

Winfried Stark - Frau Meier Has Gelbe Unterhosen An 2

♩ = 151,000381

MELODY

PAN FLUTE

CLARINET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

♩ = 151,000381

ACCORDION

A.PIANO 1

MELODY

PAN FLUTE

CLARINET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

10

MELODY

PAN FLUTE

CLARINET

TRUMPET

TROMBONE

DRUMS

FINGERBAS

ACCORDION

A.PIANO 1



14

MELODY

PAN FLUTE

CLARINET

TRUMPET

TROMBONE

DRUMS

FINGERBAS

ACCORDION

A.PIANO 1

17

MELODY

PAN FLUTE

CLARINET

TRUMPET

TROMBONE

DRUMS

FINGERBAS

ACCORDION

A.PIANO 1



20

MELODY

PAN FLUTE

CLARINET

TRUMPET

TROMBONE

DRUMS

FINGERBAS

ACCORDION

A.PIANO 1

23

MELODY

PAN FLUTE

CLARINET

TRUMPET

TROMBONE

DRUMS

FINGERBAS

ACCORDION

A.PIANO 1



27

MELODY

PAN FLUTE

CLARINET

TRUMPET

TROMBONE

DRUMS

FINGERBAS

ACCORDION

A.PIANO 1

31

MELODY
PAN FLUTE
CLARINET
TRUMPET
TROMBONE
DRUMS
FINGERBAS
ACCORDION
A.PIANO 1

Detailed description: This block contains the musical score for measures 31 through 34. The score is arranged in a grand staff with eight staves. The MELODY staff (treble clef) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The PAN FLUTE staff (treble clef) follows a similar pattern. The CLARINET staff (treble clef) has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The TRUMPET and TROMBONE staves (treble and bass clefs) have a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The DRUMS staff (percussion clef) has a steady eighth-note pattern. The FINGERBAS staff (bass clef) has a steady eighth-note pattern. The ACCORDION and A.PIANO 1 staves (treble clef) have a steady eighth-note pattern.



35

MELODY
PAN FLUTE
CLARINET
TRUMPET
DRUMS
FINGERBAS
ACCORDION
A.PIANO 1

Detailed description: This block contains the musical score for measures 35 through 38. The score is arranged in a grand staff with eight staves. The MELODY staff (treble clef) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The PAN FLUTE staff (treble clef) follows a similar pattern. The CLARINET staff (treble clef) has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The TRUMPET staff (treble clef) has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The DRUMS staff (percussion clef) has a steady eighth-note pattern. The FINGERBAS staff (bass clef) has a steady eighth-note pattern. The ACCORDION and A.PIANO 1 staves (treble clef) have a steady eighth-note pattern.

