

Dario G - Dream To Me

♩ = 141,000305

Musical score for the first system of 'Dream To Me'. The score is in 4/4 time and consists of five staves: Kick, Cymbal,snare, Ride, and bass. The tempo is marked as ♩ = 141,000305. The Kick drum plays a steady quarter-note pattern. The Cymbal,snare drum has a cymbal hit on the first beat of the second measure. The Ride drum plays a continuous eighth-note pattern. The bass line consists of eighth notes with a 'z' symbol above them, indicating a specific articulation.



Musical score for the second system of 'Dream To Me'. The score is in 4/4 time and consists of five staves: Kick, Cymbal,snare, Ride, clap, and bass. A triplet of eighth notes is marked above the first measure of the Kick drum. The Kick drum plays a steady quarter-note pattern. The Cymbal,snare drum has a cymbal hit on the first beat of the third measure. The Ride drum plays a continuous eighth-note pattern. The clap drum has a pattern of eighth notes starting in the third measure. The bass line consists of eighth notes with a 'z' symbol above them, indicating a specific articulation.

6

Kick

Ride

clap

bass

Detailed description: This musical score covers measures 6, 7, and 8. The 'Kick' part consists of quarter notes on a single staff. The 'Ride' part uses 'x' marks to denote hits on a single staff. The 'clap' part features a sequence of quarter notes with a slur over the second and third notes. The 'bass' part is written in a bass clef with eighth notes and rests.



9

Kick

hats

Cymbal,snare

Ride

clap

Saw low

bass

Detailed description: This musical score covers measures 9 and 10. The 'Kick' part is a simple quarter-note pattern. The 'hats' part uses 'x' marks with diamond shapes to indicate hits. The 'Cymbal,snare' part has a single cymbal hit in measure 9 and a snare hit in measure 10. The 'Ride' part uses 'x' marks for hits. The 'clap' part has a sequence of quarter notes with a slur. The 'Saw low' part is written in a treble clef with a complex rhythmic pattern of eighth notes and chords. The 'bass' part is in a bass clef with eighth notes and rests.

11

Musical score for measures 11-12. The score includes six staves: Kick, hats, Ride, clap, Saw low, and bass. The Kick and Ride staves use a drum notation with 'x' marks. The hats staff uses a similar notation with diamond symbols. The clap staff uses a notation with a 'z' symbol. The Saw low staff is in treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern. The bass staff is in bass clef with a simple rhythmic pattern.



13

Musical score for measures 13-14. The score includes seven staves: Kick, hats, Cymbal,snare, Ride, clap, Saw low, and bass. The Cymbal,snare staff has a single cymbal symbol in measure 13 and a horizontal line in measure 14. The other staves follow the same notation as in the previous system.

15

Musical score for measures 15-16. The score consists of six staves: Kick, hats, Ride, clap, Saw low, and bass. The Kick and Ride staves use a drum notation with vertical lines and 'x' marks. The hats staff uses a similar notation with 'x' marks. The clap staff uses a notation with a 'z' symbol and a slur. The Saw low staff uses a treble clef and a notation with a sharp sign and a series of notes. The bass staff uses a bass clef and a notation with a 'z' symbol and a series of notes.



17

Musical score for measures 17-18. The score consists of seven staves: Kick, hats, Cymbal,snare, Ride, clap, Saw low, and bass. The Kick and Ride staves use a drum notation with vertical lines and 'x' marks. The hats staff uses a similar notation with 'x' marks. The Cymbal,snare staff uses a notation with a 'z' symbol and a slur. The Ride staff uses a notation with 'x' marks. The clap staff uses a notation with a 'z' symbol and a slur. The Saw low staff uses a treble clef and a notation with a sharp sign and a series of notes. The bass staff uses a bass clef and a notation with a 'z' symbol and a series of notes.

19

Musical score for measures 19-20. The score includes staves for Kick, hats, Ride, clap, Saw low, and bass. The Kick and Ride parts feature a steady eighth-note pattern. The hats part has a pattern of eighth notes with 'x' marks above them. The clap part has a pattern of eighth notes with a slur over the first two notes. The Saw low part is a complex rhythmic pattern in the treble clef. The bass part has a simple eighth-note pattern.



21

Musical score for measures 21-22. The score includes staves for Kick, hats, Cymbal,snare, Ride, clap, Saw low, and bass. The Kick and Ride parts continue with their eighth-note patterns. The hats part continues with its eighth-note pattern. The Cymbal,snare part has a single cymbal symbol in measure 21 and a snare symbol in measure 22. The clap part continues with its eighth-note pattern. The Saw low part continues with its complex rhythmic pattern. The bass part continues with its eighth-note pattern.

23

Kick

hats

Cymbal,snare

Ride

clap

Saw low

vocal

bass

Strings



26

vocal

Strings

31

Cymbal,snare
clap
Saw low
vocal
pad
Strings

Detailed description: This block contains the musical score for measures 31, 32, and 33. The score is arranged in six staves. The top staff is for Cymbal and snare, showing a cymbal hit at the start of measure 33. The clap staff has a rhythmic pattern of eighth notes. The Saw low staff features a complex sequence of notes with various accidentals. The vocal staff has a few notes, including a fermata. The pad and strings staves use sustained notes with fermatas and various accidentals.



34

clap
Saw low
vocal
pad
Strings

Detailed description: This block contains the musical score for measures 34 and 35. The score is arranged in five staves. The clap staff continues the rhythmic pattern. The Saw low staff has a dense sequence of notes. The vocal staff has a few notes. The pad and strings staves use sustained notes with fermatas and various accidentals.

