

Wind & Fire Earth - Let`s Groove 2

♩ = 125,000000

Baritone Saxophone

Trombone

Percussion

Flexatone

Jazz Guitar

Electric Piano

Electric Clavichord

Percussive Organ

Synth Bass

Tape Sampler Keyboard [Brass]

Synth Strings

Orchestra Hit

Lead 3 (Calliope)

Pad 5 (Bowed)

♩ = 125,000000

Pad 7 (Halo)

Telephone

(C)1993 Roland Corporation
(C)1993 Roland Corporation

6

Bari. Sax.
Tbn.
Perc.
E. Clav.
S. Bass
Orch. Hit
Pad 5
Tel.



10

Bari. Sax.
Tbn.
Perc.
Flex.
E. Piano
Perc. Organ
S. Bass
Syn. Str.
Orch. Hit
Lead 3
Pad 5
Tel.

13

Musical score for measures 13-15. The score includes parts for Bari. Sax., Tbn., Perc., E. Piano, Perc. Organ, S. Bass, Tape Smp. Brs., Syn. Str., Orch. Hit, and Lead 3. The music is in a key with one sharp (F#) and a 4/4 time signature. The percussion part features a complex, syncopated rhythm with many rests. The bass and saxophone parts have a steady, rhythmic feel.



16

Musical score for measures 16-18. The score includes parts for Bari. Sax., Tbn., Perc., J. Gtr., E. Piano, Perc. Organ, S. Bass, Tape Smp. Brs., Syn. Str., Orch. Hit, and Lead 3. The music continues in the same key and time signature. The addition of the J. Gtr. part in measure 16 introduces a new rhythmic element. The overall texture remains dense with many rests in the percussion and string parts.

19

Musical score for measures 19-21. The score includes staves for Perc., J. Gtr., E. Piano, Perc. Organ, S. Bass, Syn. Str., and Lead 3. Measure 19 features a complex percussive pattern in the Perc. staff and a melodic line in the J. Gtr. staff. The E. Piano and Perc. Organ provide harmonic support with chords and rhythmic patterns. The S. Bass, Syn. Str., and Lead 3 staves show a melodic progression.



22

Musical score for measures 22-24. The score includes staves for Perc., J. Gtr., E. Piano, Perc. Organ, S. Bass, Syn. Str., and Lead 3. Measure 22 continues the percussive pattern in the Perc. staff and the melodic line in the J. Gtr. staff. The E. Piano and Perc. Organ provide harmonic support. The S. Bass, Syn. Str., and Lead 3 staves show a melodic progression.



25

Musical score for measures 25-27. The score includes staves for Perc., J. Gtr., E. Piano, Perc. Organ, S. Bass, Syn. Str., and Lead 3. Measure 25 features a complex percussive pattern in the Perc. staff and a melodic line in the J. Gtr. staff. The E. Piano and Perc. Organ provide harmonic support. The S. Bass, Syn. Str., and Lead 3 staves show a melodic progression.

28

Perc.

J. Gtr.

E. Piano

Perc. Organ

S. Bass

Lead 3

||

31

Perc.

J. Gtr.

E. Piano

Perc. Organ

S. Bass

Lead 3

||

34

Perc.

J. Gtr.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Lead 3

37

Perc.

J. Gtr.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Lead 3



40

Perc.

J. Gtr.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Lead 3



43

Perc.

J. Gtr.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Lead 3

46 Perc. J. Gtr. E. Piano Perc. Organ S. Bass Syn. Str. Lead 3



49 Perc. J. Gtr. E. Piano Perc. Organ S. Bass Syn. Str. Lead 3



52 Perc. J. Gtr. E. Piano Perc. Organ S. Bass Lead 3

55

Perc.

J. Gtr.

E. Piano

Perc. Organ

S. Bass

Lead 3



58

Perc.

J. Gtr.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Lead 3



61

Perc.

