

0.0"

1.1,00

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♩ = 102,000053

Alto Saxophone

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Horn in F

Baroque Trumpet

Trombone

Tuba

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

5-string Fretless Electric Bass

Electric Piano

Electric Piano

Rock Organ

♩ = 102,000053

Orchestra Hit

E. Gtr. <sup>3</sup>

E. Bass

E. Bass

5

Hn.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Piano

Organ

Orch. Hit

6

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Piano

Orch. Hit

6

3

Detailed description: This is a page of a musical score for measures 6, 7, and 8. The score is written for a large ensemble. The instruments and their parts are: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Basses (E. Bass), Electric Piano (E. Piano), and Orchestral Hit (Orch. Hit). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 6 is marked with a '6' above the staff. In measure 7, the Baritone Trumpet part has a sixteenth-note triplet marked with a '6'. In measure 8, the Orchestral Hit part has a triplet of eighth notes marked with a '3'. The percussion part consists of a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The electric guitar part features a series of chords and single notes. The electric bass parts provide a steady bass line. The electric piano part has a sustained chord in measure 7 and some melodic movement in measure 8.

7

Perc.

E. Gtr.

E. Bass

E. Bass

E. Piano

Orch. Hit

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, Electric Piano (E. Piano), and Orchestral Hit (Orch. Hit). The key signature has four sharps (F#, C#, G#, D#). Measure 7 shows rhythmic patterns in Perc., E. Gtr., and E. Bass. Measure 8 continues these patterns, with a triplet in the lower E. Bass staff. The Orch. Hit staff has a single note in measure 7 and is silent in measure 8.



8

Perc.

E. Gtr.

E. Bass

E. Bass

E. Piano

Detailed description: This block contains the musical notation for measures 8 and 9. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, and Electric Piano (E. Piano). The key signature has four sharps (F#, C#, G#, D#). Measure 8 continues the rhythmic patterns from the previous block. Measure 9 shows a triplet in the lower E. Bass staff. The Perc., E. Gtr., and E. Piano staves continue their respective parts.

9

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

When

10

Alto Sax.

you wish up on a star,

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

11

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

you'reams



12

Alto Sax. 

will take you ver y far, yeah.

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

E. Piano 

E. Piano 

Organ 

13

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Butwhen

Detailed description of the musical score: The score is for page 10, measures 13 and 14. The key signature is three sharps (F#, C#, G#). Measure 13 begins with a whole rest for the Alto Saxophone. The Percussion part has a complex rhythmic pattern, including a triplet of eighth notes. The J. Gtr. part has a simple rhythmic accompaniment. The E. Gtr. part features a melodic line with triplets. The E. Bass part has a melodic line with triplets. The E. Bass part has a melodic line with triplets. The E. Piano part has a melodic line with triplets. The E. Piano part has a simple rhythmic accompaniment. The Organ part has a melodic line with triplets. The word 'Butwhen' is written above the Percussion staff in measure 14.

14

Alto Sax.

you wish up on a dream,

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

15

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

life

16

Alto Sax.

ain't al ways what it seems, oh yeah.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

17

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

What

18

Alto Sax.

Bar. Tpt. d'you see on night so clear,

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

19

Alto Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

hey,

in



20

Alto Sax. *the sky so ver y dear? Yeah.*

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

21

Alto Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

You're a shin

22

Alto Sax.

Hn.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Organ

in' star, no mat ter who

The musical score is written for page 22 of a piece. It features a variety of instruments: Alto Saxophone, Horn, Trombone, Tuba, Percussion, Jazz Guitar, two Electric Guitars, Electric Bass, two Electric Pianos, and Organ. The key signature has three sharps (F#, C#, G#). The lyrics 'in' star, no mat ter who' are placed above the Horn staff. The score includes several triplet markings (indicated by a '3' and a bracket) in the Horn, Tuba, Jazz Guitar, Electric Bass, and Electric Piano parts. The Percussion part uses 'x' marks to indicate specific rhythmic patterns. The Organ part features a long, sustained chord in the lower register.

23

Alto Sax.

Hn. you are, shin in' bright

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Organ

24

Alto Sax.

Hn.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Organ

to see what you could tru

25

Alto Sax.

Hn.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Organ

ly be, what you could tru ly be.

