

Wolfgang Amadeus Mozart - Andante KV488

♩ = 66,000069

OBOE

CLARINET

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

The image displays a musical score for Wolfgang Amadeus Mozart's Andante KV488. The score is arranged in a system with six staves. At the top, a tempo marking indicates a quarter note equals 66,000069. The first two staves are for OBOE and CLARINET, both in treble clef with a 6/8 time signature. The next three staves are for STRINGS, with the top two in treble clef and the bottom one in bass clef, all in 6/8 time. The final two staves are for A.PIANO 1, both in treble clef with a 6/8 time signature. The music begins with a five-measure rest for the Oboe and Clarinet. The strings enter in the third measure with a melodic line in the upper voice and a bass line. The piano parts enter in the third measure with a rhythmic accompaniment. The score is written in G major and 6/8 time.

6

OBOE

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

This section of the score covers measures 6, 7, and 8. The Oboe part begins with a rest in measure 6, followed by a melodic line in measures 7 and 8. The strings are divided into three staves: the top two are in treble clef and the bottom is in bass clef. The piano part consists of two staves, with the right hand playing chords and the left hand playing a triplet in measure 7.

9

OBOE

CLARINET

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

This section of the score covers measures 9, 10, 11, and 12. The Oboe and Clarinet parts play a rhythmic, eighth-note pattern in measures 9 and 10. The strings continue with their accompaniment. The piano part features a complex texture with chords and moving lines in both hands across all four staves.

♩ = 64, 010004 08 6e, 58, 66, 0154 3
52, 00027

12

OBOE

CLARINET

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

14

OBOE

CLARINET

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

OBOE

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$\text{♩} = 66,000069$

6



10

$\text{♩} = 64,000050,000078$

3



CLARINET

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$\text{♩} = 66,000069$

8

Musical notation for measures 7-8 of the clarinet part. Measure 7 contains a whole rest. Measure 8 contains an eighth-note triplet starting on G4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4.

11

$\text{♩} = 64,000069$

3

Musical notation for measures 10-11 of the clarinet part. Measure 10 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 11 contains a quarter note G4, a quarter note F#4, and a quarter note E4, followed by a triplet of eighth notes G4, F#4, and E4.

STRINGS

Wolfgang Amadeus Mozart - Andante KV488

♩ = 66,000069

2



9

♩ = 66,000069



STRINGS

Wolfgang Amadeus Mozart - Andante KV488

♩ = 66,000069

2




7



11

♩ = 64,000008

3



STRINGS

Wolfgang Amadeus Mozart - Andante KV488

♩ = 66,000069

2



9

♩ = 66,000069



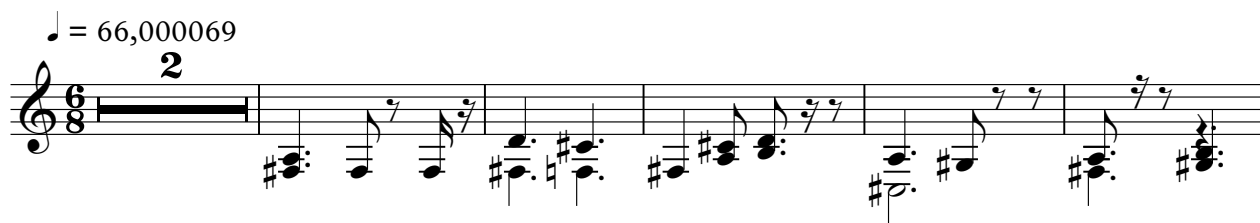
3

A.PIANO 1

Wolfgang Amadeus Mozart - Andante KV488

♩ = 66,000069

2



8



12

♩ = 64,000000 058,0000258

3



A.PIANO 1

Wolfgang Amadeus Mozart - Andante KV488

♩ = 66,000069

2

7

3

11

♩ = 64,000068

3