

# Wind & Fire Earth - Sing A Song 2

♩ = 122,000816

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- ALTO SAX:** Treble clef, 4/4 time, mostly rests.
- FR. HORN:** Treble clef, 4/4 time, rests until the 5th measure, then plays a melodic line.
- TROMBONE:** Bass clef, 4/4 time, rests until the 5th measure, then plays a melodic line.
- TUBA:** Bass clef, 4/4 time, rests until the 5th measure, then plays a melodic line.
- DRUMS:** Drum set notation, 4/4 time, active from the 5th measure.
- MUTED GTR:** Treble clef, 4/4 time, active from the 5th measure with a complex rhythmic pattern.
- JAZZ GTR:** Treble clef, 4/4 time, active from the 5th measure with a complex rhythmic pattern.
- MELODY:** Treble clef, 4/4 time, mostly rests.
- FRETLESS:** Bass clef, 4/4 time, mostly rests.
- E.PIANO 1 (top):** Treble clef, 4/4 time, mostly rests.
- E.PIANO 1 (bottom):** Treble clef, 4/4 time, mostly rests.
- SYN BASS 1:** Bass clef, 4/4 time, mostly rests.
- BRASS 1:** Treble clef, 4/4 time, rests until the 5th measure, then plays a melodic line.
- POLYSYNTH:** Treble clef, 4/4 time, mostly rests.
- A.PIANO 2:** Treble clef, 4/4 time, mostly rests.

♩ = 122,000816

5

FR.HORN

TROMBONE

TUBA

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

BRASS 1

A.PIANO 2

6

FR.HORN

TROMBONE

TUBA

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

BRASS 1

A.PIANO 2

7

FR.HORN

TROMBONE

TUBA

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

BRASS 1

A.PIANO 2

9

FR. HORN

TROMBONE

TUBA

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

BRASS 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top three staves are for brass instruments: FR. HORN (French Horn), TROMBONE, and TUBA. The next staff is for DRUMS, showing a rhythmic pattern with 'x' marks for cymbals and notes for the bass drum and snare. The following three staves are for guitars: MUTED GTR (Muted Electric Guitar), JAZZ GTR (Jazz Electric Guitar), and FRETLESS (Fretless Electric Guitar). The bottom two staves are for piano: BRASS 1 and A.PIANO 2. The score is in 4/4 time and the key signature has one sharp (F#). The music is marked with a '9' at the beginning of the first staff. The piano part (A.PIANO 2) features complex chordal textures and arpeggiated figures.

10

FR.HORN

TROMBONE

TUBA

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

BRASS 1

A.PIANO 2

11

FR.HORN

TROMBONE

TUBA

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

BRASS 1

POLYSYNTH

A.PIANO 2

13

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

A.PIANO 2



14

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

A.PIANO 2



The image displays a musical score for measures 15 and 16. The score is organized into two systems, one for measure 15 and one for measure 16, separated by a double bar line. Each system contains seven staves: DRUMS, MUTED GTR, JAZZ GTR, MELODY, FRETLESS, E.PIANO 1, and A.PIANO 2. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The MUTED GTR and JAZZ GTR staves show rhythmic patterns with slurs and accents. The MELODY staff features a simple melodic line with a key signature of one sharp (F#). The FRETLESS staff provides a bass line with various intervals and slurs. The E.PIANO 1 staff has sparse accompaniment, while the A.PIANO 2 staff features dense, multi-voice textures with many notes and slurs. A double bar line is present on the left side of the page, between the two systems.

17

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

A.PIANO 2



18

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

A.PIANO 2

19

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

A.PIANO 2

20

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

A.PIANO 2

21

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

A.PIANO 2



22

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

A.PIANO 2

23

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

A.PIANO 2

24

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

A.PIANO 2

25

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

A.PIANO 2



26

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

A.PIANO 2

27

The musical score consists of eight staves. The top staff is labeled 'DRUMS' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is 'MUTED GTR' and the third is 'JAZZ GTR', both in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. They play a similar melodic line with a triplet at the end. The fourth staff is 'MELODY' in treble clef, playing a more sparse line. The fifth staff is 'FRETLESS' in bass clef, playing a melodic line with a key signature of one sharp. The sixth staff is 'E.PIANO 1' in treble clef, playing a sparse accompaniment. The seventh staff is 'SYN BASS 1' in bass clef, which is mostly empty. The eighth staff is 'A.PIANO 2' in treble clef, playing a complex, multi-voiced accompaniment with many notes.

29

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

SYN BASS 1

A.PIANO 2



30

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

SYN BASS 1

A.PIANO 2

31

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

SYN BASS 1

A.PIANO 2

Detailed description of the musical score: The score is for page 18, starting at measure 31. It features eight staves. The DRUMS staff shows a rhythmic pattern with 'x' marks above the notes. The MUTED GTR and JAZZ GTR staves have similar rhythmic patterns with slurs. The MELODY staff has a single note with a sharp sign and a long sustain line. The FRETLESS staff has a triplet of notes. The E.PIANO 1 staff has a long sustain line. The SYN BASS 1 staff has a triplet of notes. The A.PIANO 2 staff has a complex chordal accompaniment with many notes and slurs.

