

Wolfgang Amadeus Mozart - Klarinet Polka

♩ = 100,000000

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

4

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

6

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

9

STRINGS

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12

CLARINET

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14

CLARINET

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16

CLARINET

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18

CLARINET

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CLARINET

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CLARINET

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CLARINET

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CLARINET

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28

CLARINET

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STRINGS

30

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

33

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This block contains the musical notation for measures 33, 34, and 35. The Clarinet part is written in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Strings section consists of five staves in bass clef. The top string staff has a triplet of eighth notes in measure 34. The second and third string staves also feature triplet markings in measures 34 and 35. The bottom two string staves provide a harmonic accompaniment with quarter and eighth notes.

36

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This block contains the musical notation for measures 36 and 37. The Clarinet part continues the melodic line from the previous measures. The Strings section continues with five staves in bass clef. The top string staff has a triplet of eighth notes in measure 36. The second and third string staves also feature triplet markings in measure 36. The bottom two string staves continue their harmonic accompaniment.

38

CLARINET

STRINGS

STRINGS

STRINGS

Detailed description: This system contains measures 38 and 39. The Clarinet part (top staff) is in treble clef and features a rhythmic pattern of eighth notes with slurs and triplets. The first three string parts (middle three staves) are in bass clef. The top string part has a complex rhythmic pattern with slurs and triplets. The middle string part has a simpler pattern with slurs. The bottom string part has a steady eighth-note pattern. The key signature has one flat (Bb).

40

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This system contains measures 40 and 41. The Clarinet part (top staff) is in treble clef and has a rest in measure 40, followed by notes in measure 41. The first three string parts (middle three staves) are in bass clef. The top string part has a complex rhythmic pattern with slurs and triplets. The middle string part has a steady eighth-note pattern. The bottom string part has a steady eighth-note pattern. The key signature has one flat (Bb).

42

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

44

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

46

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

48

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

50

CLARINET

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CLARINET

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CLARINET

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CLARINET

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CLARINET

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CLARINET

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CLARINET

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CLARINET

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67

CLARINET

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STRINGS

STRINGS

69

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

71 17

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

71 17

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

73

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

73

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

75

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

76

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

77

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This system contains measures 77 and 78. The Clarinet part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 77 and another triplet in measure 78. The Strings section consists of four staves. The top string staff has a melodic line with eighth notes and a triplet of eighth notes in measure 77. The other three string staves provide harmonic support with sustained notes and some rhythmic patterns.

78

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This system contains measures 78 and 79. The Clarinet part (top staff) continues the melodic line with eighth notes and includes a triplet of eighth notes in measure 78. The Strings section consists of four staves. The top string staff has a melodic line with eighth notes and a triplet of eighth notes in measure 78. The other three string staves provide harmonic support with sustained notes and some rhythmic patterns.

79

CLARINET

STRINGS

Detailed description: This system contains measures 79 and 80. The Clarinet part (top staff) continues the melodic line with eighth notes and includes a triplet of eighth notes in measure 79. The Strings section consists of two staves. The top string staff has a melodic line with eighth notes and a triplet of eighth notes in measure 79. The bottom string staff provides harmonic support with sustained notes and some rhythmic patterns.

80

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

82

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

84

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

86

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

88

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

90

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

91

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

This musical score block covers measures 91 and 92. The Clarinet part is written in treble clef and features a melodic line with a flat key signature, including a triplet of eighth notes in measure 91 and a triplet of sixteenth notes in measure 92. The four String parts are written in bass clef. The top string part has a melodic line with a triplet of eighth notes in measure 91. The second string part has a melodic line with a triplet of eighth notes in measure 91. The third string part has a melodic line with a triplet of eighth notes in measure 91. The bottom string part has a melodic line with a triplet of eighth notes in measure 91.

92

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

This musical score block covers measures 92 and 93. The Clarinet part is written in treble clef and features a melodic line with a flat key signature, including a triplet of eighth notes in measure 92 and a triplet of sixteenth notes in measure 93. The four String parts are written in bass clef. The top string part has a melodic line with a triplet of eighth notes in measure 92. The second string part has a melodic line with a triplet of eighth notes in measure 92. The third string part has a melodic line with a triplet of eighth notes in measure 92. The bottom string part has a melodic line with a triplet of eighth notes in measure 92.