36

clap

Saw low

vocal

pad

Strings

Detailed description: This musical score block covers measures 36 and 37. It features five staves: 'clap', 'Saw low', 'vocal', 'pad', and 'Strings'. The 'clap' staff uses a double bar line and rhythmic markings. The 'Saw low' staff contains a complex sequence of notes with sharp accidentals. The 'vocal' staff shows a melodic line with a few notes and a half note. The 'pad' and 'Strings' staves feature sustained chords with sharp accidentals, indicated by long horizontal lines.



38

clap

Saw low

vocal

pad

Strings

Detailed description: This musical score block covers measures 38 and 39. It features five staves: 'clap', 'Saw low', 'vocal', 'pad', and 'Strings'. The 'clap' staff uses a double bar line and rhythmic markings. The 'Saw low' staff contains a complex sequence of notes with sharp accidentals. The 'vocal' staff shows a melodic line with a few notes and a half note. The 'pad' and 'Strings' staves feature sustained chords with sharp accidentals, indicated by long horizontal lines.

40

hats

Cymbal,snare

Snare

clap

Saw low

vocal

bass

pad

Strings

Detailed description: This musical score page, numbered 40, features nine staves. The 'hats' staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The 'Cymbal,snare' staff has a single cymbal symbol. The 'Snare' staff contains a dense pattern of eighth notes. The 'clap' staff has a melodic line with a slur. The 'Saw low' staff is a complex rhythmic pattern of eighth notes with various accidentals. The 'vocal' staff has a simple melodic line. The 'bass' staff has a rhythmic line of eighth notes. The 'pad' and 'Strings' staves both feature sustained chords with a slur and a fermata.

42

hats

Snare

clap

Saw low

vocal

bass

pad

Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 42. The score includes parts for hats, snare, clap, saw low, vocal, bass, pad, and strings. The hats part features a rhythmic pattern of eighth notes with 'x' marks above them. The snare part has a consistent eighth-note pattern. The clap part consists of a few notes with a slur. The saw low part is a complex, multi-note pattern. The vocal part has a melodic line with some rests. The bass part has a simple eighth-note line. The pad and strings parts feature sustained chords with a slur.

44

hats

Snare

clap

Saw low

vocal

bass

pad

Strings

46

hats

Snare

clap

Saw low

vocal

bass

pad

Strings

Detailed description: This musical score page covers measures 46 and 47. The 'hats' part features a rhythmic pattern of eighth notes with 'x' marks above them. The 'Snare' part has a steady eighth-note pattern. The 'clap' part consists of two measures, each with a quarter rest followed by a half note. The 'Saw low' part is a tremolo of eighth notes in a specific chord. The 'vocal' part has a melodic line with a few notes. The 'bass' part has a simple eighth-note bass line. The 'pad' and 'Strings' parts both feature a sustained chord with a sharp sign above the notes.

48

The musical score consists of 13 staves. The first seven staves are percussion parts: Kick, hats, Cymbal,snare, Ride, Snare, and clap. The eighth staff is 'Saw low' in treble clef with a key signature of one sharp (F#). The ninth staff is 'vocal' in treble clef. The tenth staff is 'bass' in bass clef. The eleventh staff is 'string lead' in treble clef. The twelfth and thirteenth staves are 'pad' and 'Strings' respectively, both in treble clef. Measure 48 shows a kick drum hit, hats playing a rhythmic pattern, snare playing a sixteenth-note pattern (marked with a '6'), and a vocal line starting with a quarter rest. Measure 49 shows a cymbal hit, hats continuing their pattern, snare resting, and the vocal line continuing. The 'pad' and 'Strings' parts feature sustained chords in the second half of measure 49.

Kick

hats

Cymbal,snare

Ride

Snare

clap

Saw low

vocal

bass

string lead

pad

Strings

50

The musical score consists of ten staves. The first two staves are percussion: Kick (quarter notes) and hats (x marks). The third staff is Ride (x marks). The fourth staff is Clap (quarter notes with accents). The fifth staff is Saw low (chordal accompaniment). The sixth staff is vocal (melody). The seventh staff is bass (quarter notes). The eighth staff is string lead (melody). The ninth and tenth staves are pad and Strings (sustained chords).

52

Kick

hats

Cymbal,snare

Ride

clap

Saw low

vocal

bass

string lead

pad

Strings

54

Kick

hats

Ride

clap

Saw low

vocal

bass

string lead

pad

Strings

56

Kick

hats

Cymbal,snare

Ride

clap

Saw low

vocal

bass

string lead

pad

Strings

58

The musical score consists of ten staves. The first five staves (Kick, hats, Ride, clap, Saw low) are grouped by a brace on the left. The last five staves (vocal, bass, string lead, pad, Strings) are also grouped by a brace on the left. The score is divided into two measures. The first measure (measures 58-59) contains the following: Kick (quarter notes), hats (x marks), Ride (x marks), clap (quarter notes with accents), Saw low (chords), vocal (melody), bass (quarter notes), string lead (chords), pad (chords), and Strings (chords). The second measure (measures 60-61) contains: Kick (quarter notes), hats (x marks), Ride (x marks), clap (quarter notes with accents), Saw low (chords), vocal (melody), bass (quarter notes), string lead (chords), pad (sustained notes), and Strings (sustained notes).

