

Wings - Silly Love Songs

♩ = 200,000000 ♩ = 126,000130

The musical score is arranged in a vertical stack of staves. The top two staves are for Alto Saxophone, with the second staff containing the text '0102SNGS'. The third staff is for Baroque Trumpet. The fourth staff is for Percussion, showing a rhythmic pattern of eighth notes starting in the third measure. The fifth staff is for Kora. The sixth staff is for Acoustic Bass. The seventh staff is for FX 5 (Brightness). The eighth staff is for Violoncello. The ninth staff is for Solo, with notes appearing in the third and fifth measures. The tenth staff is for Helicopter, with notes in the third and fifth measures. The eleventh staff is for Telephone, with notes in the third and fifth measures. The twelfth staff is also for Telephone, with notes in the third and fifth measures. The score is in 4/4 time and consists of five measures.

Alto Saxophone

Alto Saxophone

Baroque Trumpet

Percussion

Kora

Acoustic Bass

FX 5 (Brightness)

Violoncello

Solo

Helicopter

Telephone

Telephone

6

Perc.

Solo

Heli.

Tel.

Tel.



9

Perc.

Solo

Heli.

Tel.

Tel.



12

Perc.

Kora

A. Bass

Solo

This musical score page contains five systems of music, each with five staves. The instruments are Alto Sax, Percussion, Kora, Alto Bass, and Solo. The score is divided into three sections by double bar lines with repeat signs. The first section starts at measure 15, the second at measure 18, and the third at measure 22. The Alto Sax part features melodic lines with rests. The Percussion part consists of rhythmic patterns of eighth and sixteenth notes. The Kora part provides harmonic accompaniment with chords and single notes. The Alto Bass part has a steady bass line. The Solo part features complex, multi-layered textures with many notes.

26

Alto Sax.

Perc.

Kora

A. Bass

Solo



29

Alto Sax.

Perc.

Kora

A. Bass

Solo

32

Alto Sax.
Alto Sax.
Perc.
Kora
A. Bass
Solo

Detailed description: This system contains measures 32, 33, and 34. The top two staves are for Alto Saxophones. The third staff is for Percussion, showing a complex rhythmic pattern with many 'x' marks. The fourth staff is for Kora, with a long sustained chord in measure 32. The fifth staff is for A. Bass, with a simple bass line. The sixth staff is for Solo, featuring a melodic line with some triplets and a final chord in measure 34.



35

Alto Sax.
Alto Sax.
Perc.
Kora
A. Bass
FX 5
Vc.
Solo

Detailed description: This system contains measures 35, 36, and 37. The top two staves are for Alto Saxophones. The third staff is for Percussion. The fourth staff is for Kora. The fifth staff is for A. Bass. The sixth staff is for FX 5, showing sustained chords. The seventh staff is for Vc., with a melodic line. The eighth staff is for Solo, with a melodic line and some chords.

38

Alto Sax.

Perc.

Kora

A. Bass

FX 5

Vc.

Solo

42

Alto Sax.

Perc.

Kora

A. Bass

FX 5

Vc.

Solo

46

Alto Sax.

Perc.

Kora

A. Bass

FX 5

Vc.

Solo

50

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

FX 5

Vc.

Solo

54

Alto Sax.
Alto Sax.
Perc.
Kora
A. Bass
FX 5
Solo

Detailed description: This block contains the musical notation for measures 54, 55, and 56. It features six staves: two for Alto Saxophone, one for Percussion, one for Kora, one for A. Bass, one for FX 5, and one for Solo. The Alto Saxophones play a rhythmic melody with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern. The Kora part consists of chords. The A. Bass part has a steady bass line. The FX 5 and Solo parts have sustained notes and chords.



57

Alto Sax.
Alto Sax.
Perc.
Kora
A. Bass
FX 5
Solo

Detailed description: This block contains the musical notation for measures 57, 58, 59, and 60. It features the same six staves as the previous block. The Alto Saxophones continue their rhythmic melody. The Percussion part maintains its pattern. The Kora part has chords, with a long note in measure 60. The A. Bass part continues its bass line. The FX 5 and Solo parts have sustained notes and chords, with the Solo part having a long note in measure 60.

61

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

FX 5

Solo

Detailed description: This system of music covers measures 61, 62, and 63. The top staff (Alto Sax.) is mostly silent. The second staff (Alto Sax.) has a melodic line with eighth and quarter notes. The Percussion staff features a consistent eighth-note pattern with 'x' marks. The Kora staff has sustained chords. The A. Bass staff has a simple bass line. The FX 5 staff has a melodic line similar to the second Alto Sax. staff. The Solo staff has a series of chords.



64

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

FX 5

Solo

Detailed description: This system of music covers measures 64, 65, and 66. The top staff (Alto Sax.) has a melodic line starting in measure 65. The second staff (Alto Sax.) has a melodic line with eighth and quarter notes. The Percussion staff features a consistent eighth-note pattern with 'x' marks. The Kora staff has sustained chords. The A. Bass staff has a simple bass line. The FX 5 staff has a melodic line similar to the second Alto Sax. staff. The Solo staff has a series of chords.