94

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

96

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

99

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

102

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

104

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

106

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

108 27

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

110

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

112

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

114

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

115

STRINGS

3

STRINGS

STRINGS

STRINGS

STRINGS

CLARINET

Wolfgang Amadeus Mozart - Klarinet Polka

♩ = 100,000000

5

13

16

19

22

25

28

31

35

V.S.

38 5

46

49

52

55

58

61

65

67

70 5

CLARINET

Musical score for Clarinet, measures 76-98. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with frequent triplets and slurs. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The measures are numbered 76, 78, 80, 82, 85, 87, 90, 92, 94, and 98. The piece concludes with a double bar line and a repeat sign.

V.S.

CLARINET

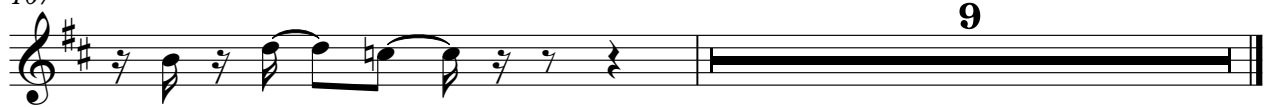
102



105



107



Wolfgang Amadeus Mozart - Klarinet Polka

STRINGS

♩ = 100,000000

3

8

12

16

20

25

3

28

3

34

3

36

2

3

2

40

44

48

52

56

59

63

66

71

74

STRINGS

This musical score is for a string instrument, likely a double bass, in a bass clef. It consists of ten staves of music, numbered 40 through 74. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' in a bracket) and a double bar line with a '2' above it at measure 66. The word 'STRINGS' is written above the first staff. The piece concludes with a final triplet of notes in measure 74.

STRINGS

77

Musical staff 77: Bass clef, 7/8 time signature. The staff contains a sequence of eighth notes with slurs and accents. It features several triplet markings (indicated by a '3' and a bracket) over groups of three eighth notes.

79

Musical staff 79: Bass clef, 7/8 time signature. The staff contains a sequence of eighth notes with slurs and accents. It features several triplet markings (indicated by a '3' and a bracket) over groups of three eighth notes.

81

Musical staff 81: Bass clef, 7/8 time signature. The staff contains a sequence of eighth notes with slurs and accents. It features a triplet marking (indicated by a '3' and a bracket) over a group of three eighth notes.

84

Musical staff 84: Bass clef, 7/8 time signature. The staff contains a sequence of eighth notes with slurs and accents. It features two triplet markings (indicated by a '3' and a bracket) over groups of three eighth notes.

87

Musical staff 87: Bass clef, 7/8 time signature. The staff contains a sequence of eighth notes with slurs and accents. It features two triplet markings (indicated by a '3' and a bracket) over groups of three eighth notes.

90

Musical staff 90: Bass clef, 7/8 time signature. The staff contains a sequence of eighth notes with slurs and accents. It features a triplet marking (indicated by a '3' and a bracket) over a group of three eighth notes.

93

Musical staff 93: Bass clef, 7/8 time signature. The staff contains a sequence of eighth notes with slurs and accents. It features a triplet marking (indicated by a '3' and a bracket) over a group of three eighth notes.

96

Musical staff 96: Bass clef, 7/8 time signature. The staff contains a sequence of eighth notes with slurs and accents. It features a double bar line with a '2' above it, indicating a two-measure rest.

102

Musical staff 102: Bass clef, 7/8 time signature. The staff contains a sequence of eighth notes with slurs and accents. It features a double bar line with a '2' above it, indicating a two-measure rest.

4

107

STRINGS

Musical notation for strings, measures 107-109. The notation is in bass clef. Measure 107 starts with a whole rest. Measure 108 contains a triplet of eighth notes (Bb, C, D) followed by a quarter rest. Measure 109 contains a triplet of eighth notes (E, F, G) followed by a quarter rest. The word "STRINGS" is written above the staff.

110

Musical notation for strings, measures 110-112. Measure 110 starts with a quarter rest, followed by a triplet of eighth notes (A, B, C). Measure 111 contains a triplet of eighth notes (D, E, F) followed by a quarter rest. Measure 112 contains a triplet of eighth notes (G, A, B) followed by a quarter rest. A triplet bracket is shown below the staff at the end of the measure.