32

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

SYN BASS 1

A.PIANO 2

34

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

SYN BASS 1

A.PIANO 2

35

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

SYN BASS 1

A.PIANO 2

The image shows a musical score for a piece, likely a jazz or fusion track. It consists of eight staves, each representing a different instrument. The score is written in a common time signature (4/4). The instruments are: DRUMS (top staff), MUTED GTR (second staff), JAZZ GTR (third staff), MELODY (fourth staff), FRETLESS (fifth staff), E.PIANO 1 (sixth staff), SYN BASS 1 (seventh staff), and A.PIANO 2 (bottom staff). The score starts at measure 35. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MUTED GTR and JAZZ GTR parts play a similar melodic line with a sharp sign on the first note. The MELODY part has a long, sustained note in the first measure. The FRETLESS part plays a bass line with a sharp sign on the first note. The E.PIANO 1 part has a long, sustained chord in the first measure. The SYN BASS 1 part has a triplet of notes in the first measure. The A.PIANO 2 part has a complex, multi-measure rest in the first measure.

36

FR. HORN

TROMBONE

TUBA

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

SYN BASS 1

BRASS 1

A.PIANO 2

37

FR. HORN

TROMBONE

TUBA

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

E.PIANO 1

BRASS 1

A.PIANO 2

Detailed description: This page of a musical score contains measures 37 through 40. The instruments are arranged vertically from top to bottom: FR. HORN (treble clef), TROMBONE (bass clef), TUBA (bass clef), DRUMS (drum set notation), MUTED GTR (treble clef), JAZZ GTR (treble clef), FRETLESS (bass clef), E.PIANO 1 (treble clef), BRASS 1 (treble clef), and A.PIANO 2 (treble clef). The FR. HORN, TROMBONE, and TUBA parts feature a melodic line with a sharp sign and rests. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The MUTED GTR and JAZZ GTR parts play a similar melodic line with a sharp sign. The FRETLESS part has a melodic line with a sharp sign. The E.PIANO 1 part has a simple melodic line with a sharp sign. The BRASS 1 part has a melodic line with a sharp sign. The A.PIANO 2 part has a complex melodic line with a sharp sign and many notes.

38

FR.HORN

TROMBONE

TUBA

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

E.PIANO 1

BRASS 1

A.PIANO 2

The musical score for page 24, measures 38-41, is arranged in a multi-staff format. The instruments and their parts are as follows:

- FR. HORN:** Treble clef, measures 38-41. Measure 38 has a quarter note G4 with a sharp sign, followed by a quarter rest, and a quarter note G4 with a sharp sign in measure 39. Measure 40 has a quarter rest, and measure 41 has a quarter note G4 with a sharp sign.
- TROMBONE:** Bass clef, measures 38-41. Measure 38 has a quarter note G2 with a sharp sign, followed by a quarter rest, and a quarter note G2 with a sharp sign in measure 39. Measure 40 has a quarter rest, and measure 41 has a quarter note G2 with a sharp sign.
- TUBA:** Bass clef, measures 38-41. Measure 38 has a quarter note G2 with a sharp sign, followed by a quarter rest, and a quarter note G2 with a sharp sign in measure 39. Measure 40 has a quarter rest, and measure 41 has a quarter note G2 with a sharp sign.
- DRUMS:** Drum set notation, measures 38-41. Measure 38 has a quarter rest, followed by a quarter note G2 with a sharp sign, and a quarter note G2 with a sharp sign in measure 39. Measure 40 has a quarter rest, and measure 41 has a quarter note G2 with a sharp sign.
- MUTED GTR:** Treble clef, measures 38-41. Measure 38 has a quarter note G4 with a sharp sign, followed by a quarter rest, and a quarter note G4 with a sharp sign in measure 39. Measure 40 has a quarter rest, and measure 41 has a quarter note G4 with a sharp sign.
- JAZZ GTR:** Treble clef, measures 38-41. Measure 38 has a quarter note G4 with a sharp sign, followed by a quarter rest, and a quarter note G4 with a sharp sign in measure 39. Measure 40 has a quarter rest, and measure 41 has a quarter note G4 with a sharp sign.
- FRETLESS:** Bass clef, measures 38-41. Measure 38 has a quarter note G2 with a sharp sign, followed by a quarter rest, and a quarter note G2 with a sharp sign in measure 39. Measure 40 has a quarter rest, and measure 41 has a quarter note G2 with a sharp sign.
- E.PIANO 1:** Treble clef, measures 38-41. Measure 38 has a quarter note G4 with a sharp sign, followed by a quarter rest, and a quarter note G4 with a sharp sign in measure 39. Measure 40 has a quarter rest, and measure 41 has a quarter note G4 with a sharp sign.
- BRASS 1:** Treble clef, measures 38-41. Measure 38 has a quarter note G4 with a sharp sign, followed by a quarter rest, and a quarter note G4 with a sharp sign in measure 39. Measure 40 has a quarter rest, and measure 41 has a quarter note G4 with a sharp sign.
- A.PIANO 2:** Treble clef, measures 38-41. Measure 38 has a quarter note G4 with a sharp sign, followed by a quarter rest, and a quarter note G4 with a sharp sign in measure 39. Measure 40 has a quarter rest, and measure 41 has a quarter note G4 with a sharp sign.



39

FR.HORN

TROMBONE

TUBA

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

E.PIANO 1

BRASS 1

A.PIANO 2

41

FR.HORN

TROMBONE

TUBA

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

E.PIANO 1

BRASS 1

A.PIANO 2

42

FR. HORN

TROMBONE

TUBA

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

E.PIANO 1

BRASS 1

A.PIANO 2

43

FR. HORN

TROMBONE

TUBA

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

BRASS 1

A.PIANO 2

45

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

A.PIANO 2



46

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

A.PIANO 2

47

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

A.PIANO 2

48

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

A.PIANO 2

49

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

A.PIANO 2



50

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

A.PIANO 2

51

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

A.PIANO 2



52

FR.HORN

TUBA

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

A.PIANO 2

53

FR.HORN

TROMBONE

TUBA

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

A.PIANO 2

54

DRUMS

Drum notation for measures 54 and 55. Measure 54 features a snare drum on the second beat and a bass drum on the third and fourth beats. Measure 55 features a snare drum on the first and second beats, and a bass drum on the third and fourth beats. Above the staff, there are two groups of 'x' marks, each spanning two measures, indicating a specific drum pattern.