26

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Orch. Hit

Detailed description: This page of a musical score covers measures 26 and 27. The key signature is three sharps (F#, C#, G#). The score includes parts for Baritone Trumpet, Trombone, Tuba, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, two staves of Electric Piano, and Orchestral Hit. Measures 26 and 27 feature a complex rhythmic pattern with triplets in the brass and bass lines, and a steady pulse in the percussion. The electric piano part in measure 26 has a triplet in the right hand and a triplet in the left hand. The electric guitar part in measure 26 has a single note with a circled 'H' above it. The electric bass part in measure 26 has a triplet in the right hand. The orchestral hit part in measure 26 has a triplet in the right hand.

27

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Piano

Orch. Hit



28

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Piano

Detailed description: This page of a musical score covers measures 28, 29, and 30. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Tenor Trombone (Tbn.), Bass Trombone (Tba.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Piano). Measures 28 and 29 feature a prominent triplet pattern in the brass instruments (Hn., Bar. Tpt., Tbn., Tba.) and the Electric Bass. The Electric Guitar part in measure 28 consists of a series of eighth notes with a triplet bracket. The Percussion part in measure 28 has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. Measure 30 shows the continuation of these patterns, with the brass instruments and Electric Bass playing a triplet of eighth notes, and the Electric Guitar playing a triplet of eighth notes. The Electric Piano part in measure 30 features a triplet of eighth notes with a '3' bracket underneath.

29

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Piano

Detailed description: This page of a musical score covers measures 29 and 30. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Piano). Measures 29 and 30 feature a complex rhythmic pattern with many triplets. The Horn, Baritone Trumpet, Trombone, and Electric Piano parts play a triplet of eighth notes (F#, C#, G#) in measure 29, followed by a triplet of eighth notes (F#, C#, G#) in measure 30. The Baritone Trumpet, Trombone, and Electric Piano parts also play a triplet of eighth notes (F#, C#, G#) in measure 29, followed by a triplet of eighth notes (F#, C#, G#) in measure 30. The Percussion part plays a rhythmic pattern of eighth notes and quarter notes. The Electric Guitar part plays a rhythmic pattern of eighth notes and quarter notes. The Electric Bass part plays a rhythmic pattern of eighth notes and quarter notes.

30

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Piano

32

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Bass

E. Piano

Orch. Hit

Shin

33

Alto Sax.

Bar. Tpt. in' star come in to view,

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

34

Alto Sax.

Bar. Tpt. shine

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

35

Alto Sax. 

its watch ful light on you.

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

E. Piano 

E. Piano 

Organ 

36

Alto Sax. Yeah, give

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit



37

Alto Sax. 

you strength to car ry on, yeah,

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

E. Piano 

E. Piano 

Organ 

38

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

yeah, make

39

Alto Sax.

your bod y big and strong, yeah.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

40

Alto Sax.

Born

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

41

Alto Sax. *a* man-child of the sun,

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

42

Alto Sax.

Bar. Tpt. yeah, yeah, saw

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

43

Alto Sax. my work had just begun.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

44

Alto Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

Yeah, found



45

Alto Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

I had to stand a lone, yeah,

46

Alto Sax. but bless

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

47

Alto Sax. 

Bar. Tpt. 

Tbn. 

Tba. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

E. Piano 

E. Piano 

Organ 

Orch. Hit 

48

Alto Sax.

Bar. Tpt. oh yeah. So, if

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

49

Alto Sax. 

Bar. Tpt. 

Tbn. 

Tba. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

E. Piano 

E. Piano 

Organ 

Orch. Hit 

you find your self in need,

50

Alto Sax. why don't you lis

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

51

Alto Sax.

Bar. Tpt. ten to these words of heed:

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

52

Alto Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

Be



53

Alto Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

you, gi ant, grain of sand,

Detailed description of the musical score: The score is for page 53 and is in the key of D major (indicated by two sharps). The tempo and meter are not explicitly stated but appear to be 4/4. The instruments and their parts are: Alto Saxophone (melodic line), Baritone Trumpet (melodic line), Trombone (melodic line), Tuba (melodic line), Percussion (rhythmic accompaniment), Jazz Guitar (melodic line), Electric Guitar (chordal accompaniment), Electric Bass (melodic line), Electric Bass (melodic line), Electric Piano (chordal accompaniment), Electric Piano (chordal accompaniment), Organ (melodic line), and Orchestral Hit (melodic line). The lyrics 'you, gi ant, grain of sand,' are written across the top of the score. The score contains several triplets and sixteenth-note patterns. The page number '53' is written at the top left of the staff.