J. Gtr.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Lead 3

64

Musical score for measures 64-66. The score includes parts for Perc., J. Gtr., E. Piano, Perc. Organ, S. Bass, Syn. Str., and Lead 3. Measure 64 features a complex percussive pattern in the Perc. part and a melodic line in the J. Gtr. part. The E. Piano part provides harmonic support with chords. The Perc. Organ part has a steady rhythmic accompaniment. The S. Bass part has a simple bass line. The Syn. Str. and Lead 3 parts have melodic lines.



67

Musical score for measures 67-69. The score includes parts for Perc., J. Gtr., E. Piano, Perc. Organ, S. Bass, Syn. Str., and Lead 3. Measure 67 features a complex percussive pattern in the Perc. part and a melodic line in the J. Gtr. part. The E. Piano part provides harmonic support with chords. The Perc. Organ part has a steady rhythmic accompaniment. The S. Bass part has a simple bass line. The Syn. Str. and Lead 3 parts have melodic lines.



70

Musical score for measures 70-72. The score includes parts for Perc., J. Gtr., E. Piano, Perc. Organ, S. Bass, Syn. Str., and Lead 3. Measure 70 features a complex percussive pattern in the Perc. part and a melodic line in the J. Gtr. part. The E. Piano part provides harmonic support with chords. The Perc. Organ part has a steady rhythmic accompaniment. The S. Bass part has a simple bass line. The Syn. Str. and Lead 3 parts have melodic lines.

73

Perc.

J. Gtr.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Lead 3

Detailed description: This system contains measures 73, 74, and 75. The Percussion part features a complex, syncopated rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part plays a series of chords and single notes, often with a 'chuck' or 'chuck-chuck' sound indicated by 'z' marks. The E. Piano part consists of block chords, some with a 'chuck' sound. The Perc. Organ part has a simple, repetitive rhythmic pattern. The S. Bass part plays a steady eighth-note line. The Syn. Str. and Lead 3 parts play a melodic line with a 'chuck' sound, often with a 'z' mark.



76

Perc.

J. Gtr.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Lead 3

Detailed description: This system contains measures 76, 77, and 78. The Percussion part continues with the same complex rhythmic pattern. The J. Gtr. part plays a series of chords and single notes, often with a 'chuck' or 'chuck-chuck' sound indicated by 'z' marks. The E. Piano part consists of block chords, some with a 'chuck' sound. The Perc. Organ part has a simple, repetitive rhythmic pattern. The S. Bass part plays a steady eighth-note line. The Syn. Str. and Lead 3 parts play a melodic line with a 'chuck' sound, often with a 'z' mark.



79

Perc.

J. Gtr.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Lead 3

Detailed description: This system contains measures 79, 80, and 81. The Percussion part continues with the same complex rhythmic pattern. The J. Gtr. part plays a series of chords and single notes, often with a 'chuck' or 'chuck-chuck' sound indicated by 'z' marks. The E. Piano part consists of block chords, some with a 'chuck' sound. The Perc. Organ part has a simple, repetitive rhythmic pattern. The S. Bass part plays a steady eighth-note line. The Syn. Str. and Lead 3 parts play a melodic line with a 'chuck' sound, often with a 'z' mark.

82

Tbn.

Perc.

J. Gtr.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Orch. Hit

Lead 3

Pad 7

Detailed description: This system contains measures 82, 83, and 84. The Tbn. part has a long note in measure 82 and a melodic line in 83 and 84. Perc. has a complex rhythmic pattern. J. Gtr. has a melodic line in 82. E. Piano has chords in 82 and a melodic line in 83 and 84. Perc. Organ has a rhythmic pattern. S. Bass has a melodic line. Syn. Str. has a melodic line. Orch. Hit has a long note in 82 and a melodic line in 83 and 84. Lead 3 has a melodic line in 82. Pad 7 has a rhythmic pattern.



85

Tbn.

Perc.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Orch. Hit

Pad 7

Detailed description: This system contains measures 85, 86, and 87. The Tbn. part has a long note in measure 85 and a melodic line in 86 and 87. Perc. has a complex rhythmic pattern. E. Piano has chords in 85 and a melodic line in 86 and 87. Perc. Organ has a rhythmic pattern. S. Bass has a melodic line. Syn. Str. has a melodic line. Orch. Hit has a long note in 85 and a melodic line in 86 and 87. Pad 7 has a rhythmic pattern.

