

Wolfgang Amadeus Mozart - GAVOTTE

$\text{♩} = 98,000786$

A.PIANO 1

4

A.PIANO 1

5

A.PIANO 1

6

A.PIANO 1

8

A.PIANO 1

10

A.PIANO 1

12

A.PIANO 1

14

A.PIANO 1

16

A.PIANO 1

18

A.PIANO 1

20
A.PIANO 1

21
A.PIANO 1

23
A.PIANO 1

25
A.PIANO 1

27
A.PIANO 1

29
A.PIANO 1

31
A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

36
A.PIANO 1

A.PIANO 1

37

A.PIANO 1

39

A.PIANO 1

41

A.PIANO 1

43

A.PIANO 1

45

A.PIANO 1

47

A.PIANO 1

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4

6

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16

18

20

V.S.

This musical score is for a piano piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 22 through 40. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by a steady eighth-note accompaniment in the left hand and more complex melodic lines in the right hand. Measures 22-23 feature a triplet in the right hand. Measures 24-25 continue with similar patterns. Measures 26-27 show a triplet in the left hand. Measures 28-29 feature a triplet in the right hand. Measures 30-31 show a triplet in the left hand and a sextuplet in the right hand. Measures 32-33 feature a triplet in the right hand. Measures 34-35 show a triplet in the left hand and a triplet in the right hand. Measures 36-37 feature a triplet in the left hand and a triplet in the right hand. Measures 38-39 show a triplet in the left hand and a triplet in the right hand. Measure 40 features a triplet in the right hand. The score is written in a standard musical notation style with various accidentals and articulation marks.

A.PIANO 1

3