54

Alto Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

words

55

Alto Sax.

Bar. Tpt. of wis dom, yes, I can.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

56

Alto Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

You're a shin

57

Alto Sax. 

in' star, no mat ter who

Hn. 

Tbn. 

Tba. 

Perc. 

J. Gtr. 

E. Bass 

E. Piano 

E. Piano 

Organ 

58

Alto Sax.

Hn.

Tbn.

Tba.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

Organ

you are, shin in' bright

59

Alto Sax.

Hn.

Tbn.

Tba.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

Organ

to see what you could tru

60

Alto Sax.

ly be. You're a shin

Hn.

Tbn.

Tba.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

Organ



61

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

Organ

in' star, no mat ter who

62

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

Organ

you are, shin in' bright

63

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

Organ

to see what you could tru

The image shows a page of a musical score, page 63, with a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Alto Saxophone (top staff, mostly rests), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano, two staves), and Organ (bottom staff). The vocal line is written in the Alto Sax staff with the lyrics "to see what you could tru". The music features a mix of eighth and quarter notes, with some rests and ties. The percussion part includes a complex rhythmic pattern with accents. The electric piano part has a melodic line in the right hand and a bass line in the left hand. The organ part consists of sustained chords and moving lines.

64

Alto Sax.

ly be. You're a shin

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

Organ

65

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

Organ

in' star, no mat ter who

66

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

Organ

you are, shin in' bright

67

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

Organ

to see what you could tru

68

Alto Sax.

ly be. Shin

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

Organ



69

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

in' star for you to see why our life can truly be. Shirin'



71

Alto Sax.

J. Gtr.

E. Bass

E. Piano

star for you to see what your

72

Alto Sax.

J. Gtr.

E. Bass

E. Piano

life can truly be. Shin in'



73

Alto Sax.

J. Gtr.

E. Piano

star for you to see what our life can truly be.

# Alto Saxophone

♩ = 102,000053

8



DO AND TIGHTEN UP THE NUTS FOR BERNAL. When you star, dreams walk away, yeah. When

14



you sleep, life ain't what you want, yeah. What d'you might hear, hey, in

20



that's over dear? Yeah. You're a shin star, nah you're, shinght see would

25

7



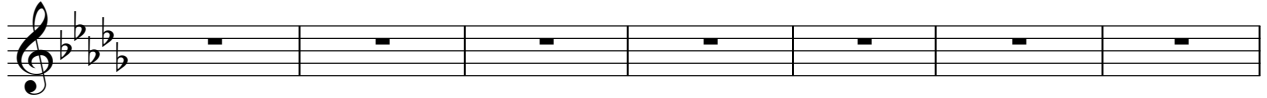
lye would lye. Shin istar interview, shine with you. Yeah give

37



strength, yeah, yeah, akey, could you, yeah. Born child, yeah, yeah, saw would be.

44



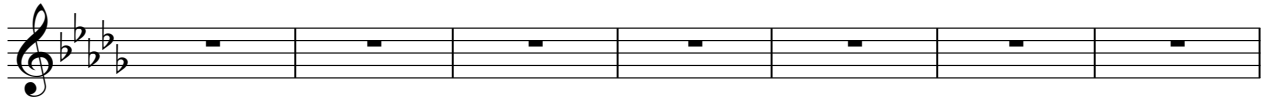
Yeah, and I ain't, yeah, but less in you, yeah, yeah. So if you self need, why is

51



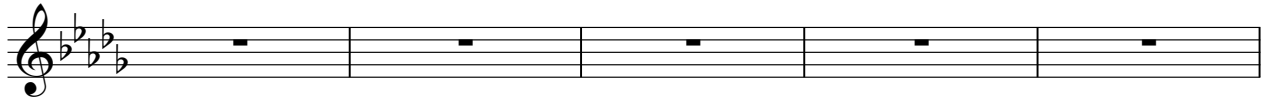
the best: Beyond, words of you, I an. Yoshira star, nah

58



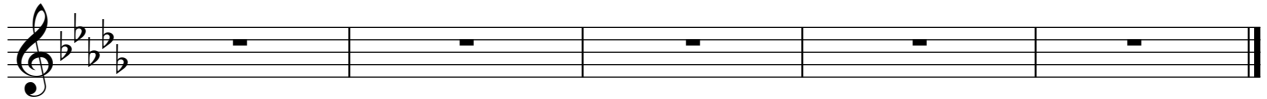
you're, shinght see would lye. Yoshira star, nah you're, shinght see would lye. Yoshira

65



istar, nah you're, shinght see would lye. Shin istar you see what

70



life ain't lye. Shin istar you see what life ain't lye. Shin istar you see what life ain't lye.