67

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

FX 5

Vc.

Solo

70

Alto Sax.

Perc.

Kora

A. Bass

FX 5

Vc.

Solo

Detailed description: This page of a musical score covers measures 67 through 70. It features seven staves: two for Alto Saxophone, Percussion, Kora, A. Bass, FX 5, Violoncello (Vc.), and Solo. The score is written in a common time signature. Measures 67-70 show a complex arrangement of parts. The Solo part has a double bar line at the end of measure 69, indicating a section change. The Kora part consists of rhythmic chords. The Percussion part has a steady pattern of eighth notes. The A. Bass part has a melodic line. The Vc. and FX 5 parts have sustained chords. The Solo part has a melodic line with some rests.

73

Alto Sax.

Perc.

Kora

A. Bass

FX 5

Vc.

Solo



76

Alto Sax.

Perc.

Kora

A. Bass

Solo

79

Alto Sax.

Perc.

Kora

A. Bass

Solo

82

Alto Sax.

Perc.

Kora

A. Bass

FX 5

Vc.

Solo

84

Alto Sax. 

Perc. 

Kora 

A. Bass 

FX 5 

Vc. 

Solo 

86

The musical score for page 14, measures 86-88, features the following parts:

- Alto Sax. (top):** Two staves. The top staff has a melodic line starting in measure 87 with eighth notes and slurs. The bottom staff is mostly silent.
- Bar. Tpt.:** A melodic line in measure 87 with eighth notes and slurs.
- Perc.:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- Kora:** A part with chords and rests, primarily in measure 87.
- A. Bass:** A bass line with eighth notes and a final note with a sharp sign in measure 88.
- FX 5:** A staff with rests in all three measures.
- Vc.:** A part with a melodic line in measure 87 and chordal symbols in measures 88 and 89.
- Solo:** A complex part with multiple staves, including a melodic line and chordal accompaniment.

89

Alto Sax.

Bar. Tpt.

Perc.

Kora

A. Bass

Vc.

Solo



92

Alto Sax.

Bar. Tpt.

Perc.

Kora

A. Bass

Vc.

Solo

95

Alto Sax.

Bar. Tpt.

Perc.

Kora

A. Bass

Vc.

Solo



98

Alto Sax.

Bar. Tpt.

Perc.

Kora

A. Bass

Vc.

Solo

101

Alto Sax.

Alto Sax.

Bar. Tpt.

Perc.

Kora

A. Bass

Vc.

Solo

Detailed description: This system of music covers measures 101, 102, and 103. The Alto Saxophones play a melodic line in measure 101, with the second Alto Saxophone entering in measure 103. The Baritone Trumpet plays a melodic line in measure 101. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Kora plays a rhythmic accompaniment. The Alto Bass plays a melodic line. The Violoncello (Vc.) plays a melodic line. The Solo part features a complex rhythmic pattern with 'x' marks above the staff.



104

Alto Sax.

Perc.

A. Bass

Solo

Detailed description: This system of music covers measures 104, 105, and 106. The Alto Saxophone plays a melodic line. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Alto Bass plays a melodic line. The Solo part features a complex rhythmic pattern with 'x' marks above the staff.

107

Alto Sax.

Perc.

A. Bass

Solo



109

Alto Sax.

Perc.

A. Bass

Solo



111

Alto Sax.

Perc.

A. Bass

FX 5

Solo

113

Alto Sax. Perc. A. Bass FX 5 Solo

This musical system covers measures 113 and 114. The Alto Saxophone part begins with a 7-measure rest, followed by a melodic line. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The A. Bass part has a few notes. The FX 5 and Solo parts are mostly empty, with some chordal symbols.



115

Alto Sax. Perc. A. Bass FX 5 Solo

This musical system covers measures 115 and 116. The Alto Saxophone part has a melodic line with a slur. The Percussion part continues with its rhythmic pattern. The A. Bass part has a melodic line. The FX 5 and Solo parts have chordal symbols.

117

Alto Sax.

Perc.

A. Bass

FX 5

Solo



119

Alto Sax.

Bar. Tpt.

Perc.

Kora

A. Bass

Vc.

Solo

122

Alto Sax.

Bar. Tpt.

Perc.

Kora

A. Bass

Vc.

Solo



125

Alto Sax.

Bar. Tpt.

Perc.

Kora

A. Bass

Vc.

Solo

128

Alto Sax.
Bar. Tpt.
Perc.
Kora
A. Bass
Vc.
Solo



131

Alto Sax.
Bar. Tpt.
Perc.
Kora
A. Bass
Vc.
Solo

134

Alto Sax.

Alto Sax.

Bar. Tpt.

Perc.

