The percussion part features a complex, syncopated rhythm with 'x' marks above the notes. The electric piano part consists of chords in the right hand and a long, sustained note in the left hand. The solo part has a melodic line with a long note. The lead 3 part has a rhythmic line. The solo part has a melodic line.



32

Perc.

E. Piano

S. Bass

Lead 3

Solo

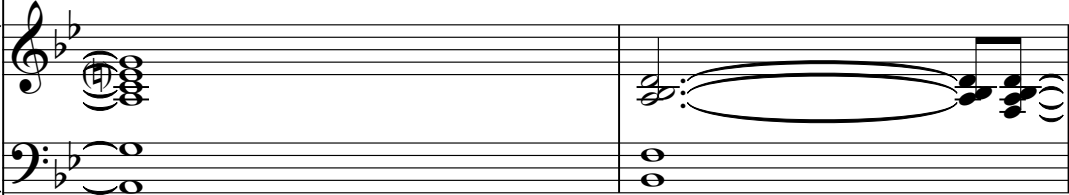
Detailed description of measures 32-33: The percussion part features a complex, syncopated rhythm with 'x' marks above the notes. The electric piano part consists of chords in the right hand and a long, sustained note in the left hand. The solo part has a melodic line. The lead 3 part has a rhythmic line. The solo part has a melodic line.

34


Perc.



E. Piano



S. Bass



Lead 3



Solo



36

Perc. E. Gtr. E. Piano Perc. Organ S. Bass S. Bass Tape Smp. Str Lead 3 Lead 3 FX 5 Vc. Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 36. The score includes parts for Percussion (with a drum set icon and various rhythmic patterns), Electric Guitar (E. Gtr.), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), Sub Bass (S. Bass) in two staves, Tape Sampler (Tape Smp. Str), two Lead 3 parts, FX 5, Vc., and Solo. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with accents and a snare drum. The Electric Guitar part has a melodic line with a triplet. The Electric Piano part has a sustained chord. The Percussion Organ part has a rhythmic bass line. The Sub Bass parts provide a steady bass line. The Tape Sampler part has a rhythmic pattern. The Lead 3 parts have melodic lines, with the top one being a long note and the bottom one being a rhythmic pattern. The FX 5 part has a rhythmic pattern. The Vc. part has a rhythmic bass line. The Solo part has a melodic line.

38

Perc.

Perc. Organ

S. Bass

S. Bass

Tape Smp. Str

Lead 3

Lead 3

FX 5

Vc.

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 38. The score includes parts for Percussion (Perc.), Percussion Organ (Perc. Organ), two Sub Bass (S. Bass) parts, Tape Sample Strings (Tape Smp. Str), two Lead 3 parts, FX 5, Violoncello (Vc.), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Perc. Organ and S. Bass parts provide a harmonic and rhythmic foundation. The Tape Smp. Str part has a melodic line in the upper voice and a more rhythmic line in the lower voice. The two Lead 3 parts have different melodic lines. The FX 5 part has a melodic line. The Vc. part has a rhythmic line. The Solo part has a melodic line.

40

Perc.

Perc. Organ

S. Bass

S. Bass

Tape Smp. Str

Lead 3

FX 5

Vc.

42

The musical score consists of seven staves. The top staff, labeled 'Perc.', features a complex rhythmic pattern with 'x' marks above the notes. The 'Perc. Organ' staff uses a bass clef and contains dotted notes. The 'S. Bass' section has two staves, both in bass clef, with the lower staff showing chordal accompaniment. The 'Tape Smp. Str' section is a grand staff with a treble clef on top and a bass clef on the bottom. The 'Lead 3' staff is in treble clef and contains a melodic line. The 'FX 5' staff is in treble clef and contains a sparse melodic line. The 'Vc.' staff is in bass clef and contains a bass line with dotted notes. The entire score is in a key signature of two flats and a common time signature.

44 Perc. 

E. Gtr. 

Perc. Organ 

S. Bass 

S. Bass 

Lead 3 

FX 5 

Seash. 

46

Musical score for measures 46-47. The score includes six staves: Perc. (Percussion), Perc. Organ, S. Bass (two staves), Lead 3, and FX 5. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The Perc. Organ, S. Bass, and FX 5 staves have a similar rhythmic structure with rests and notes. The Lead 3 staff has a melodic line with eighth and sixteenth notes. The key signature has two flats, and the time signature is 4/4.