# Horn in F

$\text{♩} = 102,000053$

4 15

22

25

30

24

57

60

63

66

6

# Baroque Trumpet

$\text{♩} = 102,000053$

5 11 6

19 4 3

27 3 3 3

31 3 3

36 3 4 3

43 3

46 3

49 3 3

52 3

55 3 4

Baroque Trumpet

61

Musical staff for measures 61-63. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes with slurs and accents.

64

Musical staff for measures 64-66. The key signature is three sharps (F#, C#, G#). The melody continues with eighth and sixteenth notes, including slurs and accents.

67

Musical staff for measures 67-68. The key signature is three sharps (F#, C#, G#). Measure 67 contains the melody, and measure 68 is a whole rest. A large number '6' is positioned above the staff in measure 68.

# Trombone

♩ = 102,000053

4 11

Musical notation for measures 4-11. Measure 4 is a whole rest. Measures 5-6 contain a quarter rest followed by an eighth note G4 and a quarter note F4. Measure 7 is a whole rest. Measure 8 is a whole note G4. Measure 9 is a whole rest. Measure 10 is a quarter rest followed by an eighth note G4 and a quarter note F4. Measure 11 is a quarter rest followed by an eighth note G4 and a quarter note F4, with a triplet bracket over the last two notes.

19

Musical notation for measures 19-22. Measure 19 is a quarter rest followed by an eighth note G4 and a quarter note F4. Measure 20 is a quarter rest followed by an eighth note G4 and a quarter note F4. Measure 21 is a quarter rest followed by an eighth note G4 and a quarter note F4. Measure 22 is a quarter rest followed by an eighth note G4 and a quarter note F4, with a triplet bracket over the last two notes.

23

Musical notation for measures 23-25. Measure 23 is a quarter rest followed by an eighth note G4 and a quarter note F4. Measure 24 is a quarter rest followed by an eighth note G4 and a quarter note F4. Measure 25 is a quarter rest followed by an eighth note G4 and a quarter note F4, with a triplet bracket over the last two notes.

26

Musical notation for measures 26-29. Measure 26 is a quarter rest followed by an eighth note G4 and a quarter note F4. Measure 27 is a quarter rest followed by an eighth note G4 and a quarter note F4. Measure 28 is a quarter rest followed by an eighth note G4 and a quarter note F4. Measure 29 is a quarter rest followed by an eighth note G4 and a quarter note F4, with a triplet bracket over the last two notes.

30

Musical notation for measures 30-33. Measure 30 is a quarter rest followed by an eighth note G4 and a quarter note F4. Measure 31 is a quarter rest followed by an eighth note G4 and a quarter note F4. Measure 32 is a quarter rest followed by an eighth note G4 and a quarter note F4. Measure 33 is a quarter rest followed by an eighth note G4 and a quarter note F4, with a triplet bracket over the last two notes.

34

Musical notation for measures 34-37. Measure 34 is a quarter rest followed by an eighth note G4 and a quarter note F4. Measure 35 is a quarter rest followed by an eighth note G4 and a quarter note F4. Measure 36 is a quarter rest followed by an eighth note G4 and a quarter note F4. Measure 37 is a whole rest.

41

Musical notation for measures 41-42. Measure 41 is a quarter rest followed by an eighth note G4 and a quarter note F4. Measure 42 is a quarter rest followed by an eighth note G4 and a quarter note F4, with a triplet bracket over the last two notes.

43

Musical notation for measures 43-44. Measure 43 is a quarter rest followed by an eighth note G4 and a quarter note F4. Measure 44 is a quarter rest followed by an eighth note G4 and a quarter note F4, with a triplet bracket over the last two notes.

45

Musical notation for measures 45-46. Measure 45 is a quarter rest followed by an eighth note G4 and a quarter note F4. Measure 46 is a quarter rest followed by an eighth note G4 and a quarter note F4, with a triplet bracket over the last two notes.