88

Tbn.

Perc.

E. Piano

Perc. Organ

S. Bass

Syn. Str.

Orch. Hit

Pad 7

$\text{♩} = 125,000000$ $\text{♩} = 124,000252$ $\text{♩} = 123,000221$



91

Bari. Sax.

Perc.

J. Gtr.

Perc. Organ

S. Bass

Pad 7

$\text{♩} = 125,000000$

95

Musical score for measures 95-98. The score includes parts for Bari. Sax., Perc., J. Gtr., Perc. Organ, S. Bass, Syn. Str., Lead 3, and Pad 7. The Perc. Organ part features a consistent rhythmic pattern of eighth notes. The S. Bass part has a steady eighth-note line. The Syn. Str., Lead 3, and Pad 7 parts have sparse, punctuated notes.



99

Musical score for measures 99-102. The score includes parts for Bari. Sax., Perc., J. Gtr., Perc. Organ, S. Bass, Tape Smp. Brs., Syn. Str., Orch. Hit, and Lead 3. The Perc. Organ part continues with its rhythmic pattern. The S. Bass part remains steady. The Tape Smp. Brs. part has a rhythmic pattern of eighth notes. The Syn. Str., Orch. Hit, and Lead 3 parts have sparse, punctuated notes.

103

Bari. Sax.
Perc.
J. Gtr.
Perc. Organ
S. Bass
Syn. Str.
Orch. Hit
Lead 3



106 ♩ = 126,000130 ♩ = 128,000000 ♩ = 127,000252

Bari. Sax.
Perc.
Flex.
J. Gtr.
E. Piano
Perc. Organ
S. Bass
Tape Smp. Brs.
Syn. Str.
Orch. Hit

109

Tbn.

Perc.

J. Gtr.

E. Piano

Perc. Organ

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This block contains the musical score for measures 109 through 111. It features eight staves: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Sample Brass), and Orch. Hit (Orchestral Hit). The Tbn. part has a few notes in measures 109 and 111. The Perc. part has a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a complex, syncopated rhythm with many accidentals. The E. Piano part has block chords. The Perc. Organ part has a simple rhythmic pattern. The S. Bass part has a steady eighth-note line. The Tape Smp. Brs part has a few notes in measures 110 and 111. The Orch. Hit part has a few notes in measures 110 and 111. There are triplets in the J. Gtr. and Orch. Hit parts in measure 111.



112

Tbn.

Perc.

J. Gtr.

E. Piano

Perc. Organ

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This block contains the musical score for measures 112 through 114. It features the same eight staves as the previous block. The Tbn. part has a few notes in measures 112 and 114. The Perc. part has a consistent rhythmic pattern. The J. Gtr. part has a complex, syncopated rhythm with many accidentals. The E. Piano part has block chords. The Perc. Organ part has a simple rhythmic pattern. The S. Bass part has a steady eighth-note line. The Tape Smp. Brs part has a few notes in measures 113 and 114. The Orch. Hit part has a few notes in measures 113 and 114. There is a sextuplet in the J. Gtr. part in measure 114.

115

Tbn. Perc. J. Gtr. E. Piano Perc. Organ S. Bass Tape Smp. Brs Orch. Hit

This musical score block covers measures 115 to 117. It features eight staves: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Samples/Brushes), and Orch. Hit (Orchestral Hit). The notation includes various rhythmic patterns, rests, and accidentals across all instruments.



118

Tbn. Perc. J. Gtr. E. Piano Perc. Organ S. Bass Tape Smp. Brs Orch. Hit

This musical score block covers measures 118 to 120. It features the same eight staves as the previous block. Measure 120 includes a triplet of eighth notes in the Orch. Hit staff, indicated by a '3' above and below the notes.