Kora

A. Bass

FX 5

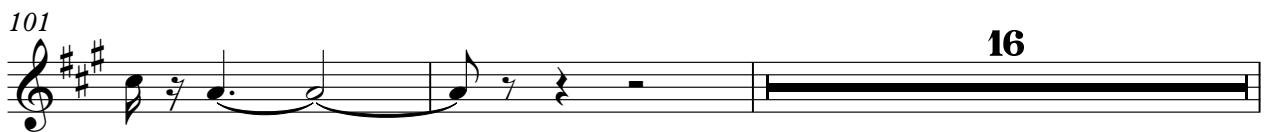
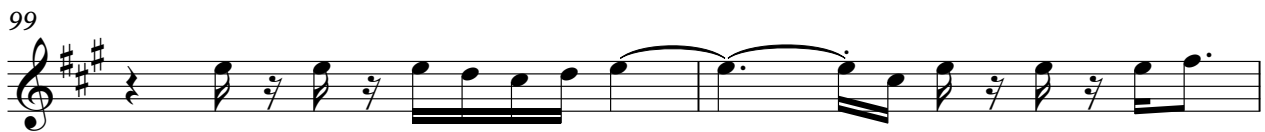
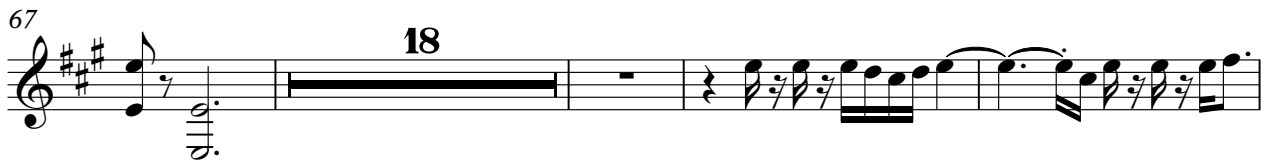
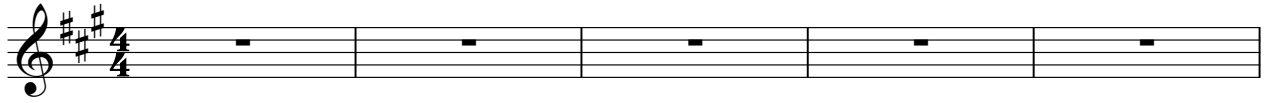
Solo

Detailed description: This is a page of a musical score, numbered 134. It features seven staves. The top two staves are for Alto Saxophones. The third staff is for Baritone Trumpet. The fourth staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The fifth staff is for Kora, showing chords and a sustained note. The sixth staff is for Acoustic Bass. The seventh staff is for FX 5, showing chords. The eighth staff is for Solo, showing a complex rhythmic pattern. The score is written in treble clef for most instruments and bass clef for the Acoustic Bass. The music is in 4/4 time.

Wings - Silly Love Songs

Alto Saxophone

♩ = 200,000000 ♩ = 126,000130



119

Musical staff for measures 119-122. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a dotted quarter note. The piece concludes with a whole note and a final rest.

123

Musical staff for measures 123-126. This staff is identical to the previous one, containing measures 123-126.

127

Musical staff for measures 127-130. This staff is identical to the previous ones, containing measures 127-130.

131

Musical staff for measures 131-133. This staff is identical to the previous ones, containing measures 131-133.

134

Musical staff for measures 134-137. This staff contains a different melodic line, starting with a quarter note, followed by a half note, and ending with a quarter note and a final rest.

138

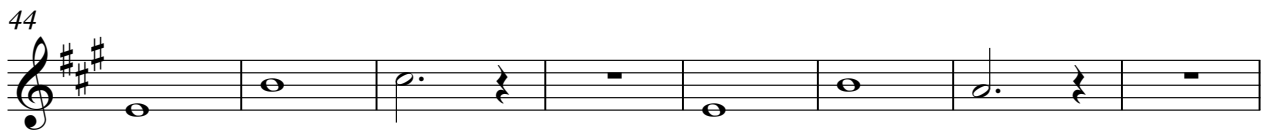
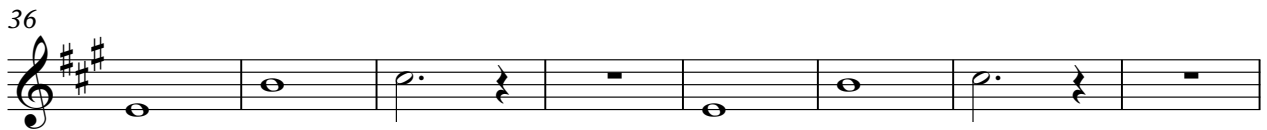
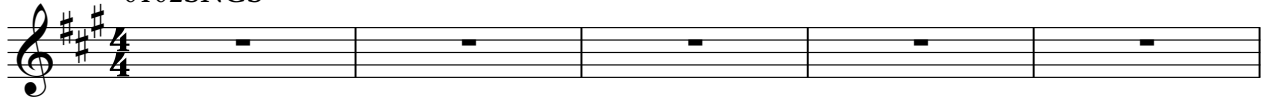
2