48

Musical score for measures 48-49. The score includes six staves: Perc. (Percussion), Perc. Organ, S. Bass (two staves), Lead 3, and FX 5. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The Perc. Organ, S. Bass, and FX 5 staves have a similar rhythmic structure with rests and notes. The Lead 3 staff has a melodic line with eighth and sixteenth notes. The key signature has two flats, and the time signature is 4/4.

51

Musical score for Perc., E. Gtr., Perc. Organ, S. Bass, Rev. Cym., Lead 3, and FX 5. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Perc. part includes a drum set notation with a snare drum and cymbal. The E. Gtr. part features a melodic line with a sustain pedal. The Perc. Organ part features a bass line with a sustain pedal. The S. Bass part features a bass line with a sustain pedal. The Rev. Cym. part features a cymbal line with a sustain pedal. The Lead 3 part features a melodic line with a sustain pedal. The FX 5 part features a bass line with a sustain pedal.

53

Musical score for measures 53-54. The score consists of six staves: Perc., Perc. Organ, S. Bass (top), S. Bass (bottom), Lead 3, and FX 5. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The Perc. Organ, S. Bass, and FX 5 staves have a similar rhythmic pattern with eighth notes and rests. The Lead 3 staff has a melodic line with eighth notes and rests. The key signature has two flats, and the time signature is 4/4.



55

Musical score for measures 55-56. The score consists of six staves: Perc., Perc. Organ, S. Bass (top), S. Bass (bottom), Lead 3, and FX 5. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The Perc. Organ, S. Bass, and FX 5 staves have a similar rhythmic pattern with eighth notes and rests. The Lead 3 staff has a melodic line with eighth notes and rests. The key signature has two flats, and the time signature is 4/4.

57

Perc.

Perc. Organ

S. Bass

S. Bass

Lead 3

FX 5

This musical score consists of five staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive effects. The second staff, 'Perc. Organ', uses a bass clef and contains sparse, rhythmic notes. The third and fourth staves, both labeled 'S. Bass', also use bass clefs and contain sparse notes with rests. The fifth staff, 'Lead 3', uses a treble clef and contains a melodic line with eighth and quarter notes. The sixth staff, 'FX 5', uses a treble clef and contains sparse notes with rests. The score is in a key signature of one flat (Bb) and a 4/4 time signature.

59

The musical score consists of seven staves. The Perc. staff features a complex rhythmic pattern with sixteenth notes and rests, including triplet markings (6, 6, 3) in the second measure. The Perc. Organ, S. Bass, and FX 5 staves use bass clefs and contain sparse notes with rests. The Rev. Cym. staff uses a treble clef and has a few notes in the second measure. The Lead 3 staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Seash. staff is mostly empty with a few notes at the end.

Perc.

Perc. Organ

S. Bass

S. Bass

Rev. Cym.

Lead 3

FX 5

Seash.

61

Perc. E. Piano S. Bass Lead 3 Solo

Detailed description: This system contains measures 61 and 62. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The E. Piano part has a grand staff with a long, sweeping slur across the first two measures, encompassing several chords. The S. Bass part has a simple rhythmic line with eighth notes and rests. The Lead 3 part has a melodic line with eighth notes and some grace notes. The Solo part has a melodic line with eighth notes and a long slur.