47

Musical notation for measures 47-48. Measure 47 is a quarter rest followed by an eighth note G4 and a quarter note F4. Measure 48 is a quarter rest followed by an eighth note G4 and a quarter note F4, with a triplet bracket over the last two notes.

V.S.

2

Trombone

49

6

51

3

53

6

55

3

58

61

64

67

6



# Tuba

♩ = 102,000053

4 11

19

23

25

29

32

34

4

Tuba

Musical score for Tuba, measures 41-60. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 41 starts with a triplet of eighth notes. Measure 43 features a sixteenth-note run followed by a triplet. Measure 45 has two triplet markings. Measure 47 has a triplet marking. Measure 49 has two triplet markings. Measure 51 has a triplet marking. Measure 53 has two triplet markings. Measure 55 has a triplet marking. Measures 57 and 60 show a change in rhythm to eighth notes with slurs.

63 Tuba 3

66

68 6

# Percussion

♩ = 102,000053

4

8

11

14

17

20

23

27

31

34

V.S.

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as ♩ = 102,000053. The score consists of ten staves, each containing a series of rhythmic notations. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped into triplets. Above the notes, there are 'x' marks indicating specific points of articulation or accents. The score is divided into measures, with measure numbers 4, 8, 11, 14, 17, 20, 23, 27, 31, and 34 indicated. The final measure of the score is marked 'V.S.', which likely stands for 'Verso' or 'Vivace'. The overall style is that of a technical exercise or a specific rhythmic pattern for a percussionist.

Musical score for Percussion, measures 36-56. The score is written on a grand staff (treble and bass clefs) and features a complex rhythmic pattern with frequent triplets. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs. The measures are numbered 36, 39, 42, 44, 46, 48, 50, 52, 54, and 56. The score is divided into systems of two staves each.

Percussion

58

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols, indicating percussive hits. The bottom staff contains a melodic line with eighth and sixteenth notes.

60

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes.

62

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes.

64

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes.

66

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes.

68

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes.

70

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes. A large number '4' is positioned above the second staff.

# Jazz Guitar

$\text{♩} = 102,000053$

8

12

16

19

22

25

34

37

40

44

V.S.





# Electric Guitar

$\text{♩} = 102,000053$

4

7

10

13

16

19

21

9

Detailed description: This is a guitar sheet music page for an electric guitar piece. The music is written in E major (three sharps) and 4/4 time. The tempo is marked as quarter note = 102,000053. The piece consists of eight staves of music. The first staff begins with a whole rest, followed by a series of complex chords and arpeggios. The second staff continues with similar textures, including some sixteenth-note runs. The third staff features a dense pattern of chords with a triplet of eighth notes at the end. The fourth staff is dominated by triplets of eighth notes. The fifth staff continues this triplet pattern. The sixth staff introduces a triplet of eighth notes followed by a quarter note. The seventh staff maintains the triplet eighth-note pattern. The eighth staff concludes with a triplet of eighth notes, a quarter rest, and a final measure containing a whole rest with the number '9' above it, indicating the end of the piece.

33

36

39

42

45

47

49

51

53

55



# Fretless Electric Bass

♩ = 102,000053

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of eighth notes starting with a quarter rest, followed by a melodic line of eighth notes.

4

Musical staff 2: Continuation of the melodic line from staff 1, ending with a triplet of eighth notes.

7

Musical staff 3: Continuation of the melodic line from staff 2, ending with a quarter rest.

9

Musical staff 4: Continuation of the melodic line from staff 3, featuring several triplet markings over eighth notes.

11

Musical staff 5: Continuation of the melodic line from staff 4, with frequent triplet markings.

13

Musical staff 6: Continuation of the melodic line from staff 5, with frequent triplet markings.

15

Musical staff 7: Continuation of the melodic line from staff 6, with frequent triplet markings.

17

Musical staff 8: Continuation of the melodic line from staff 7, with frequent triplet markings.

19

Musical staff 9: Continuation of the melodic line from staff 8, with frequent triplet markings.

21

Musical staff 10: Continuation of the melodic line from staff 9, ending with a double bar line and the number 11.