38

MELODY

PAN FLUTE

CLARINET

TRUMPET

TROMBONE

DRUMS

FINGERBAS

ACCORDION

A.PIANO 1



42

MELODY

PAN FLUTE

CLARINET

TRUMPET

TROMBONE

DRUMS

FINGERBAS

ACCORDION

A.PIANO 1

46

MELODY

PAN FLUTE

CLARINET

TRUMPET

TROMBONE

DRUMS

FINGERBAS

ACCORDION

A.PIANO 1



49

MELODY

PAN FLUTE

CLARINET

TRUMPET

TROMBONE

DRUMS

FINGERBAS

ACCORDION

A.PIANO 1

52

MELODY

PAN FLUTE

CLARINET

TRUMPET

TROMBONE

DRUMS

FINGERBAS

ACCORDION

A.PIANO 1

55

MELODY

PAN FLUTE

CLARINET

TRUMPET

TROMBONE

DRUMS

FINGERBAS

ACCORDION

A.PIANO 1

59

MELODY

PAN FLUTE

CLARINET

TRUMPET

TROMBONE

DRUMS

FINGERBAS

ACCORDION

A.PIANO 1



63

MELODY

PAN FLUTE

CLARINET

TRUMPET

TROMBONE

DRUMS

FINGERBAS

ACCORDION

A.PIANO 1

67

MELODY

PAN FLUTE

CLARINET

TRUMPET

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1



70

CLARINET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

73

CLARINET

TRUMPET

TROMBONE

DRUMS

FINGERBAS

ACCORDION

A.PIANO 1



76

MELODY

PAN FLUTE

CLARINET

TRUMPET

TROMBONE

DRUMS

FINGERBAS

ACCORDION

A.PIANO 1

79

MELODY

PAN FLUTE

CLARINET

TRUMPET

TROMBONE

DRUMS

FINGERBAS

ACCORDION

A.PIANO 1



82

MELODY

PAN FLUTE

CLARINET

TRUMPET

TROMBONE

DRUMS

FINGERBAS

ACCORDION

A.PIANO 1

85

MELODY

PAN FLUTE

CLARINET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

The musical score for page 85 consists of ten staves. The MELODY staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a half note G4, followed by a quarter rest, and then a quarter note G4. The PAN FLUTE staff has a treble clef and a key signature of one flat, starting with a half note G4 and a quarter rest. The CLARINET staff has a treble clef and a key signature of one flat, starting with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The TRUMPET staff has a treble clef and a key signature of one flat, starting with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The TROMBONE staff has a bass clef and a key signature of one flat, starting with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The DRUMS staff has a drum set icon and a 4/4 time signature, featuring a pattern of eighth notes and a sixteenth note triplet. The FINGERDBAS staff has a bass clef and a key signature of one flat, starting with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The ACCORDION staff has a treble clef and a key signature of one flat, starting with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The A.PIANO 1 staff has a treble clef and a key signature of one flat, starting with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4.

Winfried Stark - Frau Meier Has Gelbe Unterhosen An 2

MELODY

♩ = 151,000381

4

10

15

21

26

31

36

42

47

53

V.S.

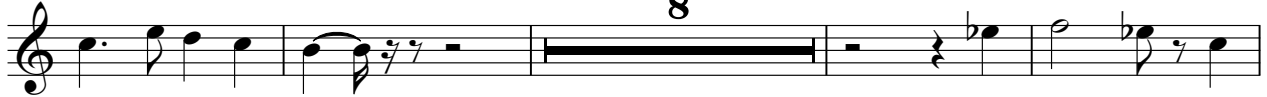
58



63



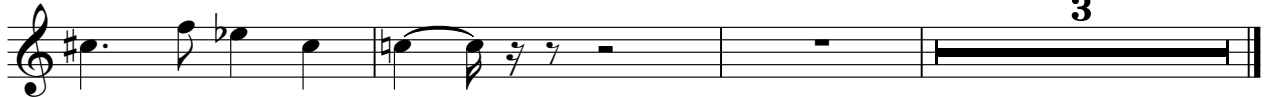
68



80



84



PAN FLUTE

Winfried Stark - Frau Meier Has Gelbe Unterhosen An 2

♩ = 151,000381

4

10

15

20

25

30

35

40

45

50

V.S.

55



60



65



70



82



87



CLARINET

Winfried Stark - Frau Meier Has Gelbe Unterhosen An 2

♩ = 151,000381

7

13

18

23

29

35

41

46

49

TRUMPET

Winfried Stark - Frau Meier Has Gelbe Unterhosen An 2

♩ = 151,000381

7

13

18

23

29

35

41

46

49

TROMBONE

Winfried Stark - Frau Meier Has Gelbe Unterhosen An 2

♩ = 151,000381

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 151,000381. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Several measures contain triplets, indicated by a bracket with the number '3' underneath. There are also measures with rests, such as a full-measure rest in the 34th measure. The key signature has one sharp (F#), and the piece concludes with a final rest in the 52nd measure.

2

TROMBONE

58

64

72

78

82

87

Winfried Stark - Frau Meier Has Gelbe Unterhosen An 2

DRUMS

♩ = 151,000381

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

Drum notation for measure 43. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs across two measures.

45

Drum notation for measure 45. Similar to measure 43, but with a triplet of eighth notes in the second measure, indicated by a bracket and the number '3' below it.

47

Drum notation for measure 47. Consistent with the previous measures, showing pairs of eighth notes with 'x' marks.

49

Drum notation for measure 49. Consistent with the previous measures, showing pairs of eighth notes with 'x' marks.

51

Drum notation for measure 51. Consistent with the previous measures, showing pairs of eighth notes with 'x' marks.

53

Drum notation for measure 53. Similar to measure 45, but with a triplet of eighth notes in the second measure, indicated by a bracket and the number '3' below it.

55

Drum notation for measure 55. Consistent with the previous measures, showing pairs of eighth notes with 'x' marks.

57

Drum notation for measure 57. Consistent with the previous measures, showing pairs of eighth notes with 'x' marks.

59

Drum notation for measure 59. Consistent with the previous measures, showing pairs of eighth notes with 'x' marks.

61

Drum notation for measure 61. Similar to measure 45, but with a triplet of eighth notes in the second measure, indicated by a bracket and the number '3' below it. The notation ends with a double bar line and a fermata-like symbol.

V.S.

63

Drum notation for measure 63. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs, with a fermata over the second note of each pair. The first note of each pair has a vertical line above it, indicating a snare drum hit. The pattern repeats for the first four pairs, followed by a fifth pair with a different rhythm.