113

Musical notation for strings, measures 113-115. Measure 113 starts with a quarter rest, followed by a triplet of eighth notes (C, D, E). Measure 114 contains a triplet of eighth notes (F, G, A) followed by a quarter rest. Measure 115 contains a triplet of eighth notes (B, C, D) followed by a quarter rest. A triplet bracket is shown below the staff at the end of the measure.

115

Musical notation for strings, measures 115-117. Measure 115 starts with a quarter rest, followed by a triplet of eighth notes (E, F, G). Measure 116 contains a triplet of eighth notes (A, B, C) followed by a quarter rest. Measure 117 contains a triplet of eighth notes (D, E, F) followed by a quarter rest. A triplet bracket is shown below the staff at the end of the measure.

Wolfgang Amadeus Mozart - Klarinet Polka

STRINGS

♩ = 100,000000

8

12

15

18

22

26

30

36

STRINGS

40

40

43

43

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54

59

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69

69

71

71

STRENGS

73



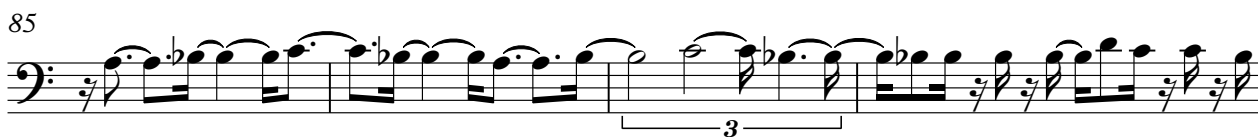
76



81



85



89



92



96



101



103



4

STRINGS

107

Musical notation for strings, measures 107-110. The notation is in bass clef and consists of four measures. Measure 107 starts with a whole rest. Measures 108, 109, and 110 contain sixteenth-note patterns with slurs and accents. A fermata is placed over the final note of measure 110. A '3' is written below the staff at the end of measure 110, indicating a triplet.

110

Musical notation for strings, measures 111-112. The notation is in bass clef and consists of two measures. Measure 111 contains sixteenth-note patterns with slurs and accents. Measure 112 contains sixteenth-note patterns with slurs and accents.

112

Musical notation for strings, measures 113-114. The notation is in bass clef and consists of two measures. Measure 113 contains sixteenth-note patterns with slurs and accents. Measure 114 contains sixteenth-note patterns with slurs and accents.

114

Musical notation for strings, measures 115-116. The notation is in bass clef and consists of two measures. Measure 115 contains sixteenth-note patterns with slurs and accents. Measure 116 contains a whole rest.

STRINGS

Wolfgang Amadeus Mozart - Klarinet Polka

♩ = 100,000000

6

10

14

19

24

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34



38



41



45



49



54



59



64



67



70



STRINGS

73



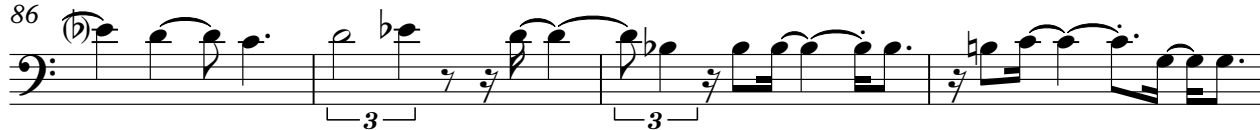
76



82



86



90



93



96



100



104



107



110



113



STRINGS

Wolfgang Amadeus Mozart - Klarinet Polka

♩ = 100,000000



6



10



14



19



22



25



28



3

34



39



43



47



51



55



59



63



66



69



72



75



79



85



90



94



97



100*104**108**111**114*

Wolfgang Amadeus Mozart - Klarinet Polka

STRINGS

♩ = 100,000000



43



47



50



54



61



66



69



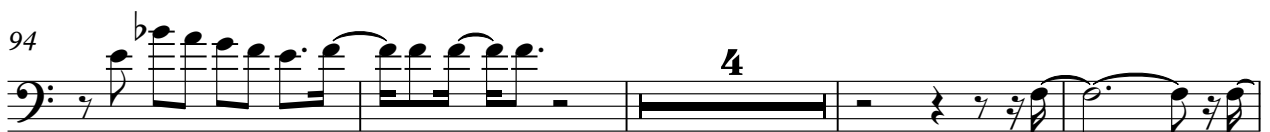
73



85



94



102



106



110



113