MUTED GTR

Muted guitar notation for measures 54 and 55. Measure 54 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 55 contains a quarter note C5, a triplet of eighth notes (D5, E5, F5), a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter rest, a quarter note C5, a quarter note B4, and a quarter note A4.

JAZZ GTR

Jazz guitar notation for measures 54 and 55. Measure 54 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 55 contains a quarter note C5, a triplet of eighth notes (D5, E5, F5), a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter rest, a quarter note C5, a quarter note B4, and a quarter note A4.

MELODY

Melody notation for measures 54 and 55. Measure 54 contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, and a quarter note C5. Measure 55 contains a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4.

FRETLESS

Fretless guitar notation for measures 54 and 55. Measure 54 contains a quarter note G3, a quarter rest, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 55 contains a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5.

A.PIANO 2

A.Piano 2 notation for measures 54 and 55. Measure 54 contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 55 contains a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5.

55

FR.HORN

TROMBONE

TUBA

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

A.PIANO 2

56

FR.HORN

TROMBONE

TUBA

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

A.PIANO 2

57

FR.HORN

TROMBONE

TUBA

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

A.PIANO 2

58

DRUMS



MUTED GTR



JAZZ GTR



MELODY



FRETLESS



A.PIANO 2



59

FR.HORN

TROMBONE

TUBA

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

A.PIANO 2



60

FR.HORN

TROMBONE

TUBA

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

A.PIANO 2

61

ALTO SAX

TUBA

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

SYN BASS 1

BRASS 1

A.PIANO 2

62

ALTO SAX

TUBA

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

SYN BASS 1

BRASS 1

A.PIANO 2

63

ALTO SAX

TUBA

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

SYN BASS 1

BRASS 1

A.PIANO 2

64

ALTO SAX

TUBA

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

SYN BASS 1

BRASS 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features 11 staves, each representing a different instrument. The score begins at measure 64. The instruments are: ALTO SAX (treble clef), TUBA (bass clef), DRUMS (drum set notation), MUTED GTR (treble clef), JAZZ GTR (treble clef), MELODY (treble clef), FRETLESS (bass clef), E.PIANO 1 (treble clef), SYN BASS 1 (bass clef), BRASS 1 (treble clef), and A.PIANO 2 (treble clef). The notation includes various rhythmic patterns, melodic lines, and harmonic accompaniment. A large brace groups the MELODY and FRETLESS staves. The FRETLESS part includes a triplet of eighth notes. The E.PIANO 1 part features a sustained chord. The SYN BASS 1 part has a simple bass line. The BRASS 1 part has a rhythmic pattern. The A.PIANO 2 part has a harmonic accompaniment.

65

ALTO SAX

TUBA

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

SYN BASS 1

BRASS 1

A.PIANO 2

66

ALTO SAX

TUBA

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

SYN BASS 1

BRASS 1

A.PIANO 2

67

ALTO SAX

TUBA

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

SYN BASS 1

BRASS 1

A.PIANO 2



68

ALTO SAX

FR. HORN

TROMBONE

TUBA

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

E.PIANO 1

SYN BASS 1

BRASS 1

A.PIANO 2

Detailed description of the musical score: The score is for page 49, starting at measure 68. It features 12 staves. The ALTO SAX staff has a single note in measure 68. The FR. HORN, TROMBONE, and TUBA staves have a melodic line starting in measure 69. The DRUMS staff shows a rhythmic pattern with snare and bass drum hits. The MUTED GTR and JAZZ GTR staves have a sustained chord. The FRETLESS staff has a melodic line. The E.PIANO 1 staff has a sustained chord. The SYN BASS 1 staff has a single note. The BRASS 1 staff has a melodic line starting in measure 69. The A.PIANO 2 staff has a sustained chord.

69

FR.HORN

TROMBONE

TUBA

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

E.PIANO 1

BRASS 1

A.PIANO 2

This musical score page contains ten staves for measures 69 through 72. The instruments are: FR.HORN (French Horn), TROMBONE (Trombone), TUBA, DRUMS, MUTED GTR (Muted Guitar), JAZZ GTR (Jazz Guitar), FRETLESS (Fretless Bass), E.PIANO 1 (Electric Piano 1), BRASS 1 (Brass 1), and A.PIANO 2 (Acoustic Piano 2). The score is written in a key signature of one sharp (F#) and a common time signature. The FR.HORN, TROMBONE, and TUBA parts are in the bass clef, while the other instruments are in the treble clef. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The A.PIANO 2 part features complex chordal textures with many beamed notes and slurs.

70

FR.HORN

TROMBONE

TUBA

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

E.PIANO 1

BRASS 1

A.PIANO 2

The musical score for page 51, starting at measure 70, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- FR. HORN:** Starts with a whole note chord (F#4, C#5) in measure 70, followed by rests.
- TROMBONE:** Starts with a whole note chord (F#3, C#4) in measure 70, followed by rests.
- TUBA:** Starts with a whole note chord (F#2, C#3) in measure 70, followed by rests.
- DRUMS:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 70.
- MUTED GTR:** Features a melodic line with triplets and eighth notes, starting in measure 70.
- JAZZ GTR:** Features a melodic line with triplets and eighth notes, starting in measure 70.
- FRETLESS:** Features a melodic line with eighth notes and triplets, starting in measure 70.
- E.PIANO 1:** Starts with a whole note chord (F#4, C#5) in measure 70, followed by rests.
- BRASS 1:** Starts with a whole note chord (F#3, C#4) in measure 70, followed by rests.
- A.PIANO 2:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 70.

