

Wolfgang Amadeus Mozart - Ave Verum 1

♩ = 96,000000

The score is arranged in a vertical stack of staves. The top section includes:

- DRUMS**: A drum set in 4/4 time, with four cymbal hits (marked with 'x') in the fourth measure.
- FRETLESS**: A fretless instrument in 4/4 time, playing a simple melodic line in the fourth measure.
- SLOWSTRING**: A string section in 4/4 time, playing a sustained chord in the fourth measure.
- ICE RAIN**: A piano part in 4/4 time, playing a rhythmic pattern of eighth notes with a triplet in the fourth measure.

The bottom section includes:

- STRINGS**: A string section in 4/4 time, with a bracketed group of staves. The bottom staff of this group shows a rhythmic pattern of eighth notes.
- CELLO**: A cello part in 4/4 time, playing a rhythmic pattern of eighth notes.
- A.PIANO 1**: Two piano parts in 4/4 time, both playing sustained chords in the fourth measure.

A tempo marking of ♩ = 96,000000 is present above the first and second sections.

5

DRUMS

FRETLESS

SLOWSTRING

ICE RAIN

STRINGS

CELLO

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 5 and 6. The score is arranged in a system with eight staves. At the top, there are drum notation symbols (vertical lines with 'x' marks) for measures 5 and 6. The DRUMS staff shows a rhythmic pattern of quarter and eighth notes. The FRETLESS staff has a simple bass line. The SLOWSTRING staff is mostly empty. The ICE RAIN staff features a complex, fast-moving melodic line with triplets and slurs. The STRINGS staff shows a sustained chord. The CELLO staff has a rhythmic accompaniment of eighth notes. The two A.PIANO 1 staves provide harmonic support with chords and single notes.



7

DRUMS

FRETLESS

SLOWSTRING

ICE RAIN

STRINGS

CELLO

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 7 and 8. Similar to the first block, it features drum notation at the top. The DRUMS staff continues the rhythmic pattern. The FRETLESS staff has a few notes. The SLOWSTRING staff has some notes. The ICE RAIN staff continues its complex melodic line. The STRINGS staff has a sustained chord. The CELLO staff has a rhythmic accompaniment. The two A.PIANO 1 staves provide harmonic support.

9

DRUMS

FRETLESS

SLOWSTRING

ICE RAIN

STRINGS

CELLO

A.PIANO 1

A.PIANO 1

6



11

DRUMS

FRETLESS

SLOWSTRING

ICE RAIN

STRINGS

CELLO

A.PIANO 1

A.PIANO 1

13

DRUMS

FRETLESS

SLOWSTRING

ICE RAIN

STRINGS

CELLO

A.PIANO 1

A.PIANO 1



15

DRUMS

FRETLESS

SLOWSTRING

ICE RAIN

STRINGS

CELLO

A.PIANO 1

A.PIANO 1

17

DRUMS

FRETLESS

SLOWSTRING

ICE RAIN

STRINGS

CELLO

A.PIANO 1

A.PIANO 1



19

DRUMS

FRETLESS

SLOWSTRING

ICE RAIN

STRINGS

CELLO

A.PIANO 1

A.PIANO 1

21

DRUMS

FRETLESS

SLOWSTRING

ICE RAIN

STRINGS

CELLO

A.PIANO 1

A.PIANO 1



23

DRUMS

FRETLESS

SLOWSTRING

ICE RAIN

STRINGS

CELLO

A.PIANO 1

A.PIANO 1

25

DRUMS

FRETLESS

SLOWSTRING

ICE RAIN

STRINGS

CELLO

A.PIANO 1

A.PIANO 1



27

DRUMS

FRETLESS

SLOWSTRING

ICE RAIN

STRINGS

CELLO

A.PIANO 1

A.PIANO 1

29

DRUMS

FRETLESS

SLOWSTRING

ICE RAIN

STRINGS

CELLO

A.PIANO 1

A.PIANO 1



31

DRUMS

FRETLESS

SLOWSTRING

ICE RAIN

STRINGS

CELLO

A.PIANO 1

A.PIANO 1

33

DRUMS

FRETLESS

SLOWSTRING

ICE RAIN

STRINGS

CELLO

A.PIANO 1

A.PIANO 1



35

DRUMS

FRETLESS

SLOWSTRING

ICE RAIN

STRINGS

CELLO

A.PIANO 1

A.PIANO 1

37

DRUMS

FRETLESS

SLOWSTRING

ICE RAIN

STRINGS

CELLO

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 37 and 38. The score is arranged in a multi-staff format. At the top, measure numbers 37 and 38 are indicated above the drum staff. The DRUMS staff shows a rhythmic pattern with various note values and rests. The FRETLESS staff has a few notes. The SLOWSTRING staff features a complex melodic line with many notes and rests. The ICE RAIN staff has a similar complex melodic line. The STRINGS staff shows a series of chords. The CELLO staff has a rhythmic pattern of notes. The two A.PIANO 1 staves have chords and notes. A double bar line is present at the end of measure 38.



