

Wolfgang Amadeus Mozart - Eine Kleine Nachtmusik 3

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♩ = 144,279327

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1

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6

#CNTRABASS

#VIOLIN 1

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#STR SECT3

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#STR SECT1

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17

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#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1

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= 170,768433

= 167,655365



21

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1

23

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1



25

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1

27

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1



29

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1

31

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1



34

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1

37

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1



40

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1

43

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1



46

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1

50

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1



53

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1

56

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1



59

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1

63

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1



67

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1

71

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1



75

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1

79

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1

6 3



82

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1

85

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1



87

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1

89

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1



93

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1

97

#CNTRABASS

Musical notation for the Contrabass part, featuring a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.

#VIOLIN 1

Musical notation for Violin 1, consisting of a steady eighth-note line in the right hand.

#STR SECT2

Musical notation for String Section 2, showing a melodic line in the right hand and a bass line in the left hand with a triplet.

#STR SECT3

Musical notation for String Section 3, featuring a melodic line in the right hand and a bass line in the left hand with a triplet.

#STR SECT3

Musical notation for another String Section 3 part, with a melodic line in the right hand and a bass line in the left hand including a triplet.

#STR SECT1

Musical notation for String Section 1, showing a melodic line in the right hand and a bass line in the left hand with a triplet.

99

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1



101

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1

103

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1



106

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1

109

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1



112

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1

116

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1



119

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1

123

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1



126

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1

130

#CNTRABASS

Musical notation for the Contrabass part, starting at measure 130. It features a treble clef and a key signature of one flat. The first measure contains a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure has a whole note G1. The third measure has a whole note F1. The fourth measure has a whole note E1. The fifth measure has a whole note D1. The sixth measure has a whole note C1. The seventh measure has a whole note B0. The eighth measure has a whole note A0.

#VIOLIN 1

Musical notation for Violin 1, starting at measure 130. It features a treble clef and a key signature of one flat. The first measure contains a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The second measure has a whole note G3. The third measure has a whole note F3. The fourth measure has a whole note E3. The fifth measure has a whole note D3. The sixth measure has a whole note C3. The seventh measure has a whole note B2. The eighth measure has a whole note A2.

#STR SECT2

Musical notation for String Section 2, starting at measure 130. It features a grand staff with treble and bass clefs and a key signature of one flat. The first measure contains a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The second measure has a whole note G3. The third measure has a whole note F3. The fourth measure has a whole note E3. The fifth measure has a whole note D3. The sixth measure has a whole note C3. The seventh measure has a whole note B2. The eighth measure has a whole note A2.

#STR SECT3

Musical notation for String Section 3, starting at measure 130. It features a treble clef and a key signature of one flat. The first measure contains a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The second measure has a whole note G3. The third measure has a whole note F3. The fourth measure has a whole note E3. The fifth measure has a whole note D3. The sixth measure has a whole note C3. The seventh measure has a whole note B2. The eighth measure has a whole note A2.

#STR SECT3

Musical notation for String Section 3, starting at measure 130. It features a grand staff with treble and bass clefs and a key signature of one flat. The first measure contains a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The second measure has a whole note G3. The third measure has a whole note F3. The fourth measure has a whole note E3. The fifth measure has a whole note D3. The sixth measure has a whole note C3. The seventh measure has a whole note B2. The eighth measure has a whole note A2.

#STR SECT1

Musical notation for String Section 1, starting at measure 130. It features a bass clef and a key signature of one flat. The first measure contains a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure has a whole note G1. The third measure has a whole note F1. The fourth measure has a whole note E1. The fifth measure has a whole note D1. The sixth measure has a whole note C1. The seventh measure has a whole note B0. The eighth measure has a whole note A0.

134

#CNTRABASS

#VIOLIN 1

#STR SECT2

#STR SECT3

#STR SECT3

#STR SECT1

The musical score consists of five systems of staves. The first system is for the #CNTRABASS, the second for #VIOLIN 1, the third for #STR SECT2, the fourth for #STR SECT3, and the fifth for #STR SECT1. The score is divided into three measures. In the first measure, the #CNTRABASS has a whole rest, while the other parts have various rhythmic figures. In the second measure, the #CNTRABASS has a half note, and the other parts continue their patterns. In the third measure, the #CNTRABASS has a whole note, and the other parts have more complex rhythmic patterns, including sixteenth notes and chords.

