

Wolfgang Amadeus Mozart - 1st Movement From `Eine Kleine Nachtmusik`

♩ = 126,000130

FLUTE
OBOE
CLARINET
BASSOON
FR.HORN
STRINGS
STRINGS
STRINGS
A.PIANO 1
A.PIANO 1

This system of the score includes staves for Flute, Oboe, Clarinet, Bassoon, French Horn, three String parts, and two Piano parts. The tempo is marked as quarter note = 126,000130. The woodwinds and horns are currently silent, while the strings and pianos play rhythmic patterns.



8

STRINGS
STRINGS
STRINGS
A.PIANO 1
A.PIANO 1

This system continues the score from measure 8. It features more active string parts with complex rhythmic figures and piano accompaniment. A triplet of eighth notes is indicated in the first string part.

11

OBOE

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



15

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

19

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score, page 3, starting at measure 19. The score is arranged in a vertical stack of staves. The instruments are: FLUTE, OBOE, CLARINET, BASSOON, FR.HORN, three STINGS staves, and two A.PIANO 1 staves. The Flute, Oboe, and Clarinet parts feature a rhythmic pattern of eighth notes with slurs and accents. The Bassoon part has a few notes in the first two measures. The French Horn part has a few notes in the second measure. The three Strings staves show a complex texture with various rhythmic patterns, including sixteenth notes and chords. The two A. Piano 1 staves have a rhythmic pattern of eighth notes with slurs and accents. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

FLUTE

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16

Musical notation for measures 16-18. Measure 16 is a whole rest. Measure 17 contains two half notes. Measure 18 contains a sixteenth-note triplet.

20

3

Musical notation for measures 19-21. Measure 19 contains a sixteenth-note triplet. Measure 20 contains a quarter note followed by a half note. Measure 21 is a whole rest.

OBOE

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12

Musical notation for measures 12-16. Measure 12 is a whole rest. Measure 13 is a whole note. Measures 14-16 contain eighth notes with beams and slurs.

17

Musical notation for measures 17-19. Measure 17 contains eighth notes with beams and slurs. Measure 18 is a whole note. Measure 19 contains eighth notes with beams and slurs.

20

3

Musical notation for measures 20-22. Measure 20 contains eighth notes with beams and slurs. Measure 21 is a whole note. Measure 22 is a whole rest.

CLARINET

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16



20



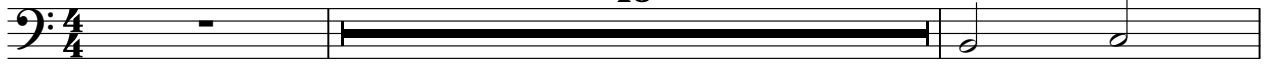
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BASSOON

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16



19

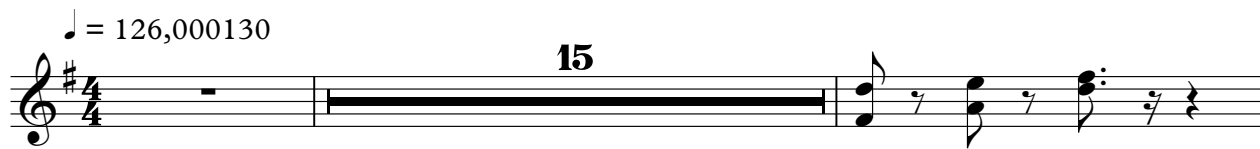


FR.HORN

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15



18

2

3



STRINGS

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2

7

9

11

15

19

STRINGS

Wolfgang Amadeus Mozart - 1st Movement From `Eine

♩ = 126,000130

2

7

10

13

17

20

3

Detailed description: This is a musical score for strings, likely a cello or double bass part, in 3/4 time. The score consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 126,000130. A first ending bracket labeled '2' spans the first two measures. The second staff starts at measure 7. The third staff starts at measure 10. The fourth staff starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 20 and ends with a final double bar line and a fermata, with a '3' above it indicating a third ending. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

STRINGS

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♩ = 126,000130

2

7

10

13

18

A.PIANO 1

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♩ = 126,000130

2

7

9

11

15

19

3

Detailed description of the musical score: The score is written for a single piano part in 4/4 time. It begins with a tempo marking of quarter note = 126,000130. The first measure (measure 1) contains a whole rest. Measure 2 starts with a fermata over a whole note chord, followed by a double bar line and a '2' above the staff. Measures 3-6 contain a series of eighth notes with accents. Measure 7 starts with a fermata over a whole note chord, followed by a double bar line and a '7' above the staff. Measures 8-10 consist of a continuous eighth-note pattern with accents. Measure 11 starts with a fermata over a whole note chord, followed by a double bar line and an '11' above the staff. Measures 12-14 continue the eighth-note pattern with accents. Measure 15 starts with a fermata over a whole note chord, followed by a double bar line and a '15' above the staff. Measures 16-18 continue the eighth-note pattern with accents. Measure 19 starts with a fermata over a whole note chord, followed by a double bar line and a '19' above the staff. The final measure (measure 20) contains a fermata over a whole note chord, followed by a double bar line and a '3' above the staff.

A.PIANO 1

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♩ = 126,000130

2

7

11

14

19

3