

Wolfgang Amadeus Mozart - Clarinet Con Adagio

♩ = 52,000008

Piccolo

Flute

Clarinet in Bb

Bassoon

Horn in F

Horn in F

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

♩ = 52,000008

Synth Strings

Synth Strings

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(C) 1994 DMS/BCK Products

7  $\text{♩} = 52,000008$   $\text{♩} = 52,000008$

Picc.  
Fl.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tape Smp. Str.  
Tape Smp. Str.

$\text{♩} = 52,000008$   $\text{♩} = 52,000008$

Syn. Str.  
Syn. Str.

12

Picc.  
Fl.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tape Smp. Str.  
Tape Smp. Str.  
Syn. Str.  
Syn. Str.

♩ = 50,0000008    ♩ = 52,000008

17

Picc. Fl. Cl. Bsn. Hn. Hn. Tape Smp. Str. Tape Smp. Str.

♩ = 50,0000008    ♩ = 52,000008

Syn. Str. Syn. Str.

22

Picc. Fl. Cl. Bsn. Hn. Hn. Tape Smp. Str. Tape Smp. Str. Syn. Str. Syn. Str.

27

Cl.

Bsn.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.



31

Cl.

Bsn.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

$\text{♩} = 50, 0\text{e}5\text{m}000\text{e}4\text{s}, 0\text{e}0\text{m}00\text{e}4\text{s}, 0\text{e}0\text{m}00\text{e}4\text{s}, 0\text{e}0\text{m}00\text{e}4\text{s}$  42,00001

♩ = 42,000011    ♩ = 52,000008

35

Cl.

Bsn.

Hn.

Hn.

Tape Smp. Str

Tape Smp. Str

♩ = 42,000011    ♩ = 52,000008

Syn. Str.

Syn. Str.



♩ = 52,000008    ♩ = 52,000008    ♩ = 52,000008    ♩ = 42,000011

39

Cl.

Bsn.

Tape Smp. Str

Tape Smp. Str

♩ = 52,000008    ♩ = 52,000008    ♩ = 52,000008    ♩ = 42,000011

Syn. Str.

Syn. Str.

42  $\text{♩} = 52,000008$

Picc.   
 Fl.   
 Cl.   
 Bsn.   
 Hn.   
 Hn.   
 Tape Smp. Str   
 Tape Smp. Str   
  $\text{♩} = 52,000008$    
 Syn. Str.   
 Syn. Str.   
 **||**   
 45   
 Picc.   
 Fl.   
 Cl.   
 Bsn.   
 Hn.   
 Hn.   
 Tape Smp. Str   
 Tape Smp. Str   
 Syn. Str.   
 Syn. Str.

49  ♩ = 52,000008

Cl. 

Tape Smp. Str. 

Tape Smp. Str. 

Syn. Str. 

Syn. Str. 

52,000008



54  ♩ = 52,000008

Cl. 

Tape Smp. Str. 

Tape Smp. Str. 

Syn. Str. 

Syn. Str. 

52,000008

59

Picc. 

Fl. 

Cl. 

Bsn. 

Hn. 

Hn. 

Tape Smp. Str 

Tape Smp. Str 

Syn. Str. 

Syn. Str. 



64

$\text{♩} = 52,000008 \text{ } \text{♩} = 45,999992 \text{ } \text{♩} = 52,000008$

Picc. 

Fl. 

Cl. 

Bsn. 

Hn. 

Hn. 

Tape Smp. Str 

Tape Smp. Str 

$\text{♩} = 52,000008 \text{ } \text{♩} = 45,999992 \text{ } \text{♩} = 52,000008$

Syn. Str. 

Syn. Str. 



68

Cl.

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Syn. Str.



71

Cl.

Bsn.

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Syn. Str.

52,500,000 45,000,000

6

6

3

52,500,000 45,000,000

74 ♩ = 45,000000 ♩ = 144,000000 ♩ = 40,000000

Picc. Musical staff for Piccolo, starting with a whole rest and a half note G4.

Fl. Musical staff for Flute, starting with a whole rest and a half note G4 with a sharp sign.

Cl. Musical staff for Clarinet, starting with a quarter note G3, followed by quarter notes A3, B3, and C4.

Bsn. Musical staff for Bassoon, starting with a quarter note G2, followed by quarter notes A2, B2, and C3.

Hn. Musical staff for Horn, starting with a whole rest and a half note G4.

Hn. Musical staff for Horn, starting with a whole rest and a half note G4.

Tape Smp. Str Musical staff for Tape Sampled String, starting with a quarter note G3, followed by quarter notes A3, B3, and C4.

Tape Smp. Str Musical staff for Tape Sampled String, starting with a quarter note G3, followed by quarter notes A3, B3, and C4.

Syn. Str. Musical staff for Synthesizer String, starting with a quarter note G3, followed by quarter notes A3, B3, and C4.

Syn. Str. Musical staff for Synthesizer String, starting with a quarter note G3, followed by quarter notes A3, B3, and C4.