137

#CNTRABASS

Musical notation for the Contrabass part, showing a series of repeated eighth notes in a single staff.

#VIOLIN 1

Musical notation for Violin 1, showing a series of repeated eighth notes in a single staff.

#STR SECT2

Musical notation for String Section 2, showing a series of repeated eighth notes in a single staff.

#STR SECT3

Musical notation for String Section 3, showing a series of repeated eighth notes in a single staff.

#STR SECT3

Musical notation for String Section 3, showing a series of repeated eighth notes in a single staff.

#STR SECT1

Musical notation for String Section 1, showing a series of repeated eighth notes in a single staff.

139

#CNTRABASS

Musical notation for the Contrabass part, measures 139-140. The staff uses a bass clef and contains a series of eighth notes in the first measure, followed by a half note in the second measure.

#VIOLIN 1

Musical notation for the Violin 1 part, measures 139-140. The staff uses a treble clef and contains a series of eighth notes in the first measure, followed by a half note in the second measure.

#STR SECT2

Musical notation for the String Section 2 part, measures 139-140. The staff uses a treble clef and contains a series of eighth notes in the first measure, followed by a half note in the second measure.

#STR SECT3

Musical notation for the String Section 3 part, measures 139-140. The staff uses a treble clef and contains a series of eighth notes in the first measure, followed by a half note in the second measure.

#STR SECT3

Musical notation for the String Section 3 part, measures 139-140. The staff uses a treble clef and contains a series of eighth notes in the first measure, followed by a half note in the second measure.

#STR SECT1

Musical notation for the String Section 1 part, measures 139-140. The staff uses a bass clef and contains a series of eighth notes in the first measure, followed by a half note in the second measure.

141

#CNTRABASS

Musical staff for #CNTRABASS. It features a treble clef and contains a sequence of notes: a quarter rest, a quarter note, a quarter note with a slash, a quarter note, and a quarter note. The staff then continues with three measures of whole rests.

#VIOLIN 1

Musical staff for #VIOLIN 1. It features a treble clef and contains a sequence of notes: a quarter rest, a quarter note, a quarter note with a slash, a quarter note, and a half note. The staff then continues with three measures of whole rests.

#STR SECT2

Musical staff for #STR SECT2, consisting of two staves (treble and bass clefs). The first measure contains a whole note chord in the treble and a quarter note in the bass. The second measure contains a quarter note in the treble and a quarter note in the bass. The third and fourth measures contain whole rests in both staves.

#STR SECT3

Musical staff for #STR SECT3, consisting of two staves (treble and bass clefs). The first measure contains a whole note chord in the treble and a quarter note in the bass. The second measure contains a quarter note in the treble and a quarter note in the bass. The third and fourth measures contain whole rests in both staves.

#STR SECT3

Musical staff for #STR SECT3, consisting of a single treble clef staff. The first measure contains a whole note chord. The second measure contains a quarter note. The third and fourth measures contain whole rests.

#STR SECT1

Musical staff for #STR SECT1, consisting of a single bass clef staff. The first measure contains a whole note chord. The second measure contains a triplet of eighth notes. The third and fourth measures contain quarter notes with slashes. The staff concludes with a double bar line.

#CNTRABASS

Wolfgang Amadeus Mozart - Eine Kleine Nachtmusik 3

♩ = 142,049149 ♩ = 144,279327

7

11

16

22

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28

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33

37

V.S.

#CNTRABASS

This musical score is for a Contrabass instrument, indicated by the title "#CNTRABASS". It consists of ten staves of music, each beginning with a measure number: 42, 46, 51, 55, 59, 63, 69, 75, 81, and 85. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of slurs and ties. A double bar line with a '2' below it appears at measure 75, indicating a second ending. The score concludes with a sharp sign at the end of the final staff.

Musical score for Contrabass, measures 89-126. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The measures are numbered 89, 95, 98, 100, 104, 108, 112, 117, 122, and 126. The notation includes slurs, ties, and dynamic markings such as accents and hairpins.