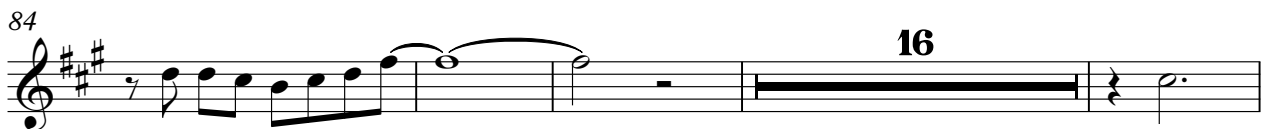
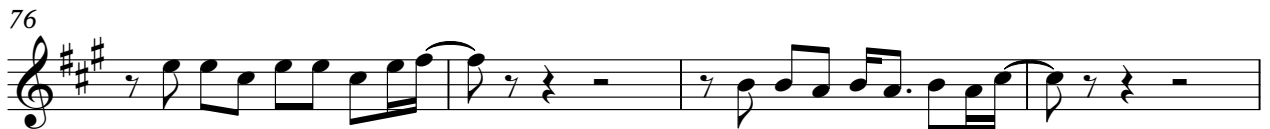
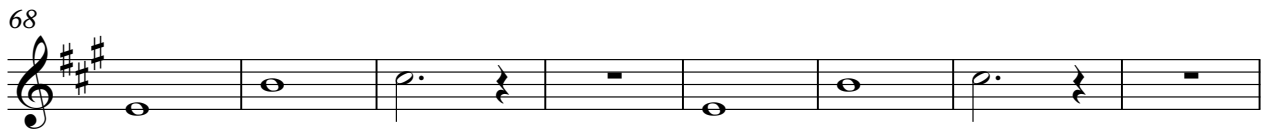
Musical staff for measure 138. The staff begins with a treble clef and a key signature of two sharps. It contains a double bar line followed by a fermata, indicating the end of the piece.

Wings - Silly Love Songs

Alto Saxophone

♩ = 200,000000 ♩ = 126,000130
0102SNGS





119 **15**

Musical notation for measures 119-123. Measure 119 is a whole rest. Measure 120 is a quarter rest. Measure 121 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 122 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 123 is a whole rest.

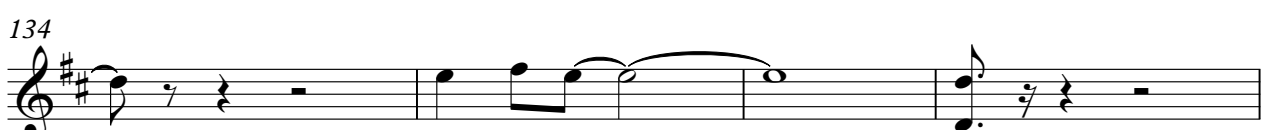
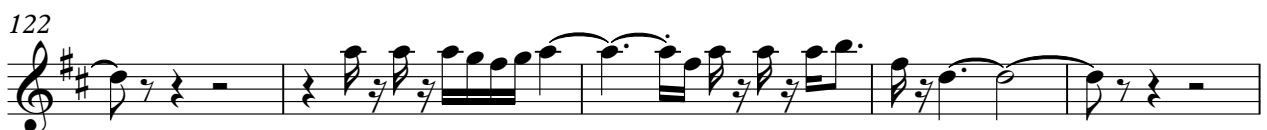
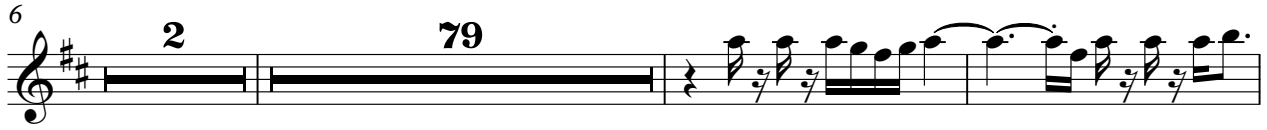
138 **2**

Musical notation for measures 138-139. Measure 138 is a whole rest. Measure 139 is a whole rest.

Baroque Trumpet

Wings - Silly Love Songs

♩ = 200,000000 ♪ = 126,000130



V.S.

2

Baroque Trumpet

138

A musical staff with a treble clef and a key signature of two sharps (F# and C#). A double bar line is positioned at the beginning of the staff. A large number '2' is written above the staff, indicating a second ending or a specific measure.

Wings - Silly Love Songs

Percussion

♩ = 200,000000 ♩ = 126,000130

4/4

5

8

11

14

17

21

25

29

32

V.S.

35

Musical notation for measures 35-38. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. The bottom staff shows a bass line with quarter notes and eighth notes.

39

Musical notation for measures 39-42. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks and a bass line.

43

Musical notation for measures 43-46. Continues the rhythmic pattern with eighth notes and 'x' marks, accompanied by a bass line.

47

Musical notation for measures 47-50. The rhythmic pattern of eighth notes with 'x' marks and the bass line continue.

51

Musical notation for measures 51-54. The rhythmic pattern of eighth notes with 'x' marks and the bass line continue.

55

Musical notation for measures 55-58. The rhythmic pattern of eighth notes with 'x' marks and the bass line continue.