39

DRUMS

FRETLESS

SLOWSTRING

ICE RAIN

STRINGS

CELLO

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 39 and 40. The score is arranged in a multi-staff format. At the top, measure numbers 39 and 40 are indicated above the drum staff. The DRUMS staff shows a rhythmic pattern. The FRETLESS staff has a few notes. The SLOWSTRING staff features a melodic line with some notes tied across the bar line. The ICE RAIN staff has a complex melodic line. The STRINGS staff shows a series of chords. The CELLO staff has a rhythmic pattern of notes. The two A.PIANO 1 staves have chords and notes. A double bar line is present at the end of measure 40.

41

DRUMS

FRETLESS

SLOWSTRING

ICE RAIN

STRINGS

CELLO

A.PIANO 1

A.PIANO 1



43

DRUMS

FRETLESS

SLOWSTRING

ICE RAIN

STRINGS

CELLO

A.PIANO 1

A.PIANO 1

45

DRUMS

FRETLESS

SLOWSTRING

ICE RAIN

STRINGS

CELLO

A.PIANO 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 45 through 48. It features seven staves: DRUMS, FRETLESS, SLOWSTRING, ICE RAIN, STRINGS, CELLO, and two A.PIANO 1 staves. The DRUMS staff shows a rhythmic pattern with various note values and rests. The FRETLESS staff has a melodic line with some grace notes. The SLOWSTRING staff contains complex, multi-measure rests. The ICE RAIN staff has a rhythmic pattern with many sixteenth notes. The STRINGS staff shows a series of chords. The CELLO staff has a melodic line with some grace notes. The two A.PIANO 1 staves have a melodic line with some grace notes.



47

DRUMS

FRETLESS

SLOWSTRING

ICE RAIN

STRINGS

CELLO

A.PIANO 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 49 through 52. It features seven staves: DRUMS, FRETLESS, SLOWSTRING, ICE RAIN, STRINGS, CELLO, and two A.PIANO 1 staves. The DRUMS staff shows a rhythmic pattern with various note values and rests. The FRETLESS staff has a melodic line with some grace notes. The SLOWSTRING staff contains complex, multi-measure rests. The ICE RAIN staff has a rhythmic pattern with many sixteenth notes. The STRINGS staff shows a series of chords. The CELLO staff has a melodic line with some grace notes. The two A.PIANO 1 staves have a melodic line with some grace notes.

DRUMS

Wolfgang Amadeus Mozart - Ave Verum 1

♩ = 96,000000

8

13

18

24

29

34

39

44

47

2

FRETLESS

Wolfgang Amadeus Mozart - Ave Verum 1

♩ = 96,000000

2

8

14

20

26

32

39

45

SLOWSTRING

Wolfgang Amadeus Mozart - Ave Verum 1

♩ = 96,000000

2

10

17

23

30

36

42

47

2

ICE RAIN

Wolfgang Amadeus Mozart - Ave Verum 1

♩ = 96,000000

2

3

5

3

3

7

8

10

6

12

14

16

17

19

V.S.

Musical score for "ICE RAIN", measures 21 through 39. The score is written in treble clef with a key signature of one sharp (F#). The piece features a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. Measure 21 includes a sixteenth-note triplet. Measure 25 features a triplet of eighth notes. Measure 31 includes a triplet of sixteenth notes. Measure 33 features a triplet of eighth notes. Measure 35 includes a triplet of sixteenth notes. Measure 39 includes a triplet of sixteenth notes. The score is marked with various articulations such as slurs and accents, and includes dynamic markings like *mf* and *f*.

ICE RAIN

41

Musical notation for measures 41 and 42. Measure 41 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 42 continues the pattern with similar rhythmic complexity and includes a fermata over the final note.

43

Musical notation for measures 43 and 44. Measure 43 continues the rhythmic pattern from the previous measures. Measure 44 features a prominent triplet of eighth notes and ends with a fermata.

45

Musical notation for measures 45 and 46. Measure 45 continues the rhythmic pattern. Measure 46 features a triplet of eighth notes and ends with a fermata.

47

Musical notation for measures 47 and 48. Measure 47 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 48 continues the pattern and ends with a fermata. A double bar line with a '2' above it indicates the end of the piece.

STRINGS

Wolfgang Amadeus Mozart - Ave Verum 1

♩ = 96,000000

4

10

17

23

29

36

42

46

2

Wolfgang Amadeus Mozart - Ave Verum 1

CELLO

♩ = 96,000000

2

6

9

12

15

18

22

25

28

30

V.S.

32



34



36



38



42



46



Wolfgang Amadeus Mozart - Ave Verum 1

A.PIANO 1

♩ = 96,000000

2

10

17

23

29

35

41

46

A.PIANO 1

Wolfgang Amadeus Mozart - Ave Verum 1

♩ = 96,000000

2

8

15

21

27

33

39

45

48