60

Kick

hats

Ride

clap

Saw low

vocal

bass

string lead

pad

Strings

Detailed description: This musical score page contains ten staves for tracks 60 and 61. The tracks are: Kick (drum), hats (drum), Ride (drum), clap (drum), Saw low (synth), vocal (melody), bass (bass line), string lead (melody), pad (synth), and Strings (synth). The score is divided into two measures. The first measure (60) shows the beginning of the tracks, and the second measure (61) shows the continuation. The Saw low track features a complex, multi-layered pattern of notes. The vocal track has a melodic line with a sharp sign. The bass track has a simple rhythmic pattern. The string lead track has a few notes with sharp signs. The pad and Strings tracks have sustained notes with sharp signs.

62

Kick

hats

Ride

clap

Saw low

vocal

bass

string lead

pad

Strings

64

The musical score consists of ten staves. The first seven staves are percussion parts: Kick, hats, Cymbal,snare, Ride, clap, and Saw low. The last three staves are string parts: bass, string lead, and pad. The score is divided into two measures. The first measure (measure 64) contains the following notation: Kick (quarter notes G2, A2, B2, C3, D3); hats (x marks on quarter notes G2, A2, B2, C3, D3); Cymbal,snare (a single dash on the staff); Ride (x marks on quarter notes G2, A2, B2, C3, D3); clap (quarter notes G2, A2, B2, C3, D3); Saw low (chords of G2, A2, B2, C3, D3); bass (quarter notes G2, A2, B2, C3, D3); string lead (chords of G2, A2, B2, C3, D3); pad (chords of G2, A2, B2, C3, D3); and Strings (chords of G2, A2, B2, C3, D3). The second measure (measure 65) contains: Kick (quarter notes E2, F2, G2, A2, B2); hats (x marks on quarter notes E2, F2, G2, A2, B2); Cymbal,snare (a cymbal symbol on the staff); Ride (x marks on quarter notes E2, F2, G2, A2, B2); clap (quarter notes E2, F2, G2, A2, B2); Saw low (chords of E2, F2, G2, A2, B2); bass (quarter notes E2, F2, G2, A2, B2); string lead (chords of E2, F2, G2, A2, B2); pad (chords of E2, F2, G2, A2, B2); and Strings (chords of E2, F2, G2, A2, B2).

66

Kick

hats

Ride

clap

Saw low

bass

string lead

pad

Strings

68

This musical score is divided into two measures, starting at measure 68. The percussion section includes:

- Kick:** A rhythmic pattern of quarter notes, with a dotted quarter note in the second measure.
- hats:** A consistent pattern of eighth notes with 'x' marks above them, indicating a hi-hat effect.
- Cymbal,snare:** A single cymbal symbol in the second measure.
- Ride:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a ride cymbal effect.
- clap:** A rhythmic pattern of quarter notes with a 'cl' symbol above the first note in each measure.

The string section includes:

- Saw low:** A low-frequency sawtooth wave pattern, with a key signature change to one sharp (F#) in the second measure.
- bass:** A bass line consisting of quarter notes with rests, following a similar rhythmic pattern to the kick drum.
- string lead:** A melodic line in the treble clef, consisting of quarter notes with a key signature change to one sharp in the second measure.
- pad:** A sustained chord in the treble clef, with a key signature change to one sharp in the second measure.
- Strings:** A sustained chord in the treble clef, with a key signature change to one sharp in the second measure.

70

Kick

hats

Ride

clap

Saw low

bass

string lead

pad

Strings

Detailed description: This musical score page contains ten staves for tracks 70 and 71. The tracks are: Kick (drum), hats (drum), Ride (drum), clap (drum), Saw low (sawtooth synth), bass (bass line), string lead (string instrument), pad (string pad), and Strings (string ensemble). The score is divided into two measures. The first measure (70) shows the initial rhythmic and melodic patterns for each track. The second measure (71) shows the continuation of these patterns, with some tracks (string lead, pad, strings) holding sustained notes or chords.

72

The musical score consists of ten staves. The first seven staves are percussion parts: Kick, hats, Cymbal,snare, Ride, Snare, and clap. The eighth staff is 'Saw low' in treble clef with a key signature of one sharp (F#). The ninth staff is 'bass' in bass clef. The tenth staff is 'string lead' in treble clef with a key signature of one sharp. The eleventh and twelfth staves are 'pad' and 'Strings' respectively, both in treble clef with a key signature of one sharp. The score is divided into two measures. The first measure (measure 72) shows the following: Kick (quarter notes), hats (x marks), Cymbal,snare (rest), Ride (x marks), Snare (rest), clap (quarter notes), Saw low (chords), bass (quarter notes), string lead (chords), pad (chords), and Strings (chords). The second measure (measure 73) shows: Kick (quarter notes), hats (x marks), Cymbal,snare (cymbal), Ride (x marks), Snare (eighths), clap (quarter notes), Saw low (chords), bass (quarter notes), string lead (chords), pad (sustained chords), and Strings (sustained chords).

74

This musical score is divided into two measures, 74 and 75. The percussion section includes:

- Kick:** A steady quarter-note pulse.
- Hats:** A pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- Ride:** A pattern of eighth notes with 'x' marks above them.
- Snare:** A continuous eighth-note pattern.
- Clap:** A pattern of quarter notes with accents.

The string section includes:

- Saw low:** A series of chords in the lower register, primarily consisting of triads and dyads.
- Bass:** A simple eighth-note line.
- String lead:** A melodic line in the upper register.
- Pad:** A sustained chord in the upper register.
- Strings:** A complex texture of sustained chords in the lower register.

