

Wolfgang Amadeus Mozart - 3rd Movement From `Eine Kleine Nacht

♩ = 138,032578

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



9

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

2

15

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



19

FLUTE

OBOE

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

25

FLUTE

OBOE

BASSOON

FR.HORN

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



30

FLUTE

OBOE

BASSOON

FR.HORN

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

34

FLUTE

OBOE

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



38

FR.HORN

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

42

CLARINET

FR.HORN

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



46

CLARINET

FR.HORN

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

50

CLARINET

FR.HORN

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



54

FR.HORN

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

58

FR.HORN

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



62

FR.HORN

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



68

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

74

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



♩ = 134,35261529,88642026,214554 = 108,194000

77

STRINGS

STRINGS

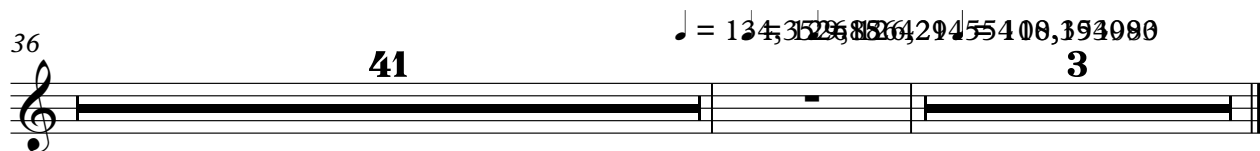
STRINGS

A.PIANO 1

A.PIANO 1

FLUTE

Wolfgang Amadeus Mozart - 3rd Movement From `Eine



OBOE

Wolfgang Amadeus Mozart - 3rd Movement From `Eine

♩ = 138,032578

18

Musical staff for measures 18-22. Measure 18 is a whole rest. Measures 19-22 contain eighth notes with various accidentals (sharps, naturals, flats) and a triplet of eighth notes in measure 22.

23

Musical staff for measures 23-27. Measures 23-27 contain eighth notes with various accidentals and triplet markings over measures 23, 25, and 27.

28

Musical staff for measures 28-32. Measures 28-32 contain eighth notes with various accidentals and triplet markings over measures 28, 30, and 32.

33

Musical staff for measures 33-35. Measures 33-35 contain eighth notes with various accidentals and a triplet marking over measure 34.

36

41

♩ = 134,352988264294554108,193080

3

Musical staff for measures 36-40. Measures 36-40 are mostly whole rests, with a triplet of eighth notes in measure 40.

CLARINET

Wolfgang Amadeus Mozart - 3rd Movement From `Eine

♩ = 138,032578

43

Musical notation for measures 43-47. Measure 43 is a whole rest. Measures 44-47 contain eighth notes and a triplet of eighth notes.

48

Musical notation for measures 48-51. Measures 48-50 contain eighth notes and a quarter note. Measure 51 is a whole rest.

52

25

♩ = 134,35298566429455408,394980

3

Musical notation for measures 52-54. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a triplet of eighth notes.

BASSOON

Wolfgang Amadeus Mozart - 3rd Movement From `Eine

♩ = 138,032578

19

Musical staff for measures 19-24. The staff is in bass clef with a 3/4 time signature. Measure 19 is a whole rest. Measure 20 contains a half note G2, a quarter note F2, and a quarter rest. Measure 21 contains a quarter note E2, a quarter note D2, and a quarter rest. Measure 22 is a whole rest. Measure 23 contains a half note C2, a quarter note B1, and a quarter rest. Measure 24 contains a quarter note A1, a quarter note G1, and a quarter note F1.

25

Musical staff for measures 25-30. Measure 25 contains a quarter note G1, a quarter note F1, and a quarter note E1. Measure 26 contains a quarter note D1, a quarter note C1, and a quarter note B0. Measure 27 contains a quarter note A0, a quarter note G0, and a quarter note F0. Measure 28 is a whole rest. Measure 29 contains a half note E1, a quarter note D1, and a quarter rest. Measure 30 is a whole rest.

31

Musical staff for measures 31-34. Measure 31 contains a quarter note G1, a quarter note F1, and a quarter rest. Measure 32 contains a quarter note E1, a quarter note D1, and a quarter note C1. Measure 33 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 34 contains a quarter note F0, a quarter note E0, and a quarter note D0.

35

41

♩ = 134,592885108351080

3

Musical staff for measures 35-40. Measure 35 contains a quarter note G1, a quarter note F1, and a quarter rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest.

FR.HORN

Wolfgang Amadeus Mozart - 3rd Movement From `Eine

♩ = 138,032578

19

24

30

36

41

46

51

59

63

13

3

♩ = 134,12961254200591080

Wolfgang Amadeus Mozart - 3rd Movement From `Eine

STRINGS

♩ = 138,032578

2

9

14

18

29

32

37

42

47

51

The image shows a musical score for strings, consisting of ten staves. The score is in 3/4 time and features a tempo of 138,032578. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 2, 9, 14, 18, 29, 32, 37, 42, 47, and 51 are indicated at the beginning of their respective staves. A '7' is written above the staff for measures 18-20. The score concludes with 'V.S.' at the bottom right.