71

FR. HORN

TROMBONE

TUBA

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

E.PIANO 1

BRASS 1

A.PIANO 2

Detailed description: This page of a musical score, numbered 52, contains measures 71 through 73. The score is arranged in a vertical stack of ten staves. The top three staves are for FR. HORN (treble clef), TROMBONE (bass clef), and TUBA (bass clef). The next two staves are for DRUMS (drum set notation) and MUTED GTR (treble clef). Below these are JAZZ GTR (treble clef) and FRETLESS (bass clef). The bottom three staves are for E.PIANO 1 (treble clef), BRASS 1 (treble clef), and A.PIANO 2 (treble clef). The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 71 and 72 show a consistent rhythmic pattern across the instruments, with triplets in the guitar parts. Measure 73 features a more complex arrangement with dense piano accompaniment and various articulations.

73

FR.HORN

TROMBONE

TUBA

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

E.PIANO 1

BRASS 1

A.PIANO 2

74

FR.HORN

TROMBONE

TUBA

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

E.PIANO 1

BRASS 1

A.PIANO 2

75

Musical score for various instruments including Alto Sax, French Horn, Trombone, Tuba, Drums, Muted Guitar, Jazz Guitar, Melody, Fretless, E. Piano 1, Brass 1, and A. Piano 2. The score is written in standard musical notation with stems and clefs for each instrument.

77

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

A.PIANO 2



78

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

A.PIANO 2



79

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

A.PIANO 2



80

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

A.PIANO 2

81

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

A.PIANO 2



82

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

A.PIANO 2

83

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

A.PIANO 2

84

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

A.PIANO 2

85

ALTO SAX

TUBA

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

SYN BASS 1

BRASS 1

A.PIANO 2

86

ALTO SAX

TUBA

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

SYN BASS 1

BRASS 1

A.PIANO 2

87

ALTO SAX

TUBA

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

SYN BASS 1

BRASS 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features 12 staves. The top staff is for ALTO SAX, starting at measure 87 with a triplet of eighth notes. The TUBA staff has a triplet of eighth notes and another triplet of eighth notes. The DRUMS staff shows a rhythmic pattern with 'x' marks for cymbals and solid notes for the kick and snare. The MUTED GTR and JAZZ GTR staves have similar rhythmic patterns with eighth notes and rests. The MELODY staff has a long note with a sharp sign and a slur. The FRETLESS staff has a triplet of eighth notes. The E.PIANO 1 staff has a long note with a sharp sign and a slur. The SYN BASS 1 staff has a triplet of eighth notes. The BRASS 1 staff has eighth notes and rests. The A.PIANO 2 staff has a complex chordal structure with many notes.

88

ALTO SAX

TUBA

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

SYN BASS 1

BRASS 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features eleven staves, each representing a different instrument. The score is in 4/4 time and begins at measure 88. The instruments are: ALTO SAX (treble clef), TUBA (bass clef), DRUMS (drum set notation), MUTED GTR (treble clef), JAZZ GTR (treble clef), MELODY (treble clef), FRETLESS (bass clef), E.PIANO 1 (treble clef), SYN BASS 1 (bass clef), BRASS 1 (treble clef), and A.PIANO 2 (treble clef). The notation includes various rhythmic patterns, melodic lines, and harmonic accompaniment. Notable features include a triplet in the FRETLESS part and a sustained chord in the E.PIANO 1 part.

89

ALTO SAX

TUBA

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

SYN BASS 1

BRASS 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features 12 staves. The top staff is for Alto Saxophone, starting at measure 89 with a triplet of eighth notes. The Tuba staff has a similar triplet. The Drums staff shows a pattern of eighth notes with 'x' marks above them. The Muted Guitar and Jazz Guitar staves have eighth-note patterns. The Melody staff is mostly empty with a long slur. The Fretless staff has eighth-note patterns. The E. Piano 1 staff has a long slur. The Syn Bass 1 staff has eighth-note patterns. The Brass 1 staff has eighth-note patterns. The A. Piano 2 staff has a complex pattern with slurs and accidentals.



90

ALTO SAX

TUBA

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

SYN BASS 1

BRASS 1

A.PIANO 2

91

ALTO SAX

TUBA

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

SYN BASS 1

BRASS 1

A.PIANO 2

Detailed description: This page of a musical score, numbered 91, contains ten staves for different instruments. The top staff is for ALTO SAX, followed by TUBA, DRUMS, MUTED GTR, JAZZ GTR, MELODY, FRETLESS, E.PIANO 1, SYN BASS 1, BRASS 1, and A.PIANO 2 at the bottom. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. Specific features include a triplet of eighth notes in the TUBA staff, a triplet of eighth notes in the DRUMS staff, and a triplet of eighth notes in the SYN BASS 1 staff. The MELODY staff has a sharp sign on the first measure. The E.PIANO 1 staff shows a long sustained chord in the first measure. The A.PIANO 2 staff features a complex, multi-measure chordal progression.