59

Musical notation for measures 59-62. The rhythmic pattern of eighth notes with 'x' marks and the bass line continue.

63

Musical notation for measures 63-65. The rhythmic pattern of eighth notes with 'x' marks and the bass line continue.

66

Musical notation for measures 66-68. The rhythmic pattern of eighth notes with 'x' marks and the bass line continue.

69

Musical notation for measures 69-72. The rhythmic pattern of eighth notes with 'x' marks and the bass line continue.

Percussion

73

Musical notation for measure 73, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic pattern.

77

Musical notation for measure 77, featuring a drum staff with eighth notes and a bass staff with a corresponding rhythmic pattern.

81

Musical notation for measure 81, featuring a drum staff with eighth notes and a bass staff with a corresponding rhythmic pattern.

84

Musical notation for measure 84, featuring a drum staff with eighth notes and a bass staff with a corresponding rhythmic pattern.

87

Musical notation for measure 87, featuring a drum staff with eighth notes and a bass staff with a corresponding rhythmic pattern.

91

Musical notation for measure 91, featuring a drum staff with eighth notes and a bass staff with a corresponding rhythmic pattern.

95

Musical notation for measure 95, featuring a drum staff with eighth notes and a bass staff with a corresponding rhythmic pattern.

99

Musical notation for measure 99, featuring a drum staff with eighth notes and a bass staff with a corresponding rhythmic pattern.

103

Musical notation for measure 103, featuring a drum staff with eighth notes and a bass staff with a corresponding rhythmic pattern.

106

Musical notation for measure 106, featuring a drum staff with eighth notes and a bass staff with a corresponding rhythmic pattern.

V.S.

108

110

112

114

116

118

121

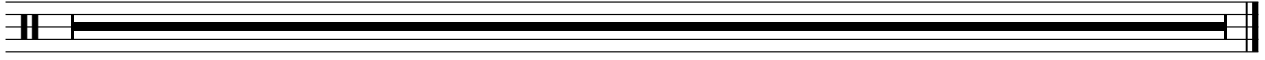
125

129

133

138

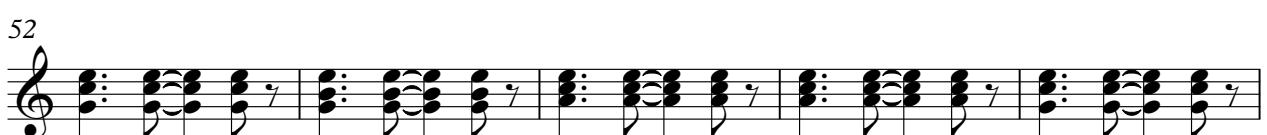
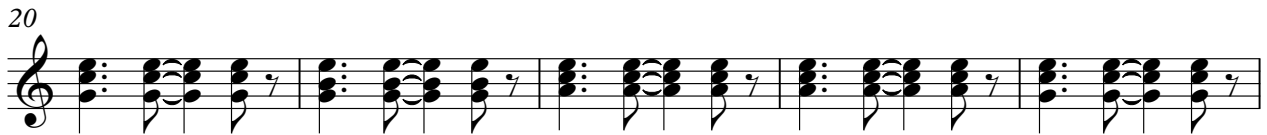
2



Wings - Silly Love Songs

Kora

♩ = 200,000000 ♪ = 126,000130



V.S.

57



63



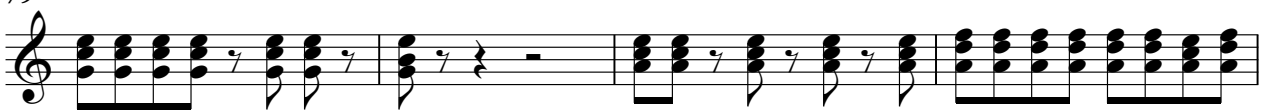
69



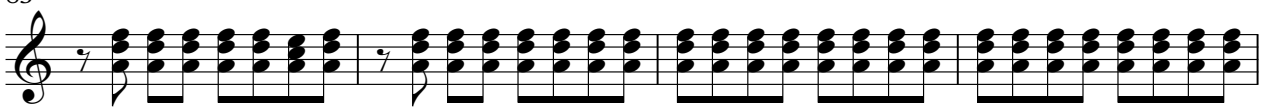
74



79



83



87



92

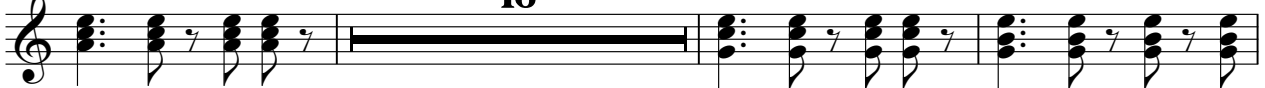


97



102

16



121



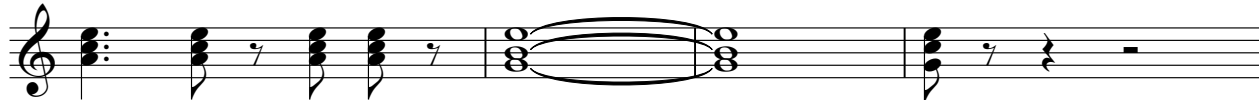
126



131



134



138

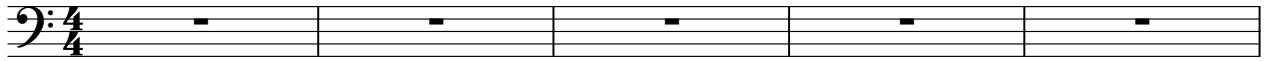
2



Wings - Silly Love Songs

Acoustic Bass

♩ = 200,000000 ♪ = 126,000130



V.S.