121

Tbn.
Perc.
J. Gtr.
E. Piano
Perc. Organ
S. Bass
Tape Smp. Brs.
Syn. Str.
Orch. Hit
Lead 3

This musical score block covers measures 121 to 123. It features ten staves: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), Tape Smp. Brs. (Tape Samples/Brushes), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestra Hit), and Lead 3 (Lead 3). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



124

Tbn.
Perc.
J. Gtr.
E. Piano
Perc. Organ
S. Bass
Tape Smp. Brs.
Syn. Str.
Orch. Hit
Lead 3

This musical score block covers measures 124 to 126. It features the same ten staves as the previous block: Tbn., Perc., J. Gtr., E. Piano, Perc. Organ, S. Bass, Tape Smp. Brs., Syn. Str., Orch. Hit, and Lead 3. The notation continues with complex rhythmic and melodic arrangements for each instrument.

127

Perc.
J. Gtr.
E. Piano
Perc. Organ
S. Bass
Tape Smp. Brs
Syn. Str.
Orch. Hit
Lead 3



130

Tbn.
Perc.
J. Gtr.
E. Piano
Perc. Organ
S. Bass
Tape Smp. Brs
Syn. Str.
Orch. Hit
Lead 3

133

Tbn.

Perc.

J. Gtr.

E. Piano

Perc. Organ

S. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

Lead 3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument or part. The instruments are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), and Lead 3 (Lead 3). The score is written in a common time signature. The Tbn. part has a melodic line with some rests. The Perc. part has a complex, rhythmic pattern. The J. Gtr. part has a melodic line with some rests. The E. Piano part has a chordal accompaniment. The Perc. Organ part has a rhythmic pattern. The S. Bass part has a melodic line. The Tape Smp. Brs part has a melodic line. The Syn. Str. part has a melodic line. The Orch. Hit part has a melodic line with a triplet. The Lead 3 part has a melodic line.

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument or sound effect. The instruments are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesized Strings), Orch. Hit (Orchestral Hit), and Lead 3 (Lead Instrument 3). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The Perc. Organ staff is notably silent throughout the piece. The overall texture is dense and rhythmic, typical of a jazz or funk ensemble.

This musical score page contains ten staves for different instruments and parts. From top to bottom, they are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesized Strings), Orch. Hit (Orchestral Hit), and Lead 3 (Lead 3). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Tbn. part has a few notes in the first measure. The Perc. part features a complex rhythmic pattern with many beamed notes. The J. Gtr. part has a fast, rhythmic pattern. The E. Piano part has a few chords. The Perc. Organ part has a few notes. The S. Bass part has a few notes. The Tape Smp. Brs part has a few notes. The Syn. Str. part has a few notes. The Orch. Hit part has a few notes. The Lead 3 part has a few notes.

Wind & Fire Earth - Let's Groove 2

Baritone Saxophone

♩ = 125,000000

2

7

12

17

♩ = 125,000000

69

90

♩ = 123,000221 = 125,000000

95

100

104

♩ = 126,000128,000000 27,000252

35

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Trombone

Wind & Fire Earth - Let's Groove 2

♩ = 125,000000

5

12

16

64

83

♩ = 123,000000

90

♩ = 123,000000

♩ = 126,000000

♩ = 127,000000

♩ = 125,000050

15

3

3

114

118

122

3

3

(C)1993 Roland Corporation
(C)1993 Roland Corporation

Wind & Fire Earth - Let's Groove 2

Percussion

♩ = 125,000000

The image displays a percussion score for the song 'Let's Groove 2' by Wind & Fire Earth. The score is written on ten staves, each representing a different drum or percussion instrument. The first staff is marked with a 4/4 time signature. The tempo is indicated as 125,000000. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The score is divided into measures, with measure numbers 5, 8, 11, 13, 15, 17, 19, 21, and 23 clearly labeled at the beginning of their respective staves. The notation uses 'x' marks to indicate specific drum hits and 'o' marks for other percussion sounds.

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V.S.

Musical score for Percussion, measures 25-43. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *mfz*. The score is divided into measures, with measure numbers 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43 indicated at the beginning of each line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *mfz*. The score is divided into measures, with measure numbers 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43 indicated at the beginning of each line.

Percussion

45

Musical notation for measure 45, featuring a double bar line on the left and a series of rhythmic patterns across the staff.