93

MELODY

FRETLESS

E.PIANO 1



96

DRUMS

MUTED GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

E.PIANO 1

A.PIANO 2

97

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

E.PIANO 1

A.PIANO 2



98

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

A.PIANO 2

99

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

A.PIANO 2

100

ALTO SAX

TUBA

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

SYN BASS 1

BRASS 1

A.PIANO 2

101

ALTO SAX

TUBA

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

SYN BASS 1

BRASS 1

A.PIANO 2

102

ALTO SAX

TUBA

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

SYN BASS 1

BRASS 1

A.PIANO 2

103

ALTO SAX

TUBA

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

SYN BASS 1

BRASS 1

A.PIANO 2



104

ALTO SAX

TUBA

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

SYN BASS 1

BRASS 1

A.PIANO 2

The musical score for page 73, starting at measure 104, consists of nine staves. The Alto Sax staff begins with a triplet of eighth notes (G4, A4, B4) followed by a triplet of quarter notes (G4, A4, B4). The Tuba staff has a similar rhythmic pattern. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Muted Guitar and Jazz Guitar staves have a similar rhythmic pattern. The Fretless Bass staff has a similar rhythmic pattern. The Syn Bass 1 staff has a similar rhythmic pattern. The Brass 1 staff has a similar rhythmic pattern. The A. Piano 2 staff has a complex chordal structure with a long note in the first measure.

105

ALTO SAX

TUBA

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

SYN BASS 1

BRASS 1

A.PIANO 2

The musical score for page 74, measures 105-110, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- ALTO SAX:** Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, and a quarter note.
- TUBA:** Bass clef, starting with a quarter rest, followed by eighth and sixteenth notes, and a quarter note. A triplet of eighth notes is marked in the second measure.
- DRUMS:** Drum set notation with 'x' marks for cymbals and stems for snare and bass drum.
- MUTED GTR:** Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, and a quarter note. Triplet markings are present in the final two measures.
- JAZZ GTR:** Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, and a quarter note. Triplet markings are present in the final two measures.
- FRETLESS:** Bass clef, starting with a quarter rest, followed by eighth and sixteenth notes, and a quarter note. Triplet markings are present in the final two measures.
- SYN BASS 1:** Bass clef, starting with a quarter rest, followed by eighth and sixteenth notes, and a quarter note.
- BRASS 1:** Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, and a quarter note.
- A.PIANO 2:** Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, and a quarter note.

106

ALTO SAX

TUBA

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

SYN BASS 1

BRASS 1

A.PIANO 2

107

ALTO SAX

FR. HORN

TROMBONE

TUBA

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

SYN BASS 1

BRASS 1

A.PIANO 2

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 11 staves. The top staff is for Alto Sax, starting with a treble clef and a key signature of one sharp (F#). The second staff is for French Horn, also with a treble clef and one sharp. The third staff is for Trombone, with a bass clef and one sharp. The fourth staff is for Tuba, with a bass clef and one sharp. The fifth staff is for Drums, with a drum set icon and a key signature of one sharp. The sixth and seventh staves are for Muted Guitar and Jazz Guitar, both with treble clefs and one sharp. The eighth staff is for Fretless Bass, with a bass clef and one sharp. The ninth staff is for Syn Bass 1, with a bass clef and one sharp. The tenth staff is for Brass 1, with a treble clef and one sharp. The eleventh staff is for A. Piano 2, with a treble clef and one sharp. The music begins at measure 107. The Alto Sax part has a whole note chord in measure 107. The French Horn part has a whole note chord in measure 108. The Trombone and Tuba parts have a rhythmic pattern of eighth notes and quarter notes. The Drums part has a pattern of eighth notes and quarter notes. The Muted Guitar and Jazz Guitar parts have a long note in measure 107. The Fretless Bass part has a rhythmic pattern of eighth notes and quarter notes. The Syn Bass 1 part has a whole note chord in measure 107. The Brass 1 part has a rhythmic pattern of eighth notes and quarter notes. The A. Piano 2 part has a whole note chord in measure 107.

108

FR. HORN

TROMBONE

TUBA

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

SYN BASS 1

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 108 at the top left and 77 at the top right. The score consists of nine staves, each representing a different instrument. The FR. HORN, TROMBONE, and TUBA staves are in bass clef and show a rhythmic pattern of eighth notes followed by rests. The DRUMS staff uses a standard drum notation with a snare drum and a cymbal. The MUTED GTR and JAZZ GTR staves are in treble clef and feature complex, syncopated chordal and melodic lines. The FRETLESS staff is in bass clef and has a few notes in the second measure. The SYN BASS 1 staff is in bass clef and has a single note in the second measure. The BRASS 1 staff is in treble clef and has a few notes in the first measure. The music is written in a key with one sharp (F#) and a 4/4 time signature.

Wind & Fire Earth - Sing A Song 2

ALTO SAX

♩ = 122,000816

59

62

65

68

85

88

91

101

104

106

FR.HORN

Wind & Fire Earth - Sing A Song 2

♩ = 122,000816

2

3

7

3

11

24

38

42

7

53

57

7

68

72

76

31

2

TROMBONE

Wind & Fire Earth - Sing A Song 2

♩ = 122,000816

2

7

12 24

39

43 8

55

59 7

69

73

76 31 2



# Wind & Fire Earth - Sing A Song 2

TUBA

♩ = 122,000816

2

3

7

12

24

39

43

7

55

59

3

62

3

3

3

65

3

3

68

3

V.S.

2

TUBA

71

Musical staff for measures 71-74. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, each starting with a triplet of eighth notes. The notes are G2, A2, and B2. The first measure has a fermata over the notes. The second measure has a fermata over the notes. The third measure has a fermata over the notes. The fourth measure has a fermata over the notes. The fifth measure has a fermata over the notes. The sixth measure has a fermata over the notes.

75

Musical staff for measures 75-78. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a triplet of eighth notes (G2, A2, B2). The second measure has a triplet of eighth notes (G2, A2, B2). The third measure is a whole rest, with an '8' above it indicating an 8-measure rest. The fourth measure has a triplet of eighth notes (G2, A2, B2).