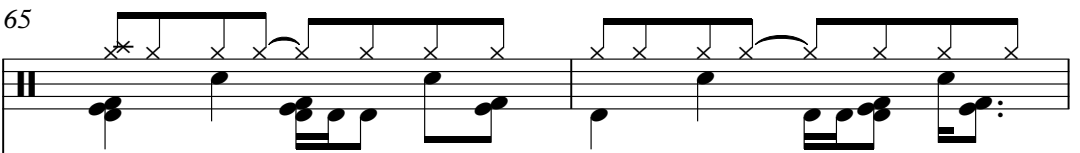
63

Perc. E. Piano S. Bass Lead 3 Solo

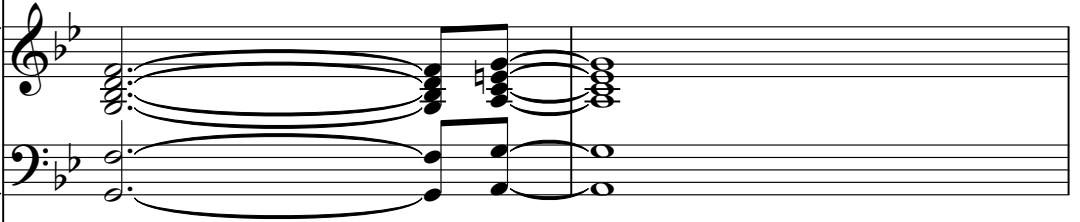
Detailed description: This system contains measures 63 and 64. The Percussion part continues with a similar rhythmic pattern to measure 61. The E. Piano part has a grand staff with a long, sweeping slur across the first two measures, encompassing several chords. The S. Bass part has a simple rhythmic line with eighth notes and rests. The Lead 3 part has a melodic line with eighth notes and some grace notes. The Solo part has a melodic line with eighth notes and a long slur.

65


Perc.




E. Piano




S. Bass



Lead 3



Solo



The image shows a musical score for five instruments: Percussion, Electric Piano, Soprano Bass, Lead 3, and Solo. The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff. The Electric Piano staff has a chordal accompaniment. The Soprano Bass staff has a melodic line. The Lead 3 and Solo staves have melodic lines. The score is numbered 65 at the top.

67

Musical score for Perc., E. Gtr., E. Piano, S. Bass, Lead 3, and Solo. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents and slurs. The Electric Guitar part has a lead line with a long sustain. The Electric Piano part provides harmonic support with chords and a long sustain. The S. Bass part has a steady eighth-note rhythm. The two Lead 3 parts and the Solo part feature melodic lines with long sustains.

69

Perc.

Perc. Organ

S. Bass

S. Bass

Tape Smp. Str

Lead 3

Lead 3

FX 5

Vc.

Solo

Detailed description: This is a musical score for a multi-track recording. It consists of ten staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drum sound. The second staff is 'Perc. Organ' in bass clef. The third and fourth staves are both labeled 'S. Bass' in bass clef. The fifth staff is 'Tape Smp. Str' in treble clef. The sixth staff is 'Lead 3' in treble clef, showing a long note with a slur. The seventh staff is another 'Lead 3' in treble clef. The eighth staff is 'FX 5' in treble clef. The ninth staff is 'Vc.' in bass clef. The tenth staff is 'Solo' in treble clef. The music is in a key with two flats and a 4/4 time signature.

71

Perc. Perc. Organ S. Bass S. Bass Tape Smp. Str Lead 3 FX 5 Vc.

Detailed description: This is a multi-stem musical score for measures 71 and 72. The score includes parts for Percussion (Perc.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Tape Sampled Strings (Tape Smp. Str), Lead 3, FX 5, and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Perc. Organ and Vc. parts play a similar bass line of eighth notes. The S. Bass parts provide harmonic support with chords and single notes. The Tape Smp. Str part has a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Lead 3 and FX 5 have melodic lines in the upper voice. The key signature has two flats, and the time signature is 4/4.

73

Perc.

Perc. Organ

S. Bass

S. Bass

Tape Smp. Str

Lead 3

Lead 3

FX 5

Vc.

Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 73. The score is arranged in a vertical stack of staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific percussive effect. The second staff is 'Perc. Organ', followed by two staves for 'S. Bass'. The fifth staff is 'Tape Smp. Str', which has a treble clef on the top line and a bass clef on the bottom line. Below this are two staves for 'Lead 3', followed by 'FX 5', 'Vc.', and 'Solo'. The bottom-most staff is 'Solo'. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various note values, rests, and articulation marks.

75

Perc. Perc. Organ S. Bass S. Bass Tape Smp. Str Lead 3 Lead 3 FX 5 Vc. Solo

Detailed description: This is a musical score for a multi-track recording. It consists of ten staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive hits. The second staff is 'Perc. Organ' in bass clef. The third and fourth staves are both labeled 'S. Bass' in bass clef. The fifth staff is 'Tape Smp. Str' in bass clef. The sixth and seventh staves are both labeled 'Lead 3' in treble clef. The eighth staff is 'FX 5' in treble clef. The ninth staff is 'Vc.' in bass clef. The tenth staff is 'Solo' in treble clef. The score is divided into two measures by a vertical line. The first measure contains the primary musical content, while the second measure is mostly empty, with some notes and rests in the lower staves.