V.S.

#CNTRABASS

130

Musical notation for measures 130-135. The staff is in treble clef with a key signature of one sharp (F#). Measure 130 contains a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measures 131-135 contain a bass line of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The notation includes stems and beams for the eighth notes.

136

Musical notation for measures 136-138. The staff is in treble clef with a key signature of one sharp (F#). Measures 136-138 contain a bass line of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The notation includes stems and beams for the eighth notes.

139

Musical notation for measures 139-141. The staff is in treble clef with a key signature of one sharp (F#). Measure 139 contains a bass line of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 140 contains a bass line of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 141 contains a bass line of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The notation includes stems and beams for the eighth notes. A double bar line is present at the end of measure 141.

2

Wolfgang Amadeus Mozart - Eine Kleine Nachtmusik 3

#VIOLIN 1

♩ = 142,049149 ♩ = 144,279327

7

11

14

19

24

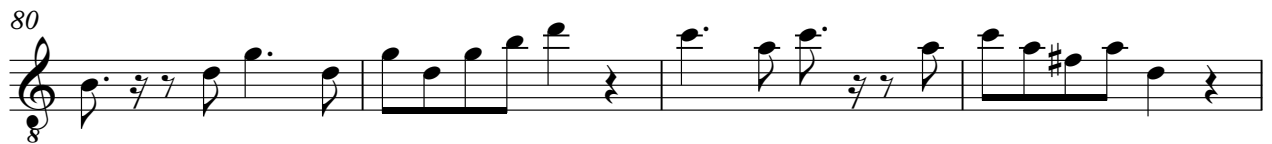
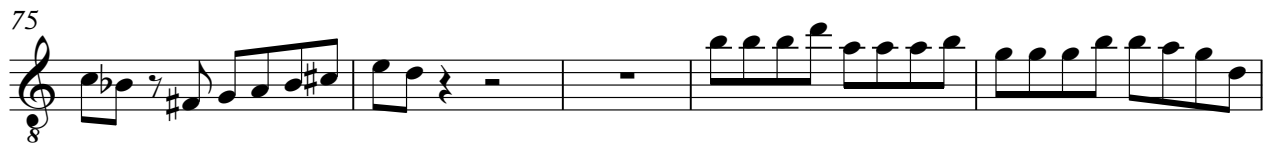
27

30

34

39

V.S.



84



88



93



98



101



103



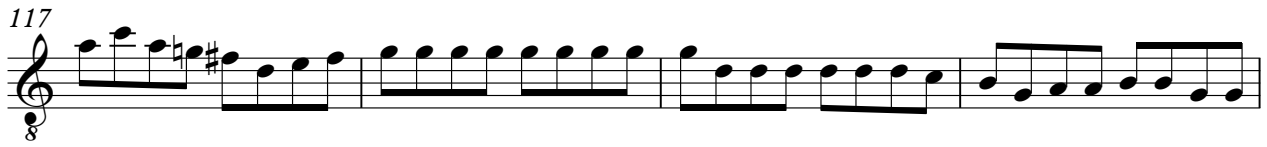
108



113



117



121



125

Musical notation for measures 125-128. Measure 125 starts with a treble clef and a common time signature 'C'. The key signature has one sharp (F#). The notation consists of eighth and sixteenth notes, including a triplet of eighth notes in measure 125.

129

Musical notation for measures 129-133. Measure 129 continues the melodic line with eighth notes. Measures 130-133 feature a mix of quarter and eighth notes, with some rests.

134

Musical notation for measures 134-137. Measures 134-135 have quarter notes with rests. Measures 136-137 contain a continuous sixteenth-note pattern.

138

Musical notation for measures 138-139. Both measures consist of a continuous sixteenth-note pattern.

140

Musical notation for measure 140. The first part of the measure contains eighth notes, followed by a quarter rest, and ends with a double bar line and a fermata. A large number '2' is positioned above the final bar line.