86

Musical staff for measures 86-88. The staff is in bass clef with a key signature of one sharp (F#). It contains three measures of music. The first measure has a triplet of eighth notes (G2, A2, B2). The second measure has a triplet of eighth notes (G2, A2, B2). The third measure has a triplet of eighth notes (G2, A2, B2).

89

Musical staff for measures 89-92. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a triplet of eighth notes (G2, A2, B2). The second measure has a triplet of eighth notes (G2, A2, B2). The third measure has a triplet of eighth notes (G2, A2, B2). The fourth measure has a triplet of eighth notes (G2, A2, B2).

93

Musical staff for measures 93-95. The staff is in bass clef with a key signature of one sharp (F#). It contains three measures of music. The first measure is a whole rest, with a '7' above it indicating a 7-measure rest. The second measure has a triplet of eighth notes (G2, A2, B2). The third measure has a triplet of eighth notes (G2, A2, B2).

102

Musical staff for measures 102-104. The staff is in bass clef with a key signature of one sharp (F#). It contains three measures of music. The first measure has a triplet of eighth notes (G2, A2, B2). The second measure has a triplet of eighth notes (G2, A2, B2). The third measure has a triplet of eighth notes (G2, A2, B2).

105

Musical staff for measures 105-107. The staff is in bass clef with a key signature of one sharp (F#). It contains three measures of music. The first measure has a triplet of eighth notes (G2, A2, B2). The second measure has a triplet of eighth notes (G2, A2, B2). The third measure has a triplet of eighth notes (G2, A2, B2).

107

Musical staff for measures 107-109. The staff is in bass clef with a key signature of one sharp (F#). It contains three measures of music. The first measure has a triplet of eighth notes (G2, A2, B2). The second measure has a triplet of eighth notes (G2, A2, B2). The third measure is a whole rest, with a '2' above it indicating a 2-measure rest.

# Wind & Fire Earth - Sing A Song 2

## DRUMS

♩ = 122,000816

2

7

11

14

18

22

26

30

34

37

Detailed description: This image shows a drum score for the song 'Sing A Song 2' from the album 'Wind & Fire Earth'. The score is written on ten staves, each representing a four-measure phrase. The tempo is marked as ♩ = 122,000816. The first staff begins with a 4/4 time signature and a '2' above the staff. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score features a mix of eighth and sixteenth notes, with some phrases containing triplets (indicated by a '3' and a bracket) and accents (marked with an asterisk '\*'). The drum patterns are consistent across most phrases, with some variations in the later staves.

V.S.

## DRUMS

41

44

47

51

55

59

62

64

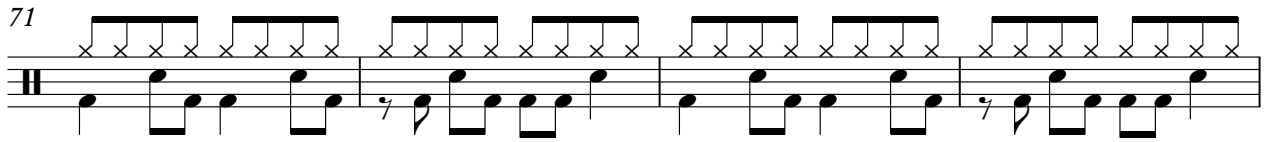
66

68

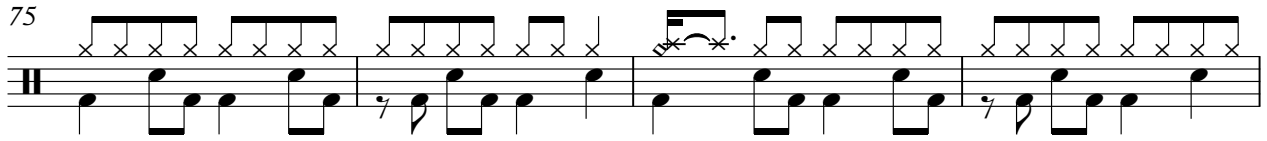
The image displays a drum score for measures 41 through 68. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, along with rests and dynamic markings like accents. Measure numbers are placed at the beginning of each system. The score concludes with a double bar line at the end of measure 68.