33

35

37

39

41

43

45

47

49

51

Fretless Electric Bass

53

Musical notation for fretless electric bass, measures 53-54. The key signature is three sharps (F#, C#, G#). The notation is in bass clef. Measure 53 contains a series of eighth notes with slurs and accents. Measure 54 continues the pattern and ends with a triplet of eighth notes, indicated by a bracket and the number '3'.

55

Musical notation for fretless electric bass, measure 55. The key signature is three sharps (F#, C#, G#). The notation is in bass clef. The measure contains a series of eighth notes with slurs and accents, ending with a quarter note.

56

Musical notation for fretless electric bass, measure 56. The key signature is three sharps (F#, C#, G#). The notation is in bass clef. The measure contains a series of eighth notes with slurs and accents, ending with a quarter note. A double bar line is present at the end of the measure, with the number '18' written above it.

# 5-string Fretless Electric Bass

♩ = 102,000053

The musical score is written for a 5-string fretless electric bass in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as ♩ = 102,000053. The score consists of ten staves of music, with measure numbers 1, 7, 11, 14, 17, 20, 23, 26, 29, and 33 indicated at the beginning of each staff. The music is characterized by a complex, rhythmic pattern featuring numerous triplets and sixteenth-note runs. The notation includes various note values, rests, and articulation marks such as slurs and accents. The bass line is highly technical, requiring precise timing and finger dexterity.

V.S.

2

5-string Fretless Electric Bass

36

Musical notation for measures 36-37. Measure 36 features a triplet of eighth notes on the first string, followed by eighth notes on the second and third strings. Measure 37 continues with eighth notes on the second and third strings, ending with a triplet of eighth notes on the first string.

38

Musical notation for measures 38-39. Measure 38 starts with a quarter rest, followed by eighth notes on the second and third strings, and a triplet of eighth notes on the first string. Measure 39 continues with eighth notes on the second and third strings, and a triplet of eighth notes on the first string.

40

Musical notation for measures 40-41. Measure 40 features eighth notes on the second and third strings, and a triplet of eighth notes on the first string. Measure 41 continues with eighth notes on the second and third strings, and a triplet of eighth notes on the first string.

42

Musical notation for measures 42-43. Measure 42 features eighth notes on the second and third strings, and a triplet of eighth notes on the first string. Measure 43 continues with eighth notes on the second and third strings, and a triplet of eighth notes on the first string.

44

Musical notation for measures 44-45. Measure 44 features eighth notes on the second and third strings, and a triplet of eighth notes on the first string. Measure 45 continues with eighth notes on the second and third strings, and a triplet of eighth notes on the first string.

46

Musical notation for measures 46-47. Measure 46 features eighth notes on the second and third strings, and a triplet of eighth notes on the first string. Measure 47 continues with eighth notes on the second and third strings, and a triplet of eighth notes on the first string.

49

Musical notation for measures 49-50. Measure 49 features eighth notes on the second and third strings, and a triplet of eighth notes on the first string. Measure 50 continues with eighth notes on the second and third strings, and a triplet of eighth notes on the first string.

52

Musical notation for measures 52-53. Measure 52 features eighth notes on the second and third strings, and a triplet of eighth notes on the first string. Measure 53 continues with eighth notes on the second and third strings, and a triplet of eighth notes on the first string.

55

Musical notation for measures 55-56. Measure 55 features eighth notes on the second and third strings, and a triplet of eighth notes on the first string. Measure 56 continues with eighth notes on the second and third strings, and a triplet of eighth notes on the first string.

57

Musical notation for measures 57-58. Measure 57 features eighth notes on the second and third strings, and a triplet of eighth notes on the first string. Measure 58 continues with eighth notes on the second and third strings, and a triplet of eighth notes on the first string.



5-string Fretless Electric Bass

59

Musical staff for measure 59, featuring a 5-string fretless electric bass line in D major. The staff contains a series of eighth and sixteenth notes with various accidentals, including sharps and naturals, and rests.

61

Musical staff for measure 61, continuing the bass line with eighth and sixteenth notes and rests.

63

Musical staff for measure 63, continuing the bass line with eighth and sixteenth notes and rests.

65

Musical staff for measure 65, continuing the bass line with eighth and sixteenth notes and rests.

67

Musical staff for measure 67, continuing the bass line with eighth and sixteenth notes and rests.

69

Musical staff for measure 69, continuing the bass line with eighth and sixteenth notes and rests.