Wolfgang Amadeus Mozart - Eine Kleine Nachtmusik 3

#STR SECT2

♩ = 142,049149 ♩ = 144,279327

7

10

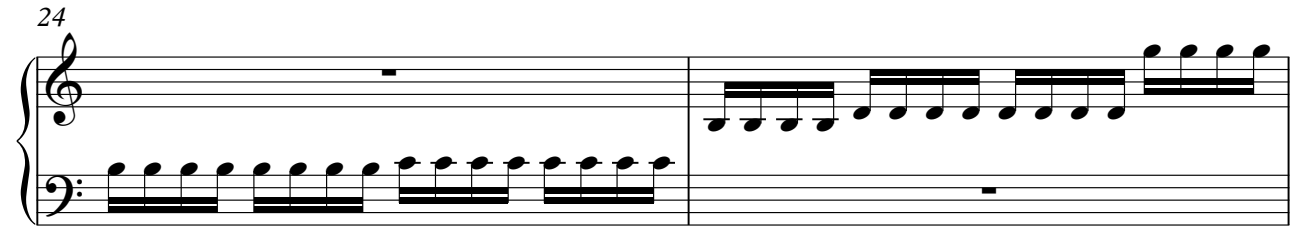
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15

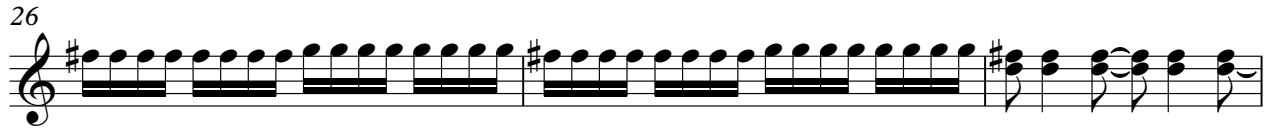
20

V.S.

24



26



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43



47



51



55



59

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85

V.S.

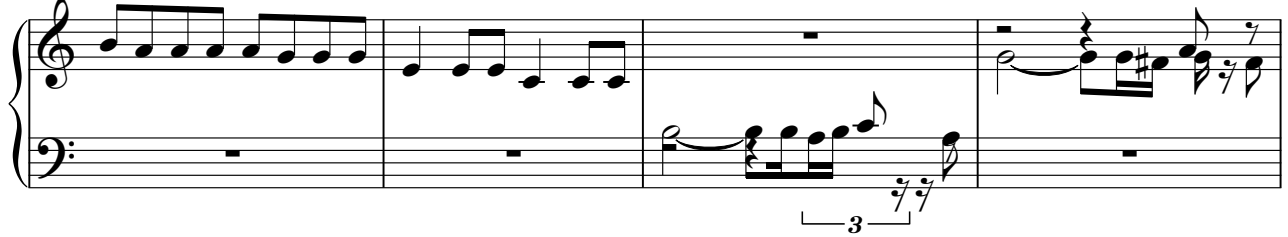
87



90



95



99



101



103



106



110

114

119

123

128

133

V.S.

137

Musical notation for measures 137-138. Measure 137: Treble clef has a continuous eighth-note pattern; Bass clef has a whole rest. Measure 138: Treble clef has a whole rest; Bass clef has a continuous eighth-note pattern.

139

Musical notation for measures 139-142. Measure 139: Treble clef has a continuous eighth-note pattern; Bass clef has a whole rest. Measure 140: Treble clef has a whole rest; Bass clef has a quarter note followed by a quarter rest. Measure 141: Treble clef has a whole rest; Bass clef has a quarter note followed by a quarter rest. Measure 142: Treble clef has a whole rest; Bass clef has a quarter note followed by a quarter rest. Both staves end with a double bar line and a fermata. The number '2' is written above the treble staff and below the bass staff in the final measure.

♩ = 142,049149 ♩ = 144,279327

7

11

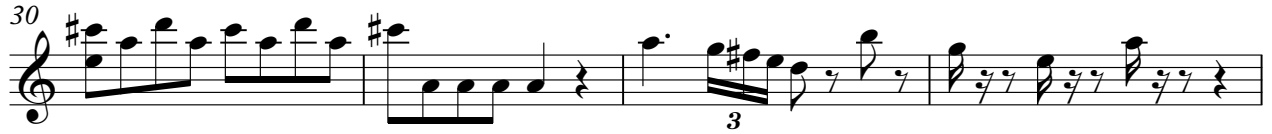
14

18

22

26

V.S.



