

Wolfgang Amadeus Mozart - Ave Verum 2

♩ = 51,993969

Flute  
Oboe  
Clarinet in B $\flat$   
Horn in F  
Viola  
Viola  
Contrabass  
Solo  
Solo



8

Fl.  
Ob.  
Hn.  
Vla.  
Vla.  
Cb.  
Solo  
Solo

14

Fl.  
Cl.  
Hn.  
Vla.  
Vla.  
Cb.  
Solo  
Solo



18

$\text{♩} = 50, 0439882943, 00140072636$

Ob.  
Cl.  
Hn.  
Vla.  
Vla.  
Cb.  
Solo  
Solo

Flute

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♩ = 51,993969

2

7

5

14

♩ = 50,043907882973 ♩ = 43,072636

5

5

Oboe

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2

7

3 5

18

♩ = 50,437882974590470872636

3

Clarinet in B $\flat$

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$\text{♩} = 51,993969$

2

7

7

17

$\text{♩} = 50,43979882973$   $\text{♩} = 45,40172636$

5

Horn in F

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**6**

Musical notation for measures 6-10. Measure 6 is a whole rest. Measures 7-10 contain chords and eighth notes.

**11**

**4**

Musical notation for measures 11-15. Measure 11 is a whole rest. Measures 12-15 contain chords and eighth notes.

**18**

♩ = 50,47389077014,072636

**3**

Musical notation for measures 18-20. Measures 18-19 contain chords and eighth notes. Measure 20 is a whole rest.

Viola

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2

8

14

18

♩ = 56,43829037044,072636

3

Viola

Wolfgang Amadeus Mozart - Ave Verum 2

♩ = 51,993969

2

7

12

16

20

♩ = 50,0457882973 ♩ = 45,9010702636



Contrabass

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♩ = 51,993969

**2**

8

13

18

♩ = 50,47385907 14,072636

**3**

# Wolfgang Amadeus Mozart - Ave Verum 2

Solo

♩ = 51,993969

2

The first system of musical notation is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest, followed by a measure with a fermata. The second system contains six measures of music, primarily consisting of chords with some eighth-note patterns. The key signature changes to two sharps (F# and C#) in the fifth measure.

7

The second system of musical notation contains six measures. It continues the chordal texture with some eighth-note runs. The key signature remains two sharps.

12

The third system of musical notation contains six measures. It features more active eighth-note patterns and some sixteenth-note figures. The key signature remains two sharps.

16

The fourth system of musical notation contains six measures. It continues the eighth-note patterns. The key signature remains two sharps.

19

♩ = 50,0478829745901002636

3

The fifth system of musical notation contains six measures. It concludes with a triplet of eighth notes. The key signature remains two sharps.

Solo

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♩ = 51,993969

2

7

12

17

20 ♩ = 50,043999 ♩ = 47,852903 ♩ = 44,072636

3