# Wolfgang Amadeus Mozart - Clarinet Con Adagio

Piccolo

♩ = 52,000008 ♩ = 52,000008

6

12 = 52,0

4

21

26 = 52,000000 = 52,0000

6 6

43 = 52,000000

4

53 ♩ = 52,000008

6

63 = 52,000000

67 ♩ = 42,000000 ♩ = 52,000008 = 52,000000

6 2

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Flute

Wolfgang Amadeus Mozart - Clarinet Con Adagio

♩ = 52,000008

6

12

4

♩ = 52,0

21

26

7

6

♩ = 52,000008

44

4

6

♩ = 52,000008

59

65

6

2

♩ = 52,000008

(C)1994 DMS/BCK Products  
(C)1994 DMS/BCK Products

# Wolfgang Amadeus Mozart - Clarinet Con Adagio

Clarinet in B $\flat$

♩ = 52,000008

6 ~~♩ = 52,000008~~ ♩ = 52,000008

11

16 ~~♩ = 50,000000~~ ♩ = 50,000000

20 ♩ = 52,000008

25

29

32 ~~♩ = 50,000000~~ ♩ = 50,000000

35 ♩ = 42,000011 ♩ = 52,000008

38

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V.S.

Clarinet in Bb

Musical score for Clarinet in Bb, measures 41-70. The score includes various musical notations such as treble clef, key signature of two sharps (F# and C#), and time signature of 4/4. Measure numbers 41, 43, 45, 48, 53, 58, 63, 66, 68, and 70 are indicated at the start of their respective staves. The score contains several complex passages with sixteenth and thirty-second notes, often grouped with slurs and fingerings. Specific annotations include '6' for sixteenth-note runs and '3' for triplet groups. A tempo marking of quarter note = 52,000008 is present at the top right and below measure 53. A key signature change to one sharp (F#) occurs at measure 63, with a tempo marking of quarter note = 52,000000. The score concludes with a final measure at 70.

Clarinet in B $\flat$

72

$\text{♩} = 52,56,60,64,68,72,76,80,84,88,92,96,100,104,108,112,116,120,124,128,132,136,140,144,148,152,156,160,164,168,172,176,180,184,188,192,196,200,204,208,212,216,220,224,228,232,236,240,244,248,252,256,260,264,268,272,276,280,284,288,292,296,300,304,308,312,316,320,324,328,332,336,340,344,348,352,356,360,364,368,372,376,380,384,388,392,396,400,404,408,412,416,420,424,428,432,436,440,444,448,452,456,460,464,468,472,476,480,484,488,492,496,500,504,508,512,516,520,524,528,532,536,540,544,548,552,556,560,564,568,572,576,580,584,588,592,596,600,604,608,612,616,620,624,628,632,636,640,644,648,652,656,660,664,668,672,676,680,684,688,692,696,700,704,708,712,716,720,724,728,732,736,740,744,748,752,756,760,764,768,772,776,780,784,788,792,796,800,804,808,812,816,820,824,828,832,836,840,844,848,852,856,860,864,868,872,876,880,884,888,892,896,900,904,908,912,916,920,924,928,932,936,940,944,948,952,956,960,964,968,972,976,980,984,988,992,996,1000$

74

$\text{♩} = 45,49,53,57,61,65,69,73,77,81,85,89,93,97,101,105,109,113,117,121,125,129,133,137,141,145,149,153,157,161,165,169,173,177,181,185,189,193,197,201,205,209,213,217,221,225,229,233,237,241,245,249,253,257,261,265,269,273,277,281,285,289,293,297,301,305,309,313,317,321,325,329,333,337,341,345,349,353,357,361,365,369,373,377,381,385,389,393,397,401,405,409,413,417,421,425,429,433,437,441,445,449,453,457,461,465,469,473,477,481,485,489,493,497,501,505,509,513,517,521,525,529,533,537,541,545,549,553,557,561,565,569,573,577,581,585,589,593,597,601,605,609,613,617,621,625,629,633,637,641,645,649,653,657,661,665,669,673,677,681,685,689,693,697,701,705,709,713,717,721,725,729,733,737,741,745,749,753,757,761,765,769,773,777,781,785,789,793,797,801,805,809,813,817,821,825,829,833,837,841,845,849,853,857,861,865,869,873,877,881,885,889,893,897,901,905,909,913,917,921,925,929,933,937,941,945,949,953,957,961,965,969,973,977,981,985,989,993,997,1001$