62

Musical staff for measures 62-65. Measure 62 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. Measure 64 contains a whole rest.

66

Musical staff for measures 66-69. The melody continues with eighth and quarter notes. Measure 69 ends with a sharp sign (#).

70

Musical staff for measures 70-73. The melody continues with eighth and quarter notes. Measure 73 ends with a sharp sign (#).

74

Musical staff for measures 74-78. The melody continues with eighth and quarter notes. Measure 78 ends with a sharp sign (#) and a fermata.

79

Musical staff for measures 79-83. Measure 79 starts with a fermata. The melody continues with quarter and eighth notes. Measure 83 ends with a sharp sign (#).

84

Musical staff for measures 84-87. This system includes a grand staff with both treble and bass clefs. The bass line is mostly rests. Measure 87 ends with a sharp sign (#).

88

Musical staff for measures 88-91. Measure 88 starts with a sharp sign (#). The melody continues with eighth and quarter notes. Measure 91 ends with a sharp sign (#).

92

Musical staff for measures 92-95. Measure 92 starts with a sharp sign (#). The melody continues with quarter and eighth notes. Measure 95 ends with a sharp sign (#).

V.S.

96

99

102

106

110

114

118

122

126

130

134

138

♩ = 142,049149 ♩ = 144,279327

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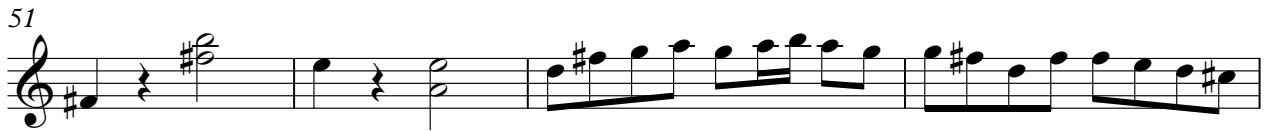
22

27

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39



121



Musical notation for measures 121-125. Measure 121 features a sixteenth-note arpeggiated pattern. Measures 122-124 continue with similar rhythmic patterns, and measure 125 concludes with a half note and a fermata.

126



Musical notation for measures 126-129. Measures 126-128 consist of continuous sixteenth-note runs, while measure 129 ends with a half note and a fermata.

130



Musical notation for measures 130-135. Measures 130-131 show sixteenth-note patterns, followed by rests in measures 132-134. Measure 135 ends with a half note and a fermata.

136



Musical notation for measures 136-137. Both measures consist of dense sixteenth-note arpeggiated patterns.

138



Musical notation for measures 138-139. Both measures consist of dense sixteenth-note arpeggiated patterns.

140



Musical notation for measure 140. The measure begins with a whole rest, followed by a half note chord. It concludes with a double bar line and a fermata, with the number '2' positioned above the staff.

Wolfgang Amadeus Mozart - Eine Kleine Nachtmusik 3

#STR SECT1

♩ = 142,049149 ♩ = 144,279327

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38

V.S.

2

42 **#STEP SECT1**

Musical staff 42: Bass clef, 12/8 time signature. Measures 42-45. Measure 42 starts with a pickup note. Measure 43 has a whole note chord with a sharp sign above it. Measure 44 has a whole note chord with a sharp sign above it. Measure 45 has a whole note chord with a sharp sign above it.

46 Musical staff 46: Bass clef, 12/8 time signature. Measures 46-49. Measure 46 has a whole note chord with a sharp sign above it. Measure 47 has a whole note chord with a sharp sign above it. Measure 48 has a whole note chord with a sharp sign above it. Measure 49 has a whole note chord with a sharp sign above it.

50 Musical staff 50: Bass clef, 12/8 time signature. Measures 50-53. Measure 50 has a whole note chord with a sharp sign above it. Measure 51 has a whole note chord with a sharp sign above it. Measure 52 has a whole note chord with a sharp sign above it. Measure 53 has a whole note chord with a sharp sign above it.