71

Musical staff for measure 71, concluding the bass line with eighth and sixteenth notes, rests, and a double bar line. A triplet of eighth notes is marked with a '3' and a fermata is marked with a '2'.

Electric Piano

♩ = 102,000053

4

7

9

11

13

15

V.S.

Musical score for Electric Piano, measures 17-28. The score is written for two staves (treble and bass clef) and features a key signature of three sharps (F#, C#, G#). The music is characterized by frequent triplet patterns, indicated by a '3' above or below the notes. The piece is in a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is divided into six systems, each containing two staves. The first system (measures 17-18) shows a complex rhythmic pattern with many triplets. The second system (measures 19-20) continues this pattern with some melodic lines in the treble clef. The third system (measures 21-22) features a more active bass line with many triplets. The fourth system (measures 23-24) has a more melodic treble line with some triplets. The fifth system (measures 26-27) shows a return to a more active bass line with many triplets. The sixth system (measures 28-29) concludes with a melodic treble line and a bass line with triplets.

31

Musical notation for measures 31-33. Measure 31 features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps. Measure 31 has a triplet of eighth notes in the treble and a whole note in the bass. Measure 32 has a triplet of eighth notes in the treble and a whole note in the bass. Measure 33 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

34

Musical notation for measures 34-35. Measure 34 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 35 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

36

Musical notation for measures 36-37. Measure 36 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 37 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

38

Musical notation for measures 38-39. Measure 38 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 39 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

40

Musical notation for measures 40-41. Measure 40 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 41 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

42

Musical notation for measures 42-43. Measure 42 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 43 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

V.S.

Musical score for Electric Piano, measures 44-49. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 44 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Measure 45 shows a triplet of eighth notes in the bass clef. Measure 46 contains two triplet markings in the bass clef. Measure 47 has a triplet marking in the bass clef. Measure 48 includes a triplet marking in the treble clef and a sixteenth note in the bass clef. Measure 49 features a triplet marking in the bass clef.

50

Musical notation for measure 50, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The bass line contains a triplet of eighth notes and a triplet of sixteenth notes. The treble line has a whole rest followed by eighth notes.

51

Musical notation for measure 51, featuring a treble and bass clef with a key signature of three sharps. The bass line contains a triplet of eighth notes and a triplet of sixteenth notes. The treble line contains eighth notes and a triplet of eighth notes.

53

Musical notation for measure 53, featuring a treble and bass clef with a key signature of three sharps. The bass line contains a triplet of eighth notes and a triplet of sixteenth notes. The treble line contains eighth notes and a triplet of eighth notes.

54

Musical notation for measure 54, featuring a treble and bass clef with a key signature of three sharps. The bass line contains a triplet of eighth notes and a triplet of sixteenth notes. The treble line contains eighth notes and a triplet of eighth notes.

55

Musical notation for measure 55, featuring a treble and bass clef with a key signature of three sharps. The bass line contains a triplet of eighth notes and a triplet of sixteenth notes. The treble line contains eighth notes and a triplet of eighth notes.

56

Musical notation for measure 56, featuring a treble and bass clef with a key signature of three sharps. The bass line contains a triplet of eighth notes and a triplet of sixteenth notes. The treble line contains eighth notes and a triplet of eighth notes.

V.S.

57

Musical notation for measures 57 and 58. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 57 features a complex piano accompaniment with chords and moving lines in both hands. Measure 58 continues this texture with some rests in the right hand.

59

Musical notation for measures 59 and 60. Measure 59 shows a more active right hand with eighth-note patterns. Measure 60 continues with similar rhythmic activity in both hands.

61

Musical notation for measures 61 and 62. Measure 61 features a melodic line in the right hand. Measure 62 has a more active bass line with eighth notes.

63

Musical notation for measures 63 and 64. Measure 63 has a melodic right hand and active bass. Measure 64 continues with similar textures.

65

Musical notation for measures 65 and 66. Measure 65 features a melodic right hand. Measure 66 has a more active bass line with eighth notes.

67

Musical notation for measures 67 and 68. Measure 67 features a melodic right hand. Measure 68 has a more active bass line with eighth notes.

68

6

6



Electric Piano

♩ = 102,000053

8

12

15

18

22

25

6

6

Musical score for Electric Piano, measures 33-51. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure numbers 33, 36, 39, 42, 45, 48, and 51 are indicated at the start of their respective systems. The score includes various musical notations such as eighth notes, quarter notes, and triplets, along with dynamic markings like *mf* and *f*.