V.S.

STRINGS

56

Musical staff for measures 56-60. The staff is in bass clef with a 3/4 time signature. It features a complex melodic line with many triplets and slurs. The notes are mostly eighth and sixteenth notes.

61

Musical staff for measures 61-66. The staff is in bass clef with a 3/4 time signature. It continues the melodic line with triplets and slurs, ending with a fermata over the final note.

67

Musical staff for measures 67-71. The staff is in bass clef with a 3/4 time signature. It features a melodic line with triplets and slurs, ending with a fermata over the final note.

72

Musical staff for measures 72-75. The staff is in bass clef with a 3/4 time signature. It features a melodic line with triplets and slurs, ending with a fermata over the final note.

♩ = 134 | 35109586409214500,194080

76

Musical staff for measures 76-80. The staff is in bass clef with a 3/4 time signature. It features a melodic line with triplets and slurs, ending with a fermata over the final note.

Wolfgang Amadeus Mozart - 3rd Movement From `Eine

STRINGS

♩ = 138,032578



V.S.

2

STRINGS

73



77



STRINGS

Wolfgang Amadeus Mozart - 3rd Movement From `Eine

♩ = 138,032578

3

10

17

8

31

37

42

47

50

Detailed description: This is a musical score for strings in 3/4 time, featuring a tempo of 138,032578. The score is divided into eight systems, each starting with a measure number. The first system begins with a triplet of eighth notes (marked '3') and includes a fermata over the first measure. The second system starts at measure 10. The third system starts at measure 17 and includes an 8-measure rest (marked '8'). The fourth system starts at measure 31 and contains sixteenth-note patterns. The fifth system starts at measure 37 and contains eighth-note patterns. The sixth system starts at measure 42 and contains eighth-note patterns. The seventh system starts at measure 47 and contains eighth-note patterns. The eighth system starts at measure 50 and contains eighth-note patterns. The key signature has one sharp (F#).

STRINGS

55



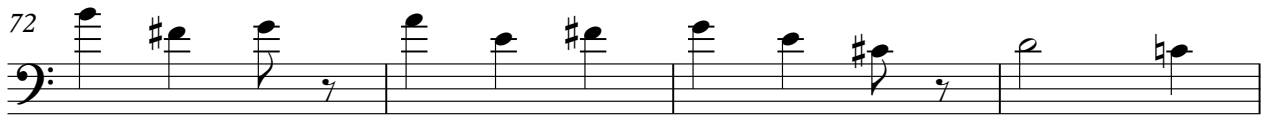
60



65

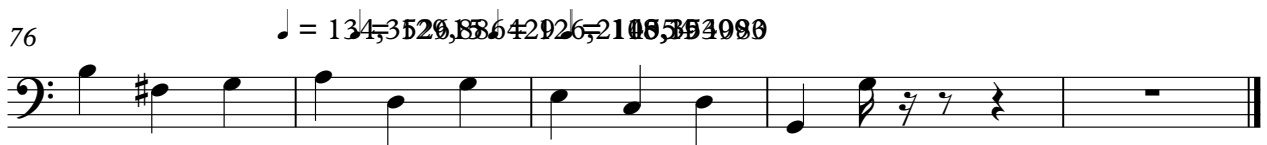


72



76

♩ = 134, 3520, 88642926, 2106354988



Wolfgang Amadeus Mozart - 3rd Movement From `Eine

A.PIANO 1

♩ = 138,032578

3

9

17

24

31

38

43

48

53

58

V.S.

63

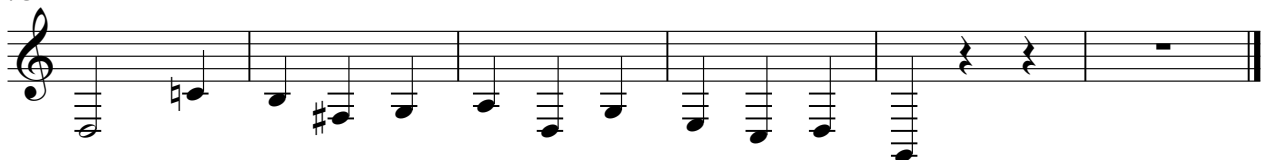


69



75

♩ = 134, 352, 685, 642, 296, 211, 68, 49, 4, 98, 0



Wolfgang Amadeus Mozart - 3rd Movement From `Eine

A.PIANO 1

♩ = 138,032578

2

9

16

22

28

34

40

46

51

57

V.S.

Detailed description: This is a musical score for the first piano part of the third movement of a piece by Wolfgang Amadeus Mozart. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 138,032578. The first measure contains a fermata over a whole note, followed by a second ending bracket over the next two measures. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). Measure numbers 2, 9, 16, 22, 28, 34, 40, 46, 51, and 57 are indicated at the start of their respective lines. The score ends with 'V.S.' (Vincenzo Scacchi) in the bottom right corner.

62



69



75

♩ = 134,322,685429126,208,354980