76

The musical score is organized into two systems of staves. The first system includes:

- Kick:** A series of quarter notes on a single pitch.
- hats:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Cymbal,snare:** A staff with a single cymbal hit symbol in the second measure.
- Ride:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Snare:** A series of eighth notes on a single pitch.
- clap:** A series of quarter notes with a 'z' mark above the first note in each measure, indicating claps.
- Saw low:** A series of chords in the bass register, each consisting of four notes.
- bass:** A series of quarter notes on a single pitch.

The second system includes:

- string lead:** A series of chords in the treble register, each consisting of four notes.
- pad:** A series of chords in the bass register, each consisting of four notes, with a long sustain line.
- Strings:** A series of chords in the bass register, each consisting of four notes, with a long sustain line.

78

This musical score covers measures 78 and 79. It features ten staves: Kick, hats, Ride, Snare, clap, Saw low, bass, string lead, pad, and Strings. The percussion parts (Kick, hats, Ride, Snare, clap) are in a 4/4 time signature. The Saw low part is in treble clef with a key signature of one sharp (F#). The bass part is in bass clef. The string parts (string lead, pad, Strings) are in treble clef and feature sustained chords in the second measure of each bar.

Kick: A steady quarter-note pulse.

hats: A pattern of eighth notes with 'x' marks above them, indicating a hi-hat effect.

Ride: A pattern of eighth notes with 'x' marks above them, indicating a ride cymbal effect.

Snare: A continuous eighth-note pattern.

clap: A pattern of quarter notes with a 'z' mark above the first note of each bar, indicating a clap.

Saw low: A treble clef staff with a key signature of one sharp (F#). It contains eighth-note chords.

bass: A bass clef staff with eighth notes.

string lead: A treble clef staff with a key signature of one sharp (F#). It shows a single note in the first measure, followed by a sustained chord in the second measure.

pad: A treble clef staff with a key signature of one sharp (F#). It shows a sustained chord in the second measure.

Strings: A treble clef staff with a key signature of one sharp (F#). It shows a sustained chord in the second measure.

80

The musical score consists of 13 staves. The first seven staves are percussion: Kick, hats, Cymbal,snare, Ride, Snare, and clap. The eighth staff is 'Saw low' in treble clef. The ninth staff is 'vocal' in treble clef. The tenth staff is 'bass' in bass clef. The eleventh staff is 'string lead' in treble clef. The twelfth and thirteenth staves are 'pad' and 'Strings' respectively, both in treble clef. Measure 80 shows rhythmic patterns for Kick, hats, Ride, Snare (with a '6' indicating a sixteenth-note run), and clap. The 'Saw low' staff has a triplet of eighth notes. The 'vocal' staff has a whole note. The 'bass' staff has a rhythmic pattern of eighth notes. The 'string lead' staff has a whole note. The 'pad' and 'Strings' staves have sustained chords with fermatas. Measure 81 shows a cymbal symbol in the 'Cymbal,snare' staff. Measure 82 shows a vocal note and sustained chords in the 'pad' and 'Strings' staves.

84

vocal

pad

Strings



89

Cymbal,snare

vocal

bass

pad

Strings

92

Cymbal,snare

vocal

bass

pad

Strings



95

vocal

bass

pad

Strings

97

Cymbal,snare

clap

Saw low

vocal

bass

pad

Strings

Detailed description: This block contains the musical notation for measures 97 and 98. The score is arranged in a grand staff with seven parts: Cymbal,snare; clap; Saw low; vocal; bass; pad; and Strings. The Cymbal,snare part has a single note in measure 97 and a rest in measure 98. The clap part has a rhythmic pattern of eighth notes in measure 97 and a similar pattern in measure 98. The Saw low part features a dense, repetitive pattern of eighth notes in both measures. The vocal part has a melodic line with some rests. The bass part has a simple eighth-note pattern. The pad and Strings parts are sustained chords with long horizontal lines indicating they hold across both measures.



99

clap

Saw low

vocal

bass

pad

Strings

Detailed description: This block contains the musical notation for measures 99 and 100. The score continues with the same seven parts as the previous block. The clap part has a rhythmic pattern of eighth notes in measure 99 and a similar pattern in measure 100. The Saw low part features a dense, repetitive pattern of eighth notes in both measures. The vocal part has a melodic line. The bass part has a simple eighth-note pattern. The pad and Strings parts are sustained chords with long horizontal lines indicating they hold across both measures.

101

clap

Saw low

vocal

bass

pad

Strings

Detailed description: This system contains measures 101 and 102. The 'clap' part has a rhythmic pattern of quarter notes with accents. The 'Saw low' part features a dense, repetitive eighth-note pattern with a sharp sign. The 'vocal' part has a melodic line with a sharp sign. The 'bass' part has a simple eighth-note bass line. The 'pad' and 'Strings' parts consist of sustained chords with a sharp sign, indicated by a large oval.



103

clap

Saw low

vocal

bass

pad

Strings

Detailed description: This system contains measures 103 and 104. The 'clap' part continues with its rhythmic pattern. The 'Saw low' part continues with its dense eighth-note pattern. The 'vocal' part has a rest in measure 103 and a whole note in measure 104. The 'bass' part continues with its eighth-note bass line. The 'pad' and 'Strings' parts continue with sustained chords, indicated by a large oval.