65

Drum notation for measure 65. Similar to measure 63, it features eighth notes with 'x' marks and snare hits. The pattern is consistent with the previous measure, showing a sequence of eighth notes with cymbal hits and snare accents.

67

Drum notation for measure 67. The notation continues with eighth notes, cymbal hits, and snare accents, maintaining the rhythmic pattern established in the previous measures.

69

Drum notation for measure 69. This measure includes a triplet of eighth notes, indicated by a bracket and the number '3' below it. The triplet is followed by a quarter note and then continues with the standard eighth-note pattern.

72

Drum notation for measure 72. The notation returns to the standard eighth-note pattern with cymbal hits and snare accents.

74

Drum notation for measure 74. The notation continues with the eighth-note pattern, including cymbal hits and snare accents.

76

Drum notation for measure 76. The notation continues with the eighth-note pattern, including cymbal hits and snare accents.

78

Drum notation for measure 78. This measure includes a triplet of eighth notes, indicated by a bracket and the number '3' below it. The triplet is followed by a quarter note and then continues with the standard eighth-note pattern.

80

Drum notation for measure 80. The notation continues with the eighth-note pattern, including cymbal hits and snare accents.

82

Drum notation for measure 82. The notation continues with the eighth-note pattern, including cymbal hits and snare accents.

DRUMS

84

Musical notation for a drum set at measure 84. The notation is on a five-line staff. The top line has a double bar line on the left. The staff contains a sequence of notes and rests. Above the staff, there are vertical tick marks with 'x' symbols, indicating specific drum hits. The notes are quarter notes, and the rests are quarter rests. The pattern repeats every two measures.

86

Musical notation for a drum set at measure 86. The notation is on a five-line staff. The top line has a double bar line on the left. The staff contains a sequence of notes and rests. Above the staff, there are vertical tick marks with 'x' symbols, indicating specific drum hits. The notes are quarter notes, and the rests are quarter rests. The pattern repeats every two measures. At the end of the staff, there is a large number '3' above a thick black bar, indicating a triplet or a specific drum pattern.

♩ = 151,000381



V.S.

55



61



67



72



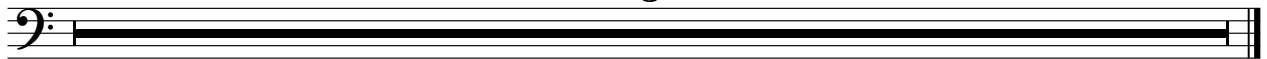
78



82



87



ACCORDION

Winfried Stark - Frau Meier Has Gelbe Unterhosen An 2

♩ = 151,000381

The musical score is written for an accordion in 4/4 time. It consists of a single melodic line in the treble clef and a single accompaniment line in the bass clef. The key signature has one sharp (F#), and the tempo is marked as ♩ = 151,000381. The score is divided into measures, with measure numbers 5, 10, 14, 19, 23, 26, 29, and 32 indicated at the start of their respective lines. The melody is primarily composed of eighth and sixteenth notes, often beamed together in pairs. The accompaniment consists of chords, mostly dyads, with some triplets and sixteenth-note patterns. The piece concludes with a double bar line at the end of the final line of music.

V.S.

35



38



43



47



53



56



59



62



65



68



ACCORDION

71



74



77



80



83



85



87



Winfried Stark - Frau Meier Has Gelbe Unterhosen An 2

A.PIANO 1

♩ = 151,000381

6

10

13

16

19

22

25

28

32

V.S.

Detailed description: This is a piano score for the piece 'Frau Meier Has Gelbe Unterhosen An 2' by Winfried Stark. The score is for the first piano part (A.PIANO 1) and consists of 32 measures. It is written in 4/4 time with a tempo marking of quarter note = 151,000381. The key signature has one sharp (F#). The music is characterized by a steady, rhythmic accompaniment of chords and eighth notes. The first measure is a whole rest. Measures 2-32 feature a consistent pattern of chords and eighth notes, with some melodic lines in the right hand. The score is divided into systems of four measures each, with measure numbers 6, 10, 13, 16, 19, 22, 25, 28, and 32 indicated at the beginning of their respective lines. The piece concludes with a 'V.S.' (Vincenzo) marking at the end of the 32nd measure.

35



38



41



44



47



50



53



56



59



62



The image displays a page of musical notation for a piano piece, labeled 'A.PIANO 1'. The page is numbered '2' in the top left corner. The notation is presented in a single system with a treble clef and a key signature of one sharp (F#). The music is organized into measures, with measure numbers 35, 38, 41, 44, 47, 50, 53, 56, 59, and 62 indicated at the beginning of their respective lines. The notation consists of a series of chords and melodic lines, with some measures containing rests. The overall style is that of a classical piano score.

66

69

72

75

78

81

84

87

3