# Wolfgang Amadeus Mozart - Clarinet Con Adagio

Bassoon

♩ = 52,000008  
6

12  
4

21

26

32  
♩ = 52,000008

38  
♩ = 52,000008

44  
4

53  
♩ = 52,000008  
6

63  
♩ = 52,000008  
6

73  
♩ = 52,000008  
2

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Horn in F

Wolfgang Amadeus Mozart - Clarinet Con Adagio

♩ = 52,000008 ~~52,000008~~ 11 ♩ = 52,000008



11 ~~52,000008~~ 4




20 ♩ = 52,000008




26 ~~52,000008~~ 11 ♩ = 52,000008



38 ~~52,000008~~ 2 ♩ = 52,000008



46 ~~52,000008~~ 4 6 ♩ = 52,000008



61 ~~52,000008~~ ♩ = 52,000008



67 ♩ = 42,420000 11 ♩ = 52,000008 ~~52,000008~~ 2



(C)1994 DMS/BCK Products  
(C)1994 DMS/BCK Products

Horn in F

Wolfgang Amadeus Mozart - Clarinet Con Adagio

♩ = 52,000008

6

12

♩ = 52,000008

4

22

6

33

♩ = 52,000008

2

42

♩ = 52,000008

4

52

♩ = 52,000008

6

2

64

♩ = 52,000008

6

73

♩ = 52,000008

2

(C)1994 DMS/BCK Products  
(C)1994 DMS/BCK Products

Wolfgang Amadeus Mozart - Clarinet Con Adagio  
Tape Sampler Keyboard [Strings]

♩ = 52,000008

6

10

14

18

22

26

30

34

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(C)1994 DMS/BCK Products

V.S.



Wolfgang Amadeus Mozart - Clarinet Con Adagio  
Tape Sampler Keyboard [Strings]

♩ = 52,000008

6 ~~♩ = 52,000008~~ ♩ = 52,000008

10

14

18 ~~♩ = 52,000008~~ ♩ = 52,000008

22

V.S.

(C)1994 DMS/BCK Products  
(C)1994 DMS/BCK Products



50  $\text{♩} = 52,000008$   
50,000008 018,45,000008 012,0052,000008

54

58

62  $\text{♩} = 52,000008$

66  $\text{♩} = 50,50,08000008, 45,000008 012,0052,000008$

70

4

### Tape Sampler Keyboard [Strings]

73

A musical score for a string instrument, likely a guitar, in a 4/4 time signature. The score is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music consists of four measures. The first measure contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The second measure contains a sequence of notes: D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter). The third measure contains a sequence of notes: A5 (quarter), B5 (quarter), C6 (quarter), and D6 (quarter). The fourth measure contains a sequence of notes: E6 (quarter), F#6 (quarter), G6 (quarter), and A6 (quarter). The score is marked with a '2' above the treble staff and a '2' below the bass staff in the fourth measure, indicating a double bar line. The page number '73' is written above the first measure.



# Wolfgang Amadeus Mozart - Clarinet Con Adagio

Synth Strings

♩ = 52,000008

8 ♩ = 45,000011 ♩ = 52,000008

12

17 ~~♩ = 52,000008~~ ♩ = 52,000008

22

26

31 ~~♩ = 52,000008~~ ♩ = 52,000008

37

41 ~~♩ = 52,000008~~ ♩ = 52,000008

45 ~~♩ = 52,000008~~

(C)1994 DMS/BCK Products  
(C)1994 DMS/BCK Products

V.S.

2

# Synth Strings

52 ♪ = 52,000008

Musical staff for measures 52-57. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 52 contains a whole rest. The subsequent measures feature a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes and a fermata over a note in measure 57.

58

Musical staff for measures 58-61. The staff continues the melodic line from the previous section, featuring eighth and sixteenth notes with various accidentals and a fermata over a note in measure 61.

62

♪ = 52,000008

Musical staff for measures 62-65. The staff continues the melodic line, featuring eighth and sixteenth notes with various accidentals and a fermata over a note in measure 65.

66 ♪ = 52,000008

Musical staff for measures 66-69. The staff continues the melodic line, featuring eighth and sixteenth notes with various accidentals and a fermata over a note in measure 69.

70

Musical staff for measures 70-72. The staff continues the melodic line, featuring eighth and sixteenth notes with various accidentals and a fermata over a note in measure 72.

73

♪ = 52,000008

Musical staff for measures 73-76. The staff continues the melodic line, featuring eighth and sixteenth notes with various accidentals and a fermata over a note in measure 76. A double bar line with a '2' above it indicates the end of the piece.

# Wolfgang Amadeus Mozart - Clarinet Con Adagio

Synth Strings

♩ = 52,000008

8 ♩ = 45,000011 ♩ = 52,000008

14

20 ♩ = 52,000008

25

31 ♩ = 52,000008 ♩ = 52,000008 ♩ = 52,000008

36

42 ♩ = 52,000008

48 ♩ = 52,000008

55

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V.S.

Synth Strings

♩ = 52,00000

61

Musical staff for measures 61-65. The staff contains a sequence of notes and rests, including a sharp sign (#) and a flat sign (b). The notes are mostly eighth and quarter notes.

66

♩ = 52,0000008

Musical staff for measures 66-70. The staff contains a sequence of notes and rests, including a sharp sign (#). The notes are mostly quarter and eighth notes.

71

♩ = 52,00000000

2

Musical staff for measures 71-75. The staff contains a sequence of notes and rests, including a sharp sign (#). The notes are mostly quarter and eighth notes. A double bar line is present at the end of the staff.