77

Perc.

Perc. Organ

S. Bass

S. Bass

Tape Smp. Str

Lead 3

Lead 3

FX 5

Vc.

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 77. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Perc. Organ part provides a bass line with eighth notes and rests. The S. Bass part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support with chords. The Tape Smp. Str part is a stereo pair with a rhythmic pattern of eighth notes. The two Lead 3 parts are melodic lines in the treble clef. The FX 5 part has a sparse, rhythmic pattern. The Vc. part is a bass line with eighth notes and rests. The Solo part is a melodic line in the treble clef.

79

Musical score for Perc., Perc. Organ, S. Bass, Tape Smp. Str, Lead 3, FX 5, Vc., and Solo. The score is written in 4/4 time and features a variety of instruments and effects. The Perc. part includes a drum kit with a snare and cymbal pattern. The Perc. Organ part is a bass line with a walking bass feel. The S. Bass part consists of two staves, one with a walking bass line and the other with a chordal accompaniment. The Tape Smp. Str part is a stereo pair of guitar tracks with a tape delay effect. The Lead 3 part is a guitar lead with a melodic line. The FX 5 part is a guitar track with a delay effect. The Vc. part is a bass line with a walking bass feel. The Solo part is a guitar solo with a melodic line.

81

Perc.

Perc. Organ

S. Bass

S. Bass

Tape Smp. Str

Lead 3

Lead 3

FX 5

Vc.

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 81. The score is arranged in a vertical stack of staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific percussive effect. The second staff is 'Perc. Organ', followed by two staves for 'S. Bass'. The fifth staff is 'Tape Smp. Str', which includes both treble and bass clefs. Below this are two staves for 'Lead 3', one for 'FX 5', one for 'Vc.', and one for 'Solo'. The music is written in a key with two flats and a 4/4 time signature. The notation includes various note values, rests, and articulation marks.

83

Perc. E. Gtr. Perc. Organ S. Bass S. Bass Tape Smp. Str Lead 3 Lead 3 FX 5 Vc. Solo Seash.

Detailed description: This is a multi-track musical score for a 32-bit digital audio workstation. The score is for measures 83 and 84. The tracks are: Percussion (Perc.), Electric Guitar (E. Gtr.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Tape Sampled String (Tape Smp. Str), Lead 3 (two staves), FX 5, Vocals (Vc.), Solo, and Seash. The key signature has two flats (B-flat and E-flat). The Perc. track features a complex rhythmic pattern with sixteenth notes and rests. The E. Gtr. track has a few notes in measure 84, including a sixteenth-note triplet. The Perc. Organ track plays a steady eighth-note pattern. The S. Bass track has a similar eighth-note pattern. The Tape Smp. Str track has a rhythmic pattern of eighth notes. The two Lead 3 tracks have different melodic lines. The FX 5 track has a rhythmic pattern of eighth notes. The Vc. track has a steady eighth-note pattern. The Solo track has a melodic line. The Seash. track is mostly silent, with a single note in measure 84.

85

Perc.

Perc. Organ

S. Bass

S. Bass

Tape Smp. Str

Lead 3

FX 5

Vc.

Detailed description: This musical score page contains seven staves for measures 85 through 88. The Perc. staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Perc. Organ, S. Bass, and Vc. staves are in bass clef with a key signature of two flats (B-flat and E-flat). The S. Bass and Vc. staves are grouped together with a brace. The Tape Smp. Str staff is in treble clef and features a rhythmic sequence of eighth notes with stems pointing down. The Lead 3 staff is in treble clef and contains a melodic line with eighth notes and rests. The FX 5 staff is in treble clef and has a sparse melodic line with eighth notes and rests. The Perc. staff has a measure rest in measure 86. The Perc. Organ, S. Bass, and Vc. staves have measure rests in measure 86. The Lead 3 and FX 5 staves have measure rests in measure 86. The Perc. staff has a measure rest in measure 87. The Perc. Organ, S. Bass, and Vc. staves have measure rests in measure 87. The Lead 3 and FX 5 staves have measure rests in measure 87. The Perc. staff has a measure rest in measure 88. The Perc. Organ, S. Bass, and Vc. staves have measure rests in measure 88. The Lead 3 and FX 5 staves have measure rests in measure 88.