47

Musical notation for measure 47, featuring a double bar line on the left and a series of rhythmic patterns across the staff.

49

Musical notation for measure 49, featuring a double bar line on the left and a series of rhythmic patterns across the staff.

51

Musical notation for measure 51, featuring a double bar line on the left and a series of rhythmic patterns across the staff.

53

Musical notation for measure 53, featuring a double bar line on the left and a series of rhythmic patterns across the staff.

55

Musical notation for measure 55, featuring a double bar line on the left and a series of rhythmic patterns across the staff.

57

Musical notation for measure 57, featuring a double bar line on the left and a series of rhythmic patterns across the staff.

59

Musical notation for measure 59, featuring a double bar line on the left and a series of rhythmic patterns across the staff.

61

Musical notation for measure 61, featuring a double bar line on the left and a series of rhythmic patterns across the staff.

63

Musical notation for measure 63, featuring a double bar line on the left and a series of rhythmic patterns across the staff.

V.S.

Musical score for Percussion, measures 65-83. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as \ast and \equiv . The score is divided into measures by vertical bar lines, with measure numbers 65, 67, 69, 71, 73, 75, 77, 79, 81, and 83 indicated at the beginning of each staff.

Percussion

85

Measure 85: Percussion staff with rhythmic notation (x's) and a guitar staff with notes and rests. A double bar line with an asterisk is at the start.

87

Measure 87: Percussion staff with rhythmic notation (x's) and a guitar staff with notes and rests. A double bar line with an asterisk is at the start. Tempo markings: ♩ = 125,000000, ♩ = 124,000252, ♩ = 123,000221, ♩ = 125,000000.

89

Measure 89: Percussion staff with rhythmic notation (x's) and a guitar staff with notes and rests. A double bar line with an asterisk is at the start.

92

Measure 92: Percussion staff with rhythmic notation (x's) and a guitar staff with notes and rests.

95

Measure 95: Percussion staff with rhythmic notation (x's) and a guitar staff with notes and rests.

98

Measure 98: Percussion staff with rhythmic notation (x's) and a guitar staff with notes and rests. A double bar line with an asterisk is at the start.

101

Measure 101: Percussion staff with rhythmic notation (x's) and a guitar staff with notes and rests.

104

Measure 104: Percussion staff with rhythmic notation (x's) and a guitar staff with notes and rests. Tempo markings: ♩ = 126,000130, ♩ = 128,000000, ♩ = 127,000252.

107

Measure 107: Percussion staff with rhythmic notation (x's) and a guitar staff with notes and rests. A double bar line with an asterisk is at the start.

109

Measure 109: Percussion staff with rhythmic notation (x's) and a guitar staff with notes and rests.

V.S.

111

113

115

117

119

121

123

125

127

129

The image displays ten staves of musical notation for a percussion instrument, numbered 111 through 129. Each staff consists of two horizontal lines. The upper line features rhythmic patterns represented by 'x' marks, indicating specific points of contact or strikes. The lower line contains a sequence of notes, primarily eighth and sixteenth notes, with stems pointing upwards. Some notes are beamed together, and there are occasional rests. The notation is consistent across all staves, showing a steady, rhythmic progression.

131

Musical notation for measure 131, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific fret positions.

133

Musical notation for measure 133, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific fret positions.

135

Musical notation for measure 135, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific fret positions.

137

Musical notation for measure 137, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific fret positions.

138

Musical notation for measure 138, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific fret positions. The measure concludes with a double bar line and a '2' indicating a second ending.