105

hats

Cymbal,snare

Snare

clap

Saw low

vocal

bass

string lead

pad

Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 105. The score includes parts for hats, cymbal/snare, snare, clap, saw low, vocal, bass, string lead, pad, and strings. The hats part features a rhythmic pattern of eighth notes with 'x' marks above them. The snare part has a consistent eighth-note pattern. The saw low part is a complex, multi-note pattern in the lower register. The vocal part consists of a melodic line with some rests. The bass part has a simple eighth-note pattern. The string lead part has a few notes. The pad and strings parts are sustained chords with long horizontal lines indicating they are held throughout the section.

107

hats

Snare

clap

Saw low

vocal

bass

string lead

pad

Strings

109

hats

Snare

clap

Saw low

vocal

bass

string lead

pad

Strings

111

hats

Snare

clap

Saw low

vocal

bass

string lead

pad

Strings

6

Detailed description: This is a multi-stem musical score for a track starting at measure 111. The score includes parts for hats, snare, clap, saw low, vocal, bass, string lead, pad, and strings. The hats part features a rhythmic pattern of 'x' marks on a staff. The snare part has a consistent eighth-note pattern, with a '6' written below it in the second measure. The clap part has a simple rhythmic pattern. The saw low part consists of a series of chords in the low register. The vocal part has a melodic line with some accidentals. The bass part has a simple eighth-note line. The string lead, pad, and strings parts all feature sustained chords with long horizontal lines indicating they are held throughout the measures.

113

The musical score consists of ten staves. The percussion section includes Kick, hats, Cymbal,snare, Ride, and clap. The string section includes Saw low, vocal, bass, string lead, pad, and Strings. The score is divided into two measures. The first measure shows a steady kick drum pattern, hats with 'x' marks, a cymbal/snare hit, a ride cymbal pattern, and a clap. The second measure continues the kick and hats patterns, with a cymbal/snare hit, a ride cymbal pattern, and a clap. The Saw low staff features a complex rhythmic pattern of eighth notes. The vocal staff has a single note in the second measure. The bass staff has a simple eighth-note pattern. The string lead staff has a few notes. The pad and Strings staves have sustained chords.

Kick

hats

Cymbal,snare

Ride

clap

Saw low

vocal

bass

string lead

pad

Strings

115

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Kick, hats, Ride, clap, Saw low, vocal, bass, string lead, pad, and Strings. The 'Kick' staff uses a drumstick icon and contains a sequence of quarter notes. The 'hats' and 'Ride' staves use 'x' marks to denote hits. The 'clap' staff uses a hand icon and contains a sequence of notes with a slur. The 'Saw low' staff uses a treble clef and contains a dense sequence of notes. The 'vocal' staff uses a treble clef and contains a sequence of notes. The 'bass' staff uses a bass clef and contains a sequence of notes with rests. The 'string lead' staff uses a treble clef and contains a sequence of notes. The 'pad' and 'Strings' staves use a treble clef and contain sustained notes with a slur. The score is divided into two measures by a vertical line.

117

This musical score is for a percussion and string ensemble. It consists of ten staves, each representing a different instrument or sound effect. The score is divided into two measures. The first measure is marked with the number 117. The instruments and their parts are: Kick (quarter notes), hats (x marks), Cymbal,snare (cymbal and snare symbols), Ride (x marks), clap (quarter notes with accents), Saw low (chordal patterns), vocal (melodic line), bass (quarter notes), string lead (chordal patterns), pad (sustained chords), and Strings (sustained chords). The notation uses various symbols and musical notations to represent the sounds of these instruments.

119

The musical score consists of ten staves. The top six staves are percussion parts: Kick, hats, Ride, clap, Saw low, and vocal. The bottom four staves are string parts: bass, string lead, pad, and Strings. The score is divided into two measures. The first measure contains rhythmic notation for all parts, while the second measure contains sustained notes for the string parts and a rest for the vocal part.

Kick

hats

Ride

clap

Saw low

vocal

bass

string lead

pad

Strings

121

This musical score covers measures 121 and 122. It features a variety of instruments and parts:

- Kick:** A simple quarter-note pattern on a single line.
- hats:** A pattern of eighth notes with 'x' marks above them, indicating a hi-hat effect.
- Cymbal,snare:** A single cymbal hit in measure 121 and a snare hit in measure 122.
- Ride:** A pattern of eighth notes with 'x' marks above them, indicating a ride cymbal effect.
- Snare:** A continuous eighth-note pattern.
- clap:** A pattern of quarter notes with a 'z' mark above the first note in each measure, indicating a clap.
- Saw low:** A complex pattern of chords in the bass register, primarily consisting of triads and dyads.
- vocal:** A single melodic line with a few notes and rests.
- bass:** A simple eighth-note pattern.
- string lead:** A melodic line with a few notes and rests.
- pad:** A sustained chord in the treble register.
- Strings:** A sustained chord in the bass register.

123

This musical score is for tracks 123 and consists of ten staves. The top five staves are percussion: Kick, hats, Ride, Snare, and clap. The next three staves are melodic: Saw low (treble clef), vocal (treble clef), and bass (bass clef). The bottom two staves are string parts: string lead (treble clef) and Strings (treble clef). The score is divided into two measures. The first measure contains the main rhythmic and melodic patterns, while the second measure shows variations and sustained notes for the strings and pad.