86

The musical score consists of eight staves. The Perc. staff features a complex rhythmic pattern with 'x' marks above the staff and a melodic line below. Perc. Organ, S. Bass, and Vc. are in bass clef, while Rev. Cym., Tape Smp. Str, and Lead 3 are in treble clef. The key signature has two flats. The score is divided into two measures, with the second measure starting at measure 86.

Percussion

Daniel Bedingfield - Gotta Get Thru This

♩ = 132,000137

6

10

14

17

20

23

26

29

32

V.S.

Percussion

35

38

41

44

47

50

54

57

60

6 6 3

63

66

Musical notation for measure 66, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The percussion staff contains a sequence of eighth notes and rests.

69

Musical notation for measure 69, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The percussion staff contains a sequence of eighth notes and rests.

72

Musical notation for measure 72, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The percussion staff contains a sequence of eighth notes and rests.

75

Musical notation for measure 75, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The percussion staff contains a sequence of eighth notes and rests.

78

Musical notation for measure 78, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The percussion staff contains a sequence of eighth notes and rests.

81

Musical notation for measure 81, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The percussion staff contains a sequence of eighth notes and rests.

84

Musical notation for measure 84, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The percussion staff contains a sequence of eighth notes and rests. The number '6' is written below the first two eighth notes in the guitar staff.

86

Musical notation for measure 86, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The percussion staff contains a sequence of eighth notes and rests.

Electric Guitar

Daniel Bedingfield - Gotta Get Thru This

♩ = 132,000137

19 15 7 15 7

37

7 7 7 7 7

53

15 15 7 7 7

69

15 15 7 7 7

Electric Piano

Daniel Bedingfield - Gotta Get Thru This

♩ = 132,000137

28

28

33

24

24

62

66

19

19

Percussive Organ

Daniel Bedingfield - Gotta Get Thru This

♩ = 132,000137

6

11

16

21

26

39

44

49

Synth Bass

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♩ = 132,000137



6



11



16



21



26



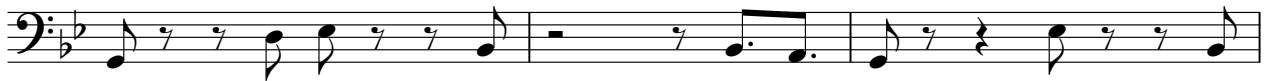
31



35



39



42



45



49



54



59



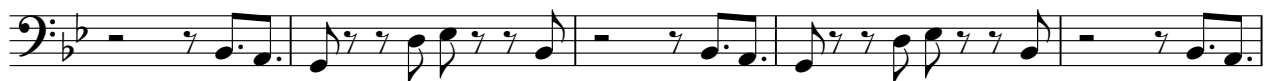
64



68



72



77



81



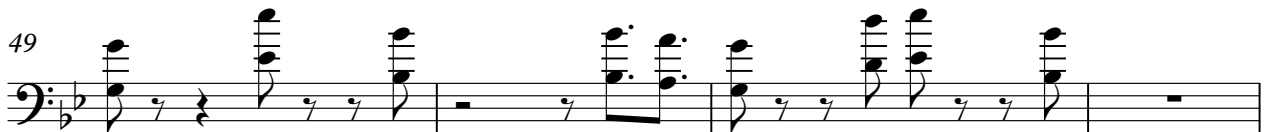
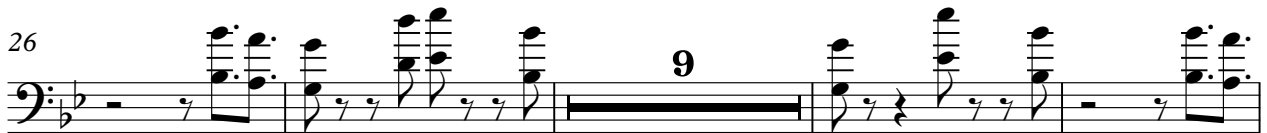
84



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Synth Bass

♩ = 132,000137
PsmPlayer V5.41



2

Synth Bass

53

Musical staff for measures 53-57. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a sequence of chords and single notes, with some rests. The notes are primarily eighth and quarter notes.