51



55



59



66



70



74



79



84



88



92



96



100



105



113



119



123



127



131



134



138



FX 5 (Brightness)

Wings - Silly Love Songs

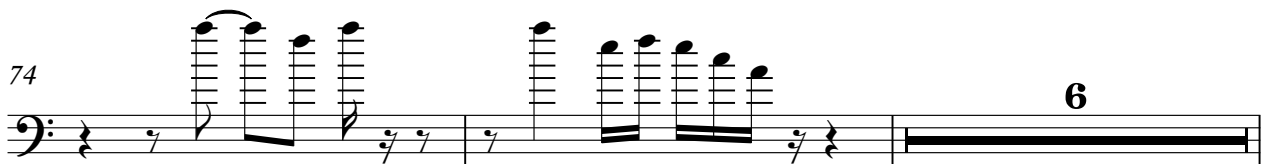
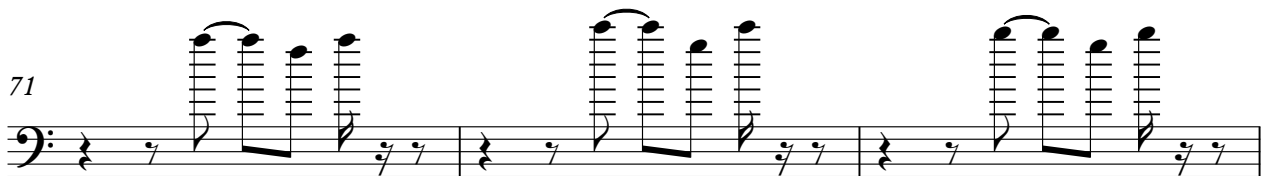
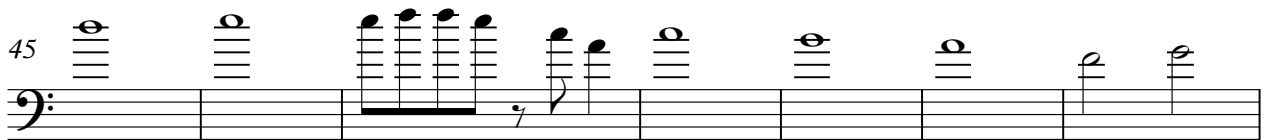
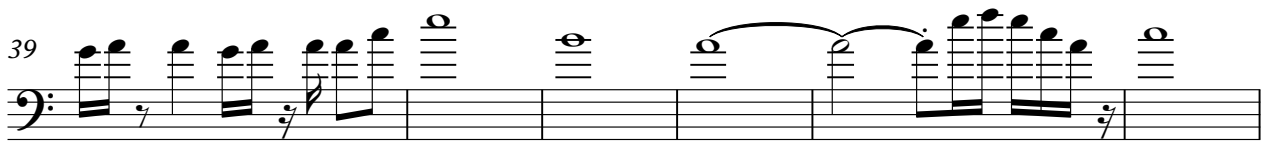
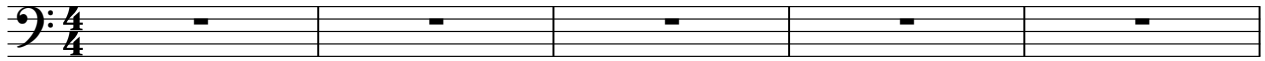
♩ = 200,000000 ♪ = 126,000130

The musical score is written in 4/4 time and consists of ten staves. The first staff contains five measures of whole rests. The second staff starts at measure 6 and includes a double bar line with a '2' above it, followed by a 28-measure rest, and then four measures of chords. The third staff starts at measure 41 and contains seven measures of chords. The fourth staff starts at measure 50 and contains seven measures of chords. The fifth staff starts at measure 59 and contains eight measures of eighth-note and quarter-note patterns. The sixth staff starts at measure 64 and includes a double bar line with a '2' above it, followed by four measures of chords. The seventh staff starts at measure 73 and includes a double bar line with a '7' above it, followed by four measures of eighth-note patterns. The eighth staff starts at measure 84 and includes a double bar line with a '24' above it, followed by two measures of chords. The ninth staff starts at measure 113 and includes a double bar line with a '17' above it, followed by four measures of chords. The tenth staff starts at measure 135 and includes a double bar line with a '2' above it, followed by two measures of chords.