125

The musical score consists of the following parts:

- Kick:** A series of quarter notes on a single pitch.
- hats:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a hi-hat effect.
- Cymbal,snare:** A single cymbal crash followed by a snare drum hit.
- Ride:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a ride cymbal effect.
- Snare:** A continuous pattern of snare drum hits.
- clap:** A rhythmic pattern of claps, with some notes beamed together.
- Saw low:** A melodic line in treble clef with a key signature of one sharp (F#), consisting of eighth-note chords.
- vocal:** A melodic line in treble clef with a key signature of one sharp, featuring a few notes.
- bass:** A melodic line in bass clef with a key signature of one sharp, consisting of eighth notes.
- string lead:** A melodic line in treble clef with a key signature of one sharp, consisting of a few notes.
- pad:** A sustained chord in treble clef with a key signature of one sharp.
- Strings:** A sustained chord in treble clef with a key signature of one sharp.

127

Kick

hats

Ride

Snare

6

clap

Saw low

vocal

bass

string lead

pad

Strings

129

This musical score is divided into two measures, 129 and 130. The percussion section includes:

- Kick:** A steady quarter-note pulse.
- hats:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a hi-hat effect.
- Cymbal,snare:** A cymbal symbol in measure 129 and a snare symbol in measure 130.
- Ride:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a ride cymbal effect.
- clap:** A rhythmic pattern of quarter notes with a 'z' mark above the first note, indicating a clap.

The string section includes:

- Saw low:** A sawtooth pattern in the low register, consisting of eighth notes with a sharp sign (#) above them.
- bass:** A rhythmic pattern of quarter notes with a slash (/) above them, indicating a bass drum.
- pad:** A sustained chord in the high register, consisting of a whole note with a sharp sign (#) above it.
- Strings:** A sustained chord in the low register, consisting of a whole note with a sharp sign (#) above it.

131

This musical score is divided into two measures. The percussion section includes:

- Kick:** A sequence of quarter notes on a single line.
- hats:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a hi-hat effect.
- Ride:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a ride cymbal effect.
- clap:** A sequence of notes with a 'z' mark at the beginning of each measure, indicating a clap.

The string section includes:

- Saw low:** A series of chords in the low register, each consisting of a whole note and a half note.
- bass:** A sequence of eighth notes in the bass clef.
- pad:** A sustained chord in the treble clef, indicated by a long horizontal line.
- Strings:** A sustained chord in the treble clef, indicated by a long horizontal line.

133

Kick

hats

Cymbal, snare

Ride

clap

Saw low

bass

pad

Strings

135

Kick

hats

Ride

clap

Saw low

bass

pad

Strings

137

The musical score consists of ten staves. The top seven staves are for a drum set: Kick, hats, Cymbal,snare, Ride, Snare, and clap. The eighth staff is for Saw low, the ninth for bass, the tenth for string lead, the eleventh for pad, and the twelfth for Strings. The score is divided into two measures. The first measure (137) shows a steady kick drum pattern, hats with a specific rhythmic pattern, a cymbal/snare pattern with a cymbal symbol, a ride pattern, a snare pattern, a clap pattern, and a saw low pattern. The second measure (138) continues the patterns. The pad and Strings staves feature sustained chords with a fermata over the first measure.

Kick

hats

Cymbal,snare

Ride

Snare

clap

Saw low

bass

string lead

pad

Strings

139

This musical score is divided into two systems. The first system includes the following parts:

- Kick:** A series of quarter notes on a single pitch.
- hats:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a hi-hat effect.
- Ride:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a ride cymbal effect.
- Snare:** A continuous pattern of eighth notes, likely representing a snare drum.
- clap:** A pattern of quarter notes with a 'c' mark above them, indicating claps.
- Saw low:** A series of chords in the bass register, each consisting of four notes.
- bass:** A series of quarter notes in the bass register.
- string lead:** A series of notes in the treble register, including some with accidentals.

The second system includes:

- pad:** A series of notes in the treble register, with a long slur indicating a sustained pad sound.
- Strings:** A series of notes in the treble register, with a long slur indicating a sustained string section.

141

The image shows a musical score for measures 141 and 142. The score is divided into two systems. The first system includes the following parts: Kick, hats, Cymbal,snare, Ride, Snare, clap, Saw low, bass, string lead, pad, and Strings. The second system includes the same parts. The notation for each part is as follows: Kick: quarter notes on a single line. hats: eighth notes with 'x' marks. Cymbal,snare: a cymbal symbol in measure 141 and a dash in measure 142. Ride: eighth notes with 'x' marks. Snare: sixteenth notes. clap: quarter notes with accents. Saw low: eighth notes with a sharp sign. bass: quarter notes with a 'y' mark. string lead: quarter notes with a sharp sign. pad: a sustained chord. Strings: a sustained chord.

143

The score consists of ten staves. The first seven staves are percussion: Kick, hats, Ride, Snare, clap, and Saw low. The last three staves are strings: string lead, pad, and Strings. The music is in 4/4 time. Measures 143 and 144 are shown. The Snare staff has a '6' written below it in measure 144. The string parts (string lead, pad, and Strings) feature sustained chords in both measures.