55

Musical notation for measures 55-57. Measure 55 features a bass line with a triplet of eighth notes. Measures 56 and 57 continue the bass line with eighth notes and a quarter note.

58

Musical notation for measures 58-60. Measure 58 has a treble line with a quarter note and a bass line with eighth notes. Measures 59 and 60 show the treble line with quarter notes and the bass line with eighth notes.

61

Musical notation for measures 61-63. Measure 61 has a treble line with a quarter note and a bass line with eighth notes. Measures 62 and 63 show the treble line with quarter notes and the bass line with eighth notes.

64

Musical notation for measures 64-66. Measures 64 and 65 feature a bass line with eighth notes. Measure 66 has a treble line with a quarter note and a bass line with eighth notes.

67

Musical notation for measures 67-69. Measure 67 has a treble line with a quarter note and a bass line with eighth notes. Measures 68 and 69 show the treble line with quarter notes and the bass line with eighth notes.

70

Musical notation for measures 70-71. Measure 70 has a treble line with eighth notes and a bass line with eighth notes. Measure 71 has a treble line with a quarter note and a bass line with eighth notes.

72

Musical notation for measures 72-74. Measure 72 has a treble line with eighth notes and a bass line with eighth notes. Measure 73 has a treble line with eighth notes and a bass line with eighth notes. Measure 74 has a treble line with a triplet of eighth notes and a bass line with eighth notes.

73

3

3

# Rock Organ

$\text{♩} = 102,00053$

4 3

10

12

14

16

18

V.S.

Rock Organ

Musical score for Rock Organ, measures 20-41. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The piece features a complex, rhythmic melody with frequent triplets and a steady bass line. Measure 20 starts with a triplet of eighth notes in the treble and a single eighth note in the bass. Measures 21-22 show a melodic line in the treble with some rests in the bass. Measure 26 features a whole rest in both staves, with a '7' above and below the staff. Measures 27-34 continue the melodic and bass patterns with various triplet markings. Measures 35-36 show a similar pattern with triplets in the treble and a bass line. Measures 37-38 continue the melodic line with triplets. Measures 39-40 show a melodic line in the treble and a bass line with triplets. Measure 41 concludes the section with a melodic line in the treble and a bass line with triplets.

Rock Organ

3

43

Musical staff 43: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 43-44 contain eighth-note triplets. Measures 45-46 contain sixteenth-note triplets. Measure 47 contains a triplet of eighth notes. Measure 48 contains a triplet of sixteenth notes.

45

Musical staff 45: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 45-46 contain eighth-note triplets. Measures 47-48 contain sixteenth-note triplets. Measure 49 contains a triplet of eighth notes. Measure 50 contains a triplet of sixteenth notes.

47

Musical staff 47: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 47-48 contain eighth-note triplets. Measures 49-50 contain sixteenth-note triplets. Measure 51 contains a triplet of eighth notes. Measure 52 contains a triplet of sixteenth notes.

49

Musical staff 49: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 49-50 contain eighth-note triplets. Measures 51-52 contain sixteenth-note triplets. Measure 53 contains a triplet of eighth notes. Measure 54 contains a triplet of sixteenth notes.

51

Musical staff 51: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 51-52 contain eighth-note triplets. Measures 53-54 contain sixteenth-note triplets. Measure 55 contains a triplet of eighth notes. Measure 56 contains a triplet of sixteenth notes.

53

Musical staff 53: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 53-54 contain eighth-note triplets. Measures 55-56 contain sixteenth-note triplets. Measure 57 contains a triplet of eighth notes. Measure 58 contains a triplet of sixteenth notes.

55

Musical staff 55: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 55-56 contain eighth-note triplets. Measures 57-58 contain sixteenth-note triplets. Measure 59 contains a triplet of eighth notes. Measure 60 contains a triplet of sixteenth notes.

57

Musical staff 57: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 57-60 contain eighth-note triplets. Measure 61 contains a triplet of eighth notes. Measure 62 contains a triplet of sixteenth notes.

V.S.

60



63



66





# Orchestra Hit

♩ = 102,000053

4

8 10 3 3

22 4 3 3 4 3

33 3 3 4

41

46

50

54 18