DRUMS

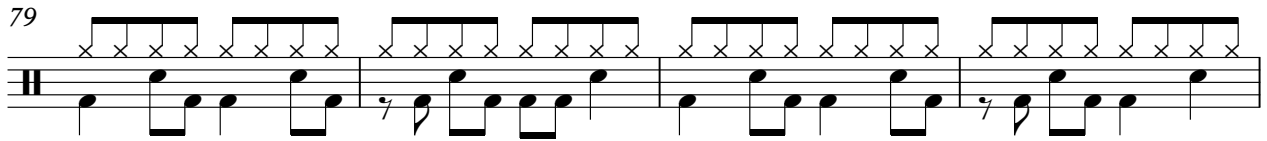
71



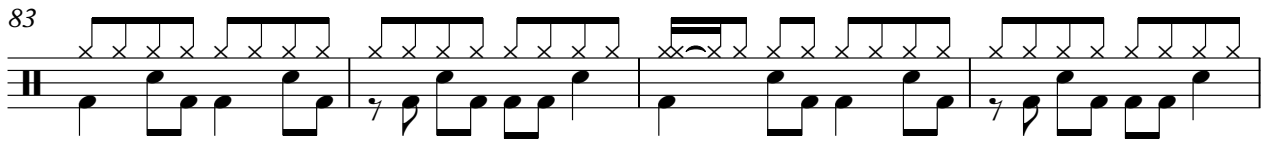
75



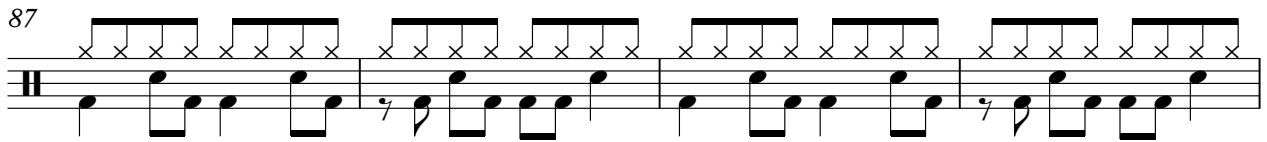
79



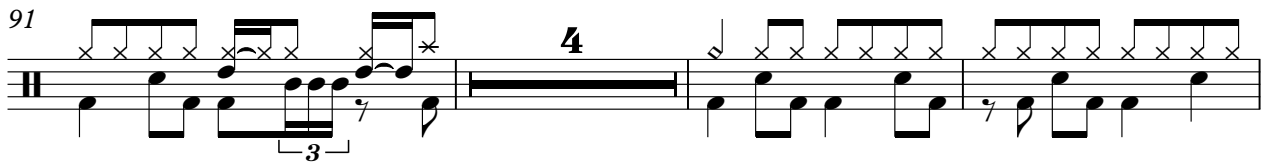
83



87

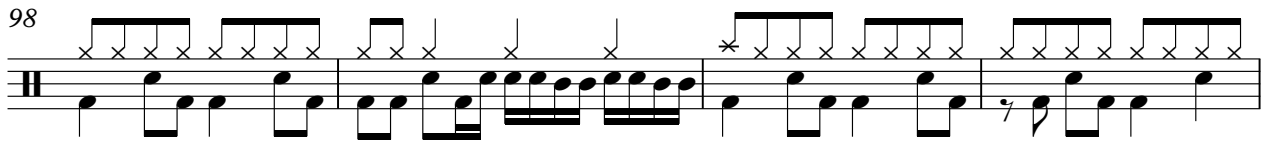


91

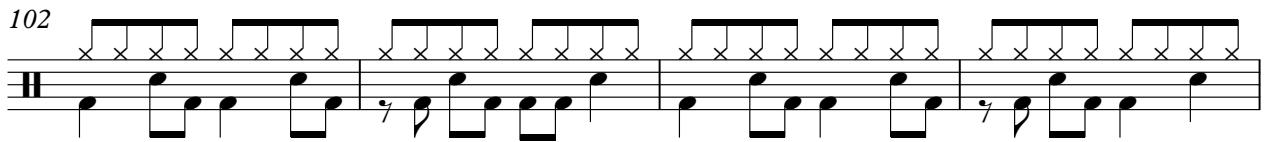


4

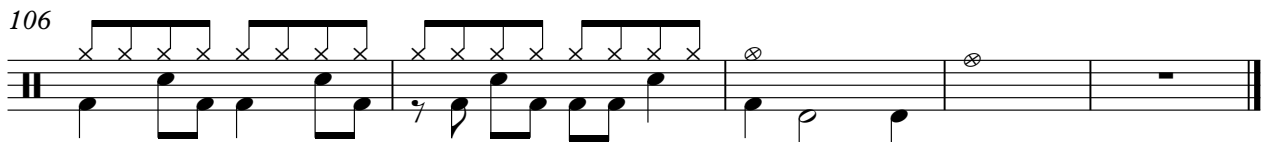
98



102



106



MUTED GTR

Wind & Fire Earth - Sing A Song 2

♩ = 122,000816

5

8

10

13

15

17

20

23

25

Detailed description: The musical score is written for a muted guitar in 4/4 time. It begins with a tempo marking of 122,000816. The first staff shows a rest for three measures followed by a complex rhythmic pattern. The subsequent staves, numbered 5 through 25, contain a continuous sequence of eighth and sixteenth notes, often grouped into triplets. The key signature has one sharp (F#). The notation includes various rhythmic values, rests, and triplet markings.

V.S.



55

58

61

64

67

70

72

74

77

79

V.S.



81

84

87

90

96

99

102

105

108

JAZZ GTR

Wind & Fire Earth - Sing A Song 2

♩ = 122,000816

5

8

10

13

15

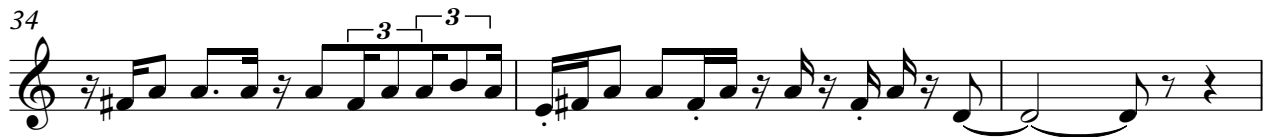
17

20

23

25

V.S.



55

58

61

64

67

70

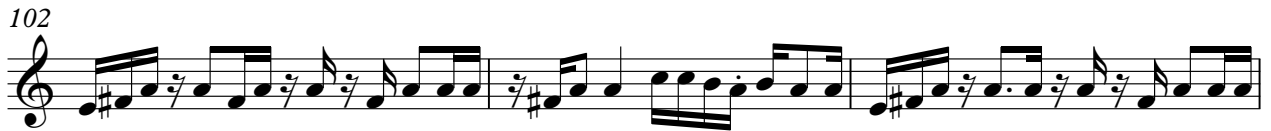
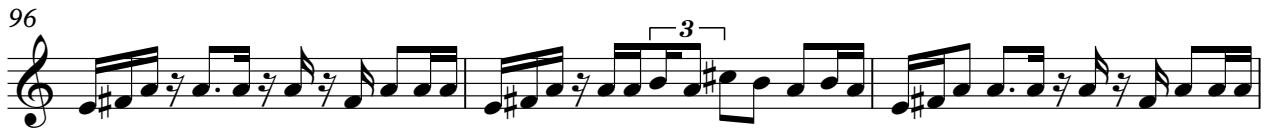
72

74

77

79

V.S.