Flexatone

Wind & Fire Earth - Let`s Groove 2

♩ = 125,000000 ♩ = 125,000000

9 **76**

89 ♩ = 124,000252 ♩ = 123,000221 ♩ = 125,000000 ♩ = 126,000280 ♩ = 128,000000

15

107 ♩ = 127,000252

34

(C)1993 Roland Corporation
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♩ = 125,000000

17

20

23

26

29

32

35

38

41

44



77

80

83

♩ = 125,000000 52 123,000 225,000000

5

93

97

101

105

♩ = 126,000130 128,000000 ♩ = 127,000252

6 3

108

111

114

6

Wind & Fire Earth - Let`s Groove 2

Electric Piano

♩ = 125,000000

10

14

19

24

29

34

39

45

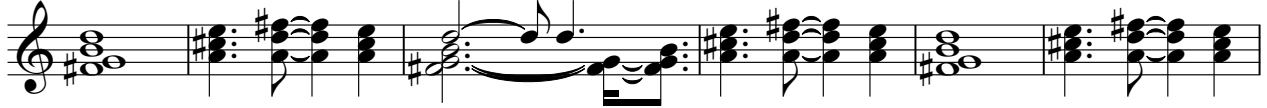
(C)1993 Roland Corporation
(C)1993 Roland Corporation

V.S.

50



55



61



66



71



76



81



♩ = 125,000000252

85



90

♩ = 123,000221 ♩ = 125,000000 ♩ = 126,000830000000 ♩ = 127,000252

15



109



114



119



124



129



134



137



Electric Clavichord

Wind & Fire Earth - Let`s Groove 2

♩ = 125,000000

4

8

79

♩ = 125,000000252

90

15

♩ = 123,000000225,000000

♩ = 125,000000252

35

(C)1993 Roland Corporation
(C)1993 Roland Corporation

46



50



54



58



62



66



70



74



78



82



Percussive Organ

86

$\text{♩} = 125,000000 = 124,000252$



90 $\text{♩} = 123,000221 \text{♩} = 125,000000$



94



98



102



106 $\text{♩} = 126,000130 = 128,0000000000252$



110



114



118



122

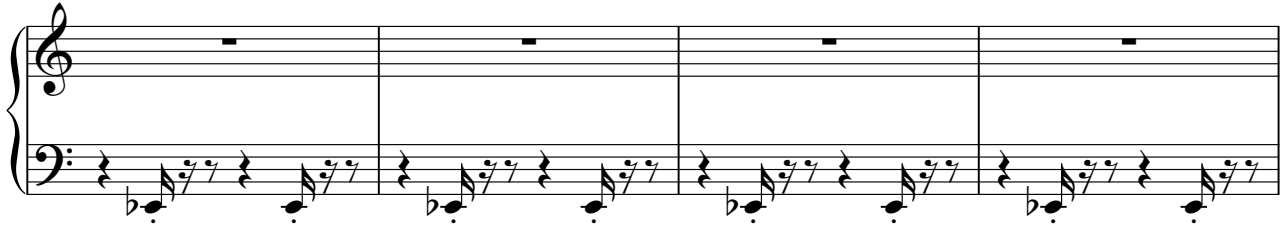


V.S.

126



130



134



137



52



57



62



67



72



77



82



87

♩ = 125,00000000252

♩ = 123,000221 = 125,000000



92



97



Synth Bass

3

102

♩ = 126,000128,000000



Wind & Fire Earth - Let`s Groove 2
Tape Sampler Keyboard [Brass]

♩ = 125,000000

12 2

18 69 ♩ = 125,000000 ♩ = 123,000221

91 ♩ = 125,000000 8 4

106 ♩ = 127,000252

111

116

120

125

Detailed description: This is a musical score for a Brass instrument, likely a saxophone, in 4/4 time. The score is divided into measures, with measure numbers 12, 18, 91, 106, 111, 116, 120, and 125 marked. The tempo is indicated as 125,000000. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are also some unusual symbols like '125,000000' and '123,000221' which might be related to MIDI or digital audio processing. The score is presented in a single system with a grand staff (treble and bass clefs).

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130

Musical notation for measures 130-133. Measure 130: Treble clef has a quarter note G4, quarter note A4, quarter rest; Bass clef has a whole rest. Measure 131: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has a whole rest. Measure 132: Treble clef has a whole rest; Bass clef has eighth notes G3, A3, B3, C4. Measure 133: Treble clef has a whole rest; Bass clef has eighth notes G3, A3, B3, C4.