Kick

hats

Ride

Snare

clap

Saw low

bass

string lead

pad

Strings

6

145

Cymbal,snare

vocal

pad

Strings



150

vocal

pad

Strings



155

vocal

pad

Strings

158

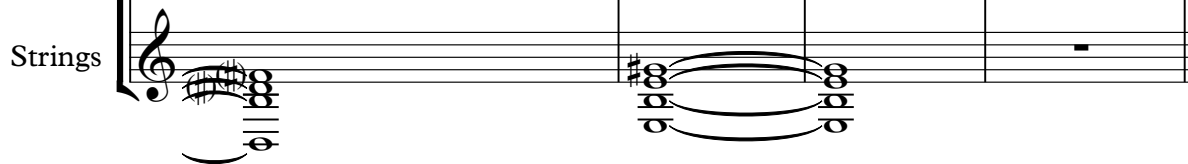
vocal



pad



Strings



Kick

Dario G - Dream To Me

♩ = 141,000305



7



13



19



25

24



53



59



65



71



77

32



2

Kick

113



Dario G - Dream To Me

hats

♩ = 141,000305

8

12

16

19

22

25

16

43

46

49

52

V.S.

2

hats

55



58



61



64



67



70



73



76



79



105



108



111



114



117



120



123



126



129



132



135



V.S.

4

hats

138



141



144



17

Dario G - Dream To Me

Cymbal,snare

♩ = 141,000305

5

3 3 3

Measures 5-13: A single staff in 4/4 time. Measures 5, 9, and 13 contain a cymbal roll (thick black bar) with a '3' above it. Measures 6, 7, 8, 10, 11, and 12 are empty.

14

3 3 3 7

Measures 14-32: A single staff in 4/4 time. Measures 14, 18, 22, and 32 contain a cymbal roll with '3', '3', '3', and '7' above them respectively. Measures 15, 16, 17, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31 are empty.

33

7 7 3

Measures 33-53: A single staff in 4/4 time. Measures 33, 37, 41, and 49 contain a cymbal roll with '7', '7', and '3' above them respectively. Measures 34, 35, 36, 38, 39, 40, 42, 43, 44, 45, 46, 47, 48 are empty.

54

3 7 3 3

Measures 54-72: A single staff in 4/4 time. Measures 54, 58, 62, 66, and 72 contain a cymbal roll with '3', '7', '3', and '3' above them respectively. Measures 55, 56, 57, 59, 60, 61, 63, 64, 65, 67, 68, 69, 70, 71 are empty.

73

3 3 7

Measures 73-89: A single staff in 4/4 time. Measures 73, 77, 81, and 89 contain a cymbal roll with '3', '3', and '7' above them respectively. Measures 74, 75, 76, 78, 79, 80, 82, 83, 84, 85, 86, 87, 88 are empty.

90

3 3 7

Measures 90-105: A single staff in 4/4 time. Measures 90, 94, 98, and 105 contain a cymbal roll with '3', '3', and '7' above them respectively. Measures 91, 92, 93, 95, 96, 97, 99, 100, 101, 102, 103, 104 are empty.

106

7 3 3 3

Measures 106-124: A single staff in 4/4 time. Measures 106, 110, 114, 118, and 124 contain a cymbal roll with '7', '3', '3', and '3' above them respectively. Measures 107, 108, 109, 111, 112, 113, 115, 116, 117, 119, 120, 121, 122, 123 are empty.

125

3 3 3

Measures 125-137: A single staff in 4/4 time. Measures 125, 129, 133, and 137 contain a cymbal roll with '3', '3', and '3' above them respectively. Measures 126, 127, 128, 130, 131, 132, 134, 135, 136 are empty.

138

3 3 16

Measures 138-141: A single staff in 4/4 time. Measures 138, 140, and 141 contain a cymbal roll with '3', '3', and '16' above them respectively. Measures 139 is empty.

Ride

Dario G - Dream To Me

♩ = 141,000305



5



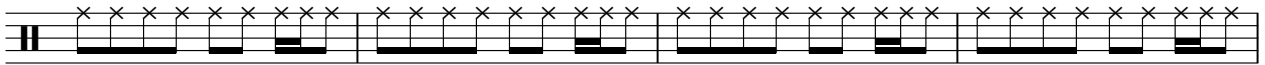
9



13



17



21



24



24

2

Ride

49



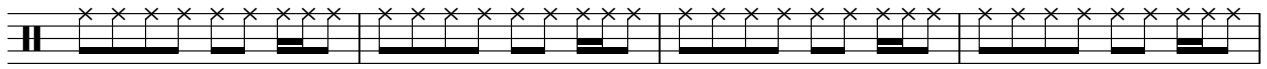
53



57



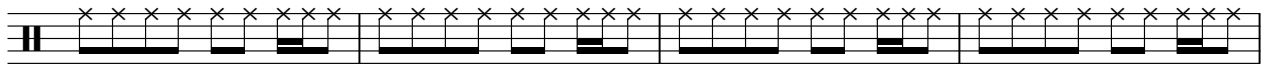
61



65



69



73



77

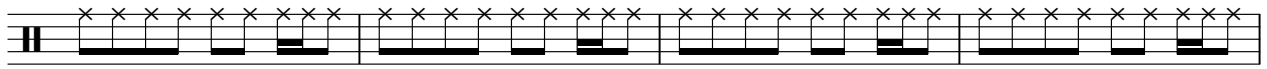


81

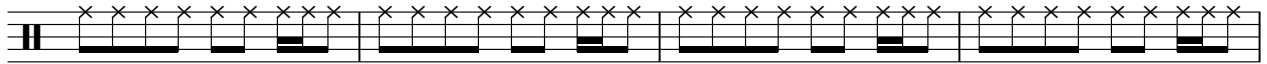
32



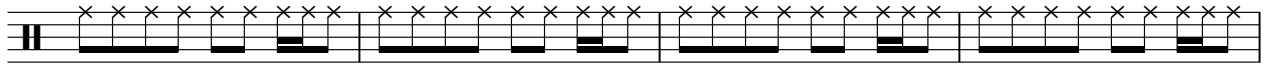
115



119



123



127



131



135



139



143



17

Dario G - Dream To Me

Snare

♩ = 141,000305

40



43



45



47



49

24



75



77



79



80

24



6

2

Snare

105



107



109



111



121



123



125



127



137



139



141



143



clap

Dario G - Dream To Me

♩ = 141,000305

4

4

9

14

19

24

8

36

41

46

51

56

V.S.

