

# Wolfgang Amadeus Mozart - Clarinet Concert In C 2

♩ = 56,002644

The image displays a musical score for the second movement of Mozart's Clarinet Concerto in C major. The score is written for a full orchestra and solo instruments. The tempo is marked as ♩ = 56,002644. The time signature is 3/4. The instruments shown are Flute, Oboe, Clarinet in Bb, Viola, Contrabass, and two Solo parts. The Flute part features a rhythmic pattern of eighth notes. The Oboe part is mostly silent. The Clarinet in Bb part has a melodic line. The Viola part has a melodic line with some grace notes. The Contrabass part has a bass line. The Solo parts have melodic lines.

Flute

Oboe

Clarinet in B $\flat$

Viola

Viola

Contrabass

Solo

Solo

7

Fl.  
Cl.  
Vla.  
Vla.  
Cb.  
Solo  
Solo

Detailed description: This system of musical notation covers measures 7 through 12. It features six staves: Flute (Fl.), Clarinet (Cl.), two Violas (Vla.), Contrabass (Cb.), and two Solo parts. The Flute part has a melodic line with eighth notes and a sharp sign in the fifth measure. The Clarinet part has a similar melodic line. The two Violas play chords, with the upper staff having a sharp sign in the fifth measure. The Contrabass part has a bass line with eighth notes. The Solo parts have a complex rhythmic pattern with many beamed notes.



13

Fl.  
Ob.  
Cl.  
Vla.  
Vla.  
Cb.  
Solo  
Solo

Detailed description: This system of musical notation covers measures 13 through 18. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), two Violas (Vla.), Contrabass (Cb.), and two Solo parts. The Flute part continues its melodic line. The Oboe part has a melodic line with eighth notes. The Clarinet part has a similar melodic line. The two Violas play chords, with the upper staff having a sharp sign in the fifth measure. The Contrabass part has a bass line with eighth notes. The Solo parts have a complex rhythmic pattern with many beamed notes.

19

Cl.

Vla.

Vla.

Cb.

Solo

Solo



25

Fl.

Ob.

Cl.

Vla.

Vla.

Cb.

Solo

Solo

31

Fl.  
Ob.  
Cl.  
Vla.  
Vla.  
Cb.  
Solo  
Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 31. The score is arranged in a system with seven staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all in treble clef. The next three staves are for Violins (Vla.) and Viola (Vla.) in alto clef, and Cello (Cb.) in bass clef. The bottom two staves are labeled 'Solo' and are in treble clef. The music consists of several measures of notes and rests, with some complex rhythmic patterns in the Solo parts. The page ends with a double bar line.

Flute

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2

7

13

19

8

31

3

Oboe

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♩ = 56,002644

**12**



18

**8**



31

**3**



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Clarinet in B $\flat$

$\text{♩} = 56,002644$

2

9

16

24

30

3

Viola

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♩ = 56,002644

2

9

16

24

30

3



Viola

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♩ = 56,002644  
**10**

Musical notation for measures 10-15. The staff is in bass clef with a 3/4 time signature. Measure 10 is a whole rest. Measures 11-15 contain a melodic line with eighth and sixteenth notes.

16

Musical notation for measures 16-21. The staff is in bass clef with a 3/4 time signature. Measures 16-21 contain a melodic line with eighth and sixteenth notes.

24

Musical notation for measures 24-29. The staff is in bass clef with a 3/4 time signature. Measures 24-29 contain a melodic line with eighth and sixteenth notes.

30

**3**

Musical notation for measures 30-34. The staff is in bass clef with a 3/4 time signature. Measures 30-33 contain a melodic line with eighth and sixteenth notes. Measure 34 is a whole rest.

Contrabass

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2

Musical staff for measures 1-10. The staff is in bass clef with a 3/4 time signature. A double bar line with the number '2' above it is placed at the beginning of the first measure. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (quarter), A3 (quarter), B3 (half).

11

Musical staff for measures 11-20. The notes are: G3 (half), A3 (quarter), B3 (quarter), C4 (half), D4 (quarter), E4 (quarter), F4 (half), G4 (quarter), A4 (quarter), B4 (half).

20

Musical staff for measures 21-27. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (half).

28

Musical staff for measures 28-31. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The staff ends with a double bar line and the number '3' above it.

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Solo

♩ = 56,002644

**2**

10

18

25

31

**3**

Solo

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♩ = 56,002644

2

9

16

24

30

3