134

Musical notation for measures 134-136. Measure 134: Treble clef has a whole rest; Bass clef has eighth notes G3, A3, B3, C4. Measure 135: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has a whole rest. Measure 136: Treble clef has a whole rest; Bass clef has eighth notes G3, A3, B3, C4.

137

Musical notation for measures 137-139. Measure 137: Treble clef has a whole rest; Bass clef has eighth notes G3, A3, B3, C4. Measure 138: Treble clef has a whole rest; Bass clef has eighth notes G3, A3, B3, C4. Measure 139: Treble clef has a whole rest with a '3' above it; Bass clef has a whole rest with a '3' below it, indicating a triplet.

Wind & Fire Earth - Let`s Groove 2

Synth Strings

♩ = 125,000000

9

13

17

21

25

36

41

45

49

58

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Synth Strings

62

67

71

75

79

83

87

$\text{♩} = 125,00000,000252$ $\text{♩} = 123,000221$

91

$\text{♩} = 125,000000$

7

102

$\text{♩} = 126,00083000000$ $\text{♩} = 127,000252$

106

16

Synth Strings

125



Musical staff for measure 125, starting with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. The second measure has a quarter note C#5, a quarter note D5, a quarter note E5, and a quarter note F#5. The third measure has a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C#6. The fourth measure has a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G7.

129



Musical staff for measure 129, starting with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. The second measure has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure has a quarter note A5, a quarter note B5, a quarter note C#6, and a quarter note D6. The fourth measure has a quarter note E6, a quarter note F#6, a quarter note G7, and a quarter note A7.

133



Musical staff for measure 133, starting with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. The second measure has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure has a quarter note A5, a quarter note B5, a quarter note C#6, and a quarter note D6. The fourth measure has a quarter note E6, a quarter note F#6, a quarter note G7, and a quarter note A7.

137



Musical staff for measure 137, starting with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. The second measure has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure has a quarter note A5, a quarter note B5, a quarter note C#6, and a quarter note D6. The fourth measure has a quarter note E6, a quarter note F#6, a quarter note G7, and a quarter note A7. The staff ends with a double bar line and a fermata symbol.

Wind & Fire Earth - Let`s Groove 2

Orchestra Hit

The musical score is written for a single melodic line in 4/4 time. It begins with a tempo marking of ♩ = 125,000000. The first staff (measures 1-10) features a five-measure rest followed by a triplet of eighth notes. The second staff (measures 11-14) contains a melodic sequence of eighth and quarter notes. The third staff (measures 15-18) continues this sequence. The fourth staff (measures 19-86) starts with a 64-measure rest, followed by a melodic phrase. The fifth staff (measures 87-98) includes tempo changes: ♩ = 125,000000, ♩ = 123,000221, and ♩ = 125,000000, ending with an 8-measure rest. The sixth staff (measures 99-102) consists of eighth-note patterns. The seventh staff (measures 103-105) features a triplet of eighth notes. The eighth staff (measures 106-110) includes tempo changes: ♩ = 126,000000 and ♩ = 127,000252. The ninth staff (measures 111-114) contains a triplet of eighth notes. The tenth staff (measures 115-118) concludes with a melodic phrase.

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2

Orchestra Hit

119

Musical notation for measures 119-121. Measure 119 features a triplet of eighth notes in the bass clef and a triplet of chords in the treble clef. Measures 120 and 121 continue with eighth notes and chords.

122

Musical notation for measures 122-125. Measure 122 starts with a half note chord in the treble clef. Measures 123-125 continue with eighth notes and chords.

126

Musical notation for measures 126-129. Measure 126 features a triplet of eighth notes in the bass clef and a triplet of chords in the treble clef. Measures 127-129 continue with eighth notes and chords.

130

Musical notation for measures 130-133. Measures 130-133 consist of eighth notes and chords in the treble clef.

134

Musical notation for measures 134-136. Measure 134 features a triplet of eighth notes in the bass clef and a triplet of chords in the treble clef. Measures 135-136 continue with eighth notes and chords.

137

Musical notation for measures 137-139. Measure 137 features a half note chord in the treble clef. Measure 138 continues with eighth notes and chords. Measure 139 is a double bar line with a '2' above it.