61



66



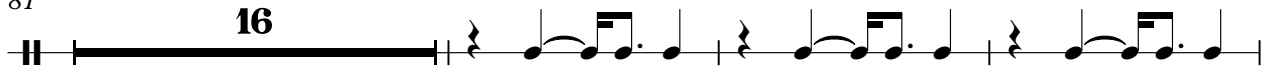
71



76



81



100



105



110



115



120



125



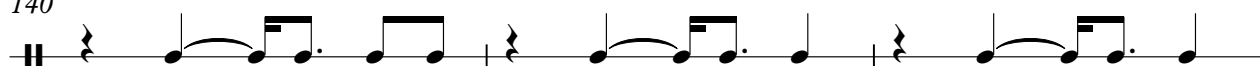
130



135



140



143



Dario G - Dream To Me

Saw low

♩ = 141,000305

8

11

14

17

20

23

8

33

36

39

42

V.S.

45

48

51

54

57

60

63

66

69

72

75

78

81

16

99

102

105

108

111

114

117

V.S.

120

123

126

129

132

135

138

141

143

vocal

Dario G - Dream To Me

♩ = 141,000305

24

30

36

42

46

52

58

62 **18**

83

vocal

3

158



Dario G - Dream To Me

bass

♩ = 141,000305



5



9



13



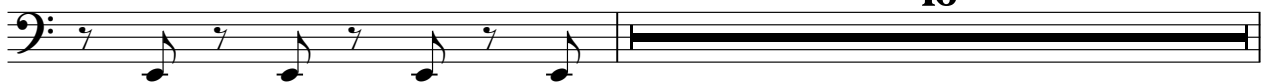
17



21



24



16

41



45



49



53



57



61



65



69



73



77



81

8



92



96



100



104



108



112



116



120



124



V.S.

128



132



136



140



143



string lead

Dario G - Dream To Me

♩ = 141,000305

48

53

60

67

74

78

24

105



112



119



126



140



Dario G - Dream To Me

pad

♩ = 141,000305

32

39

48

57

66

75

84

93

102

111

V.S.

2

120

pad

Musical staff 120-128: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Each measure features a half note with a complex chord structure consisting of multiple stacked notes, some with accidentals. A slur is placed over the notes in each measure. The word "pad" is written above the third measure.

129

Musical staff 129-137: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Each measure features a half note with a complex chord structure consisting of multiple stacked notes, some with accidentals. A slur is placed over the notes in each measure.

138

Musical staff 138-146: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Each measure features a half note with a complex chord structure consisting of multiple stacked notes, some with accidentals. A slur is placed over the notes in each measure.

147

Musical staff 147-154: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Each measure features a half note with a complex chord structure consisting of multiple stacked notes, some with accidentals. A slur is placed over the notes in each measure.

155

Musical staff 155-162: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. Each measure features a half note with a complex chord structure consisting of multiple stacked notes, some with accidentals. A slur is placed over the notes in each measure. The staff ends with a double bar line.

Dario G - Dream To Me

Strings

♩ = 141,000305

24

31

40

49

58

67

76

85

94

103

V.S.

112

Musical staff for measures 112-116. The staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of five measures, each containing a half note with a fermata. The notes are: G4 (measure 112), A4 (measure 113), B4 (measure 114), C5 (measure 115), and D5 (measure 116). Each note is accompanied by a series of vertical lines representing string positions and a curved line representing a bow stroke.

121

Musical staff for measures 121-125. The staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of five measures, each containing a half note with a fermata. The notes are: E4 (measure 121), F#4 (measure 122), G4 (measure 123), A4 (measure 124), and B4 (measure 125). Each note is accompanied by a series of vertical lines representing string positions and a curved line representing a bow stroke.

130

Musical staff for measures 130-134. The staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of five measures, each containing a half note with a fermata. The notes are: C5 (measure 130), D5 (measure 131), E5 (measure 132), F#5 (measure 133), and G5 (measure 134). Each note is accompanied by a series of vertical lines representing string positions and a curved line representing a bow stroke.

139

Musical staff for measures 139-143. The staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of five measures, each containing a half note with a fermata. The notes are: A4 (measure 139), B4 (measure 140), C5 (measure 141), D5 (measure 142), and E5 (measure 143). Each note is accompanied by a series of vertical lines representing string positions and a curved line representing a bow stroke.

148

Musical staff for measures 148-152. The staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of four measures, each containing a half note with a fermata. The notes are: G4 (measure 148), A4 (measure 149), B4 (measure 150), and C5 (measure 152). Each note is accompanied by a series of vertical lines representing string positions and a curved line representing a bow stroke.

155

Musical staff for measures 155-159. The staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of four measures, each containing a half note with a fermata. The notes are: D5 (measure 155), E5 (measure 156), F#5 (measure 157), and G5 (measure 159). Each note is accompanied by a series of vertical lines representing string positions and a curved line representing a bow stroke.