# Wind & Fire Earth - Sing A Song 2

## MELODY

♩ = 122,000816

11

15

19

23

27

32

35

7

Detailed description: The image shows a musical score for a melody in 4/4 time. The tempo is marked as ♩ = 122,000816. The score is divided into seven systems, each starting with a measure number: 11, 15, 19, 23, 27, 32, and 35. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, often beamed together, with various accidentals (sharps, naturals, flats) and rests. The final system ends with a double bar line and the number 7, indicating a seven-measure phrase.

44

Musical staff 44: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes with various accidentals (F#, G, A, B, C, D, E, F#).

48

Musical staff 48: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including a measure with a whole rest.

53

Musical staff 53: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including a measure with a whole rest.

57

Musical staff 57: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and quarter notes, including a measure with a whole rest.

62

Musical staff 62: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including a measure with a whole rest.

67

Musical staff 67: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including a measure with a whole rest and a measure with a 7th fret barre.

78

Musical staff 78: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including a measure with a whole rest.

82

Musical staff 82: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including a measure with a whole rest.

87

Musical staff 87: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including a measure with a whole rest.

92

Musical staff 92: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including a measure with a whole rest.

MELODY

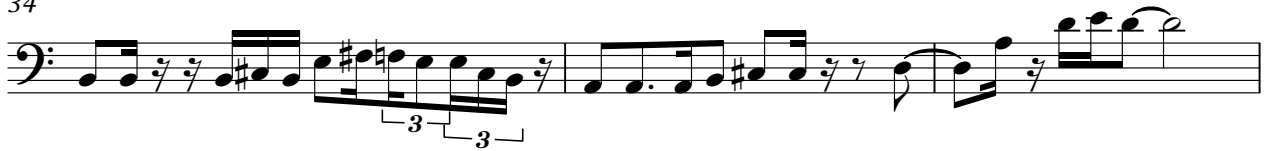
95

14





34



37



40



43



46



49



52



55



58



61



3

64



67



70



73



76



79



82



85



88



91



V.S.

97



100



103



106



E.PIANO 1

Wind & Fire Earth - Sing A Song 2

♩ = 122,000816

13 2

19 2 2

27

32

37

42 2

48 2

53 2 2 2

59

64

69

74

85

90

94

E.PIANO 1

Wind & Fire Earth - Sing A Song 2

♩ = 122,000816

94

Musical notation for measures 94-96. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, and an eighth note F#4.

97

13

Musical notation for measures 97-100. Measure 97 contains a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G#4, and an eighth note F#4. Measure 98 contains a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G#4, and an eighth note F#4. Measure 99 contains a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G#4, and an eighth note F#4. Measure 100 is a whole rest.

♩ = 122,000816

26

31

36

24

64

69

16

88

93

7

104

107



# Wind & Fire Earth - Sing A Song 2

## BRASS 1

♩ = 122,000816

2

7

11

24

38

42

16

61

64

67

71

74

8

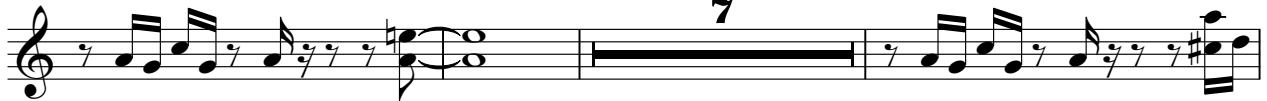
85



88



91



101



104



106



POLYSYNTH

Wind & Fire Earth - Sing A Song 2

♩ = 122,000816

9 7 98

A.PIANO 2

Wind & Fire Earth - Sing A Song 2

♩ = 122,000816

2

6

9

11

14

17

19

21

23

25

Detailed description: This is a piano score for a piece titled 'Wind & Fire Earth - Sing A Song 2'. The score is written for a single piano part and consists of 25 staves. The tempo is marked as ♩ = 122,000816. The music is in 4/4 time and features a complex, dense texture with many sixteenth and thirty-second notes, often beamed together. There are numerous dynamic markings, including accents, slurs, and hairpins. The score includes various musical notations such as slurs, ties, and repeat signs. The key signature has one sharp (F#). The piece begins with a two-measure rest on the first staff, followed by a series of intricate passages. The notation is highly detailed, with many notes grouped together and some notes marked with 'acc' (accents). The overall style is highly technical and expressive.

V.S.

Musical score for A.PIANO 2, measures 27-47. The score is written in treble clef with a key signature of one sharp (F#). It features a complex, multi-measure texture with many beamed notes and rests. Measure numbers 27, 29, 31, 33, 35, 37, 39, 42, 45, and 47 are indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Musical score for A.PIANO 2, page 3, measures 49-67. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices and dense chordal structures. Measures 49-61 show a highly active piano part with many sixteenth and thirty-second notes. Measures 63-67 show a more melodic and harmonic development, with some measures containing large chords and sustained notes.

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of ten staves of music, numbered 69 through 89. The music is written in a treble clef with a key signature of one sharp (F#). The notation is dense, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. There are numerous beamed notes and complex groupings, particularly in the lower register. A triplet of eighth notes is clearly visible in measure 81. The score concludes with a final chord in measure 89.

91

3

96

3

98

3

100

3

102

3

104

3

106

3