Wind & Fire Earth - Let`s Groove 2

Lead 3 (Calliope)

♩ = 125,000000

9

13

17

22

26

30

34

38

42

46

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Lead 3 (Calliope)

50

54

58

62

66

70

74

78

82

♩ = 120, ♪ = 60, ♫ = 40, ♮ = 20

98

Lead 3 (Calliope)

103 $\text{♩} = 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152$ **16**

123

127

131

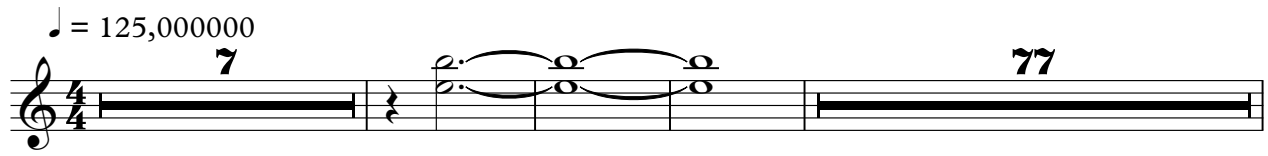
135

138 **2**

Pad 5 (Bowed)

Wind & Fire Earth - Let`s Groove 2

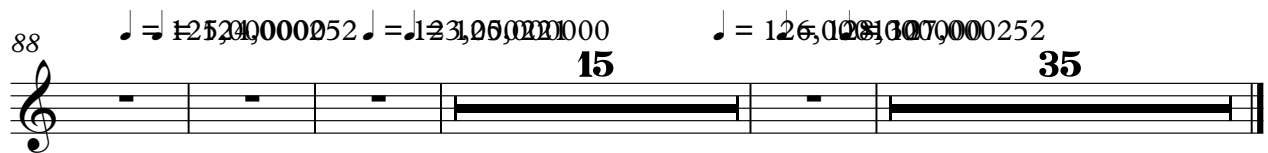
♩ = 125,000000



7 77

88

♩ = 125,000000 52 ♩ = 123,050000 000 ♩ = 126,000000 000 252

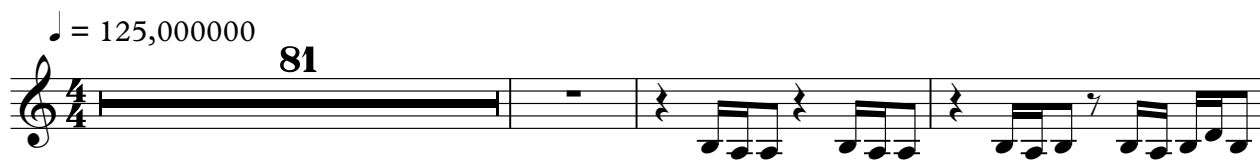


15 35

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♩ = 125,000000

81

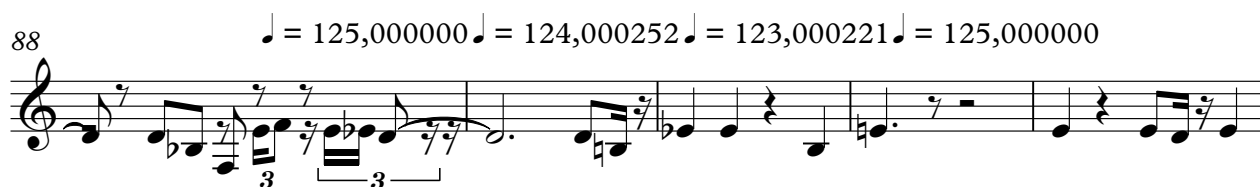


85



88

♩ = 125,000000 ♩ = 124,000252 ♩ = 123,000221 ♩ = 125,000000



93



98

♩ = 126,00083000000252

7 **35**



Telephone

Wind & Fire Earth - Let's Groove 2

♩ = 125,000000

2

9

77

♩ = 125,000000252

90

15

35

♩ = 123,000225,000000

♩ = 125,000000252

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