Violoncello

Wings - Silly Love Songs

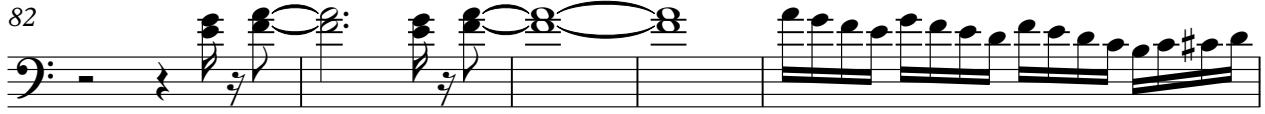
♩ = 200,000000 ♪ = 126,000130



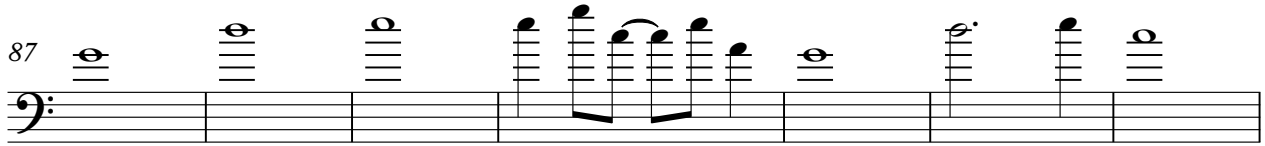
2

Violoncello

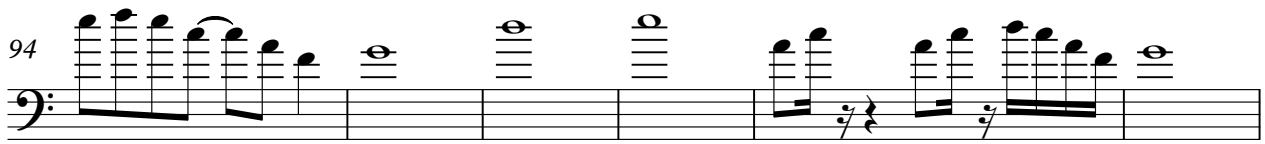
82




87



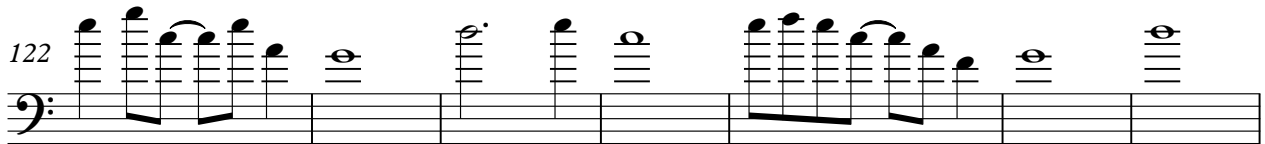
94



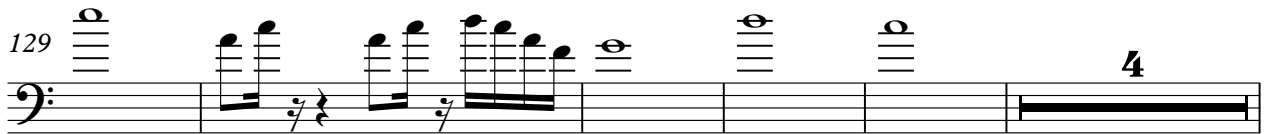
100



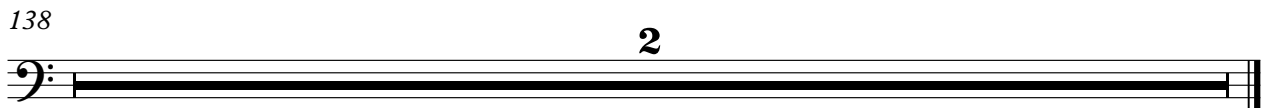
122



129



138



Wings - Silly Love Songs

Solo

♩ = 200,000000 ♩ = 126,000130

6

13

17

21

25

29

34

38

42

V.S.

This musical score is for a guitar solo, spanning measures 46 to 96. It is written in a single system with a treble clef and a key signature of one sharp (F#). The score is divided into several systems of staves, with measure numbers 46, 50, 57, 63, 68, 72, 76, 81, 84, and 87 marking the beginning of new systems. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. The piece includes various articulations such as slurs, ties, and accents. A notable feature is the use of natural harmonics, indicated by a natural sign over a note in measure 63. The overall texture is dense and technically demanding, typical of a solo guitar piece.

