

Wolfgang Amadeus Mozart - Allegretto

♩ = 84,004791

The musical score is arranged in a system with six staves. The top two staves are for Flute and Clarinet in Bb, both in treble clef with a 2/4 time signature. The next two staves are for Synth Strings and Viola, both in treble clef with a 2/4 time signature. The bottom two staves are for Solo parts, both in treble clef with a 2/4 time signature. The Flute and Clarinet parts have rests for the first four measures, followed by eighth-note patterns in the last two measures. The Synth Strings part has rests for the first four measures, followed by a rhythmic pattern of eighth notes and rests in the last two measures. The Viola part has rests for the first four measures, followed by a rhythmic pattern of eighth notes and rests in the last two measures. The Solo parts have rests for the first four measures, followed by a rhythmic pattern of eighth notes and rests in the last two measures.

7

Fl.

Cl.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This system contains measures 7 through 10. The Flute and Clarinet parts play a rhythmic melody of eighth notes. The Synthesizer part provides a harmonic accompaniment with chords and moving lines. The Violin part plays a steady eighth-note accompaniment. The Solo part consists of two staves, with the upper staff playing a simple eighth-note melody and the lower staff providing a rhythmic accompaniment with chords and eighth notes.

11

Fl.

Cl.

Syn. Str.

Vla.

Vla.

Solo

Solo

Detailed description: This system contains measures 11 through 14. The Flute and Clarinet parts continue their rhythmic melody. The Synthesizer part maintains its accompaniment. The Violin part continues its eighth-note accompaniment. The Solo part consists of two staves, with the upper staff playing a simple eighth-note melody and the lower staff providing a rhythmic accompaniment with chords and eighth notes.

15

Fl.

Cl.

Syn. Str.

Vla.

Vla.

Solo

Solo

Detailed description: This musical score page, numbered 15, features six staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef. The Flute part consists of eighth-note patterns with rests. The Clarinet part has a similar eighth-note pattern. The third staff is for Synthesizer Strings (Syn. Str.) in treble clef, featuring a rhythmic pattern of eighth notes with rests. The fourth and fifth staves are for Violin (Vla.) and Viola (Vla.) in bass clef. The Violin part has a rhythmic pattern of eighth notes with rests. The Viola part features a triplet of eighth notes in the first and third measures. The bottom two staves are for Solo parts in treble clef. The upper solo part has a simple eighth-note melody, while the lower solo part has a more complex eighth-note pattern with rests.

18

Fl.

Cl.

Syn. Str.

Vla.

Vla.

Solo

Solo

3

Detailed description: This is a musical score for a six-part ensemble. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef. The next two staves are for Synthesizer (Syn. Str.) and Violas (Vla.), both in treble clef. The fifth staff is for another Violas (Vla.) part in bass clef, featuring a triplet of eighth notes in the first measure. The bottom two staves are for Solo parts, both in treble clef. The score consists of six measures. The first three measures contain active musical notation for all parts, while the last three measures show rests for all instruments. A measure rest symbol is present in the first measure of the Flute and Clarinet parts. A triplet bracket is placed under the first three notes of the fifth staff.

Flute

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4

10

16

3

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Clarinet in B \flat

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4

10

16

Synth Strings

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4

10

16

Viola

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4

Musical notation for measures 1-6. The first measure is a whole rest. Measures 2-6 contain a rhythmic pattern of eighth notes and chords.

10

Musical notation for measures 7-12.

16

Musical notation for measures 13-18. Measure 18 ends with a triplet of whole notes.

Viola

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11

3

17

3

Solo

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4

11

16

Solo

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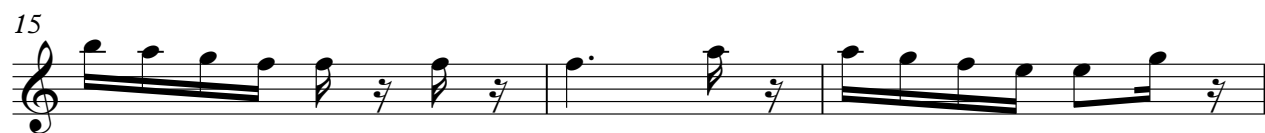
3



9



15



18

3