58

Musical staff for measures 58-60. Measure 58 contains a chord. Measure 59 contains a whole rest, with a '9' written above it, indicating a 9th fret barre. Measure 60 contains a chord.

71

Musical staff for measures 71-74. The staff continues the sequence of chords and notes from the previous system.

75

Musical staff for measures 75-78. The staff continues the sequence of chords and notes.

79

Musical staff for measures 79-82. The staff continues the sequence of chords and notes.

83

Musical staff for measures 83-86. The staff continues the sequence of chords and notes, ending with a double bar line.

Reverse Cymbals

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♩ = 132,000137

27 23

This musical notation is for a cymbal part in 4/4 time. It consists of two measures. The first measure, labeled '27', contains a solid black bar representing a cymbal crash. The second measure, labeled '23', contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together.

53

7 25

This musical notation is for a cymbal part in 4/4 time. It consists of two measures. The first measure, labeled '7', contains a solid black bar representing a cymbal crash. The second measure, labeled '25', contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The notation ends with a double bar line.

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Tape Sampler Keyboard [Strings]

♩ = 132,000137

8

11

25

25

38

40

42

25

25

69

Musical notation for measures 69-71. Measure 69: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes. Measure 70: Treble clef has a melodic line; Bass clef has a whole rest. Measure 71: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes.

72

Musical notation for measures 72-73. Measure 72: Treble clef has a melodic line; Bass clef has a whole rest. Measure 73: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes.

74

Musical notation for measures 74-76. Measure 74: Treble clef has a melodic line; Bass clef has a whole rest. Measure 75: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes. Measure 76: Treble clef has a whole rest; Bass clef has a whole rest.

77

Musical notation for measures 77-79. Measure 77: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes. Measure 78: Treble clef has a melodic line; Bass clef has a whole rest. Measure 79: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes.

80

Musical notation for measures 80-81. Measure 80: Treble clef has a melodic line; Bass clef has a whole rest. Measure 81: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes.

82

Musical notation for measures 82-84. Measure 82: Treble clef has a melodic line; Bass clef has a whole rest. Measure 83: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes. Measure 84: Treble clef has a whole rest; Bass clef has a whole rest.

85



Lead 3 (Calliope)

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♩ = 132,000137

8

12

16

31

34

39

22

63

66

2

73

79

4

Lead 3 (Calliope)

Daniel Bedingfield - Gotta Get Thru This

♩ = 132,000137

7 2

13

17

21

25

29 7

39

43

47

51

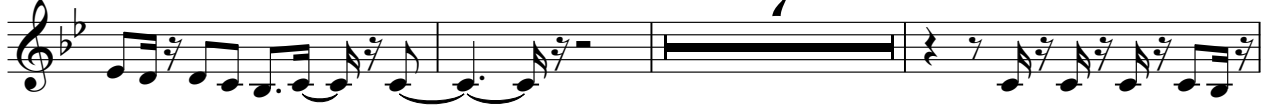
V.S.

Lead 3 (Calliope)

55



59



69



73



77



81



84



♩ = 132,000137

4

8

17

21

25

37

41

46

49

9

53



57



69



73



77



81



84



Violoncello

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♩ = 132,000137

36



Musical notation for measures 36-39. Measure 36 is a whole rest. Measures 37-39 contain eighth notes and chords.

40

25



Musical notation for measures 40-43. Measure 40 is a whole rest. Measures 41-43 contain eighth notes and chords. Measure 43 is a whole rest.

69



Musical notation for measures 69-73. Measures 69-71 contain eighth notes and chords. Measure 72 is a whole rest. Measure 73 contains eighth notes and chords.

74



Musical notation for measures 74-78. Measure 74 is a whole rest. Measures 75-77 contain eighth notes and chords. Measure 78 is a whole rest.

79



Musical notation for measures 79-82. Measures 79-80 contain eighth notes and chords. Measure 81 is a whole rest. Measure 82 contains eighth notes and chords.

83



Musical notation for measures 83-86. Measures 83-84 contain eighth notes and chords. Measure 85 is a whole rest. Measure 86 contains eighth notes and chords.

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Solo

♩ = 132,000137

8

13 16

33

39 22

65 3

73

79 4

♩ = 132,000137

4/4

8

15

29

15

15

60

23

3