91

95

99

104

113

120

124

128

132

138

7

2

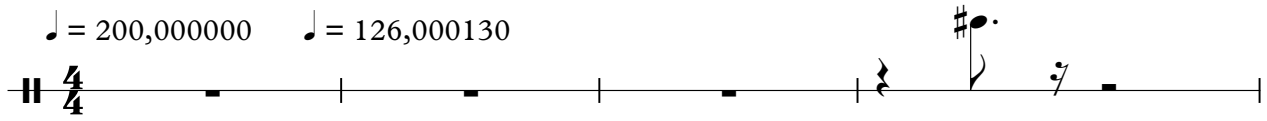
3

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef and features complex chordal textures with many notes per measure. The first four staves (measures 91-104) show a consistent rhythmic pattern of eighth notes. The fifth staff (measures 104-113) introduces a new texture with some notes beamed together and a fermata over a measure. The sixth staff (measures 113-120) continues with complex chords and includes a fermata. The seventh staff (measures 120-124) starts with a measure marked with a '7' and a fermata. The eighth staff (measures 124-128) continues the complex chordal pattern. The ninth staff (measures 128-132) includes a measure with a '3' and a fermata. The tenth staff (measures 132-138) ends with a measure marked with a '2' and a fermata. The final measure of the tenth staff is a whole rest.

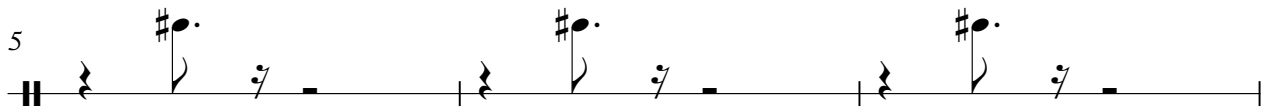
Helicopter

Wings - Silly Love Songs

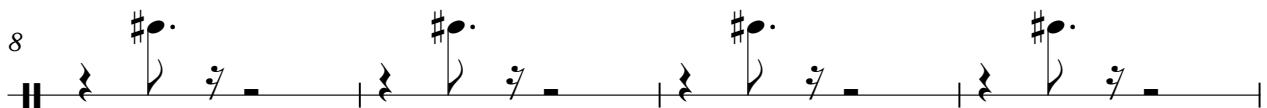
♪ = 200,000000 ♪ = 126,000130



5



8



12

126

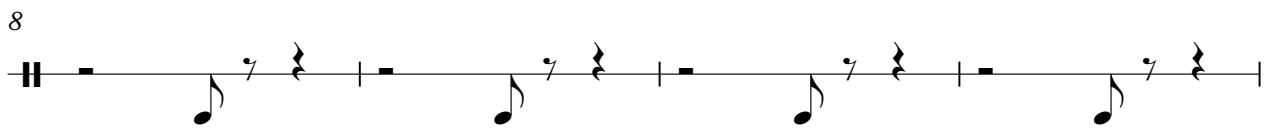
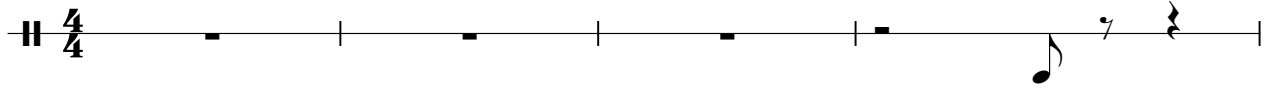
2



Telephone

Wings - Silly Love Songs

♪ = 200,000000 ♪ = 126,000130



Telephone

Wings - Silly Love Songs

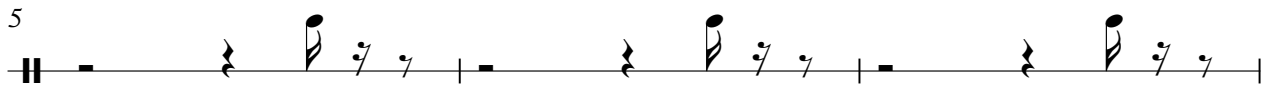
♪ = 200,000000 ♪ = 126,000130

4/4



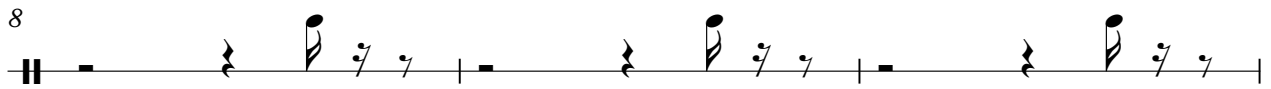
A musical staff with a 4/4 time signature. It contains four measures of music. The first three measures each contain a single quarter rest. The fourth measure contains a quarter note, followed by an eighth note, and then two eighth notes.

5



A musical staff starting at measure 5. It contains four measures of music. The first measure has a quarter rest. The second measure has a quarter note, eighth note, and eighth note. The third measure has a quarter rest. The fourth measure has a quarter note, eighth note, and eighth note.

8



A musical staff starting at measure 8. It contains four measures of music. The first measure has a quarter rest. The second measure has a quarter note, eighth note, and eighth note. The third measure has a quarter rest. The fourth measure has a quarter note, eighth note, and eighth note.

11



A musical staff starting at measure 11. It contains four measures of music. The first measure has a quarter rest. The second measure has a quarter note, eighth note, and eighth note. The third measure has a quarter rest. The fourth measure is a long rest, indicated by a thick black line and the number 126.

138



A musical staff starting at measure 138. It contains one measure of music, which is a long rest indicated by a thick black line and the number 2.