54 Musical staff 54: Bass clef, 12/8 time signature. Measures 54-56. Measure 54 has a whole note chord with a sharp sign above it. Measure 55 has a whole note chord with a sharp sign above it. Measure 56 has a whole note chord with a sharp sign above it.

57 Musical staff 57: Bass clef, 12/8 time signature. Measures 57-60. Measure 57 has a whole note chord with a sharp sign above it. Measure 58 has a whole note chord with a sharp sign above it. Measure 59 has a whole note chord with a sharp sign above it. Measure 60 has a whole note chord with a sharp sign above it.

61 Musical staff 61: Bass clef, 12/8 time signature. Measures 61-64. Measure 61 has a whole note chord with a sharp sign above it. Measure 62 has a whole note chord with a sharp sign above it. Measure 63 has a whole note chord with a sharp sign above it. Measure 64 has a whole note chord with a sharp sign above it.

65 Musical staff 65: Bass clef, 12/8 time signature. Measures 65-68. Measure 65 has a whole note chord with a sharp sign above it. Measure 66 has a whole note chord with a sharp sign above it. Measure 67 has a whole note chord with a sharp sign above it. Measure 68 has a whole note chord with a sharp sign above it.

69 Musical staff 69: Bass clef, 12/8 time signature. Measures 69-72. Measure 69 has a whole note chord with a sharp sign above it. Measure 70 has a whole note chord with a sharp sign above it. Measure 71 has a whole note chord with a sharp sign above it. Measure 72 has a whole note chord with a sharp sign above it.

73 Musical staff 73: Bass clef, 12/8 time signature. Measures 73-76. Measure 73 has a whole note chord with a sharp sign above it. Measure 74 has a whole note chord with a sharp sign above it. Measure 75 has a whole note chord with a sharp sign above it. Measure 76 has a whole note chord with a sharp sign above it.

77 Musical staff 77: Bass clef, 12/8 time signature. Measures 77-80. Measure 77 has a whole note chord with a sharp sign above it. Measure 78 has a whole note chord with a sharp sign above it. Measure 79 has a whole note chord with a sharp sign above it. Measure 80 has a whole note chord with a sharp sign above it.

6 3

#STR SECT1

81

85

88

92

96

100

104

108

112

116

V.S.

#STR SECT1

120

Musical notation for measures 120-123. The staff is in bass clef with a 3/4 time signature. Measure 120 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 121 has a quarter rest, eighth notes G3, A3, B3, C4, D4, E4, F4. Measure 122 has a quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 123 has a quarter rest, eighth notes G5, A5, B5, C6, D6, E6, F6.

124

Musical notation for measures 124-127. Measure 124 has a quarter rest, eighth notes G2, A2, B2, C3, D3, E3, F3. Measure 125 has a quarter rest, eighth notes G3, A3, B3, C4, D4, E4, F4. Measure 126 has a quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 127 has a quarter rest, eighth notes G5, A5, B5, C6, D6, E6, F6.

128

Musical notation for measures 128-131. Measure 128 has a quarter note G2, eighth notes A2, B2, C3, D3, E3, F3. Measure 129 has a quarter note G3, eighth notes A3, B3, C4, D4, E4, F4. Measure 130 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5. Measure 131 has a quarter note G5, eighth notes A5, B5, C6, D6, E6, F6.

132

Musical notation for measures 132-135. Measure 132 has a quarter note G2, eighth notes A2, B2, C3, D3, E3, F3. Measure 133 has a quarter note G3, eighth notes A3, B3, C4, D4, E4, F4. Measure 134 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5. Measure 135 has a quarter note G5, eighth notes A5, B5, C6, D6, E6, F6.

136

Musical notation for measures 136-138. Measure 136 has a quarter note G2, eighth notes A2, B2, C3, D3, E3, F3. Measure 137 has a quarter note G3, eighth notes A3, B3, C4, D4, E4, F4. Measure 138 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5.

139

Musical notation for measures 139-141. Measure 139 has a quarter note G2, eighth notes A2, B2, C3, D3, E3, F3. Measure 140 has a quarter note G3, eighth notes A3, B3, C4, D4, E4, F4. Measure 141 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5.